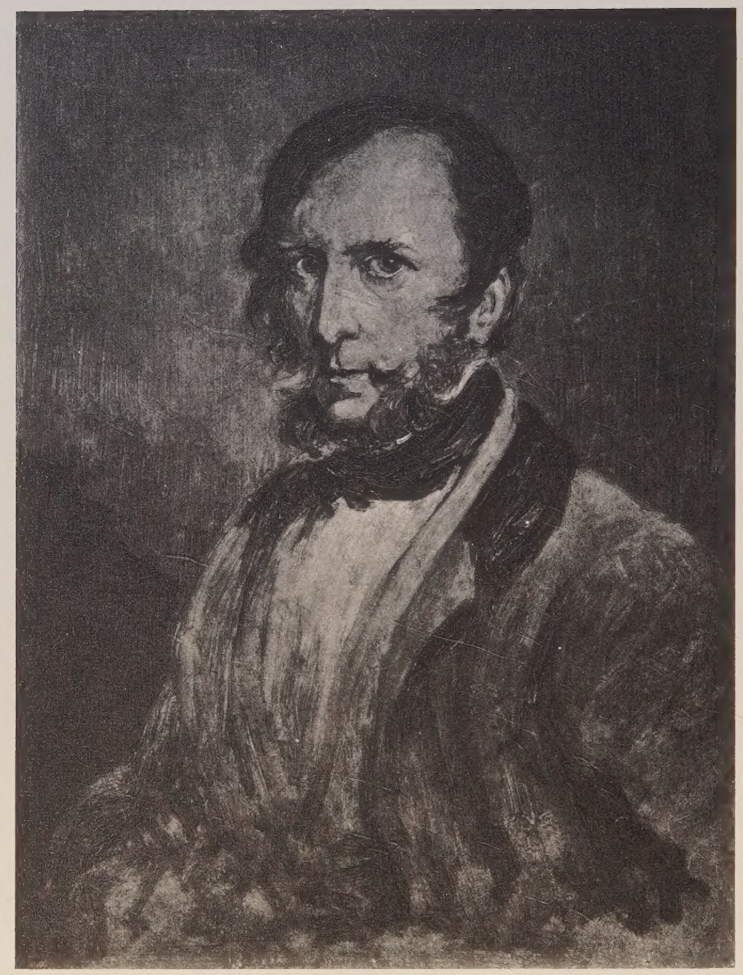
326 574 I
CHANGED
A3265741N

GEORGE CRUIKSHANK

A CATALOGUE RAISONNÉ



George Cruikshank, (c.1840).

From the original painting by himself, in the possession of the author
Hitherto unpublished.

NC
1479
.C9C72
1969

GEORGE CRUIKSHANK

A CATALOGUE RAISONNÉ

BY

ALBERT M. COHN

Collectors Editions

DISCARDED

All rights reserved. No part of this book may be reproduced
in any form without permission from the publisher.
Library of Congress Catalog Card No. 71-102791
Collectors Editions Ltd., 185 Madison Avenue, New York, N.Y. 10016
Unabridged republication of the 1924 London edition
Manufactured in the United States of America
SBN 87681-039-3

GEORGE CRUIKSHANK

A CATALOGUE RAISONNÉ

OF THE WORK EXECUTED DURING THE YEARS 1806-1877

WITH COLLATIONS, NOTES, APPROXIMATE VALUES, FACSIMILES, AND ILLUSTRATIONS

BY

ALBERT M. COHN

Author of *A Bibliographical Catalogue of the Printed Works Illustrated By George Cruikshank*, etc.

LONDON

FROM THE OFFICE OF "THE BOOKMAN'S JOURNAL"

7 HENRIETTA STREET, STRAND, W.C. 2

1924

Digitized by the Internet Archive
in 2024

https://archive.org/details/georgecruikshank0000whch

To

THE MEMORY OF

MY MOTHER

I DEDICATE THIS BOOK

CONTENTS

PAGE

Introduction xi

PART I

Printed Books, Nos. 1-863 3

PART II

Etchings, Lithographs, and Woodcuts, separately issued, Nos. 864-2114 . . 247

Lottery Puffs, Nos. 1336-1700 300

APPENDIX

Books and Articles relating to George Cruikshank 357

Index to the Printed Books 361

Index to the Lottery Puffs 373

LIST OF ILLUSTRATIONS

Portrait of the Artist from an unpublished Oil-painting by Himself. *Frontispiece*
Napoleon at St Helena—a coloured caricature . . . *Frontispiece to Part II*
Mr and Mrs Bonar—frontispiece . . . . . *Facing page* 4
Jack Sheppard, 1840—wrapper . . . . . „ 6
The Tower of London—wrapper . . . . . „ 10
The Conundrum—title page . . . . . „ 18
The Life of Falstaff—wrapper . . . . . „ 34
Trial of Lord Cochrane—frontispiece . . . . . „ 48
Twilight Tales—title and frontispiece . . . . . „ 54
Cruikshank's Magazine—wrapper . . . . . „ 63
The Omnibus—wrapper . . . . . „ 65
The Table Book—wrapper . . . . . „ 66
Oliver Twist, 1846—wrapper . . . . . „ 80
Adventures of Thomas Eustace—title page . . . . . „ 93
Fairburn's Dashing Song Book—title and frontispiece . . . . . „ 94
The Brighton Lodging House—wrapper . . . . . „ 118
Chronicle of Infamy—title page . . . . . „ 124
The Humourist—wrapper to Part 13 . . . . . „ 126
Italian Tales—title page to the first issue . . . . . „ 132
Ancient Legends, Becamorto—title and frontispiece . . . . . „ 138
Eccentric Tales, Duncombe's issue—title and frontispiece . . . . „ 141
Marriage: A Didactic Poem—title page . . . . . „ 155
The Irish Rebellion—wrapper . . . . . „ 157
Whom to Marry—wrapper . . . . . „ 160
Patriotic Allegory—title page . . . . . „ 183
Clement Lorimer—wrapper . . . . . „ 193
Roland's Comic Songs—title page . . . . . „ 196
Frank Fairlegh—wrapper . . . . . „ 214
Town Talk, Vol. V.—title page . . . . . „ 228
Universal Songster—first issue of frontispiece to Vol. I. . . . . „ 234
William Norris: an Insane American—an uncoloured aquatint . . „ 318

Note.—*All the reproductions are the actual size of the originals, with the exception of the Photogravure Portrait.*

INTRODUCTION

IT is very remarkable what a great and continuing hold George Cruikshank retains upon the twentieth-century book collector, and there is much truth in the statement that Dr Rosenbach quotes in his preface to the *Catalogue of the Works of George Cruikshank* in the Harry Elkins Widener Library, that "all collectors begin with Cruikshank and always end with him."

There are perhaps good reasons for this: The man or woman (and there are many of the latter nowadays) who is the possessor of a fine Cruikshank collection has upon his shelves a representative modern library, while the book-lover who makes Dickens, Thackeray, Americana, or I care not what, his hobby, has only a section, and a tiny one at that. In the pages of this work will be found not only a selection of the works of Dickens, Thackeray, Ainsworth, Fielding, Goldsmith, Smollett, and even Shakespeare, and many other of the greater names that have gone to make our English literature, but also a typical assortment of early nineteenth-century theatrical and political *obiter scripta.*

Again, to the collector of Cruikshankiana is vouchsafed a joy which may come to few other book-lovers of these days—the pleasures of the hunt. Much of the early and more rare work of George Cruikshank is unsigned, and whilst in these days in the highways and byeways of bookland an immaculate copy of *Grimm* or *The Humourist* may not be had for less than its full market value and mayhap more, yet chap-books, theatrical and political pamphlets and others of that kind, may often be acquired for as many shillings as would be pounds demanded were the magic letters "G. Ck." found at the foot of the coloured etching to put the undiscriminating vendor on his guard against the greater knowledge of the buyer; and of such is the kingdom of the book hunter. To the many learned in Dickens and Thackeray there is but an infinitesimal chance of such finds, and he loses much that is granted to the other.

One further reason may perhaps be adduced for the popularity of the old English artist: no other book illustrator and caricaturist lived over so long a period or possesses such variety.

Rowlandson, Phiz, Leech all had limitations of scope and time that were unknown to Cruikshank, whose pencil during the greater part of the nineteenth century ranged from Napoleon and the *Scourge* to temperance and anti-smoking tracts.

It is a curious fact that the genius of George Cruikshank practically died about 1850, from the time that he became so obsessed by temperance and anti-smoking propaganda, that all else in his life appears to have faded to insignificance. The publication of *The Bottle* and *The Drunkard's Children* in 1847-48 was the first signal that the masterly hand that had etched the plates to *The Humourist* and Grimm was stricken with the palsy. However fine in conception the illustrations to the first of his temperance works may be considered, and they do not lack admirers, yet from an artistic sense they are beneath contempt.

From this period onward, save for a few fitful flashes, as in the case of the etchings to Brough's *Falstaff*, Mrs Cox's *Twilight Tales*, and, last of all, the frontispiece, in 1870, to the *Ingoldsby Legends*, etched to seal his last-hour reconciliation with old Bentley, the art of the man whom Ruskin and Thackeray had delighted to honour became degenerate and common-place to a degree that on occasion positively astounds. Yet such later work has an interest of its own, if only by way of comparison with the earlier virile and fascinating etchings which it is difficult to believe to be the inventions of the same brain.

George Cruikshank, in addition to the fanaticism of his later period, was from his earliest years a man of intense obstinacy and conceit, and these qualities he unfortunately obtruded upon the business of his life, with the inevitable consequence that he quarrelled with practically every author and publisher for whom he worked. The "Fireside" plate to *Oliver Twist* was sufficient to terminate his connection with Dickens, who, as all may know, took a leading part in the selection and criticism of the illustrations to his books. In 1842, the artist's words in *Ainsworth's Magazine* in vilification of his old friend and patron, Richard Bentley, were unforgiveable. In 1846, after many rifts, pertinaciously healed by his own most disinterested friend and medicine man, Dr Pettigrew, he parted with Ainsworth, never to speak a friendly word to him again. Tilt, the publisher over many years of the *Comic Almanack*, became "The thief who robbed me of £10,000."

Only Thackeray, gentle-hearted Thackeray, remained his friend throughout, listened with amusement to his ravings on the value of water as a diet, and when Cruikshank had fallen on evil days, aided him with his pocket and his pen.

Had Cruikshank been of amenable disposition, what would his illustrations to *Pickwick* and *Nickleby* have been, would they have made the great

books greater yet ? How would his master hand have transformed the later works of William Harrison Ainsworth, now seldom sought save by the collector of " sets " ? It is hard to say whether the world of books has gained or lost; but one thing is sure, the collector would have needed even longer shelves and even heavier purse.

The quantity of work turned out by Cruikshank during his most prolific decade, 1820-30, is amazing. Apart from the books immortalised by his burin, every week produced a caricature, broadside, or portrait, political, theatrical, or imaginative, to attract the crowd to the printsellers' windows. The etchings were often crude and bore more than slight trace of the haste with which they had been executed, but each one had a touch of that genius which, in common with Gilray and Rowlandson, raised such ephemeral work beyond the day upon which it lived, and made it of interest for all time.

To the collector of these prints, it seems remarkable how applicable many of the subjects are, *mutatis mutandis*, to the present day, and how the effects of war, peace, and economics appear unalterable and immutable.

During the years when his genius shone brightest, George Cruikshank was leading the life of a man about town in the congenial company of his brother Robert, Pierce Egan, and other kindred spirits. Whether the trio above named were the true originals of Tom, Jerry, and Logic is open to conjecture, but we have it under the hand of William Hone, who writes in the January of 1821 that he " Cannot get on with his publications without " my friend George Cruikshank will forswear late hours, blue ruin, and dollies " —all which united, are unfriendly to certain mechanical motions of the spirit, " which I tell George would make him a trustworthy ' man of business,' " whereunto, he hath of late answered to the purport or effect following: " ' You be d——d,' or ' Go to Hell,' or else when he has been less under the " influence of ' daffy,' he has invited me in rather a dictatorial tone to ' Go " and teach my granny to suck eggs.' This demoniac possession is on him " even now, for he came yesterday afternoon, to insist that I should forthwith " proceed to the worthy Alderman Waithman, and get the watch-house keeper " of an adjoining parish dismissed for having differed with him in opinion upon " a point of order a few evenings ago—not choosing to do this, he sent for a " pipe, and blew clouds of tobacco smoke over me and my books, in my hall " of Parody, for a couple of hours, demanded entrance to my wife's bedroom " to shave and smarten himself for an evening party, took possession of my " best ' Brandenburgh ' pumps, damned me under the denomination of ' Old " Robin Gray,' because I had not a *chapeau bras*, otherwise discomposed the " wonted order of my mind and household and manifested what I have long " suspected, that he is by no means friendly to Reform ! "

I have quoted from this letter of Hone at some length as it affords a vivid picture of George Cruikshank in the heyday of his genius, burning the candle at both ends—working all day and seeing " Life in London " all night. Is it not hardly believable that he is the same man that in the last quarter of his life took the chair at temperance meetings and regarded tobacco as " poison of the devil " ?

He must, however, be judged by the work of the first half-century of his life, for it is by the work of his hand during that period that his name will live as, what Mr Hamerton calls, " The greatest comic etcher that ever lived " ; and it is regrettable that critics, owing perhaps to the fact that the artist's finer work is hard to come by, and estimating him on the productions of his decline when his hand had lost its cunning, in the words of the late H. W. Bruton, " Tried to lead the public away from the true estimate of his genius, and have for this purpose written of him in a depreciatory spirit; but these efforts have not damped the enthusiasm of his admirers, and it may even be said that his popularity was scarcely ever more pronounced than it is at the present day."

. . . . . .

I have on a previous page referred to the representative nature of the library that is within the scope of a collection of Cruikshankiana. The finer and more important items appear to increase in value as the years pass, and while the works containing the etchings that possess no literary value of their own may fetch high prices from their scarcity and curiosity, it is the former that give pride to the shelves. The latter must grow with the collection—they are to be discovered outside of the public libraries and great collections but rarely.

It is perhaps needless in these days of bibliographical knowledge and enterprise to warn the collector against the purchase of copies in bad or even moderate condition. A fine copy is worth a good price, a bad, no price at all—it becomes an eyesore, and is sooner or later thrown out with a sigh of relief, to form one of a bundle for which its owner accepts a few shillings with thankfulness. These remarks may be taken to apply to the separate prints even as to books. Avoid the closely cut and/or mended plate, it is far preferable to have a few subjects in pristine state, than a mass of dirty and maimed examples whose insanitary aspect suggests the waste-paper basket.

I have endeavoured to give the approximate values of the various first editions of the books listed in the following pages. I had at first thought of omitting these figures, but much pleading from my friends and correspondents in England and America led me to persist in what can be after all but a very approximate guide. Not only condition, which is seldom found with nice

detail in the catalogue of the auctioneer, but other concomitants all have great bearing on the price realised, the same book at the same rooms will on occasion within an interval of but a few months bring a price either more or less, and so the collector who trusts to find the exact values in the following pages will, I fear, find disappointment.

And yet, perhaps, the figures, which represent as far as possible the latest auction or dealer's prices obtainable for fine copies, serve a purpose of their own. They will doubtless assist the beginner to differentiate between the more valuable and the common objects of the bookshop, and will similarly aid him to appreciate a bargain.

In the ensuing pages, I am hoping, nearly everything of interest to the collector will be found in the appropriate place. I have omitted a few items hitherto attributed to George, but now definitely proved to have no touch of his pencil. That this work is by any means complete, I am not sanguine enough to believe, for in a working career of over seventy years, there is, without doubt, still some work of the active pen to remain to be identified. I would say that I shall at all times appreciate information of not only any fresh work possibly the work of the artist, but any suggestions or criticism that would tend to throw light upon his work, or in particular call attention to any errors in the present work which may be discovered, for I am not hopeful that none such are to be found.

To many I owe thanks for able assistance willingly placed at my disposal in the compilation of the ensuing work. To Mrs Flora Livingston, as great an explorer in the realms of bibliography as her namesake was in Africa, I offer my thanks for much information from the Harry Elkins Widener collection at Harvard, of which she is the custodian. The librarian of Princeton, where the great Meirs bequest is housed, enabled me to obtain collations which I should have been otherwise unable to verify, and further was at the pains to have certain rarities photographed for reproduction, and for which I desire to express my appreciation.

The following pages owe more than I can say to Mr and Mrs Sherman P. Haight of New York. Owners of a very fine Cruikshank collection, in addition to placing their library unreservedly at my service, they have been indefatigable in obtaining information that I asked, and no trouble appears to have been too great for them to take. I trust I have not presumed too far on their generosity, and this book owes much of any merit it may possess to their enthusiasm.

To the many booksellers who have aided me, I offer thanks; and I express gratitude to my publishers, whose enthusiasm and help have rendered the appearance of the work possible; and, finally, to that last of the great English collectors of Cruikshankiana, the late H. W. Bruton, of Gloucester, I owe a debt which I desire to record. His personal

acquaintance with George Cruikshank, Edwin Truman, Douglas, and other names dear to the younger generation of book-lovers, added to his own great knowledge of nineteenth-century literature and art, dowered him with a mass of knowledge that at all times was freely placed at the disposal of the less learned. It was a sad day for all his wide-world friends when, full of years and honour, he passed to join those others who had gone before.

ALBERT M. COHN.

32 Kensington Court, W. 8.

PART I

A CATALOGUE OF BOOKS

ILLUSTRATED BY

GEORGE CRUIKSHANK

BOOKS ILLUSTRATED BY GEORGE CRUIKSHANK

(1)

A'BECKETT (G. A.), The Comic Blackstone.

Cr. 8vo. Part 1. "Punch" Office, 194 Strand. 1844.
Part 2. "Punch" Office, 92 Fleet Street. 1846.

First published in two parts. White glazed paper picture boards, with a vignette upon the front covers by G. C. similar in both parts.

Etched frontispiece and woodcut on title to part 1, and a large woodcut on title to part 2. The title woodcut to part 1 is repeated at the end of part 2.

The second part in original state is of rarity, while the first part is of quite ordinary occurrence and can often be bought for a quite nominal sum.

Collation.—
Part 1.—Half-title + title + pp. v-viii + 1-92.
Part 2.—Half-title + title + pp. v-xii + 93-252.

Subsequently reissued in claret-coloured cloth, both parts in one volume. "Punch" Office, 92 Fleet St. 1846. *Collation.*—pp. i-xii + 1-252.

An edition (probably pirated) of the parts was published in U.S.A. with a Philadelphia imprint, with the dates 1844-6.

Value.—The two parts, in original boards, £3; more with the glazed paper boards in very fine condition. In cloth, 10s.

(2)

ABELARD AND HELOISE (LETTERS OF). With a Particular Account of their Lives and Misfortunes; to which are added Poems by Pope, Madan, etc.

Sm. 8vo. London: Dean & Munday, 35 Threadneedle Street, and A. K. Newman & Co., Leadenhall Street. 1815.

Frontispiece and vignette title, "Cruikshank *del.*, Davenport *sculp.*"

Douglas in his bibliography gives the date 1819 and A. H. Newman & Co. as the publishers. This is incorrect. The first edition was published in 1815 by Dean & Munday and A. K. Newman, and bears their imprints as above upon the engraved and printed titles. This edition is very scarce. In the same year an edition was issued with A. K. Newman's imprint only upon the title pages. A third edition with Dean & Munday's imprint only was issued in 1818, and in the following year (1819) a fourth issue appeared with the imprint of only A. K. Newman & Co., Leadenhall Street, upon the printed and engraved title pages. There is nothing upon these later issues to show that they are subsequent to the first other than the date and imprint, and the collation of all is the same.

Collation.—Engraved title + printed title + pp. iii-iv + 5-246 + 3 leaves unnumbered of Dean & Munday's (or A. K. Newman's) advertisements at end. Paper printed boards.

Value.—First edition, 1815, £4; subsequent editions, £1.

(3)

ACCOUNT (FAIRBURN SENIOR'S) OF THE HORRID MURDER OF MR AND MRS Bonar at their Country Seat at Chiselhurst, Kent, which was perpetrated in their bedroom by their own Footman, with a poker, early in the morning of Monday, May 31, 1813, etc., With a Plate representing the affecting scene, etc.

Cr. 8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1813.)

Etched folding plate by G. C. (unsigned), "Affecting Scene of Mr Bonar, Junr., on discovering his murdered Parents."

Collation.—Title + pp. (3)-24. The second edition has 28 pp., 4 pp. of the Confession being added.

The Bruton-Douglas-Widener copy (first edition) and my own (second edition) are the only two known. The former sold at the Douglas sale for £3, 10s., and the frontispiece was inscribed: "Designed and etched by me, G. Ck."

Value.—£8.

(4)

ADDISON (JOSEPH), Cato. A Tragedy.

12mo. London: T. Hughes, 35 Ludgate Street. 1822.

Engraved frontispiece after G. Ck., "Kirkwood *sc.*"—John Kemble as Cato.

Value.—£1.

(5)

ADVENTURES OF A BIBLE (THE).

16mo. Dean & Munday, Threadneedle Street. N.D.

Numerous woodcuts, of which one is stated to be by G. Cruikshank.

Note.—I have never been able to find a copy of this little book, which Douglas values at 4s.

(6)

ADSHEAD (JOS.), Prison and Prisoners. With Illustrations.

R. 8vo. London: Longman, Brown, Green, and Longman. 1845.

Etched frontispiece, "Newgate—Prison Discipline," by G. Cruikshank, and two other illustrations by another artist.

Collation.—Title + pp. i-xviii + 13-320, three plates (one folding); they occur at frontispiece and pp. 225 and 226. Blue, red, or green cloth, blind stamped.

A few large paper copies ($8\frac{7}{8} \times 6$) in cloth were issued for presentation. The frontispiece is on india paper. Such copies are scarce, and there was no example in the Douglas collection.

This work has additional interest as containing an attack on Charles Dickens, entitled: "The Fictions of Dickens upon Solitary Confinement," pp. 95-121.

Value.—Small paper, 5s.; large paper, £1.

(7)

ADVENTURES OF GIL BLAS DE SANTILLANE, published for the Improvement and Entertainment of the British Youth of both Sexes, by W. H. Dilworth.

12mo. Derby: H. Mozley, etc. N.D.

Woodcut frontispiece by G. Cruikshank.

Collation.—Title + pp. 3-72. Paper boards.

Not catalogued by Douglas, but the copy in his sale realised £2, 18s.

(8)

ADVENTURES OF GIL BLAS DE SANTILLANE.

8vo. H. G. Bohn, etc. 1859.

Ten etchings by G. Cruikshank, from Roscoe's edition, and 24 line engravings after Smirke.

Collation.—Title + pp. iii-xii + 1-600. Blue cloth blind stamped—a volume of "Bohn's Library." *Value.*—5s.

Frontispiece to the *Account of the Horrid Murder of Mr. and Mrs. Bonar,* (1813)
(No. 3)

(9)

ADVENTURES OF HARRY TWISDON (The Surprising). A Young Gentleman of Yorkshire. Containing a Narrative of the Perilous State of the Vessel in which he embarked, and its subsequent capture by Pirates ; etc., etc.

Cr. 8vo. London : Printed and sold by Dean & Munday, Threadneedle Street. N.D.

Coloured frontispiece : " The terror of the little fat Cook at the slaughter among the Pirates." " Cruikshanks *del.*, Roberts *sculp.*"

Collation.—Green printed paper wrappers, pp. 5-36, including title page.

Of extreme rarity. My copy, which was from the library of Captain Douglas, bears a note that it is the only one he has ever seen. *Value.*—£5.

(10)

AFFAIRS OF THE NATION (THE), Represented to the Duke of Wellington by Common Sense.

8vo. London : Effingham Wilson, Royal Exchange. 1830.

Vignette on title, by G. Cruikshank, repeated on the top cover. The vignette was authenticated in the Truman copy.

Collation.—Title+pp. (iii)-iv+(1)-250. Printed paper boards. *Value.*—£1.

(11)

AINSWORTH (W. H.), Rookwood. A Romance. The Fourth Edition Complete in one volume, with Illustrations by George Cruikshank.

8vo. London : John Macrone, 3 St James's Square. 1836.

Twelve etchings, and a portrait of Ainsworth by Maclise. This is the first edition to have Cruikshank's plates. The previous editions were in three volumes, without illustrations.

Collation.—Engraved title+printed title+dedication leaf+pp. v-xxxvi+1-502+2 pp. advts. at end of Macrone's publications dated May 13th. Dark green, or claret-coloured figured cloth, with a gilt design on back.

Value.—£12.

Note.—The etchings were also issued separately in 8vo in printed paper wrappers, with the title " Twelve Illustrations to Wm. Harrison Ainsworth's Celebrated Romance of Rookwood. Six Shillings." *Value.*—£5.

A few copies of the etchings were also issued on large paper india proofs. They are extremely rare in this state, and the MacGeorge copy sold for £8.

(12)

AINSWORTH (W. H.), Jack Sheppard. A Romance. With Illustrations by George Cruikshank.

3 Vols. Cr. 8vo. London : Richard Bentley, New Burlington Street. 1839.

Portrait, twenty-seven etchings, and two woodcuts.

Collation.—

Vol. 1.—Title+pp. (iii)-viii+one leaf advertisement, " New Work by ' Sam Slick ' " (blank on verso)+one unnumbered leaf, " Jack Sheppard/Epoch the First./1703./Jonathan Wild " (blank on verso)+pp. (1)-352.

Vol. 2.—Title+pp. iii-iv+(1)-292.

Vol. 3.—Half-title+title+pp. (v)-vi+one unnumbered leaf, " Jack Sheppard/Epoch the Third./1724./The Prison Breaker " (blank on verso)+pp. (1)-312.

Green figured cloth, with gilt lettering on back. There is a list of all the plates in vol. 1. It should be observed that the third volume only calls for a half-title, upon the verso of which should be found advertisements of " Rookwood " and " Guy Fawkes."

In the second volume two of the plates are in a later state than when they originally appeared in "Bentley's Miscellany." They are as follows:—

i. "*Jack Sheppard visits his Mother in Bedlam,*" p. 242. In the first state, as the plate appeared in "Bentley's Miscellany," the wall of the cell, on the left of the figure of Sheppard, is almost bare of work, save for a few slight indications to break the monotony. In the second state, as the plates appear in the first edition, in volume form, the wall is etched over, and the ceiling cross hatched.

ii. "*Jack Sheppard escaping from the condemned Hold,*" p. 281. In the first state there is no cloak, in the second a black cloak is introduced, lying on the floor behind the taller of the two women.

(13)

AINSWORTH (W. H.), Jack Sheppard. A Romance.

1 Vol. R. 8vo. Richard Bentley, New Burlington Street. 1840.

The *First Edition* in one volume, with the same plates as in the three-volume issue. First published in fifteen numbers, of which the details are: Buff paper wrappers, on the front of which appears a woodcut design modified from the etching, "The Name on the Beam." At the foot: "Printed by T. Brettell, Rupert Street, Haymarket. (To be completed in fifteen weekly parts.) Price one shilling." Inside front wrapper is blank in all parts, as is also the inside back wrapper.

Part I. Two Plates: "The Murder on the Thames," and "The Storm." Both plates dated Feb. 1, 1839.
Pp. 1-32. Advt. on back of cover: "Cheap and Elegant Library of Entertainment," etc.

Part II. Two Plates: "Jonathan Wild discovers Darrell," and "Mr Wood offers to adopt Little Jack Sheppard." Both plates dated Jan. 1, 1839.
Pp. 33-64. Advt. on back of cover dated "Dec. 6. On Jan. 1st . . . will be published . . . The Tower of London."

Part III. Two Plates: "The Name on the Beam," and "May I be cursed. . . ." Both plates dated March 1, 1839.
Pp. 65-96. Advt. on back cover similar to that in Part II, but dated Dec. 13.

Part IV. Two Plates: "Jack Sheppard Exhibits a Vindictive Character," and "Jack Sheppard accuses Thomas Darrell of the Theft." Both plates dated April 1, 1839.
Pp. 97-128. Advt. on back cover dated "Dec. 20th. On January 1st, with the Magazine will be published . . . The Tower of London."

Part V. Two Plates: "Jack Sheppard Committing the Robbery . . .," and "Jack Sheppard gets drunk. . . ." Both plates dated May 1, 1839.
Pp. 129-160. Advt. on back cover similar to that on Part IV, but dated December 27.

Part VI. Two Plates: "Jack Sheppard's Escape from the Cage . . .," and "Mrs Sheppard expostulating with her Son." Both plates dated June 1, 1839.
Pp. 161-192. Advt. on back cover: "Books Adapted for Presents. . . ."

Part 7. ("7" written in with the pen.) Two Plates: "Jack Sheppard in company with Edgeworth Bess," and "Jack Sheppard and Blueskin in Mr Wood's Bedroom." Both plates dated July 1, 1839.
Pp. 193-224. Advt. on back cover: "Cheap and Elegant Library. . . ."

Part VIII. Two Plates: "Jack Sheppard visits his Mother in Bedlam," and "Audacity of Jack Sheppard." Both plates with imprint, "Richard Bentley" and dated August, 1839.
Pp. 225-256. Advt. on back cover similar to that in Part VI.

Part IX. Two Plates: "Jonathan Wild throwing Sir Rowland Trenchard down the well hole" (this plate is dated September 1, 1839), and "Jack Sheppard escaping from the condemned Hold in Newgate" (this plate is only dated "1839").
Pp. 257-288. Advt. on back cover similar to that in Part VI.

Part X. Two Plates: "The Portrait" (dated only "1839"), and "Jack Sheppard tricking Shotbolt . . ." (dated "Oct. 1, 1839").
Pp. 289-320. Advt. on back cover similar to that in Part VI.

PART II. PRICE ONE SHILLING.

(To be completed in Fifteen Weekly Parts.)

JACK SHEPPARD

A ROMANCE.

BY W. HARRISON AINSWORTH, ESQ.

WITH

TWENTY-SEVEN ILLUSTRATIONS,

BY GEORGE CRUIKSHANK.

LONDON:

RICHARD BENTLEY, NEW BURLINGTON STREET.

Orders received by all Booksellers and Newsvendors throughout the United Kingdom.

PRINTED BY T. BRETTELL, RUPERT STREET, HAYMARKET.

Wrapper to *Jack Sheppard*, by W. H. Ainsworth, 1840.
(No. 13)

Part XI. Two Plates: "The Escape Number Two," and "The Escape Number One." Both dated "1839."
Pp. 321-352. Advt. on back cover similar to that in Part VI.

Part XII. Two Plates: "The Escape Number Three," and "Jonathan Wild seizing Jack Sheppard at his Mother's Grave." Both plates dated "1839."
Pp. 353-384. Advt. on back cover similar to that in Part VI.

Part XIII. Two Plates: "The Procession of Jack Sheppard from Newgate to Tyburn," and "Jack Sheppard's Irons knocked off. . . ." Both plates dated "1839."
Pp. 385-416. Advt. on back cover similar to that in Part VI.

Part XIV. One Plate: "The Last Scene," dated "1839."
Pp. 417-448. Advt. on back cover: "Now in course of publication in Bentley's Miscellany, Guy Fawkes. . . ."

Part XV. Engraved Portrait: "W. Harrison Ainsworth, Esq," dated "1839."
Pp. 449-480, followed by title page dated 1840, verso blank except for imprint+pp. iii-viii, consisting of Dedication to Gilbert Winter, Contents Leaf and Plate List. Advt. on back cover similar to that in Part XIV.

Values.—First edition, 3 vols, £15. 1840 8vo edition, in parts (of great rarity), £100; in cloth, £10.

(14)

AINSWORTH (W. H.), The Tower of London. An Historical Romance. Illustrated by George Cruikshank.

Roy. 8vo. London: Richard Bentley, New Burlington Street. 1840.

Forty etchings on steel and fifty-eight woodcuts, all by G. Cruikshank.

First issued in thirteen in twelve parts in yellow wrappers, with woodcut design. The issue in parts has some differences in the plates to the cloth edition, though the *earliest* issue in cloth has in some cases the same plates as those in the parts. The differences occur in the plates at pp. 16, 28, and 45, and are as follows:—

At p. 16. "*Queen Jane's Entrance into the Tower.*"
In the first state there is only one row of halberdiers on the left, and the clouds are seen through the arch.
In the second state there are many more halberdiers with two rows of pennons, and the walls of the Tower are seen through the archway. There are also many other minor differences.

At p. 28. "*The Stone Kitchen.*"
In the first state the dwarf Xit is standing on the giant's left shoulder, who is carrying his sword aslant over his right shoulder.
In the second state the dwarf is seated, while the point of the giant's sword rests on the ground, the position of the hand also being altered.

At p. 45. "*Edward Underhill, the Hot Gospeller, preaching to the Giants.*"
In the first state the head of the seated giant is thrown back, and there is a white border to the hood on Gilbert's head.
In the second state the seated giant has a much larger head, which is fallen upon his breast, and Gilbert's hood is dark shaded.

Note.—Douglas in his bibliography refers to an early state of the etching at p. 235, "Courtenay's Escape from the Tower," but I have never seen a copy without the sky ruled in either in the issue in parts or volume. Douglas states that in the early state the sky is *not* ruled in, and perhaps refers to an early proof copy of the etching.

Collation of the Parts.—

Yellow paper printed wrappers, with a woodcut design of the Tower. The paper of the wrappers of the first and last part should be of a darker tint than the others, which should be nearly white in colour. The numbers of the parts should all be printed, *not* written in. The backs of the wrappers should all have advertising matter and not be blank. The absence of the above points denotes a later issue.

Part I. January. Pp. (1)-32. 8 pp. advts. at end dated January 1, 1840. Three plates: i. "The Stone Kitchen"; ii. "Queen Jane's Entrance into the Tower"; and iii. "Queen Jane's first night in the Tower."

Part II. February. Pp. 33-48. 2 pp. advt., "On January 1st was published . . . Part I of the Tower of London." Three plates: i. "Cuthbert Cholmondley surprised"; ii. "Edward Underhill, The Hot Gospeller, preaching . . ."; and iii. "Queen Jane interposing between Northumberland and Simon Renard."

Part III. March. Pp. 49-80. 2 pp. "Notice to Subscribers." Three plates: i. "Magog's Courtship"; ii. "Queen Jane's flight from the Tower"; and iii. "Queen Jane and Lord Guilford Dudley brought back to the Tower."

Part IV. April. Pp. 81-128. 2 pp. (blank on verso) inset "Notice" at commencement of the part before the plates, and 4 pp. advt. at end: "Recently published . . . Parts I, II, and III . . . with four woodcuts by G. C." Three plates: i. "Queen Mary receiving the Prisoners on the Tower Green"; ii. "Simon Renard and Winwike . . ."; and iii. "Jane imprisoned in the Brick Tower."

Part V. May. Pp. 129-160. 2 pp. advts. at commencement and 20 pp. at the end. Three plates: i. "Mauger sharpening his Axe" (Mauger is misspelt Manger on the plate); ii. "The Duke of Northumberland Renouncing the Protestant Religion"; and iii. "Execution of the Duke of Northumberland upon Tower Hill."

Part VI. June. Pp. 161-192. Publisher's slip inset and "Tower Advertiser, No. I," 8 pp., at commencement. Two plates: i. "Bishop Gardiner's conferance [*sic*] with Jane . . ."; and ii. "Cholmondley discovering the body of Alexia. . . ."

Part VII. July. Pp. 193-224. "Tower Advertiser, No. II," 8 pp., at commencement, and 2 pp. sm. 8vo inset, "English Grammar," at end. Four plates: i. "Masque in the Palace Garden . . ."; ii. "Queen Mary surprising Courtenay . . ."; iii. "Lawrence Nightgall dragging Ciceley down the secret stairs in the Salt Tower"; and iv. "Queen Mary . . . affiancing herself to Philip of Spain."

Part VIII. August. Pp. 225-256. "Tower Advertiser, No. III," 8 pp., at commencement. Three plates: i. "The Burning of Edward Underhill . . ."; ii. "Gog extricating Xit from the Bear"; and iii. "Courtenay's Escape from the Tower."

Part IX. September. Pp. 257-288. Small publisher's slip Notice inset and "Tower Advertiser, No. IV," 8 pp., at commencement. Three plates: i. "Plan of the Tower"; ii. "Sir Thomas Wyat dictating terms to Queen Mary . . ."; and iii. "Xit wedded to the 'Scavenger's Daughter.'"

Part X. October. Pp. 289-320. Publisher's slip, "Notice to Subscribers," inset; "Tower Advertiser, No. V," 8 pp., at commencement. Three plates: i. "Sir Thomas Wyat attacking the By Ward Tower"; ii. "Attack upon the Braa Mount . . ."; and iii. "Attack upon Saint Thomas's Tower. . . ."

Part XI. November. Pp. 321-352. "Tower Advertiser, No. VI," 8 pp., at commencement, and 24 pp. advts. at end. Three plates: i. "Elizabeth brought Prisoner to the Tower"; ii. "Jane imploring Mary to spare her Husband's life"; and iii. "The Death Warrant."

Parts XII and XIII. December. Pp. 353-(440)+title+pp. (iii)-xvi. "Tower Advertiser, No. VII," 8 pp., at commencement, and 2 pp. advt., "Completion of the Tower," at end. Seven plates: i. "Xit, now Sir Narcissus Le Grand, entertaining his friends on his wedding day"; ii. "Elizabeth confronted with Wyat . . ."; iii. "The Fate of Nightgall"; iv. "Feckenham offering Jane a pardon . . ."; v. "The Night before the Execution"; vi. "Jane meeting the body of her husband . . ."; vii. "The Execution of Jane."

Collation of the Volume.—Title+pp. (iii)-xvi+(1)-440.

There is a list of the illustrations. Claret cloth, with a large gilt design by G. Cruikshank on the top cover and the back.

Values.—In parts, £20. In cloth: First issue, £10; second issue, £3.

(15)

AINSWORTH (W. H.), Old St Paul's. A Tale of the Plague and Fire.

London: Hugh Cunningham, St Martin's Place, Trafalgar Square. 1841.

The wrapper to the monthly parts has a woodcut design by G. Cruikshank. (The rest of the book is illustrated by John Franklin.) The design was originally made by

Cruikshank for Ainsworth's "Lions of London," which was never published. In the present case the design is singularly inappropriate, as the woodcut represents the later building by Wren, while the story deals with the earlier structure.
Value.—Of the wrapper (say) 5s.; of the book, £8.

(16)

AINSWORTH (W. H.), GUY FAWKES; OR THE GUNPOWDER TREASON. An Historical Romance. With Illustrations by George Cruikshank.

3 Vols. Cr. 8vo. London: Richard Bentley, New Burlington Street. 1841.

Twenty-two etchings by G. Cruikshank.

Collation.—
Vol. 1.—Half-title + title + pp. v-xvi + (1)-304. 7 plates.
Vol. 2.—Title + pp (iii-iv) + (1)-308. 7 plates.
Vol. 3.—Title + pp. (iii-iv) + (1)-358 + 2 pp. advts. of Ainsworth's Novels. 8 plates.
There is a list of all the etchings in vol. 1. Claret-coloured figured cloth, gilt lettering on back.

It should be noted that the first volume alone calls for a half-title.

Value.—£15.

(17)

AINSWORTH (W. H.), THE MISER'S DAUGHTER: A Tale. With Illustrations by George Cruikshank.

3 Vols. Cr. 8vo. London: Cunningham and Mortimer, Adelaide Street, Trafalgar Square. 1842.

Twenty etchings by G. Cruikshank.

Collation.—
Vol. 1.—Title + pp. (iii-viii) + (1)-296. 7 plates.
Vol. 2.—Title + pp. (iii-iv) + (1)-292. 7 plates.
Vol. 3.—Title + pp. (iii-iv) + (1)-312. 6 plates.
There is a list of all the etchings in vol. 1. Black figured cloth, gilt lettering on back.

Value.—£12.

Reissued in 8vo (third edition), one volume. *Value.*—£6.

(18)

AINSWORTH (W. H.), WINDSOR CASTLE. An Historical Romance.

3 Vols. Cr. 8vo. London: Henry Colburn, Publisher, Great Marlborough Street. 1843.

Etched frontispiece to each volume by G. C.

Collation.—
Vol. 1.—Title + pp. i-iv + (1)-296. Frontispiece: "Henry's reconciliation with Anne Boleyn."
Vol. 2.—Title + pp. i-iv + (1)-300. Frontispiece: "The Dismissal of Cardinal Wolsey."
Vol. 3.—Half-title + title + pp. v-viii + (1)-326. Frontispiece: "Herne flying into the burning woods with Mabel."

It should be observed that the third volume only calls for a half-title. Half-cloth paper boards, white paper printed label on backs.

Value.—£5.

(19)

AINSWORTH (W. H.), WINDSOR CASTLE. An Historical Romance.

New edition. Illustrated by George Cruikshank and Tony Johannot, with designs on wood by W. Alfred Delamotte.

1 Vol. R. 8vo. London: Henry Colburn, Publisher, Great Marlborough Street. 1848.

Fourteen etchings on steel by G. C., four by Johannot, a portrait of Ainsworth by Maclise, and eighty-seven woodcuts and a woodcut title by Delamotte.

First issued in blue cloth with gilt design, and later the colour of the cloth was changed to red.

Issued in eleven numbers about the same period, but the date on the title was changed to 1844.

Collation of the Parts.—

Yellow paper wrappers, with design in woodcut by Tony Johannot. The numbers are undated.

No. 1. Pp. (1)-32. 2 pp advt. of "Windsor Castle" at end. Three plates: i. Portrait of Ainsworth by D. Maclise; ii. Engraved title by Johannot; and iii. "The Meeting of Henry VII and Anne Boleyn," by Johannot.

No. 2. Pp. (33)-64. Two plates: i. "The Meeting in the Cloisters of Saint George's Chapel"; and ii. "The Banquet in Saint George's Hall" (both by Johannot).

No. 3. Pp. 65-96. 8 pp. advts. at end. Three plates: i. "The Royal Chase in Windsor Forest" (Johannot); ii. "Herne the Hunter plunging into the Lake" (G. C.); and iii. "Henry's Reconciliation with Anne Boleyn" (G. C.).

No. 4. Pp. 97-128. Three plates, all by G. Ck.: i. "The vision of the Fair Geraldine"; ii. "The visit to Tristram Lyndwood's Cottage"; and iii. "Mabel Lyndwood interceding for Sir Thomas Wyat with Henry."

No. 5. Pp. 129-(160). Two plates: i. "The Search for Herne the Hunter" (G. C.); and ii. View of Windsor Castle (W. A. D.).

No. 6. Pp. 161-192. Three plates: i. Windsor Great Park, 1529 (W. A. D.); ii. Plan of Windsor Castle, 1543 (W. A. D.); and iii. "Herne the Hunter appearing to Henry on the Terrace" (G. C.).

No. 7. Pp. 193-224. One plate by G. C.: "The quarrel between Will Sommers and Patch. . . ."

No. 8. Pp. 225-(242). Two plates, both by G. C.: i. "The disappearance of Herne in the Curfew Tower"; and ii. "The dismissal of Cardinal Wolsey."

No. 9. Pp. (243)-272. One plate by G. C.: "Herne flying into the burning woods with Mabel."

No. 10. Pp. 273-304. Two plates, both by G. C.: i. "Anne Boleyn receiving proof of Henry's passion for Jane Seymour"; and ii. "Henry perceiving Norris pick up Anne Boleyn's handkerchief at the joust."

No. 11. Pp. 305-306+(317)-324 (index)+(iii)-(vi)+title page+sub-title ("Book the First")+(vii)-x (Illustrations). One plate by G. C.: "The Signal."

Collation of the Volume.—Engraved title+printed title+pp. (iii)-xii+1-324.

Value.—In parts, £15. The volume, blue cloth, £5; red cloth, £3.

(20)

AINSWORTH (W. H.), THE LIONS OF LONDON.

This work was never published, but there is in existence a drawing by G. Cruikshank intended to be used as a frontispiece to the work. It bears the imprint of J. Macrone. The Douglas copy was on india paper. The frontispiece was subsequently made use of for the wrapper of "Old St Paul's" (*q.v.*).

(21)

AINSWORTH (W. H.), ST JAMES'S, OR THE COURT OF QUEEN ANNE. An Historical Romance.

3 Vols. 8vo. London: John Mortimer, Adelaide Street, Trafalgar Square. 1844.

Nine etchings by G. Cruikshank. (There were fourteen when the novel appeared in "Ainsworth's Magazine.")

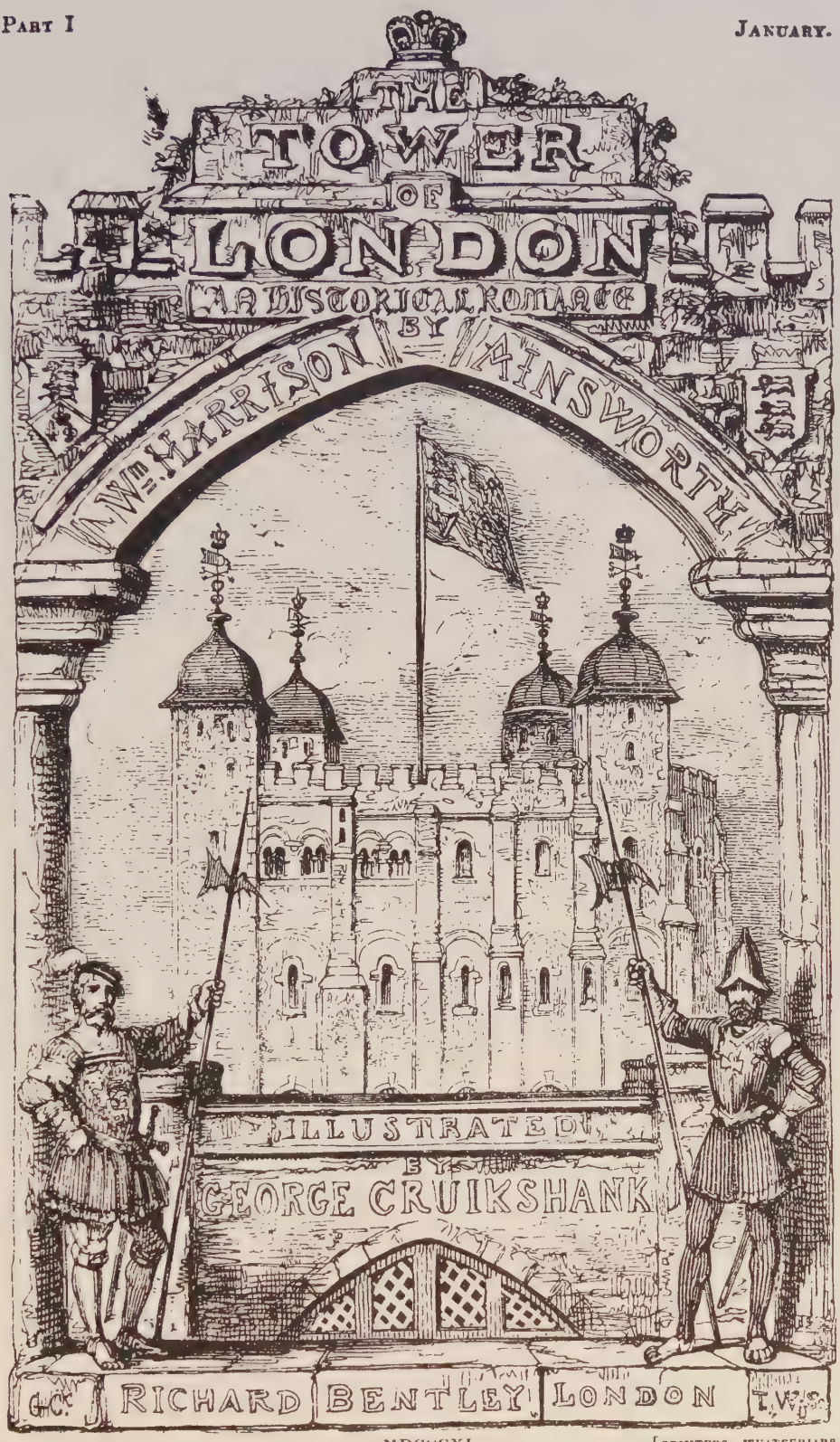
Collation.—

Vol. 1.—Title+pp. iii-viii+(1)-300.

Vol. 2.—Title+pp. iii-iv+(1)-296.

Vol. 3.—Title+pp. iii-iv+(1)-384.

PART I JANUARY.



BRADBURY AND EVANS.] MDCCCXL. [PRINTERS, WHITEFRIARS.

PRICE ONE SHILLING.

Wrapper to *The Tower of London*, by W. H. Ainsworth, 1840.
(No. 14)

There is no plate list—the etchings should be found as follows :—

Vol. 1.—Frontispiece : " Harley's Secret Interview " ; p. 125 : " Proddy relating the Sergeant's achievements " ; and p. 145 : " Sergeant Scales cleaning the Duke of Marlborough's boots."

Vol. 2.—Frontispiece : " Young Masham protecting Abigail Hill " ; and p. 144 : " Marlborough and Godolphin demanding Harley's dismissal."

Vol. 3.—Frontispiece : " Trial of skill between Mrs Bracegirdle and Mrs Oldfield " ; p. 60 : " The Duke of Marlborough's departure for Flanders " ; p. 128 : " The Sergeant introducing his Dutch wife " ; and p. 258 : " The Marquis de Guiscard attempting to assassinate Harley."

Half-cloth, paper boards, white paper printed labels.

Value.—In original boards, £10.

(22)

AINSWORTH'S MAGAZINE, A Miscellany of Romance, General Literature, and Art.

8vo. Vol. 1. London : Hugh Cunningham, Saint Martin's Place, Trafalgar Square. 1842.

Vols. 2 and 3. Cunningham and Mortimer, Adelaide Street, Trafalgar Square. 1842-3.

Vols. 4, 5, and 6. John Mortimer, Adelaide Street, Trafalgar Square. 1843-6.

The first six volumes and part 48 are the only ones containing new illustrations by G. Cruikshank. There were in all twenty-six volumes published, 1842-54.

" Guy Fawkes " was reissued, 1849-50, Chapman & Hall's imprint being on the etchings in lieu of Bentley's.

Collations.—

Vol. 1.—Title + pp. iii-iv + i-iv + 1-346. 10 etchings and 21 woodcuts by G. C. (26 cuts by other artists).

Vol. 2.—Title + pp. iii-iv + i-ii + 3-572. 12 etchings by G. C. and 4 by other artists, and many woodcuts by Delamotte.

Vol. 3.—Title + pp. iii-iv + i-iv + 5-568. 13 etchings by G. C. and 1 by another artist, and many woodcuts by Delamotte.

Vol. 4.—Title + pp. 3-562. 13 etchings and one woodcut by G. C.

Vol. 5.—Title + pp. i-ii + 1-560. 11 etchings by G. C. and a portrait of Ainsworth after Maclise.

Vol. 6.—Title + pp. 1-562. 3 etchings by G. C. and 6 by Phiz.

Part 48, January 1846, contains 1 etching by G. C.

There is a plate list to each volume.

The issue in parts contains so much of interest that is not to be found in the volume form, that a place should be found for the first thirty-five parts and part 48 on the shelves of every collector of Cruikshankiana.

The collation of the parts is as follows :—

Vol. I—

Part 1. " Ainsworth's Magazine Advertiser, Feb., No. I." Pp. 1-16. This contains on p. 6 a woodcut to the advertisement of " The Omnibus " and on p. 9 one to the advertisement of " The Tower of London," both signed " G. Ck.," + Leaf of Contents (2 pp.), on verso of which is " A few words to the Public about Richard Bentley by Mr George Cruikshank " + Preliminary Address (pp. 1-4) + pp. 1-64. Two steel etchings by G. C.

Part 2. " Ainsworth's Magazine Advertiser, March, No. II." Pp. 1-16. (The two woodcuts, as in Part 1, are found on pp. 3 and 7.) Leaf of Contents (2 pp.) + pp. 65-130 and 4 pp. reviews of Part 1 at end. Two etchings by G. C.

Part 3. " Ainsworth's Magazine Advertiser, April, No. III." Pp. 1-16. The woodcut to the " Tower of London " advertisement is found on p. 9. ("The Omnibus" advertisement does not appear.) Address to the Subscribers (2 pp.) + Leaf of Contents (2 pp.) + 131-202 + pp. 1-4 + 1-8 + 12 pp. advts. at end. Two etchings by G. C.

Part 4. "Ainsworth's Magazine Advertiser, May, No. IV." Pp. 45-60 (16 pp.). ("The Omnibus" cut appears on p. 48 and "Tower" cut on p. 50.) Leaf of Contents (2 pp.) +pp. 203-272 +16 pp. advts. (publications) at end. Two etchings by G. C.

Part 5. "Ainsworth's Magazine Advertiser, June, No. V." Pp. 61-68 (8 pp.) +Leaf of Contents (2 pp.) +pp. 273-346. Title page to Vol. 1 (2 pp.) +20 pp. advts. at end. Two etchings by G. C.

Vol. II.—

Part 6. "Ainsworth's Magazine Advertiser, July, No. VI." Pp. 69-76 (8 pp.) +Leaf of Contents (2 pp.) +"To our Readers" (2 pp.) +pp. 3-94 +4 pp. advts. at end. Four full-page plates (2 by G. C.) and the engraved title to "Windsor Castle"—"The Meeting of Henry and Anne Boleyn," by Tony Johannot.

Part 7. "Ainsworth's Magazine Advertiser, August, No. VII." Pp. 77-84 (8 pp.) + Leaf of Contents (2 pp.) +95-188 +8 pp. (Virtue's list) at end. Two etchings by G. C.

Part 8. "Ainsworth's Magazine Advertiser, September, No. VIII." Pp. 85-92 (8 pp.) +4 pp. other advts. +Leaf of Contents (2 pp.) +pp. 189-284. Three etchings (one by Johannot).

Note.—In this number the imprint upon the wrapper and the plates is first changed from Hugh Cunningham, to Cunningham and Mortimer.

Part 9. "Ainsworth's Magazine Advertiser, October, No. IX." Pp. 93-100 (8 pp.) + Leaf of Contents (2 pp.) +pp. 287-380 +4 pp. advts. at end, Cunningham and Mortimer's publications. Three etchings (one by Johannot).

Part 10. "Ainsworth's Magazine Advertiser," November, No. X." Pp. 101-112 (12 pp.) +Leaf of Contents (2 pp., on verso of which is an attack on Richard Bentley) + pp. 381-482 +small slip advertisement of issue of a "New work by the author of Rory O'Moore," etc. Three etchings (one by Johannot).

Part 11. 2 pp. advts. of "Puseyite Episcopalians" +"Ainsworth's Magazine Advertiser, December, No. XI." Pp. 113-120 (8 pp.) +Leaf of Contents (2 pp.) +pp. 483-512 + Title and Contents to Vol. 2 (pp. i-iv) +4 pp. advts. of Mr Charles Dickens' Works +10 pp. advts. on Corn Laws. Two etchings to "Windsor Castle" by G. Ck.

Vol. III.—

Part 12. "Ainsworth's Magazine Advertiser, January, No. XII." Pp. 121-132 (12 pp.) +Leaf of Contents (2 pp.) + "To our Readers" (pp. 1-4) +pp. 5-94 +16 pp. advts. at end. Three etchings (two by G. C. +one portrait of Elliston after Harlowe).

Part 13. "Ainsworth's Magazine Advertiser, February, No. XIII." Pp. 133-144 (12 pp.) +Leaf of Contents (2 pp.) +pp. 95-180 +8 pp. "Dialogue on the Corn Laws" at end. Two etchings by G. C. (to "Windsor Castle").

Part 14. "Ainsworth's Magazine Advertiser, March, No. XIV." Pp. 145-160 (16 pp.) +Leaf of Contents (2 pp.) +pp. 189-282 +2 pp. advts. of "The Storyteller" +8 pp. "Corn Law. Prize Essay." Three etchings by G. C.

Part 15. "Ainsworth's Magazine Advertiser, April, No. XV." Pp. 161-176 (16 pp.) +Leaf of Contents (2 pp.) +283-376 +2 pp. advts. +12 pp. "Corn Law. Prize Essay." Two etchings by G. C.

Part 16. "Ainsworth's Magazine Advertiser, May, No. XVI." Pp. 177-192 (16 pp.) +Leaf of Contents (2 pp.) +377-470 +8 pp. advts. of "The National Art Review." Two etchings by G. C.

Part 17. "Ainsworth's Magazine Advertiser, June, No. XVII." Pp. 193-208 (16 pp.) +Leaf of Contents (2 pp.) +pp. 471-568 +Title and Contents (pp. 1-4) +8 pp. advts. of "National Loan Fund Assurance Society." Two etchings by G. C., and 2 pp. view and Plan of Windsor Castle by W. A. Delamotte (not included in the pagination).

Vol. IV.—

Part 18. 2 pp. advts. "Scientific Wanderings" +"Ainsworth's Magazine Advertiser, July, No. XVIII." Pp. 209-216 (8 pp.) +Leaf of Contents (2 pp.) +"To the Readers of Ainsworth's Magazine" (pp. 1-2) +pp. 3-94. Three etchings by G. Ck.

Part 19. "Ainsworth's Magazine Advertiser, August, No. XIX." Pp. 217-232 (16 pp.) +Leaf of Contents (2 pp.) +pp. 95-188. Two etchings by G. Ck.

Part 20. "Ainsworth's Magazine Advertiser, September, No. XX." Pp. 233-240 (8 pp.) +Leaf of Contents (2 pp.) +pp. 189-282 +Blue inset advt. (pp. 16) of "The Napoleon Museum" +10 pp. other advts. Two etchings by G. Ck.

Part 21. "Ainsworth's Magazine Advertiser, October, No. XXI." Pp. 241-248 (8 pp.) +Leaf of Contents (2 pp.)+pp. 283-376. Two etchings by G. Ck.

Part 22. "Ainsworth's Magazine Advertiser, November, No. XXII." Pp. 249-260 (12 pp.)+Leaf of Contents (2 pp., on verso of which is an announcement by G. C. that he had ceased to have any connection with Bentley)+pp. 377-470. Two etchings by G. C.

Part 23. 2 pp. advts. of "Scientific Wanderings+"Ainsworth's Magazine Advertiser, December, No. XXIII." Pp. 261-276 (16 pp.)+Leaf of Contents (2 pp.)+Title to Vol. 4 (2 pp.)+pp. 471-562 (including index). Two etchings by G. C. In this part the imprint on the wrapper title page to Vol. 4 and plates first appears as John Mortimer.

Vol. V.—

Part 24. "Ainsworth's Magazine Advertiser, January, No. XXIV." Pp. 277-292 (16 pp.)+Leaf of Contents (2 pp.)+"To the Readers of Ainsworth's Magazine (pp. i-ii)+pp. 1-92. Portrait of Ainsworth after Maclise, and one etching by G. C.

Part 25. "Ainsworth's Magazine Advertiser, February, No. XXV." Pp. 293-304 (12 pp.)+pp. 93-186+4 pp. green inset advt. of Panklibanon Iron Works+4 pp. other advts. (*Issued without Leaf of Contents.*) Two etchings by G. C.

Part 26. "Ainsworth's Magazine Advertiser, March, No. XXVI." Pp. 305-312 (8 pp.) +Leaf of Contents (2 pp.)+pp. 187-280. Two etchings by G. C.

Part 27. "Ainsworth's Magazine Advertiser, April, No. XXVII." Pp. 313-328 (16 pp.)+Leaf of Contents (2 pp.)+pp. 281-374+8 pp. advts.+small inset advt. of "Lingard's History of England," etc.+8 pp. advts. of "Worsdell's Pills." Two etchings by G. Ck.

Part 28. "Ainsworth's Magazine Advertiser, May, No. XXVIII." Pp. 329-340 (12 pp.)+Leaf of Contents (2 pp.)+pp. 375-468+8 pp. advts. of "Worsdell's Pills." Two etchings by G. Ck.

Part 29. "Ainsworth's Magazine Advertiser, June, No. XXIX." Pp. 341-352 (12 pp.) +Leaf of Contents (2 pp.)+Title to Vol. 5 (2 pp.)+pp. 469-560+8 pp. advts. Two etchings by G. C.

Vol. VI.—

Part 30. "Ainsworth's Magazine Advertiser, July, No. XXX." Pp. 353-364 (12 pp.) +Leaf of Contents (2 pp.)+pp. 1-94+8 pp. advts. One etching by G. C.

Part 31. "Ainsworth's Magazine Advertiser, August, No. XXXI." Pp. 365-372 (8 pp.)+Leaf of Contents (2 pp.)+pp. 95-188. One etching by G. C.

Part 32. "Ainsworth's Magazine Advertiser, September, No. XXXII." Pp. 373-384 (12 pp)+Leaf of Contents (2 pp., on verso of which is announcement of "Revelations of London, with illustrations by Phiz")+pp. 189-282. One etching by G. C.

Part 33. "Ainsworth's Magazine Advertiser, October, No. XXXIII." Pp. 385-400 (16 pp.)+pp. 283-376. Two etchings by Phiz; none by Cruikshank. *Note.*—In this number for the first time "Phiz's" name as illustrator appears on the wrapper in the place of George Cruikshank.

Part 34. "Ainsworth's Magazine Advertiser, November, No. XXXIV." Pp. 401-416 (16 pp.)+Leaf of Contents (2 pp.)+pp. 377-470+2 pp. advts. of "Illustrated London News." Two etchings by Phiz; none by Cruikshank.

Part 35. "Ainsworth's Magazine Advertiser, December, No. XXXV." Pp. 417-432 (16 pp.)+Leaf of Contents (2 pp.)+title to Vol. 6 (2 pp.)+pp. 471-562+4 pp. inset advts. of Chapman & Hall's Monthly Series, dated November 1844+2 pp. advts. of George Cruikshank's Table Book, with woodcut by him+4 pp. other advts. (10 pp. in all). Two etchings by Phiz; none by Cruikshank.

Value.—Of a set in the original thirty-five numbers in fine condition, £10. The six volumes in original cloth, £5.

(23)

AKERMAN (J. Y.), Tales of Other Days, by J. Y. A. With illustrations by George Cruikshank, engraved by S. Thompson, etc.

8vo. London: Effingham Wilson, Royal Exchange. 1830.

Six full-page woodcuts and a vignette on title.

Collation.—Half-title + title + pp. v-x + 1-250. The woodcuts occur at frontispiece and pp. 1, 27, 69, 127, and 198. Brown paper boards, with printed label.

Value.—£3.

(24)

ILLUSTRATIONS TO TALES OF OTHER DAYS, DESIGNED BY GEORGE CRUIKSHANK; engraved by By (*sic*) J. Thompson and S. & T. Williams.

8vo. London: Effingham Wilson, 88 Royal Exchange. 1830.

On top right-hand corner of wrapper: "India Proofs (only 75 printed) Price 5s."

A list of the contents and the seven woodcuts all on india paper. Eight leaves enclosed in brown paper wrappers, on the back of which are advts. of "Walks about Town" and "The Real Devil's Walk."

Only the Truman-Bruton copy, which is in my collection, appears to have survived.

Value.—£5.

(25)

ALADDIN, OR THE WONDERFUL LAMP. An Eastern Tale.

12mo. London: Dean & Munday, Threadneedle Street. 1821.

Folding coloured frontispiece in three sections by G. C. (unsigned).

Collation.—Title + pp. 5-34. Drab stiff paper printed wrappers.

Reissued subsequently without a date on the title (probably *c.* 1822).

Value.—£5 (either issue).

(26)

ALADDIN, OR THE WONDERFUL LAMP, on which is founded the romantic melodrama, now performing at the Theatre Royal, Covent Garden, with unbounded applause. Embellished with a coloured frontispiece.

Cr. 8vo. London. John Fairburn, 2 Broadway, Ludgate Hill. N.D.

Coloured frontispiece, signed "G. C—k *fect.*," entitled "Aladdin and the Genie of the Lamp."

Collation.—Title + pp. 3-36.

The Douglas copy was sold for £7. It is now in the Widener collection, and is the only example known.

(27)

ALI BABA (THE SURPRISING HISTORY OF), OR THE FORTY THIEVES. With a coloured engraving.

12mo. Derby: Thomas Richardson: Simpkin Marshall, London. N.D.

Coloured frontispiece in two sections by G. Ck. The two woodcuts forming this frontispiece are also found in "Original Tales of My Landlord's School" (R. 3195-6).

Collation.—Title + pp. 3-12. Yellow paper printed wrappers.

Value.—£1.

(28)

ALI BABA, OR THE FORTY THIEVES. An Eastern Tale. Embellished with neat coloured engravings.

12mo. London: Printed and sold by Dean & Munday, Threadneedle Street.

Folding coloured frontispiece in two sections (unsigned).

Collation.—Title + pp. 5-34. Drab stiff paper printed wrappers.

Value.—£5.

(29)

ANDREWES (GEORGE), A Dictionary of the Slang and Cant Languages: Ancient and Modern. As used by Adam Tylers, Badgers, Bullies, etc., etc.

Cr. 8vo. London: George Smeeton, 18, James Street, Covent Garden. N.D.

Folding coloured frontispiece, "The Beggar's Carnival," signed "Cruikshank *del.*" ("The figures by I. Ck., the background by G. C."—Truman-Widener copy.)

Collation.—Title + advertisement + pp. 28 (unnumbered: 16 leaves in all). Blue plain paper wrappers.

Value.—£3.

(30)

ANGELO (T.), The Art of Making Fireworks, made Plain and Easy, etc., etc. By T. Angelo, formerly of the Royal Laboratory, Woolwich.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Folding coloured frontispiece of the burning of a Guy Fawkes, on either side of which are etched designs of fireworks.

Collation.—Title + pp. 3-28. Paper wrappers.

Note.—See also under "Fireworks" (No. 317). *Value.*—£3.

(31)

ANGELO'S PIC-NIC; or Table Talk, including numerous Recollections of Public Characters who have figured in some part or another of the Stage of Life for the last Fifty Years; etc.

R. 8vo. London; John Ebers, 27, Old Bond Street. 1834.

Etched coloured frontispiece and woodcut on title, both signed by G. Cruikshank.

Collation.—Half-title + title + pp. v-viii + i-viii + 9-400. Drab paper boards or purple cloth, white paper printed label on back.

Value.—£3.

(32)

ANNALS OF SPORTING (THE), and Fancy Gazette. A Magazine entirely devoted to Sporting Subjects and Fancy Pursuits.

8vo. London: Sherwood, Neely and Jones, Paternoster Row. 1822-8.

Numerous woodcuts, coloured and other plates, three of which are coloured etchings by G. and R. Cruikshank.

Originally published in monthly parts.

There were thirteen volumes and one part (June 1828) in all of this publication. The first three volumes, the tenth, the twelfth, and the thirteenth have illustrations by Geo. or R. Cruikshank. The woodcut in the twelfth volume by G. C. is similar to that in Vol. 1, p. 165.

The coloured plate by Robert Cruikshank of "Cowes" in Vol. 10 is from "The English Spy."

As there is no plate list to this work, I give here the collation of the thirteen volumes. The part for June 1828 is extremely rare, and is alone worth £50.

Collation.—

Vol. 1.—Title + pp. 1-444; frontispiece, and 11 other coloured plates.

Vol. 2.—Title, included in pp. i-iv + 1-434 + leaf of Errata; 10 coloured plates, and 2 uncoloured.

Vol. 3.—Title + leaf of "Directions to Binder," + pp. 1-440; 12 plates (9 coloured and 3 portraits uncoloured).
Vol. 4.—Half-title + title + pp. 1-436; 12 plates (8 coloured and 4 uncoloured).
Vol. 5.—Half-title + title + pp. 1-440; 12 uncoloured plates + pp. 1-16, "Turf Herald," at end.
Vol. 6.—Half-title + title + pp. 1-380 + 17-136 ("Turf Herald") + 381-388 (Index); 7 plates (6 uncoloured, 1 coloured), and 4 racecourse plans.
Vol. 7.—Engraved title + title + pp. 1-376 + 137-192 + 1-16 ("Turf Herald"); 11 uncoloured plates, and 1 racecourse plan.
Vol. 8.—Engraved title + title + pp. 1-392 + 17-88 ("Turf Herald") + 393-400 (Index); 9 plates (8 uncoloured and 1 coloured), and 1 racecourse plan.
Vol. 9.—Engraved title + title + pp. 1-392 + 89-148 ("Turf Herald") + 1-40 ("Turf Guide") + 1-16 + 393-400 (Index); 12 plates (8 uncoloured and 4 coloured).
Vol. 10.—Engraved title + title + pp. 1-372 + 17-132 ("Turf Herald") + 373-380 (Index); 12 plates (10 uncoloured and 2 coloured), plate list. In some copies the "Turf Herald" appears to be numbered 1-156.
Vol. 11.—Engraved title + title + pp. 1-360 + 133-204 + 1-24 ("Turf Herald") + 361-368 (Index); 11 uncoloured plates and 1 map, plate list.
Vol. 12.—Engraved title + title + pp. 1-344 + 25-120 ("Turf Herald") + 345-352 (Index); 13 uncoloured plates.
Vol. 13.—Engraved title + title + pp. 1-350 + 121-196 ("Turf Herald") + 351-356 (Index); 9 uncoloured plates. The portrait of "Mr Robert Jackson" at p. 153 is by R. Cruikshank.
June 1828, pp. 357-410 + 83-196 + 1-8 ("Turf Herald"); 2 uncoloured plates.

Value.—A complete set, £150; without the June 1828 number, £100.

(33)

ANNUAL CHRONOLOGY (THE), AND HISTORICAL RECORD OF IMPORTANT AND INTERESTING EVENTS IN 1827, by Tell-Tale Time.

12mo. London: John Fairburn, Broadway, Ludgate Hill. 1828.

Etched frontispiece, "Time," "George Cruikshank *fect.*"

Collation.—Pp. i-viii + 1-134 + 2 pp. advts. Printed paper boards.

Value.—£3.

(34)

ANSTEY (CHRISTOPHER), THE NEW BATH GUIDE; OR MEMOIRS OF THE B—N—R—D FAMILY, IN A SERIES OF POETICAL EPISTLES. A New Edition, with a biographical and topographical preface and anecdotal annotations by John Britton, F.S.A. . . . Embellished with Engravings.

8vo. London: Hurst, Chance & Co., St Paul's Churchyard, MDCCCXXX.

Seven illustrations, being a woodcut frontispiece and engraved title by S. Williams, and five full-page etchings by G. Cruikshank.

Collation.—Frontispiece + engraved title + printed title + pp. (vii)-lxxvi + (1)-176 + 4 pp. advts. at end. Purple canvas cloth, or brown paper boards, with white paper printed label on back. In early copies a 24-pp. numbered catalogue, dated May 1830, of Hurst & Co.'s publications is found at the commencement of the book between the front end-papers.

A few copies were issued with the five etchings by Cruikshank taken on india paper, but the woodcuts by Williams are on ordinary paper. These bear "India Proofs 12/-" on the white paper label on back.

A second edition was issued with the date 1832 upon the title page, otherwise the collation is the same.

Value.—First edition, £2; India paper copies, £4.

(35)

AN ANSWER TO A PAMPHLET ENTITLED OBSERVATIONS ON THE REJECTED LOCAL COURTS JURISDICTION BILL.

8vo. London: Richards, Law Booksellers, Fleet Street. 1833.

Etched frontispiece, "A Local Court," signed "G. Ck."

Collation.—Title + pp. 3-16. *Value.*—£2.

(36)

APEL (C.), FREISCHUTZ TRAVESTIE (DER), by Septimus Globus, Esq., with Twelve Etchings by George Cruikshank from Drawings by an Amateur, and the Original Tale whereon the German Opera is founded.

Imp. 8vo. London: C. Baldwyn, Newgate Street. 1824.

Twelve plates drawn by Crowquill, etched by G. Cruikshank.

Issued in four manners, small paper (which is 8vo), large paper, coloured, and india proofs. The coloured copies should have the illustrations on whatman paper.

Collation.—Title + sub-title (on the verso of which is "Dramatis Personæ") + pp. 1-68. There is no list of plates. They are found at pp. 2, 3, 6, 8, 10, 15, 16, 18, 22, 42, 43, and 44. Paper wrappers.

Value.—India proofs, £5; coloured, £10; large paper, £3; small paper, £1.

(37)

APOLLO (THE), A Collection of the Most Popular Songs, Recitative Duets, Glees, Choruses, etc., etc.

3 Vols. 12mo. London: H. Arliss, Addle Street. 1830.

Numerous full-length portraits and wood engravings. The woodcut at p. 121 of Vol. 2 is by G. Cruikshank, and was authenticated in the Truman copy. I believe several other of the woodcuts to be after G. C., and many after Robert.

Collation.—

Vol. 1.—Title + pp. iii-iv + 1-352. Five full-page engravings and fifteen woodcut vignettes. 4 pp. index, unnumbered, at end.

Vol. 2.—Title + pp. iii-iv + 1-352. Five full-page engravings and fifteen woodcut vignettes. 4 pp. index, unnumbered, at end.

Vol. 3.—Title + pp. iii-iv + 1-334. Five full-page engravings and fifteen woodcut vignettes. 4 pp. index, unnumbered, at end.

Paper boards, white paper printed labels.

(38)

ARABIN (GENERAL), THE CONUNDRUM. "Life is a Jest, and all things shew it"—"Jest then with Life—and all things—GO IT."

4to. London: Printed for the Author, etc., and sold by Stockdale, 41 Pall Mall. N.D. (1812.)

Coloured oblong plate by G. C. at p. 8.

This book was suppressed, and is extremely rare. There was a second issue, in which the imprint varies from that given above by omitting the name of Stockdale.

Collation of the first issue.—Pp. 1-146 (including title).

I have referred to this curious item at some length in my *Rare Cruikshankiana.* The collation of the second issue differs from that of the first, being pp. 5-146, including title, some preliminary matter obviously having been deleted. The etching by G. Cruikshank is on p. 7, and is found in both states, coloured and plain. The imprint of the second issue should be "London: Printed for the Author by D. N. Shury, 7 Berwick Street, Soho. (N.D.) Price £1, 1s."

On the verso of the leaf with the etching are seven lines of errata only.

The book is of great rarity, and not more than three or four copies were believed to be in existence until three additional copies turned up at the sale of the author's library by his descendants, in the Isle of Wight, a few years ago, where they had lain undisturbed for over a century. Of these copies I acquired one, and the late Lord Mexborough another, while the third was catalogued by Messrs P. J. & A. E. Dobell, the well-known dealers of Bruton Street, London.

Value.—Either issue: coloured, £20; uncoloured, £15.

(39)

ARGYLE ROOMS, A Brochure relating to the Argyle Rooms. Under the immediate Patronage of the Haut Ton. . . . "For Particulars apply to C. Wright."

12mo. Jas. Bullock. 1827.

Woodcut by G. Cruikshank.

Value.—£1.

(40)

ARLISS' FUNNY LIBRARY.

London: H. Arliss, Addle St. 1832.

"Forty-eight humourous Wood Engravings by the most eminent Artists." Seven of these are after George Cruikshank, whose initials were pencilled on the cuts by him in my copy.

This work was first issued in sixteen penny numbers of 8 pp., and appeared each week from July 21 to November 3, 1832. They were then published in a volume, printed paper boards, upon which the woodcut on the title was repeated.

Collation.—Title + preface (4 pp.) + pp. 1-128.

Value.—£5. It is an extremely scarce item.

(41)

AULDJO (JOHN), Journal of a Visit to Constantinople and some of the Greek Islands in the Spring and Summer of 1833.

R. 8vo. London: Longman, Rees, etc., Paternoster Row. 1835.

Seven etchings by G. Cruikshank.

Collation.—Half-title + title + pp. v-xii + (1)-260. Brown paper boards, with paper printed label.

Value.—£1.

Some copies of the book are to be found with the etchings taken on india paper.

Value.—£3.

(42)

BACON (ROGER), The Life and Exploits of the Celebrated Roger Bacon, The Oxford Friar; Containing the Particulars of his Education; etc., etc.

Cr. 8vo. J. Bailey, 116 Chancery Lane. N.D. (1814.)

Coloured frontispiece, "The Brazen Head."

Collation.—Title + pp. 3-36. The Douglas-Widener copy has an autograph inscription, "By I. R. & G. Cruikshank," but the plate is not signed in ordinary copies.

Value.—£4.

(43)

BAILEY'S BOOK AGAINST CONSUMPTION.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D. (1812.)

Coloured frontispiece by G. Cruikshank.

Upon the authority of Captain Douglas. I have never seen a copy. *Value.*—£5.

THE

CONUNDRUM.

"He uses his folly like a stalking horse, and under the persuasion of that he shoots his wit."—SHAKSPEARE.

Noli me Tangere.

IN CONTRITE PRUDENCE SHUN US WHILST YOU MAY,
NOR BY FRESH INSULTS TRIFLE LIFE AWAY.

"A SOP, O potent Sir! stops mouths for ever!
"Then none can speak — if such shall be your pleasure,
"From wearied HOPE by TIME at length desisting,
"Unless WE FIGHT! — or WRITE! — there's no EXISTING."

Ridesne de te VERITA narratur?

LONDON:

PRINTED FOR THE AUTHOR

BY

D. N. SHURY, 7, Berwick Street, Soho.

Price £1 1*s.*

Title-page to *The Conundrum*, by General Arabin (1812)
(No. 38)

(44)

BAILEY'S NEW SONG BOOK FOR THE PRESENT YEAR. Containing the most Choice, Favourite, Popular, and Celebrated Songs now singing with great applause at the Theatres Royal, and Minor Places of Amusement, etc., etc.

Cr. 8vo. London : J. Bailey, 116 Chancery Lane, and may be had of most Booksellers. 1816.

Folding coloured frontispiece, " The Lawyer's Last Circuit," and beneath are three eight-line stanzas of the song. The frontispiece is undoubtedly the work of G. Cruikshank, and the water-colour for an early state of the etching was in the Gough-Borden collection, though not identified as belonging to this song-book, which is of the utmost rarity, if not unique. See catalogue of the Gough collection, Boston, 1890, p. 53.

Collation.—Title + pp. 3-28. Paper printed wrapper. *Value.*—£5.

(45)

BANK RESTRICTION BAROMETER. An Envelope containing " The Bank Note not to be Imitated."

Folio. London : William Hone, 45 Ludgate Hill. (1819.)

Engraved by G. Cruikshank.
Reissued in 8vo at a later date.

Value.—First issue, £1.

(46)

BANG UP DICTIONARY (A); or, the Lounger and Sportsman's Vade-mecum; containing a Copious and Correct Glossary of the Language of the Whips, etc.

R. 8vo. London : M. Jones, No. 5 Newgate St. 1812.

Folding coloured plate by G. Cruikshank, " Bang up Dinner " (the same as in the " Lexicon Balatronicum," *q.v.*, of which it is another edition).

Collation.—Pp. iii-viii + pp. 224, the pages are not numbered, but there should be 14 sheets (B to P2) of 16 pp. each. Plain paper boards, white paper printed label.

Value.—£3.

(47)

BANQUET OF MOMUS (THE), A Choice Collection of Anecdotes, Bon-Mots, Smart Repartees, etc.

16mo. C. E. Knight, Upper St., Islington. N.D.

Numbers 4 and 6 of this publication have each a coloured frontispiece by G. Cruikshank. The Douglas copy was autographed by the artist as by him " when a young lad," and at his sale was sold for £8, 5s. No other copy known.

(48)

BAND OF HOPE REVIEW (THE).

Folio. S. Partridge, 9 Paternoster Row. 1868.

The three monthly numbers for March, April, and May, 1868, contain an article entitled " The Gin Shop," with four woodcuts signed by G. Cruikshank in each number (12 in all).

Collation.—Dedication leaf to Mrs Clara Lucas Balfour + title + pp. 337-384 + 4 pp. Partridge & Co's advertisements at end. Limp red figured cloth.

Value.—10s.

(49)

BARHAM (R. H. D.), MARTIN'S VAGARIES. Being a Sequel to "A Tale of a Tub," recently discovered at the University of Oxford, with Notes by Scriblerus Oxoniensis, and illustrated by George Cruikshank.

8vo. London: A. H. Baily & Co., 83 Cornhill. 1843.

Two full-page etchings and a woodcut vignette by G. Cruikshank.
The woodcut vignette is repeated on the wrapper, which is of stiff yellow paper.

Collation.—Title + pp. (3)-48. *Value.*—£1.

(50)

BARHAM (REV. R. H.), THE INGOLDSBY LEGENDS, OR MIRTH AND MARVELS, by Thomas Ingoldsby, Esquire.

8vo. London: Richard Bentley. (First Series), 1840; Second Series, 1842; Third Series, 1847.

(FIRST SERIES.)—
This is not so described, and there is nothing to show that the work was ever intended to be continued.
There is an engraved title and six etchings, of which there is a list. Four of the plates are by Leech and two by Cruikshank. The first issue should have p. 236 a blank, and facing it a slip inset ($4\frac{1}{2} \times 3$ in., blank on verso), "To the Critical Reader," with a 4-line stanza relative to the blunder. The other points of the first issue are: (i) the reading "*Ralph* de Shurland" instead of Robert in the tale "Grey Dolphin"; (ii) the motto on p. 260 in gothic type; (iii) the presence of the leaf of appendix at end.

Collation.—Half-title + engraved title + pp. (iii)-viii + (1)-340. Brown figured cloth; on top cover in gilt, "The Ingoldsby Legends"; on spine in block letters, "The Ingoldsby Legends" "London: Bentley."

SECOND SERIES.—
So entitled. Engraved title and seven plates, of which four are by Cruikshank and three by Leech. There is no list of the etchings, which should be found as follows: "The Black Mousquetaire," p. 28; "The Merchant of Venice," p. 58; "The Auto-da fe," p. 82; "The Dead Drummer," p. 200; "The Lay of St Cuthbert," p. 228; "The Confession," p. 258; "Legend of St Medard," p. 284.

Collation.—Half title + engraved title + pp. (v)-(x) + pp. (1)-288 + 4 pp. advts., "Christmas Presents," etc. Brown figured cloth. The blind stamped design differs in the first issue of the second series from that of the first series. On the top cover in gilt, "Ingoldsby Legends Second Series"; on spine, "Ingoldsby Legends Second Series" "London Bentley" in block letters gilt. It should be noted that "The" is omitted from the title upon the covers and spine but not on the half- and engraved title.
This volume should be one-eighth of an inch taller than the first and third series.
In the first issue the contents leaf is blank on verso. Subsequently a line of errata is found on the back. The second edition has a list of the plates.

THIRD SERIES.—
So entitled. Engraved title and six etchings, of which two are by G. Cruikshank, two are portraits, and two are by Leech. There is a list of the plates.
Collation.—Half-title + engraved title + pp. (iii)-(viii) + (1)-364. Brown figured cloth, of which the design is similar to that of the first series.
The gilt lettering is similar to that on the cover and spine of the second series, with the exception that different and more widely spaced type is used for the words, "Third Series" on the top cover, and "London Bentley" at the foot of the spine is much smaller in size. On p. 350 in the first issue there is a misprint, the words "topot" being run together.

Value.—First issue of the first edition in original cloth, £30; second issue of vol. 1 without the blank p. 236, but with all the other points, £12.

(51)

BARHAM (REV. R. H.), The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, Esq., with sixty illustrations by George Cruikshank, John Leech, and John Tenniel. 1 Vol. 4to. London: Richard Bentley, publisher in ordinary to Her Majesty. 1864.

Twenty-four of the woodcuts are by G. Cruikshank, and the remainder by Leech and Tenniel.

Collation.—Title + "Advertisement" (4 pp.) + pp. v-xii + 1-428. Designed cloth gilt, gilt edges.

Note.—In the following year there was a new edition of this issue, dated 1865 upon the title, with a different woodcut by G. C. to "Patty Morgan, The Milkmaid," at p. 33. Douglas incorrectly states that this cut was merely "re-engraved and reversed" from the 1864 edition, but it is a totally different treatment.

Value.—£2.

(52)

BARHAM (REV. R. H.), The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, Esq., edited, with notes, introductory and illustrative, by R. H. Dalton Barham. 2 Vols. R. 8vo. Richard Bentley, 1 New Burlington Street, 1870.

This edition calls for the famous frontispiece by George Cruikshank depicting all the author's characters, and was designed after the artist and Bentley had shaken hands after many years estrangement.

Collation.—
Vol. 1.—Engraved title + printed title + pp. v-xx + 1-428.
Vol. 2.—Engraved title + printed title + pp. v-xii + 1-468. Red printed cloth.

Value.—£2.

(53)

BARKER (M. H.), Greenwich Hospital. A Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. By an Old Sailor. With Illustrations by George Cruikshank. 4to. London: James Robins and Co., Ivy Lane, Paternoster Row, and Joseph Robins, Jun., and Co., Lower Ormoned Quay, Dublin. 1826.

Twelve coloured plates, and sixteen woodcuts in the text.

Collation.—Pp. i-iv + 1-200. List of plates only (not woodcuts). Originally published in four parts, and then as a volume in pink paper picture boards, with woodcuts on the top and bottom covers duplicated from those in the text. In the earliest issue in parts there is an error in the pagination at p. 148, which is numbered "481."
Copies are sometimes found with the plates on india paper.

In the original parts the work is of the utmost rarity, while in the original boards it is extremely scarce. Bound copies are much more usual.

There is a reissue of this item with the plates coloured in a very inferior manner. This should be avoided.

Value.—In the four parts, £40; in the original printed boards, £25; a finely bound uncut copy, £10.

(54)

BARKER (M. H.), The Log Book, or Nautical Miscellany. An Amusing Collection of Tales. By an Old Sailor.
8vo. London: J. Robins & Son, 57 and 58 Tooley Street. N.D. (1826.)

First published in thirty-two weekly numbers at 3d. each and eight monthly parts, price 1s.

Thirty-eight woodcuts, of which three are after G. Cruikshank.

The first issue bears the imprint of J. Robins & Son, 57 and 58 Tooley Street, both on the printed title and the last page. In this first issue also there should be a frontispiece

in blue and brown, being a reproduction of the cover design in blue and a woodcut referring to p. 405 in brown. This frontispiece does not appear in the second issue, which was the only one known to Douglas and which bears the imprint, "J. & W. Robins, No. 57, Tooley Street, Southwark," and is so found in Douglas' bibliography. Reid, however, gives the imprint of the first issue. This first issue is bound in blue cloth printed boards, while the second issue is always found in yellow paper printed boards. There is also in the first issue an error in the pagination at p. 480, the numerals of p. 481 being given as 471, and the error is continued to the end of the book, the last page being numbered 498 instead of correctly 508. This error is corrected in the second issue. Reid gives twenty-five of the woodcuts to G. C., but Douglas could only identify three: these are on pp. 1, 17 (which is the only one with G. C.'s initials), and 81. I rather think the cut on p. 33 is after George, and it is quite possible that some other of the cuts given by Reid are after either George or Robert.

The first issue described above is most scarce, and my own was the only copy I have been able to locate.

In the Barton-Townsend sale at the American Art Galleries in February 1919, lot 180 consisted of the prospectus issued by the publisher for "The Log Book." It contained the woodcut after G. Cruikshank of "Sailors drinking," and is probably the only copy in existence. It brought five dollars.

Collation.—Pp. i-iv + 1-508.

Value.—In parts, unknown; in blue printed cloth, £5; in yellow paper boards, £2.

(55)

BARKER (M. H.), Tough Yarns, by the Old Sailor. "A Series of Naval Tales and Sketches to please All Hands."

Cr. 8vo. London: Effingham Wilson. 1835.

Eight etchings (dated 1834) and nine woodcuts in the text.

There are two issues of this work. In the first the paper is tinted a dark cream, while in the second it is white. In the later issue the contents page has been reprinted in smaller type with commas after the titles of the tales; in the first there are no commas. The last word of page 1 in the first issue is "Ah," in the second "Unheeded," the whole text of pp. 1-2 being reprinted. The first issue has no advertisements at the end, while the second calls for 36 pp. numbered catalogue of "New Useful and interesting Books published by Effingham Wilson," dated, at foot of p. 1, "No. 18, July, 1836."

Collation.—Pp. i-viii + 1-352. There is no list of the plates, which should be found at frontispiece, and pp. 83, 90, 106, 116, 119, 136, 153. Claret-coloured or blue cloth, with gilt flag design on back.

Value.—First issue, £3.

(56)

BARKER (M. H.), Land and Sea Tales. By The Old Sailor, Author of "Tough Yarns," etc. Illustrated by George Cruikshank.

2 Vols. Cr. 8vo. London: Effingham Wilson, Royal Exchange. 1836.

Four etchings (two frontispieces and two vignette titles).

Collation.—

Vol. 1.—Pp. i-x + 1-408.

Vol. 2.—Pp. i-vi + 1-390 + 4 pp. advts. (numbered) at end.

Blue designed cloth. The first issue calls for the frontispieces and engraved titles on white paper: later issues are on paper of a brownish tint.

Value.—£3.

(57)

BARKER (M. H.), Topsail-Sheet Blocks, or the Naval Foundling. By The Old Sailor.

3 Vols. Post 8vo. London: Richard Bentley, New Burlington Street. 1838.

Three etched frontispieces by G. Cruikshank (one to each vol.).

Collation.—
Vol. 1.—Pp. 1-8 + 1-316.
Vol. 2.—Pp. 1-4 + 1-340.
Vol. 3.—Pp. 1-4 + 1-312.

Brown paper boards, white paper printed labels on back.

This is the most scarce of all the novels illustrated by Cruikshank for "The Old Sailor."

Value.—£6.

(58)

BARKER (M. H.), The Old Sailor's Jolly Boat, laden with Tales, Yarns, Scraps, Fragments, etc., to please All Hands. Pulled by Wit, Fun, Humour, and Pathos, and Steered by M. H. Barker.

8vo. London: W. Strange, 21 Paternoster Row; Allen, Nottingham; Allen, Leicester. 1844.

Engraved title and twenty-four plates by Geo. and R. Cruikshank (six are signed by George, but he is known to have had a good deal to do with many of the others).

Originally issued in twelve monthly parts in pale yellow printed wrappers, with a design by Robert Cruikshank. The first nine plates bear the imprint of Tyas, 1843, from whom the work was taken over by Strange after the fifth part.

Collation.—Pp. i-viii + 1-456.

The plate "Connaught Justice," at p. 430, is not included in the "List of Illustrations," in which, curiously, the plates are placed in alphabetical order.

In the first issue the inscription on the plate "Death of Tim," at p. 389, is misspelt "Death of Jim."

Later issues have the imprint of Willoughby, and the letterpress and pagination differ considerably. This edition is of small value.

Value.—In parts, £10; in original cloth, uncut, with imprint of Strange on the title and Tyas on the early plates, £5.

(59)

BARTHOLOMEW FAIR INSURRECTION; and the Pie-Bald Poney Plot!

8vo. London: William Hone, Reformists' Register Office, 67 Old Bailey. 1817.

Woodcut vignette on title by G. Cruikshank.

Collation.—Title + pp. 3-8. *Value.*—5s.

(60)

BASILE (G.), The Pentamerone, or The Story of Stories, Fun for the Little Ones, by Giambattista Basile. Translated from the Neapolitan by John Edward Taylor, With Illustrations by George Cruikshank.

Sq. Cr. 8vo. London: David Bogue, 86 Fleet Street: and J. Cundall, Old Bond Street. 1848.

Twelve etchings on six plates.

Collation.—Half-title + title + pp. v.-xvi + iii-iv + i-ii + (1)-404. Crimson figured cloth, with gilt design by G. C. on front and back.

There is a "List of the Illustrations," and in this list, in the first issue, the plate at p. 118 is misdescribed. It is given as "Petrosinella," "The Flea," and "The Three Sisters," whereas the actual plate is entitled "Parsley," "The Golden Rose," and "The Three Sisters"; but in the second issue, the centre title on the etching is changed to "Porziella and the Ogre."

The plates should be uncoloured in the first edition. The second edition is dated 1850, and was issued with the plates coloured. It collates the same as the first.

Value.—First edition, £4; second edition, coloured, £3.

(61)

BATEMAN (JAMES), The Orchidaceae of Mexico and Guatemala.

Elephant folio. London: Jas. Ridgway and Son, 1837-1843.

Many coloured plates, and twenty-five vignettes, of which only two woodcuts are by Geo. Cruikshank (signed).

Value.—£10.

The vignettes were published separately taken upon india paper.
Oblong 4to. Cook and Co., Printers, 76 Fleet Street. 1844.

The two cuts by G. Cruikshank are upon the title and No. 4. This latter is reproduced in Thackeray's "Essay" in No. LXVI of the "Westminster Review," June 1840.

The pages of this issue are unnumbered, and the collation should be as follows: Arms of Great Britain [1 leaf]+printed title page with vignette by G. C. (1 leaf)+the twenty-five vignettes+2 pp. description of the plates+1 leaf. Red cloth gilt, gilt edges. *Value.*—£3.

(62)

BATTLE (THE)!! An Impartial and Scientific Account of the Battle between Crib and Molineaux, Which was Fought at Copthall Common, on Tuesday, December 18, 1810. By an Amateur. With the Challenge from Molineux to Crib, to Fight a Second Battle. Illustrated with Striking Portraits of the Combatants.

Sm. 8vo. London: John Fairburn, No. 2, Broadway, Blackfriars, near Ludgate Hill. [1810.]

Coloured folding plate, "Molineux and Crib," "G. Ck. *delin.*"

Collation.—Pp. (1)-24. Yellow paper wrappers.

The Douglas-Widener copy is the only one known, and at the former's sale it realised £8, 12s. 6d.

(63)

BEAUTY AND THE BEAST, or the Magic Rose.

12mo. London: Dean and Munday, Threadneedle Street. N.D. (1822.)

Coloured frontispiece in three sections by G. Cruikshank (unsigned).

Collation.—Title+pp. 5-34. Stiff yellow paper printed wrappers.

Note.—This is one of the few plates by Cruikshank in this series that are noted by Reid (No. 4776). There was no copy in the Bruton or Douglas collections. *Value.*—£5.

(64)

BEDWORTH (TRIAL OF THOMAS) for the Wilful Murder of Elizabeth Beesmore, taken in shorthand by J. A. Dowling, etc.

8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. 1815.

Folding frontispiece, "The Horrid Murder of Elizabeth Beesmore," by G. Cruikshank (unsigned).

Collation.—Title+pp. 3-18. *Value.*—£5. (See also No. 672.)

(65)

BEE AND THE WASP (THE). A Fable in Verse.

Sm. 8vo. London: Charles Tilt, 86 Fleet Street. 1832.

Four etched plates, signed, by George Cruikshank.

Collation.—Pp. 1-16+pp. 3-10 advertisements at end. Yellow paper printed wrapper, with advt. on back.

The etchings were never issued coloured, and any copies so found are of modern origin. There is a facsimile reprint of the first issue which is very difficult to detect from the original as the plates are taken from the original coppers. It can, however, be differentiated by the fact that it never has the eight numbered pages of advertisements at the end which a genuine issue always calls for, while the outside back wrapper is blank in the facsimile.

A good copy of the first issue in the wrappers is scarce, in fine state. *Value.*—£3.

The book was reissued by Pickering in 1861 in small 4to, paper vellum binding. It is of nominal value only.

(66)

BEGGAR'S OPERA (THE), An Highly interesting and Truly important Description of the Extraordinary Manners and Customs of the London Beggars.

12mo. London : G. Smeeton, 18 James Street, Covent Garden. N.D.

Coloured frontispiece by G. Cruikshank entitled " A Scene in St Giles."

The plate, autographed by the artist, was in the Truman collection, but the book was unknown until a copy appeared in the Barton-Townsend sale at the American Art Galleries in Feb. 1919 (Lot 106), where it was sold for $8. It was catalogued as with a " colored folding frontispiece similar to the work of G. Cruikshank," which accounts for the low price realised. A fine copy should easily bring £5.

(67)

BELL'S LIFE IN LONDON, published at different times, twenty-six different woodcuts, all initialled by G. Ck., and also on June 22, 1828, a number containing thirty-four woodcut illustrations. There was also published " The Gallery of 140 Comicalities, which appeared in 'Bell's Life,' etc." The woodcut headings to the news columns are also after George Cruikshank.

Note.—These illustrations were " lifted," much to the artist's annoyance, and for them he never received a penny.

Value.—Of a good run, £2 ; the number for June 22, 1828, £1 ; " The Gallery of 140 Comicalities," £1.

(68)

BENTLEY BALLADS (THE) : A Selection of the Choice Ballads contributed to " Bentley's Miscellany." Edited by Dr Doran. . . . With Four Ballads contributed by the Editor.

Cr. 8vo. London : Richard Bentley, New Burlington Street. 1858.

Collation.—Etched title by G. Cruikshank as frontispiece. Printed title + pp. iii-viii + 1-408. Maroon cloth, gilt design on top cover and spine. *Value.*—10s.

(69)

BENTLEY'S MISCELLANY.

R. 8vo. London : Richard Bentley, New Burlington Street. Sixty-four volumes, 1837-1864.

The only volumes containing illustrations by Geo. Cruikshank are the first fourteen, from January 1837 to December 1843.

Each volume comprises six monthly numbers. Charles Dickens was the editor from January 1837 to February 1839; W. Harrison Ainsworth from March 1839 to the end of 1841.

Issued in monthly parts in yellow paper wrappers, with a woodcut design by G. C. Each volume has a list of steel plates. There are in all 126 etchings by G. Cruikshank, and four woodcuts in the text, viz. in Vol. 1 and at p. 217 of Vol. 4, p. 225 of Vol. 5, and p. 152 of Vol. 7. Each part calls for a list of contents.

Collation.—
Vol. 1.—Pp. i-viii+1-636. 9 etchings and 1 woodcut by Cruikshank and 5 by other artists.
Vol. 2.—Pp. i-viii+1-636. 12 etchings by Cruikshank and 1 by Greatbach.
Vol. 3.—Pp. i-viii+1-628. 12 etchings by Cruikshank.
Vol. 4.—Pp. i-viii+1-632. 12 etchings by Cruikshank and 2 by Greatbach.
Vol. 5.—Pp. i-iv+i-ii+1-674. *Note.*—In this volume there are 3 plates at pp. 576, 580, and 597 not included in the plate list; 18 etchings, all by Cruikshank.
Vol. 6.—Pp. i-iv+i-ii+1-658. 13 etchings by Cruikshank, 2 by other artists.
Vol. 7.—Pp. i-vi+i-ii+1-654. 13 etchings by Cruikshank, 5 by other artists.
Vol. 8.—Pp. i-iv+8-644. 6 etchings by Cruikshank, 4 by Crowquill, 3 by Leech.
Vol. 9.—Pp. i-iv+i-ii+666. 6 etchings by Cruikshank, 7 by Leech, 1 by Brown.
Vol. 10.—Pp. i-iv+1-648. 6 etchings by Cruikshank, 10 by Leech, 2 by Greatbach.
Vol. 11.—Pp. i-iv+i-ii+1-672. 8 etchings by Cruikshank, 5 by Leech, 2 by others.
Vol. 12.—Pp. i-iv+i-ii+1-670. 6 etchings by Cruikshank and 7 by Leech.
Vol. 13.—Pp. i-iv+i-ii+1-634. 6 etchings by Cruikshank and 6 by Leech.
Vol. 14.—Pp. i-iv+1-636. 4 etchings by Cruikshank, 8 by Leech, 1 by Bull.
The pagination in all the above includes the title page.
The last part of each volume contains the title and preliminary matter.

Value.—The 14 vols. in parts, £10; in cloth, £5.

Note.—Complete sets of the parts have become very difficult to obtain since the war, as so many of the numbers and volumes were sold by small dealers and private owners for repulping owing to the high prices obtained for this purpose.

(70)

BERENGER (BARON DE), Helps and Hints to protect Life and Property, etc.

The embellishments by Mr Bonner and others after Designs by Messrs G. and R. Cruikshank, Alken, etc.

8vo. London: Published for the Proprietor by T. Hurst, 65 St Paul's Churchyard. 1835.

Four etchings and four woodcuts (with initials) after G. C. There are many other illustrations.

The four etchings by G. Cruikshank appear in this work in a second state to that in which they appeared in "The Stadium" issued the previous year (No. 772). The main differences are as follows:—
1. *The Archery Club.*—In the first state the diagonal lines forming the interior of the tent are not crossed. In the second state the space is covered with perpendicular lines and the men's coats in the foreground are cross-patched.
2. *Carrousel Ring, etc.*—In the first state no sky is found between the trees in the distance. In the second state clouds are introduced.
3. *School of Notation.*—In the first state the clouds are only slightly indicated, in the second state the space beyond the clouds is filled in with mechanical lines.
4. *Artificial Pigeons.*—In the first state there is no indication of sky, in the second state there are clouds between the trees and the shadows on the foliage are darkened.

Collation.—Pp. i-viii+1-288. Green cloth; gilt lettering on back. There should be a list of the illustrations.

Value.—£1.

(71)

BERENS (E.), Christmas Stories. Containing John Wildgoose, the Poacher; The Smuggler; and Good Nature or Parish Matters.

8vo. Oxford: W. Baxter, for J. Parker; and F. C. and J. Rivington, St Paul's Church Yard and Waterloo Place, London. 1823.

Three full-page etchings by G. Cruikshank.

The greater part of the first edition and the whole of the subsequent issues were bought up by the S.P.C.K. and bound by them in whole sheepskin, with cut and sprinkled edges, and the Society's blind stamp upon the upper cover. Consequently the book is usually found in this state or, if rebound, with cut edges gilt, and copies of the first edition with the edges uncut are of very great rarity.

Collation.—Half-title + title + sub-title + pp. 3-210. Each story has a sub-title which is included in the pagination.

The collation of subsequent editions, of which there were several, differs, and the plates are printed on an inferior paper. In the first edition they should be found on a fine stout paper with a surface like vellum.

Value.—In original boards, uncut, £8 ; in sheepskin, with stamp of S.P.C.K., £3.

(72)

BEULER (J.), Tea in the Arbour. A Comic Song, written by J. Beuler, etc.

Folio. London : B. Williams, 3 Cheapside. N.D.

Words and Music, 4 pp.

Large engraved vignette on title, signed " George Cruikshank *fect.*" Issued plain and coloured.

This item is usually found with the imprint of B. Williams, 3 Cheapside, as given above, and this is the publisher given by Reid (1518). Douglas, however, gives the issue to H. White and Son, 237 Oxford Street, but I have never seen a copy with this imprint. There are copies in existence published by " Paine and Hopkins," 69 Cornhill, and T. Holloway, 5 Hanway Street, and these issues are far scarcer than that with the " Williams " imprint.

Value.—With imprint of " Williams," coloured, 30s. ; plain, 15s. Copies with the other imprints are more valuable.

(73)

BILLETS IN THE LOW COUNTRIES, 1814-1817. In a Series of Letters. Embellished with coloured plates.

Cr. 8vo. London : J. J. Stockdale, 41 Pall Mall. 1818.

Four coloured etchings attributed to G. Cruikshank (unsigned).

Collation.—Title + pp. 3-288. The pagination includes all preliminary matter, as well as a leaf of advertisement of Stockdale's publications at pp. 11-12. Blue paper boards, white paper label on back.

In my copy three of the four etchings were autographed by George Cruikshank as being " Not by me." The fourth was unsigned, and possibly this is his work. In the plate list the second plate is listed as " Floating Bridge," while the title on the etching itself is " Flying Bridge."

Value.—£4.

(74)

BIOGRAPHIA CURIOSA ; or Memoirs of Remarkable Characters of the Reign of George the Third. With their Portraits. Collected from the most authentic Sources by George Smeeton and Others.

Roy. 8vo. London : J. Robins & Co., Ivy Lane, Paternoster Row. 1822.

Forty-seven plates, that of the " A Scene at the Beggar's Opera " at p. 182 is by G. Cruikshank.

Collation.—Pp. i-iv + 1-262 (including title).

The Douglas-Widener copy was published by Robins in 1822, with imprint and collation as above given. There is, however, an earlier issue with the imprint of G. Smeeton. 1820. This was published in two parts, blue paper boards. The first volume contained

20 plates and a title page headed "Part 1," and on the verso of the leaf "at the conclusion of the volume, an engraved allegorical frontispiece will be given, when this title may be cancelled."

I think, in addition to the "Beggar's Opera," the plate of "Buckhorse" is by or after G. Ck., possibly it is partly Robert's work, as I have seen a contemporary advertisement of the pamphlet attributing the portrait to him.

Value.—£3.

(75)

BLAKEY (R.), Old Faces in New Masks.

Cr. 8vo. London: W. Kent & Co. (late D. Bogue), 86 Fleet Street. 1859.

Etched frontispiece, engraved title, and gilt design on back of clothing by G. Cruikshank. The frontispiece is divided into compartments.

Collation.—Half-title + frontispiece + engraved title + printed title + pp. v-viii + (1)-392 (last page a blank). Designed green or claret cloth, gilt back.

Value.—15s.

(76)

BLANCHARD (LAMAN), Sketches from Life, with Memoir by Sir E. B. Lytton.

3 Vols. 8vo. London: Henry Colburn. 1846.

Portrait and woodcuts after G. Cruikshank and others. The woodcuts after G. C. are in the 2nd vol. at pp. 1 and 396.

Collation.—
Vol. 1.—Title + pp. iii-xliv + 1-296 + pp. 1-8 + 1-6 advts., dated May 1845.
Vol. 2.—Title + pp. iii-iv + 1-396.
Vol. 3.—Title + pp. iii-iv + 1-416.

Brown designed cloth. *Value.*—10s.

(77)

BLEWITT (J.), The Widow Mahony. A Comic Song, the Music by J. Blewitt.

Folio. London: T. E. Purday, 50 St Paul's Churchyard. N.D.

Words by T. Hudson and Music by J. Blewitt.

Lithographic vignette on title, "Cruikshank *del.*, M. Gauci *lith.*"
Douglas gives the imprint as T. E. Purday, as above, but copies were also published by "Clementi, Collard and Collard," 26 Cheapside, and this latter is the issue given by Reid (5228).

Value.—£1.

(78)

BLEWITT (J.), The Matrimonial Ladder. A Serio-Comic Scena, with Characteristic Symphonies composed by J. Blewitt.

Folio. London: C. Gerock & Co., Cornhill, London. N.D.

Words and Music.

Etched frontispiece containing sixteen subjects, "Geo. Cruikshank *fect.*"

Collation.—Title + pp. 1-12. *Value.*—£2.

(79)

BLEWITT (J.), Wery Ridiculous, or Fickle Miss Nicholas. A New Comic Song, sung by Mr Keeley.

Folio. London: Keith, Prowse & Co., 18 Cheapside. N.D.

Words and Music.

Lithographic vignette on title of Mr Keeley, signed "Cruikshank *invt.*, M. Gauci *lith.*"

Value.—£1.

(80)

BLEWITT (MRS O.), THE ROSE AND THE LILY: How they Became the Emblems of England and France. A Fairy Tale. By Mrs Octavian Blewitt. With a Frontispiece by George Cruikshank.

Sq. 8vo. London: Chatto and Windus, Piccadilly. 1877.

Etched frontispiece "The Rose and the Lily," "Designed and etched by George Cruikshank, age 83, 1875."

Collation.—Pp. 1-64 (including title) +36 pp. advts. at end, in some copies dated October 1876, and in others November 1876. Pale pink decorated gilt boards.

This is supposed to be the last book illustration executed by George Cruikshank.

Value.—£1.

(81)

BLOOD-RED KNIGHT (THE), OR TREACHEROUS MINSTREL. A Romance (*eight lines of verse*).

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Coloured frontispiece, which I attribute to George and Robert Cruikshank. The plate is headed "Frontispiece to the Treacherous Minstrel," and at the foot is a quotation from the tale and the publisher's imprint.

Collation.—Title +pp. 3-28. Brown paper printed wrappers.

Reissued with the imprint "S. Carvalho, 18 West Place, Nelson Street, City Road," upon the wrappers.

Value.—£3.

(82)

BLUEBEARD; OR FATAL CURIOSITY.

8vo. Orlando Hodgson, Cloth Fair. N.D. (1822.)

Eight coloured illustrations by G. Cruikshank (unsigned). Illustrated wrappers.

This is not in Reid, and is considered by Douglas doubtful as being by G. Cruikshank. I have not seen a copy, so cannot judge. The copy in the Douglas sale in 1911 brought 31s.

(83)

BOOK OF FUN (THE), OR LAUGH AND LEARN, FOR BOYS AND GIRLS.

Post 8vo. Darton & Clarke, & Jas. Gilbert. N.D. (1833.)

Three woodcuts after Geo. Cruikshank.

The parts to this work were published separately in stiff paper wrappers, with a red, green, or blue and gold design on the top cover. On the back of each part appears a woodcut advertisement of "The Book of Fun." Particulars of the parts (upon which nothing appears to show they are not each a separate and complete work) are as follows:—

(Part 1.)—"The Illustrated English Grammar, or Lindley Murray Simplified." Title as here, verso blank +pp. (3)-36 +36 pp. advts. at end. On back of cover is an advertisement of "History of a Ship."

(Part 2.)—"The Comic Speaker, or Rhetoric and Elocution for the Million." Title as here, verso blank +pp. (39)-72 +40 pp. advts. at end. On back of cover is an advertisement of "Peter Parley."

(Part 3.)—"Illustrated Arithmetic, or Cyphering made Comical." First Series. Half-title +title as here, verso blank +pp. (75)-108 +16 pp. advts. at end. On back cover similar advertisement as in Part 2.

(Part 4.)—"Illustrated Arithmetic. Second Series. Title as above +pp. (109)-144 + 12 pp. advts. at end. On back cover similar advertisement as in Part 2.

(Part 5.)—"The Comic History of Rome and the Rumuns." First Series. Title as here +pp. (145)–180+12 pp. advts. at end. On back cover similar advertisement as in Part 2.

(Part 6.)—"The Comic History of Rome." Woodcut half-title as here, verso blank, no printed title+pp. (183)-216+12 pp. advts. at end. On back cover similar advertisement as in Part 2.

The three woodcuts by George Cruikshank are found in "The History of Rome," First Series, at pp. 151 and 155, and in the "Comic Arithmetic" at p. 124.

There is another issue of the parts without any advertisement at the end. The pages are unnumbered, although the same letterpress, and at the back throughout is a woodcut of "The Book of Fun." The imprint on the title of all these parts is "London: Gilbert, Paternoster Row."

SECOND SERIES.—

"The Book of Fun for Boys and Girls, or Laugh and Learn." This engraved title is on the back of all the covers, with the imprint "James Gilbert, 49 Paternoster Row."

(Part 1.)—"The Comic Music for the Million." (This is engraved on the front cover in red and gold.) Half-title+title and text, 17 unnumbered leaves+at end 2 pp. "Contents of Vol. 1," which includes the six parts of the first series.

(Part 2.)—"The Comic History of England." First Series. (Engraved on front cover in gold and blue.) Engraved title and text, 18 unnumbered leaves.

(Part 3.)—"The Comic History of England." Second Series. (Engraved on front cover in red on gold.) Printed title and text, 19 unnumbered leaves.

(Part 4.)—"The Comic Geography." (Engraved on front cover in gold on green.) Half-title+title and text, 17 unnumbered leaves+at end 2 pp., "The following are the Subjects published in The Book of Fun."

(Part 5.)—"The Comic Etiquette." (Engraved on the front cover in red on gold.) Half-title+title—"The Comic Etiquette; or Manners for The Million. By a Nice Young Man"—and text, 19 unnumbered leaves.

(Part 6.)—"The Comic Drawing For The Million." Price 6d. (Engraved on front cover in gold on blue.) Half-title+title and text, 19 unnumbered leaves.

In the issue in book form the publisher in the first series is given as "J. Gilbert, 49 Paternoster Row"; while in the parts the name is in one issue Darton & Clark, in the other, as stated above, Gilbert, Paternoster Row. In the second series the publisher is given as "J. Gilbert, 49 Paternoster Row," in the parts—in the book as "Gilbert, Paternoster Row." The parts are most difficult to collate. Nearly every set appears to differ, but it is hoped the above particulars may be of some assistance. There were two issues of the first series in book form—in the first, the last page is a blank, while in the second issue there is printed upon it a list of the contents.

Collation of the Volumes.—
Vol 1.—Pp. i-iv+1-216.
Vol. 2.—Pp. i-viii+1-212.
Designed picture cloth gilt.

Value.—A set in parts, £5; 2 vols., £2.

(84)

BOOK OF SPURS (THE), FORMING A CATALOGUE OF THE COLLECTION OF J. JAMES, F.S.A.

8vo. 1855.

Two etchings by G. Cruikshank (signed), and also some lithographs after Percy Cruikshank. The book is a reprint of articles that appeared in the "Journal of the British Archæological Association" in March and September 1855.

Collation.—Engraved title+pp. 1-38. Plain grey-blue paper wrappers.

Value.—£1, 5s.

(85)

BORRINGTON (LORD), Crim. Con. £10,000 Damages. Smeeton's Edition of the Trial between The Right Hon. Lord Borrington and Sir A. Paget, K.B., for Criminal Conversation with the Plaintiff's Wife. Which was tried at the Sheriff's Court . . . July 19, 1808, etc. 8vo. London: G. Smeeton, 18 James Street, Long Acre. (1808.)

Coloured frontispiece signed Isaac Cruikshank, but in the Douglas copy G. Cruikshank resigned the plate as at any rate being partly his work.

Collation.—Title + pp. 3-16. Blue paper wrappers.

Value.—£4.

(86)

BOTHERATION, OR A TEN YEARS' BLUNDER. A Farce.

12mo. T. Hughes, 35 Ludgate Street. 1822.

Engraved frontispiece of Johnston as "Thady O'Blarney," "Cruikshank *del.*, Roberts *sc.*"

Value.—£1.

(87)

BOWRING (SIR JOHN), Minor Morals for Young People. Illustrated by Tales and Travels.

3 Vols. Cr. 8vo. (Vols. 1 and 2) London: Whittaker & Co., Ave-Maria Lane: (Vol. 3) Edinburgh, William Tait. 1834-35-39.

Etchings by Geo. Cruikshank and Heath. The first issue was in canvas boards, of which there are very few copies, and then in paper boards. Vol. 1 is scarce; it was reprinted, and the frontispiece by Cruikshank was engraved in facsimile.

In the first edition, the imprints of Vols. 1 and 2 should be "London: Whittaker & Co., Ave-Maria Lane; of Vol. 3, Edinburgh: William Tait, 78 Princes Street; Simpkin, Marshall & Co., London; and John Cumming, Dublin."

Parts 2 and 3 should be so designated upon the paper label on the backs of the respective volumes, half-titles, and title pages, but there is no such indication in the case of the first issue of Vol. 1.

Collation.—

Vol. 1.—Half-title + title + pp. v-xii + (1)-262; etched frontispiece by G. Cruikshank, and eight other plates by Heath.

Vol. 2.—Half-title + title + dedication + pp. i-iv + (1)-264; five etchings signed by G. Cruikshank.

Vol. 3.—Half-title + title + dedication (6 pp.) + pp. v-x + 1-250. Six etchings signed by G. Cruikshank.

There is a plate list to each volume.

Value.—In cloth boards, £5; in paper boards, 30s.

(88)

BRILLIANT SONGSTER (THE), or Universal Vocalist, comprising the most *Fashionable Gems of Songs.*

12mo. London: J. Fairburn, 110 Minories. N.D.

Coloured folding frontispiece, "John Bull at Meurice's," and coloured engraved title page "Sir-Loin," both after Geo. Cruikshank.

The Truman copy was autographed by the artist. (See No. 297, which is a portion of this text with a different frontispiece.)

Collation.—Engraved title + pp. 1-240 + pp. (vii)-xvi, being the index which is headed "Index to the First Volume." No second volume so far as I am aware was issued. Green flowered cloth, white paper printed label on back.

Value.—£3.

(89)

BRISSON (M.), Travels in Arabia, being an interesting and correct Narrative of the surprising Circumstances which befel the Crew of the ship "Saint Catherine," wrecked on the Barbourous (*sic*) Coast of Africa, etc., by M. Brisson.

8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Folding coloured frontispiece by G. Cruikshank (unsigned), with a long description at the foot.

The copy sold at the Douglas sale was the only one known, in perfect condition.

Collation.—Title + pp. 3-24. Printed paper wrappers. *Value.*—£5.

(90)

BRITISH ARCHÆOLOGICAL ASSOCIATION (The Journal of the).

R. 8vo. London: Henry G. Bohn, at the Office of the Association, York Street, Covent Garden (V.Y.).

This publication has been remarkably neglected by the bibliographers of George Cruikshank. It was published in quarterly numbers in grey paper printed wrappers. The following parts have plates by George and/or Robert Cruikshank:—

No. XXV.—April 1851. Coloured frontispiece, "Roman Urn, with Coins; found in Charnwood Forest." "Drawn and etched by George Cruikshank." *Collation.*—Pp. 1-96 + 6 pp. advts. at end. There is a list of plates on the inside of the front wrapper.

No. XXVII.—October 1851. Plate at p. 252, "Hieroglyphical Representation on a Gold Plate found at Tharros." "Etched by Geo. Cruikshank." *Collation.*—Slip notice as to plates + 5 pp. advts. + pp. 179-366 + 2 pp. advts. of "Planché's Work on Heraldry." Plate list on inside of front wrapper.

No. XXIX.—April 1852. Plate at p. 70, "Bishop Lyndewode (1446)." "Drawn and etched by George Cruikshank." *Collation.*—Pp. 1-82. Plate list on inside of front wrapper.

No. XXXIV.—July 1853. Double plate at p. 128, "Political Cards of the time of the Commonwealth." "Etched by Robert Cruikshank, 1853." *Collation.*—Pp. 113-202. At commencement "Notice" slip as to the plates. Plate list on inside of front wrapper.

No. XLI.—March 1855. Frontispiece, "Long Toe Solleret of the fifteenth century." "Drawn by and etched by George Cruikshank, 1855." First issue of plate to "The Book of Spurs." *Collation.*—2 pp. Notices + 1-88.

No. LI.—September 1855. Plate at p. 192, "St George Basle." "Etched by George Cruikshank." First issue of the plate to "The Book of Spurs." *Collation.*—Pp. 177-256. There are five other plates of spurs to the article in this part which are probably after G. C., but are not signed.

Value.—Set of the above numbers in good state, £2.

(91)

BRITISH JOURNAL (THE).

8vo. London: Aylott & Jones (Aylott & Co.), Paternoster Row. 1852.

Twelve monthly numbers forming two volumes (all published). The wrappers to the parts have a woodcut design signed "G. Cruikshank," "T. Williams."

Collation.—Buff paper wrappers. The publishers' imprint on the first six numbers forming Vol. I should be: "Aylott & Jones, Paternoster Row; Joseph Masters, 33, Aldersgate Street, and 78, New Bond Street, London; John Menzies, Edinburgh; James M'Glashan, Dublin." The publishers' imprint on numbers 7-11 should be: "Aylott & Jones, Paternoster Row; John Menzies, Edinburgh; James M'Glashan, Dublin." On Part 12 the name appears as Aylott & Co.

No. 1.—January 1852. Price 6d. "The British Journal Advertiser," pp. 1-12 + 2 pp., on recto "Contents," on verso advts. + pp. 1-48 (p. 46 is numbered in error "64") + 6 pp.

advts. at end. The verso of the front wrapper is blank, but there are advts. on the inside and outside of the back.

No. 2.—February 1852. Price 6d. "The British Journal Advertiser," pp. (13)-18 + 2 pp., on recto "Contents," on verso advts. + pp. 49-96 + 6 pp. advts. + 8 pp. sm. 8vo "Catalogue," A. Cockshaw + 24-pp. catalogue of "Books published by Charles Gilpin" + 2 pp. 12mo inset advts. of B. Williams' musical publications.

No. 3.—March 1852. Price 6d. 8 pp. "National Guardian Assurance Society" + "The British Journal Advertiser," pp. 19-22 + 2 pp., on recto "Contents," on verso advts. + pp. 97-144 + 4 pp. advts. + 8 pp. "New Medical Dictionary."

No. 4.—April 1852. Price 6d. "The British Journal Advertiser," pp. 23-26 + 2 pp., on recto "Contents," on verso advts. + pp. 145-192 + 2 pp. + 4 pp. advts.

No. 5.—May 1852. Price 6d. "The British Journal Advertiser," pp. 27-32 + 2 pp., on recto "Contents," on verso advt. + pp. 193-240. No advts. at end.

No. 6.—June 1852. Price 6d. "The British Journal Advertiser," pp. 33-40 + 2 pp., on recto "Contents," on verso advt. + pp. 241-280 + half-title + title Vol. I + pp. v-viii. + 2 pp. inset advts., "Select List . . ."

Vol. 2, No. 7.—July 1852. Price 6d. Contents, 2 pp. + pp. 1-48 + "British Journal Advertiser," pp. 41-48.

Vol. 2, No. 8.—August 1852. Price 6d. Contents leaf + pp. 49-96 + "British Journal Advertiser," pp. 49-50.

Vol. 2, No. 9.—September 1852. Price 6d. "The British Journal Advertiser," pp. 51-54 (including Contents leaf) + pp. 97-144 + 4 pp. advts. at end.

Vol. 2, No. 10.—October 1852. Price 6d. "The British Journal Advertiser," pp. 55-58 (including Contents leaf) + pp. 145-192. No advts. at end.

Vol. 2, No. 11.—November 1852. Price 6d. "The British Journal Advertiser," pp. (59)-62 (including Contents leaf) + pp. 193-240 + 8 pp. advts., "Alsopp's Pale or Bitter Ale."

Vol. 2, No. 12.—December 1852. Price 6d. Inset slip on dark red paper, blank on verso, "Will appear early in December . . . A Christmas Tale by Frank Fairlegh" + pp. 241-280 + half-title (blank on verso) + title page (Vol. II) + pp. (v)-viii. No advts. at end. The imprint on the wrapper and title page is in this part altered to "Aylott & Co."

Value.—Fine, in parts, £4; the bound volume, 10s.

(92)

BRITISH REGALITIES — The Coronation Reporter, containing a Report of Every Occurrence and a description of Every Ceremony connected with the Coronation of King George IV., July 19, 1821.

12mo. T. Dolby, 299 Strand. N.D. (1821.)

Engraved title, two folding etchings, and plate of the "Champion," all by G. Cruikshank.

Collation.—Pp. 1-108. The plates should be found as follows: i. Coronation of George IV, at front; ii. "Return of the Procession from the Abbey," at p. 78; and iii. "The Champion's Challenge," at p. 85. Pink paper picture boards.

Value.—£5.

(93)

BRITISH SOVEREIGNS. "Dieu et Mon Droit."

(London, 1840.)

A Children's Game consisting of a large folded plate in colours, containing sixty compartments, each with a scene representing an incident in English history, all numbered and leading to a central picture, a portrait of Queen Victoria. The scenes in compartments numbered 49 and 53 are after George Cruikshank. Divided in fifteen sections, mounted on linen and folded to small 4to, in cloth covers.

Extremely scarce. The only copy I have been able to trace was in the Richard Waln Meirs Collection.

(94)

BRITISH WORKMAN (THE), AND FRIEND OF THE SONS OF TOIL, 1855-1864.

2 Vols. Folio. W. S. Partridge, 9 Paternoster Row. 1855-64.

Numerous illustrations, among which are nine woodcuts by G. Cruikshank.

This periodical was issued in monthly numbers, each of 4 pp., and for the ten years of publication there were 120 parts, paged 1-480. The nine woodcuts by G. C. are found on pp. 1, 28, 220, 440, 448, and 452. Each year was issued in a pictorial wrapper.

Value.—Of a complete set, £1.

(95)

BROAD-SWORD EXERCISE (A TREATISE ON THE), by an Old Soldier.

8vo. Bailey & Hunt, Fleet Street. N.D.

Etched folding frontispiece in seventeen sections, " Sword Exercises." Assigned by Reid and Douglas to Geo. Ck., but stated by G. C. to be by I. R. C. on the copy in the Douglas sale ; but probably their joint work.

Collation.—Title + pp. 3-24. Brown paper printed wrappers.
See also under " Legendre " (No. 479).

Value.—£2.

(96)

BROUGH (R. B.), THE LIFE OF SIR JOHN FALSTAFF. Illustrated by George Cruikshank.

With a Biography of the Knight from Authentic Sources.

Imp. 8vo. London : Longman, Brown, Green, Longman and Roberts. 1857-8.

Twenty full-page etchings and a woodcut on wrapper of parts and (in most cloth copies) on a page after the printed title of the volume. It was first published in ten parts, and in red cloth in 1858.

Collation of the Volume.—Frontispiece + title + woodcut + dedication (4 leaves) + pp. xi-xx + 1-196. Plate list. Red cloth, with a gilt design by G. C. on top cover with facsimile of his signature, gilt edges.

Collation of the Parts.—Yellowish-brown paper wrappers, with woodcut designs by G. Cruikshank. Each of the ten parts has two etchings. The inside of front and back wrappers is blank in all parts.

1857. Part I.—Pp. 1-20 ; *on outside back wrapper* is a two-line " Notice."
II.—Pp. 21-40 ; *on outside back warpper :* " New Works of the Season."
III.—Pp. 41-60 ; *on outside back wrapper*, as in Part II.
IV.—Pp. 61-80 ; *on outside back wrapper :* " Free by post to the Members . . . of Book Clubs. . . . "
V.—Pp. 81-100 ; *on outside back wrapper*, as in Part IV.
VI.—Pp. 101-120 ; *on outside back wrapper :* " List of New Works."
VII.—Pp. 121–140 ; *On outside back wrapper :* " List of New Works " (different to that in Part VI).
VIII.—Pp. 141-150 ; *on outside back wrapper :* " List of New Works " (different to those in Parts VI and VII).
IX.—Pp. 151-160 ; *on outside back wrapper :* " New Works to be Published in January 1858."

1858. Part X.—Pp. 161-196, followed by half-title + title, dated 1858 + full-page woodcut illustration of Falstaff + dedication + preface (pp. xi-xiv (a blank)) + contents and list of the plates (pp. (xv-xx)) ; *on outside back wrapper :* " Maunder's Popular Treasuries."

The etchings were also issued separately on large paper, and when issued thus are found : (1) on L.P. proof folio, of which very few copies were taken, chiefly for presentation and are most rare ;

(2) On L.P. quarto. In this quarto form they should be enclosed in a buff-coloured paper envelope on which appears the woodcut of Falstaff and his Page. The envelope is lettered,

PART I.] [PRICE 1s.

THE LIFE
OF
SIR JOHN FALSTAFF.

ILLUSTRATED BY GEORGE CRUIKSHANK.

WITH A BIOGRAPHY OF THE KNIGHT, FROM AUTHENTIC SOURCES,
BY
ROBERT B. BROUGH, ESQ.

"Men of all sorts take a pride to gird at me: The brain of this foolish-compounded clay, man, is not able to vent anything that tends to laughter, more than I invent, or is invented on me: I am not only witty in myself, but the cause that wit is in other men." KING HENRY IV. Part 2.

LONDON: LONGMAN, BROWN, GREEN, LONGMANS, AND ROBERTS.
1857.

PRINTED BY SPOTTISWOODE AND CO., NEW-STREET SQUARE, LONDON.

Wrapper to *The Life of Sir John Falstaff*, by R. B. Brough, 1857–8.

"Twenty etchings by George Cruikshank, Illustrating the Life of Sir John Falstaff, as drawn by Sir William Shakespeare." This wrapper therefore becomes an integral part of the set, and from its nature is difficult to obtain undamaged.

Value.—In original parts, £20; in red cloth gilt, £10; folio proofs, £10; quarto proofs in envelope, £4.

(97)

BRUCE (CARLTON), MIRTH AND MORALITY. A collection of Original Tales.

Post 8vo. London: Thomas Tegg and Son, Cheapside, etc. 1834.

Twenty Woodcuts by G. Cruikshank.

Collation.—Half-title + title + contents (6 pp.) + pp. 1-226. Green cloth, black paper label with gilt lettering.

A few copies appear to have been taken upon L.P. I have only seen one thus.

A second issue, dated 1835, is of nominal value, but except for date it is identical with the first.

Value of the first Issue.—£1, 10s.

(98)

BUNYAN (JOHN), THE PILGRIM'S PROGRESS, by John Bunyan, with Notes by W. Mason, and a Life of the Author.

Cr. 8vo. London: Dean & Munday, 35 Threadneedle Street. N.D. (1816.)

Frontispiece after I. R. C., and a vignette on engraved title, "G. Cruikshank *del.*, Davenport *sculp.*"

Collation.—Engraved title + printed title + pp. (iii)-xxvi + (37)-346(8). Paper boards.

Reissued with date 1823 upon the printed title.

Value.—1816 issue, £2; 1823 issue, 30s.

(99)

BUNYAN (JOHN), THE PILGRIM'S PROGRESS. . . . With Explanatory Notes by W. Mason, and a Life of the Author by Josiah Conder.

R. 8vo. Fisher, Son & Co., London and Paris.

One etching, "Vanity Fair," by G. Cruikshank, at p. 128. Numerous other plates.

Collation.—Pp. i-lviii + 1-448 + 2 pp. advts. at end. There is a list of the "Embellishments." Stamped cloth.

Value.—£1.

(100)

BUNYAN (JOHN), THE PILGRIM'S PROGRESS. Illustrated by 25 Drawings on wood by G. Cruikshank.

Imp. 8vo. London: H. Frowde, Oxford University Press. 1903.

The woodcut illustrations were from the original drawings by Cruikshank that had been in the possession of Mr Truman for many years. A thousand copies of the book, numbered and signed by Mr Truman, were issued, with the plates pulled on Japanese vellum and the text on handmade paper. A few copies have both letterpress and plates taken on vellum paper.

Collation.—Pp. i-xl + 1-308 + 1-4. Cloth gilt.

Value.—£3; on india paper, £4.

(101)

BURDETT (SIR FRANCIS), The whole Proceedings between Sir Francis Burdett and the Electors of Westminster Concerning the Ancient and Indisputable Rights of the People.

8vo. London: John Fairburn, 146 Minories. 1810.

Coloured frontispiece by G. Cruikshank.

Collation.—Pp. 1-26 (including title). *Value.*—£3.

(102)

BURDETT (SIR FRANCIS), Walker's Full Account of the Arrest of Sir Francis Burdett.

12mo. London: Walker, etc. 1810.

Folding plate, signed "Cruikshank *del.*," "The Arrest of Sir F. Burdett, M.P." Douglas queries this as being by George.

Value.—£2.

(103)

BURFORD COTTAGE and its Robin Redbreast. By the Author of "Keeper's Travels."

Cr. 8vo. London: Thomas Tegg & Son, Cheapside. 1835.

Frontispiece after G. C., "Davenport *sc.*," and a woodcut vignette after George Cruikshank on title.

Collation.—Half-title + title + pp. i-ii + 1-476. *Value.*—10s.

(104)

BURGOYNE (J.), The Lord of the Manor. A Comic Opera.

Sm. 8vo. London: T. Hughes, 35 Ludgate Street. 1823.

Frontispiece, "Mr Liston as Moll Flagon," "Cruikshank *del.*, Roberts *sc.*"

Value.—10s.

(105)

BYRON (LORD), Conrad the Corsair; or The Pirates' Isle. A Tale, by Lord Byron.

8vo. London: William Hone. 1817.

Woodcut vignette on title by G. Cruikshank (unsigned).

Collation.—Pp. 1-16 (including title).

This is one of the scarcest of the pamphlets issued by Hone. The Douglas-Widener copy is autographed, "Badly engraved from a drawing by me, G. Ck."

Value.—10s.

(106)

CABINET OF COMICALITIES (THE), or Humorous Repository. A Collection of approved Comic Tales, Droll Stories, Comic Tales, Recitations, etc., etc., by T. Spiller, Comedian.

12mo. J. Duncombe, No. 19 Little Queen Street, Lincoln's Inn Fields. N.D. (1813.)

Four coloured plates, of which two are by G. Cruikshank, both signed.

Collation.—Title + pp. 1-152 + 2 pp. index. Grey paper boards, greenish-grey back with pink paper printed label on back. "Price 3s. 6d."

The four coloured plates should be found as follows: Frontispiece, "The Doctor Outwitted," signed "G. Cruikshank"; at p. 25, "Billy Dip the Dyer," signed "G. Cruik-

shank" ; and two others at pp. 49 and 73. These two latter are stated by Douglas not to be the work of G. C., and he probably had reason for this opinion, but they appear very similar in execution.

Value.—£15.

(107)

CANNING (ELIZ.), Curious and Remarkable Life and Trial of Elizabeth Canning, containing a complete History of that unfortunate Girl, and an Authentic Account of the strange and Mysterious Affair ! ! ! between Mary Squires, The Gipsy, and Elizabeth Canning. . . . With all the particulars of the Trial, &c., &c.

Cr. 8vo. London : W. Barrett, 7 Monkwell Street, Cripplegate. N.D.

Coloured frontispiece : "The Two Ruffians Inhumanly Beating and Dragging Elizabeth Canning to the House of Mother Wells," signed "Cruikshank *del.*" By Isaac, with some work by George.

Collation.—Title + pp. 5-30. Paper wrappers. *Value.*—£2.

(108)

CAPULET AND MONTAGUE ; or the Tragical Loves of Romeo and Juliet.

"There never was a story of more woe
Than this of Juliet and her Romeo."

Cr. 8vo. London : Hodgson & Co., No. 10 Newgate Street. N.D. (1823.)

Folding coloured frontispiece, signed "G. Ck." and dated "March 23rd, 1823," entitled "Romeo, thinking her dead, poisons himself at the tomb of Juliet at the moment she revives."

Collation.—Title + pp. 3-24. Brown (or pink) paper printed wrappers.

Value.—£5.

(109)

CAREY (DAVID), Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton, with the Whimsical Adventures of the Halibut Family.

8vo. London : Printed for John Fairburn, Broadway, Ludgate Hill. 1822.

Twenty-one coloured plates and twenty-two engravings on wood, all by G. Cruikshank.

First issued in twenty-one parts with wrappers, one plate to each part, and subsequently in picture boards, large and small paper of both issues. The letterpress of pp. 143-4 and 335-6 in the issue in parts differs from that of the bound volume, and cancels were issued of the alterations for these pages in the last number of the parts.

In the first issue in boards, there should be found at the end of the volume an extra leaf unnumbered, containing five lines of directions "To the Binder" as to placing the plates and the substitution of the cancel pages. At the foot of the page should appear the words, "Marchant, Printer, Ingram Court, Fenchurch Street." The presence of this leaf is indispensable to a perfect copy.

A few copies on large paper were bound from the parts in plain blue paper boards, with white paper printed label on the back, giving the title and the price ("£1, 11s. 6d., Royal Paper"). This issue in plain boards is most scarce, and I think antedates copies in the picture boards. The plates in the former issue always have the stab holes where they were bound in the parts.

A second edition of the book was issued in 1828 with the imprint of John Cumberland.

The small paper parts have yellow paper wrappers and were priced at 1s. each. To the L.P. there are pink wrappers, priced at 1s. 6d. Upon the outside front wrapper of each

part should be found a woodcut. Upon the inside front wrapper of each part is an explanation of the plate and woodcut accompanying it. The letterpress on the outside back wrapper of all the parts is the same.

Collation of the Parts.—

No. I.—Life in Paris, Illustrated with Scenes from Real Life Drawn and Engraved by George Cruikshank. *Qui n'a vue Paris, n'a rien vue. He who has not seen Paris, has seen nothing* (*French Proverb*). (Woodcut.)
London: Printed and Published by John Fairburn, Broadway, Ludgate Hill. Price (1/-) 1.6.
Coloured Plate: "Dick Wildfire preparing for a dash à la Française." Pp. (1)-24. On the last page the woodcut on the wrapper is repeated.
Inside back wrapper: "This day is published . . . Don Juan in Five Cantos . . ." etc.
Outside back wrapper: "To The Public" (Publisher's announcement giving particulars of the work).

No. II.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick Wildfire and the Captain promenading." Pp. 25-48.
Inside back wrapper: "Arliss' Pocket Magazine. . . ."

No. III.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick and his Companions smashing the Glim. . . ." Pp. 49-72.
Inside back wrapper: "This day is published . . . Don Juan, etc." On p. 68 the woodcut on the wrapper is repeated.

No. IV.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick, the Captain, and Squire Jenkins Dining at Very's." Pp. 73-96.
Inside back wrapper: "This day is published . . . Quizzical Gazette Extraordinary and Wonderful Advertiser. . . ." On p. 96 the woodcut on the wrapper is repeated.

No. V.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick, Jenkins, the Captain, Lady Halibut, and Lydia enjoying a Lounge. . . ." Pp. 97-120.
Inside back wrapper: "To the Admirers of the Chase . . . No. I of The Annals of Sporting and Fancy Gazette." On p. 109 the woodcut on the front wrapper of No. II is repeated.

No. VI.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick and his Valet showing Fight in a Caveau. . . ." Pp. 121-144.
Inside back wrapper: "Lately published . . . Trial of Her Majesty, Queen Caroline . . ." On p. 140 is repeated the woodcut from the front wrapper of No. V.

No. VII.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick and the Captain paying their Respects to the Fair Limonadiere." Pp. 145-163.
Inside back wrapper: "This day is published . . . Don Juan. . . ." On p. 158 is repeated the woodcut from the front wrapper.

No. VIII.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick Wildfire introduced by Captain O'Shuffleton to a Rouge et Noir Table. . . ." Pp. 169-192.
Inside back wrapper: "Dodsley's Chronicle." On p. 190 is repeated the woodcut from the front wrapper.

No. IX.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick and Squire Jenkins enjoying the Sport." Pp. 193-216.
Inside back wrapper: "Just published . . . The Life of T. Coutts."

No. X.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick Wildfire and Jenkins enjoying a Frolic in the Café d'Enfer . . ." Pp. 217-240.
Inside back wrapper: "Just published . . . Life of the late Thomas Coutts, Esq. . . ." On p. 232 the woodcut on the wrapper of No. IX is repeated.

No. XI.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: "Dick Wildfire and Squire Jenkins seeing Real Life. . . ." Pp. 241-264.
Inside back wrapper: "This Day are published . . . Nos. I, II, and III of the Supplement to the Black Book."

THE UNIVERSITY OF WINNIPEG
PORTAGE & BALMORAL
WINNIPEG 2, MAN. CANADA

No. XII.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: " 'Life' among the Dead." Pp. 265-288.
Inside back wrapper: " Lately published . . . Memoirs of the late Mrs King. . . ."
On p. 284 the woodcut on the wrapper of No. XI is repeated.

No. XIII.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: " Dick Wildfire and Jenkins in a Theatrical Pandemoium. . . ." Pp. 289–312.
Inside back wrapper: " This day is published . . . No. V, being a Supplement to the Quizzical Gazette. . . ."
On p. 301 the woodcut on the front wrapper is repeated.

No. XIV.—Front wrapper as No. I, but with a different woodcut.
Coloured Plate: " 'Life' among the Conoisseurs. . . ." Pp. 313-336.
Inside back wrapper: " Interesting to the Sporting World . . . The Devil Among the Fancy. . . ."
On p. 335 the woodcut on the front wrapper is repeated.

No. XV.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: " Life on Tip-toe . . ." Pp. 337-360.
Inside back wrapper: " Just published by J. Fairburn . . . The Black Book. . . ."

No. XVI.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: " 'Life' in a Billiard Room. . . ." Pp. 361-384.
Inside back wrapper: " Just published . . . Fairburn's Genuine Edition of The Death Bed Confessions of the Late Countess of Guernsey. . . ."

No. XVII.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: " Entre to the Opera." Pp. 385-408.
Inside back wrapper: " Just published . . . by John Fairburn . . . The Harmonists' Preceptor. . . ."
On p. 388 is repeated the woodcut on the front wrapper of No. XV.
On p. 397 is repeated the woodcut on the front wrapper of No. XVI.

No. XVIII.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: " 'Life' behind the Curtain. . . ." Pp. 409-432.
Inside back wrapper: " Just published . . . A New Caricature . . . of the Brazen Image. . . ."
On p. 418 is repeated the woodcut from the wrapper of No. XVII.

No. XIX.—*Front wrapper* as No. I, but with a different woodcut.
Coloured Plate: " Morning of the Fete of St Louis. . . ." Pp. 433-456.
Inside back wrapper: " Just published . . . The Political and Private Life of the Marq. of Londonderry. . . ."

No. XX.—*Front wrapper* as No. I, but with different woodcut.
Coloured Plate: " Evening of the Fete of St Louis. . . ." Pp. 457-480.
Inside back wrapper: " Key to the Lower House."
On p. 462 is repeated the woodcut from the wrapper of No. XIX.
On p. 471 is repeated the woodcut from the wrapper of No. XVIII.

No. XXI.—*Front wrapper* as No. I, but with a different woodcut.
Half-title + coloured frontispiece (" Life in Paris ") + pp. v-viii + 481-489 + 2 pp. " To the Binder " + cancel leaf, pp. 143/144 + cancel leaf, pp. 335/336 + pp. (ix)-(xxiv).
Inside back wrapper: " On the First of December 1822 will be published . . . Facetiana."
On p. 489 is repeated the tail-piece woodcut on the front wrapper.

Collation of the Vol.—Half-title + title + pp. v-xxiv + 1-490 + 1 leaf, " To the Binder." There is a list of the plates at pp. ix-xvi.

Value.—In parts, L.P., £150; small paper, £100; boards, L.P., £75; small paper, £50.

(110)

CARICATURE MAGAZINE (THE), OR HUDIBRASTIC MIRROR. BY G. M. WOODWARD, Esq., Author of " Eccentric Excursions."

Obl. folio. Five Volumes. Thomas Tegg, No. 111 Cheapside. 1807-1821.

Three hundred and eighty-five (approximately) coloured caricatures, issued in parts, with blue paper printed wrappers. The engraved title page to Vol. 1 and twenty-nine of the caricatures are the work of George Cruikshank. The Widener copy has 388 plates, but some of the later volumes appear to be reissues.

Vol. 1. contains approximately eighty caricatures, inclusive of the engraved title. The title and six plates are by George Cruikshank, eight by Isaac, and one by Isaac Robert Cruikshank. The plates by George Cruikshank are:

(24) " A Lawyer's Advice after leaving off Practice," " Woodward *del.*" (No. 1311).
(38) " Farmer George's Daughter longing for a Slice of Single Gloucester " (No. 1104).
(39) " Gambols on the River Thames " (No. 1145).
(52) " Dandies Coat of Arms " (No. 1040).
(58) " The Scotch Cottage of Glenburnia " (No. 1967).
(74) " Pull Devil, Pull Baker " (No. 1878).

Vol. 2 contains approximately sixty-nine caricatures, inclusive of the engraved title. Five of the plates are by George Cruikshank and five by Robert. The plates by George Cruikshank are:

(15) " Inconvenient Partners in Waltzing " (No. 1231).
(16) " Lacing in Style " (No. 1299).
(17) " Waiting on the Ladies " (No. 2088).
(43) " Snuffing Out Boney " (No. 1992).
(58) " The Art of Walking the Streets " (No. 898).

Vol. 3 contains approximately eighty-four caricatures, including the engraved title. Six of the plates are by George Cruikshank and six by Isaac. The plates by George Cruikshank are:

(2) " Villagers Shooting out their Rubbish " (No. 2082).
(5) " Irish Decency, No. 2 " (No. 1244).
(23) " Scotch Washing " (No. 1968).
(26) " Irish Decency, No. 1 " (No. 1244).
(62) " Smoak Jack the Alarmist " (No. 1990).
(73) " Hard Times, or O ! Dear, etc." (No. 1178).

Vol. 4 contains approximately seventy-seven caricatures, including the engraved title. Five of the plates are by George Cruikshank and ten by Isaac. The plates by George Cruikshank are:

(16) " A Grand Manœuvre—The Rogue's March to the Island of Elba " (No. 1171).
(22) " A Hitt at Backgammon." A lithograph (No. 1202).
(30) " Preachee and Floggy too " (No. 1862).
(34) " A Long-headed Assembly " (No. 1328).
(49) " The Imposter (*sic*) or Obstetric Dispute " (No. 1228).

Vol. 5 contains approximately seventy-eight caricatures, including the engraved title. Five of the plates are by George and four by Isaac Cruikshank. The plates by George Cruikshank are:

(5) " A Dutch Toy, or A Pretty Plaything for a Young Princess " (No. 1078).
(43) " A Scene after the Battle of Vittoria, or More Trophies for Whitehall " (No. 1958).
(44) " The Battle of Vittoria " (No. 909).
(54) " Twelfth Night " (No. 2055).
(65) " Scotch Cleanliness, No. 1 " (No. 1966).

The numbers in brackets at the end of the title of the plate refer to the fuller particulars given in Part 2 of this work. One hundred and sixty of the plates in this work are by Rowlandson, and the remainder by Williams, Elmes, and other artists. The plates were all issued separately and then subsequently in the " Magazine." Complete sets or almost complete sets are of the greatest rarity, and would be of the value of at least £200 if in a fine state.

(111)

CAROLINE (QUEEN), Memoirs of the Life of Her Most Excellent Majesty Caroline, Queen of England.

8vo. London : Duncombe, 19 Little Queen Street. N.D. (1821.)

Coloured frontispiece (after G. Cruikshank) of the Queen as she appeared a few hours after her death. *Value.*—£2.

(112)

CAROLINE (QUEEN), The Royal Wanderer Beguiled Abroad, and Reclaimed at Home ; or a Sketch of St Caroline's Pilgrimage to the Holy Land.

8vo. London : W. Wright, Fleet Street. 1820.

Coloured frontispiece by G. Cruikshank, " The Mother Red Cap Public House in Opposition to the King's Head " (from the " Loyalist's Magazine "). Also found with the plate uncoloured.

Collation.—Pp. 1-30 (including title).

Value.—£1.

(113)

CAROLINE (QUEEN), The Loyal Investigation and Radical Non mi Ricordo ; or the History of the Snug Family.

8vo. London : W. Wright, Fleet Street. 1820.

Coloured frontispiece, " The Funeral Pile," by G. Cruikshank (from the " Loyalist's Magazine "). Also found with the plate uncoloured.

Collation.—Title + pp. 1-22.

Value.—£1.

(114)

CAROLINE (QUEEN), The Radical Ladder, or Hone's Political Ladder, and his Non mi Ricordo, Explained and Applied.

8vo. London : W. Wright, Fleet Street. 1820.

Coloured frontispiece, " The Radical Ladder," by G. Cruikshank (from the " Loyalist's Magazine "). Also found with the plate uncoloured.

Collation.—Pp. 1-26 (including title).

Value.—£1.

(115)

CAROLINE (QUEEN), Death of Her Majesty Caroline Amelia Elizabeth, Queen of England, Tuesday, August 7th, 1821.

8vo. London : T. Dolby, etc. 1821.

Frontispiece by G. Cruikshank. *Value.*—£2.

(116)

CARPENTER (WILLIAM), Political Letters and Pamphlets Published for the Avowed Purpose of Trying with the Government the Question of Law, etc. With a full Report of the Editor's Trial, and Conviction, etc.

4to. London : William Carpenter, at the Office, 21, Paternoster Row. 1830-1.

Thirty-four letters and pamphlets, with a portrait as frontispiece and numerous woodcuts, many of which are after G. Cruikshank. Some of these are from Hone's tracts and other similar publications.

The volume is of extreme rarity, and Douglas in his catalogue, No. 124, observed that he knew of no other copy than his own. There was, however, a copy in my own collection, but it is the only other I have met with. The Douglas-Widener copy has two of the cuts initialled by the artist, and seven others have " original block " in his autograph.

Collation.—Frontispiece (being a portrait of Daniel O'Connell) + title + contents (4 pp.). Report of the Editor's Trial and thirty-three other pamphlets, each numbered separately.

Value.—£4.

(117)

CASSELL'S ILLUSTRATED FAMILY PAPER.

Vol. 1. Folio. John Cassell, Ludgate Hill. 1854.

Woodcuts after G. Cruikshank in issues for May 20 and 27, June 3, July 22, and August 5. The engraved headpiece is also after G. C.

Collation.—Frontispiece + engraved title + contents (2 pp.) + pp. 1-440.

Value.—10s.

(118)

CASSELL'S PENNY READINGS. Edited by Tom Hood.

8vo. London and New York: Cassell, Petter and Galpin. 1867.

One woodcut after G. Ck., " Falstaff detected by Prince Henry and Poins." " Linton, *sc.*" *Value.*—2s. 6d.

(119)

CASTLE AND THE TOMB (THE).

1820.

Etching by G. Cruikshank of the funeral procession of George III.

I have never seen this book, but a copy was in the collection of the late H. W. Bruton sold in 1897, which is apparently the only one known.

(120)

CAT MAY LOOK AT A KING (A).

8vo. London: T. Davison, etc. 1820.

A pamphlet called " Part One " upon the title, but no other part was issued. Full-page woodcut and vignette on title after G. Cruikshank.

Collation.—Half-title + title + pp. v-viii + 9-46 + 2 pp. advts. at end.

Value.—5s.

(121)

CATALOGUE OF A COLLECTION OF PICTURES OF THAT ORNAMENT OF THE British School, Wm. Hogarth; and a Collection of the Italian, Flemish, Dutch, and English Schools, etc. The Whole for Sale by Private Contract at the Picture Gallery 20 Lower Brook Street.

Sm. 8vo. No place. 1819.

Folding key plate to Hogarth's " Musical Assembly " etched by G. Cruikshank.
The Douglas copy sold at the Barton-Townsend sale at the American Art Association for $20.

(122)

CATHOLIC MIRACLES. Illustrated with Seven Designs, including a Characteristic Portrait of Prince Hohenlohe by George Cruikshank.

8vo. London: Knight & Lacey, Paternoster Row. 1825.

Seven woodcuts on four leaves.

Collation.—Frontispiece + title + pp. iii-iv + 1-102 + Knight & Lacey's Catalogue at end, brown paper printed wrappers. The plates occur at frontispiece and pp. 12, 34, and 44.
Value.—£2.

(123)

CATO STREET CONSPIRATORS, A Correct Narrative of the Events which led to The Detection of the Conspirators . . . for the Purposed Murdering the Ministers, concerted by Arthur Thistlewood, etc.

Cr. 8vo. London : J. Bailey, Printer, Chancery Lane. N.D. (1820.)

Coloured folding frontispiece (unsigned) by G. Cruikshank. At the foot of the plate are the names of the persons represented.
Collation.—Title + pp. 3-24. Printed paper wrappers. *Value.*—£4.

(124)

CAT'S TALE (THE), BEING THE HISTORY OF CHILDE MERLIN. A Tale. By The Baroness Katzleben. Authoress of other touching Tales and Pathetic Pieces.

Cr. 8vo. William Blackwood, Edinburgh, and T. Cadell, Strand, London. 1831.

Three etchings signed by G. Cruikshank.
Collation.—Pp. 1-32, including half-title, title, preface, and dedication ; stiff pink printed paper wrappers. The plates should occur at frontispiece and pp. 14 and 18.
Value.—15s.

(125)

CAULFIELD (JAS.), PORTRAITS, MEMOIRS, AND CHARACTERS OF REMARKABLE PERSONS, FROM THE REVOLUTION IN 1688 TO THE END OF THE REIGN OF GEORGE II, ETC.

4 Vols. 4to. London : Young & Whitely, Paternoster Row. 1819-20.

One hundred and fifty-five portraits, fifteen of which are engraved and signed by G. Cruikshank.
Large and small paper editions.
Collation.—
Vol. 1.—Pp. i-xii + 1-172. 41 plates.
Vol. 2.—Pp. i-vi + 1-230. 39 plates.
Vol. 3.—Pp. i-iv + 1-292. 38 plates.
Vol. 4.—Pp. i-iv + 1-260. 37 plates.
Value.—Large paper, £3 ; small paper, £2.

(126)

CAULFIELD (JAS.), THE HIGH COURT OF JUSTICE. Comprising Memoirs of the Principal Persons who sat in Judgment on King Charles I, etc.

4to. London : John Caulfield, Little Newport Street, Leicester Square. 1820.

Twenty-four portraits, the fancy borders to which are by G. Cruikshank. The copy in my collection has the border signed in ink by the artist.
Collation.—Title + pp. iii-(xii) + 1-116. Brown paper boards. There is a list of the plates on p. xii.
Value.—£1, 10s.

(127)

CECIL (J.), SIXTY CURIOUS AND AUTHENTIC NARRATIVES AND ANECDOTES respecting Extraordinary Characters.

Cr. 8vo. First Edition. London : W. Hone, Ludgate Hill. 1819.
New Edition. London : R. Beckley, etc. 1822.

Frontispiece after G. Cruikshank, engraved by H. R. Cook.

Collation.—Title + pp. i-vi + i-ii + 1-288 + 4 pp. advts. of Hone's publications at end of first edition only, otherwise the pagination in both editions is identical. Paper boards, white paper printed label. There is a second issue of the 1822 edition in which the pagination differs, ending at p. 280 instead of p. 288 as in the first issue. The description of "Matthew Lovat" is entirely different, being much shorter, only 2 pp. instead of 10 pp., and the final note to the volume is omitted. This latter issue appears seldom met with.

Value.—First edition, £1, 10s.; new edition, first issue, £1; second issue, £1.

(128)

CHAMEROZOW (L. A.), The Yule Log For Everybody's Christmas Hearth; shewing where it grew; how it was cut and brought home; and how it was burnt.

Post 8vo. London: T. C. Newby, 72, Mortimer Street. 1847.

Four etchings, two glyphographs, and gilt design on top cover by G. Cruikshank.

Collation.—Half-title + woodcut title + printed title + pp. 1-190. There is no list of the etchings, which should occur at pp. 5, 124, 176, and 189. Blue cloth gilt, gilt edges.

Value.—£2.

(129)

CHAMIER (CAPT.), Ben Brace, the Last of Nelson's Agamemnons. Second Edition, Revised.

3 Vols. 8vo. London: Richard Bentley, New Burlington Street. 1836.

Three etched frontispieces (one to each volume) by G. Cruikshank. The first edition was without illustrations.

Collation.—
Vol. 1.—12 pp. advts. + title + pp. iii-viii + 1-304.
Vol. 2.—Half-title + title + pp. 1-324.
Vol. 3.—Half-title + title + pp. 1-340.
Brown paper boards, paper labels.

It should be noted that the first volume does *not* call for a half-title, as do Vols. 2 and 3, but in its place there should be 12 pp. (numbered) of Longman's Catalogue, "Valuable Standard Works," dated June 1836.

Value.—£3. The book is scarce in original condition.

(130)

CHAMIER (CAPT.), Ben Brace, The Last of Nelson's Agamemnons. Third Edition, Revised and corrected.

1 Vol. 12mo. London: Richard Bentley, New Burlington Street. 1840.

Number LXXVII of Bentley's "Standard Novels." Frontispiece and title vignette engraved on steel, "Geo. Cruikshank *pinxt*, W. Greatbach *sc.*"

Collation.—First title, "Standard Novels," No. LXXVII + frontispiece + engraved title + second printed title page + pp. v-viii + 1-420. Dark red cloth.

Value.—10s.

(131)

[**CHARLOTTE** (PRINCESS)], Memoirs of the Life and Death of the Lamented Princess Charlotte and her Infant, with a Minute Detail of the Funeral Procession from Claremont, etc.

Cr. 8vo. J. Bailey, 116 Chancery Lane. N.D. (1817.)

Woodcut folding frontispiece, "Correct View of the Interior of St George's Chapel, Windsor," "Cruikshank *fecit.*"

Collation.—Pp. 1-28 (including title). Yellow or brown paper printed wrappers.
There is a second issue of this chap-book with an altered title page, there being added the words, " And a Biographic Sketch of the Life of Prince Leopold " : this sketch is interpolated at pp. 18-22, and although the pagination of both issues is the same, the letterpress has been considerably altered and compressed to allow the insertion of this additional matter.

Value.—Of either edition, £3.

(132)

[CHARLOTTE (PRINCESS)], The Whole of the Burial Procession and Obsequies. A Most Correct Account of the Funeral of Princess Charlotte.

8vo. London : W. Hone, 67 Old Bailey, three doors from Ludgate Hill. 1817.

Folding frontispiece of the " Procession in St George's Chapel," by G. Cruikshank.

Collation.—Pp. 1-16 (including title). Brown paper printed wrappers.

Value.—£1.

(133)

[CHARLOTTE (PRINCESS)], The Virtuous Life and Lamented Death of Her Royal Highness the Princess Charlotte, Including every Interesting Particular Relative to Her Laying in State and Funeral.

12mo. London : G. Smeeton, 17 St Martin's Lane, Charing Cross. N.D. (1817.)

Three parts. Etched folding frontispiece to the 3rd Part of the Funeral Procession by G. Cruikshank.

Collation.—
Part I.—Pp. 1-20. Portrait of Princess Charlotte.
Part II.—Pp. i-iv + 24-36. Portrait of Prince Leopold.
Part III.—Pp. i-iv + 41-52. Folding frontispiece (by G. C.).

The Truman-Widener copy (which was authenticated by the artist) is the only one known.

Value.—£5.

(134)

[CHARLOTTE (PRINCESS)], Authentic Memoirs of the Life of Princess Charlotte.

8vo. London : W. Hone, 67 Old Bailey. 1817.

Engraved frontispiece containing portraits of the Prince and Princess.

Collation.—Pp. 1-16. Brown paper printed wrappers. *Value.*—15s.

(135)

[CHARLOTTE (PRINCESS)], An Authentic Account of the Funeral and Interment of Her Royal Highness the Princess Charlotte, by M. Boscawen.

12mo. London : Published by Walker and Mason, No. 1 Creed Lane (1817).

Etched frontispiece of the funeral by G. Cruikshank.

Value.—£2.

(136)

[CHARLOTTE (PRINCESS)], The Life, Accouchement, and Death of the Princess Charlotte. With her Portrait taken from her Death-bed.

8vo. London : Hay and Turner, 11 Newcastle St., Strand. N.D. (1817.)

Etched frontispiece : " Her Royal Highness, Princess Charlotte Augusta of Saxe-Cobourg," etc., signed " G. Ck."

Collation.—Title + pp. 3-24. Brown paper wrappers.

Value.—£2.

(137)

[CHARLOTTE (PRINCESS)], AUTHENTIC PARTICULARS OF THE DEATH OF PRINCESS CHARLOTTE, AND HER INFANT.

8vo. London: W. Hone, 67 Old Bailey. 1817.

Frontispiece containing portraits of Prince and Princess, and woodcut on title by G. Cruikshank. The portrait is similar to that in No. 134.

Collation.—Pp. 1-16 (including title). Brown paper printed wrappers.

Value.—15s.

(138)

CHENNEL (TRIAL OF GEORGE), AND J. CHALCRAFT FOR THE MURDER OF O. CHENNEL AND ELIZ. WILSON, HIS HOUSEKEEPER, ON MONDAY THE 10TH NOVEMBER 1817 AT GODALMIN [*sic*], SURREY.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D. (1817.)

A characteristic folding coloured frontispiece of the Murder by G. Cruikshank (unsigned).

Collation.—Title + pp. 3-28. Paper printed wrappers.

Value.—£3.

(139)

CHESTERFIELD (LORD), Advice to His Son, on Men and Manners.

(*a*) 12mo. London: G. Walker. 1817.

(*b*) 12mo. Chiswick: C. Whittingham, College House. Sold by R. Jennings, Poulton; T. Tegg, Cheapside; A. K. Newman & Co., Leadenhall Street, etc. 1820.

Engraved frontispiece and title page after G. Cruikshank, "Davenport *sculp.*"

There appear to have been several issues of this little book, in addition to the first issue published by G. Walker:

(i) G. Walker reissued the book in 1820 with his name on the printed board covers and also on the engraved title—upon the printed title, however, the imprint is "Chiswick—from the Press of C. Whittingham," etc., etc. This issue has the frontispiece entitled "Never hold people by the Button," and the vignette of the man, whose chair has suddenly been pulled away, falling to the ground; this frontispiece and vignette are signed "J. Cruickshank."
Collation.—Frontispiece + engraved title + printed title + contents leaf + pp. 1-92. Paper printed boards.

(ii) An edition without frontispiece, but with an engraved title having a vignette which is a reduced copy of the frontispiece to the preceding issue. This edition has the imprint "Chiswick—C. Whittingham," etc., etc., and date Jan. 1, 1820, on the engraved title, and 1820, without the day of the month, on the printed title. The vignette, as may be gathered from the above description, is totally different fron the vignette in the "Walker" issue, and is signed "G. Cruikshank *del.*, Davenport *sculp.*" The collation is similar to the previous issue. This edition was reissued in 1821 and 1823.

Value.—G. Walker's issue, 30s.; later issues, £1.

(140)

CHRISTMAS SONGSTER (THE), IN CHOICE CAROLS FOR 1826. Being a Seasonable Collection of the Most Popular Songs, "embellished with an elegant engraving by Cruikshank."

Cr. 8vo. London: J. Limbird, Strand. 1826.

Folding coloured plate entitled "The Steam Washing Company," with I. R. C. on the Kettle, probably assisted by G. Cruikshank.

The copy sold in the Douglas sale is probably unique; it realised £4, 8s.

(141)

CLARK (SAM), The Fatal Vespers: A True and Full Narrative of that Signal Judgement of God upon the Papists . . . upon their fifth of November, 1623. By Samuel Clark, Paster of Bennet Fink.

Sm. 4to. Reprinted by G. Smeeton, St Martin's Churchyard, Charing Cross. 1817.

Engraved frontispiece, "Black-Friers, 1623" (copy of an old plate), "G. Cruikshank *sculp.*"

Collation.—Title + pp. 3-14.

This tract forms the second in a series of sixteen reprints issued by Smeeton, 1817-1820. The whole series after completion was published in two volumes, entitled "Smeeton's Historical and Biographical Tracts." Each volume has a specially engraved title page. The work is dedicated to Dawson Turner, Esq., of Yarmouth. There is a contents leaf to each volume. This complete edition is scarce and well worth a place on the shelves of the collector of Cruikshankiana.

The Collation of the two volumes is as follows :—

Vol. 1.—Engraved title + dedication leaf + contents leaf (6 pp.), plate "Ventorum Ludibrium," title to "England's Remembrance" + pp. 1-30, plate "Blackfriers, 1623" (by G. C.), pp. 1-14; plate "1605 November 5"; title to "The History of the Gunpowder Plot" + pp. 1-20 + 1-12; portrait of "Sir Anthy. Weldon," pp. i-iv + 1-64; portrait of "Count Gondomar," pp. i-iv + 5-50; portrait of "George Villiers"; title page to Memoirs + pp. 1-50; portrait of "Henrietta Maria and Charles"; title page to "Life and Death of Henrietta Maria" + pp. 1-42; portrait of Thos. Blood; title page to "Life and Death of the Fam'd Mr Blood" + pp. 1-34.

Vol. 2.—Engraved title + contents leaf (4 pp.), portrait of "The Duke of Mommouth"; title page to "An Historical Account, etc. of the Duke of Monmouth" + pp. 1-46; plate "Cromwell Between the Pillars," pp. i-iv + 1-68, and eighteen other plates (19 in all) to this tract, which is entitled "England's Worthies"; portrait of Hugh Peters; title page "Account of Hugh Peters" + pp. 5-42 + i-iv + 1-22 + i-iv + 5-24; woodcut portrait of "Captain James Hind" + pp. (1-44) unnumbered black letter. (Sheets B-H, B-C, the titles, and blank leaf at end of each part forming Sheet A.)

Value.—Of the pamphlet, 15s.; of the two volumes, £2.

(142)

CLARKE (FRANCIS L.), Life of the Most Noble Arthur, Marquis and Earl of Wellington, &c., &c.

3 Vols. 8vo. London: J. & J. Cundee, Ivy Lane, Paternoster Row. N.D. (1813-14.)

Many plates, some after George, and others after Robert Cruikshank.

The book originally appeared in sixpenny weekly numbers, and was subsequently in three volumes, brown paper boards, with white paper printed labels.

Collation.—

Vol. 1.—Engraved title + printed title + pp. iii-xx + 21-568 + i-vi + one leaf, "Directions to the Binder," etc.

Vol. 2.—Engraved title + printed title + pp. iii-viii + 9-568 + 6 pp. index (unnumbered) + slip, "Directions for placing the Plates."

Vol. 3.—Engraved title + printed title + pp. iii-xiv + 15-570 + 6 pp. index (unnumbered).

There is a list of the plates to each volume.

Value.—In parts, £3; the volumes, £1.

(143)

CLARKE (MARY COWDEN), Kit Bam's Adventures, or the Yarns of an Old Mariner.

Post 8vo. London: Grant & Griffith. 1849.

Four etchings by G. Cruikshank.

Collation.—One leaf of advertisement of "Concordance to Shakespeare" (in place of half-title)+title+pp. i-iv+1-364+16 pp. advts. at end. Blue cloth, gilt. There is no plate list. The illustrations should be frontispiece, and at pp. 33, 96, and 305.

Value.—£1.

(144)

CLARKE (WM.), Three Courses and a Dessert. The Decorations by George Cruikshank. 8vo. London: Vizetelly, Branston and Co., Fleet Street. 1830.

Fifty-one woodcuts (mostly initialled), of which eight are full page (including five on stout paper).

Collation.—Blank leaf+frontispiece+title+"Induction"+"Bill of fare"+"full-page woodcut"+"first course" (6 leaves)+pp. 11-432+8 pp. advts. at end+a blank leaf. Half-morocco, gilt lettering on back. The five plates on stout paper should appear at frontispiece, and pp. 9, 175, 298, 387. The others are included in the pagination.

A second edition was published the same year.

Value.—£2.

(145)

CLINTON (GEO.), Memoirs of the Life and Writings of Lord Byron. 8vo. London: James Robins & Co., Ivy Lane, Paternoster Row. 1825.

Portrait by another artist, and 46 crude woodcut plates after G. Cruikshank.

Douglas states there were two editions, one in parts, 1824-5, and in boards with label, differing as in number of plates (43) and letterpress, though not pages; but I cannot help thinking Douglas has been in error in thus ascribing two separate issues with different plates to the first edition. In my copy, bound from the original parts, there were 47 plates, and I have no reason to think the extra plates had been at any time inserted. In addition to this there is an engraved title, dated 1824, with the vignette of Newstead Abbey reproduced thereon, as well as the printed title dated 1825. This engraved title is not included by Douglas in his collation. The latter further states that "With the exception of the portrait and the facsimile they all have Robins' imprint and date." But in the first edition the portrait should have the imprint and date, viz. "Published by J. Robins & Co., London, June 1, 1824." My suggestion is that the first edition in parts and copies bound from the parts should always call for 47 plates and an engraved title, with a dated portrait; while of subsequent issues the earlier have 43 plates and the later 40, which 40 were also issued in a paper wrapper separately.

Copies of the original issue are of great rarity, and I fancy Douglas must have fallen into error by seeing imperfect copies.

The correct collation of a first issue should be: Frontispiece, Portrait of Byron, dated June 1, 1824+engraved title, "Memoirs of the Life and Writings of Lord Byron," with a woodcut entitled "Newstead Abbey, the ancient seat of the Byron Family," London, MDCCCXXIV+printed title, dated 1825+dedication leaf to "Anne Isabella, The Dowager Lady Byron"+pp. iii-viii (contents)+facsimile of Byron's writing+pp. 1-756, and 45 other plates which correspond with the total list given by Douglas.

I have been unable to trace a copy in parts in the original wrappers. In volume form the work is bound in brown paper boards, with white paper printed label on back.

Value.—The above described issue, with 47 plates, £6; the ordinary, with 43 plates, £3. Forty of the plates were published subsequently separate in a reddish-brown paper printed wrapper. *Value.*—10s.

(146)

COCHRANE (LORD), Lord Cochrane's Reasons for Escaping. The Trial at Guildford, August 17, 1816, For an Escape from the King's Bench Prison . . . etc. With Lord Cochrane's Portrait.

R. 8vo. London: W. Hone, 51 Fleet Street. 1816.

Full-length coloured portrait of Lord Cochrane by G. Cruikshank, unsigned, but very characteristic.

Collation.—Pp. 1-16 (including title). *Value.*—£3.

Frontispiece to
Lord Cochrane's . . . Trial at Guildford, August 17, 1816
(No. 146)

(147)

COCKTON (H.), STANLEY THORN. By Henry Cockton, Esq., author of "Valentine Vox, the Ventriloquist," etc. With illustrations. In Three Volumes.

3 Vols. 8vo. London: Richard Bentley, New Burlington Street. 1841.

Collation.—

Vol. 1.—Half-title + title + leaf of list of illustrations to the three volumes, blank on verso + pp. 1-316. The plates should be found at frontispiece, and pp. 12, 173, 228. They are all by G. C., and signed.

Vol. 2.—Half-title + title + pp. 1-304. There are six plates to this volume, those at the frontispiece, and pp. 14, 236, 282 by Leech, and those at pp. 116 and 170 by Crowquill. None are by G. C.

Vol. 3.—Half-title + title + pp. 1-318. There are five illustrations to this volume, all by Leech. The plates are found at frontispiece, and pp. 37, 153, 223, and 274.

Value.—£10. Extremely rare.

(148)

COLE (A. W.), LORIMER LITTLEGOOD. A Young Man who wished to see Society and Saw it Accordingly.

Roy. 8vo. London: James Blackwood, Paternoster Row. 1858.

Sixteen plates: twelve (signed) by G. Cruikshank and four by W. M'Connell.

Collation.—Pp. i-iv + 1-330 + 2 pp. advts. Red designed cloth, gilt back. No plate list. The plates should be found at frontispiece, and pp. 17, 40, 60, 68, 72, 87, 117, 118, 143, 144, 182, 196, 218, 253, 287.

The etchings by Cruikshank originally appeared in Sharpe's "London Magazine" (*q.v.*, No. 739), when the tale appeared as a serial in that publication.

Value.—£2.

(149)

COLLECTIVE WISDOM (THE); OR, SIGHTS AND SKETCHES IN THE CHAPEL OF ST STEPHEN: etc. The Cuts by Cruikshank; the Descriptions by a Member of the Upper Benches.

Roy. 8vo. Knight & Lacey, Paternoster Row. 1824.

Four woodcuts, either by George or Robert Cruikshank. In my copy, two of the cuts are autographed by George as being the work of Robert Cruikshank.

Collation.—Title + pp. 1-54.

Value.—10s.

(150)

COLLIER (J. P.), PUNCH AND JUDY. With Illustrations designed and engraved by George Cruikshank. Accompanied by the Dialogue of the Puppet Show, an Account of its Origin, and of Puppet Plays in England.

8vo. London: S. Prowett, 55 Pall Mall. 1828.

Twenty-four etchings (including frontispiece, which is not numbered). The other plates are numbered 1 to 23. Four woodcuts also by G. C. in the text.

Issued plain and coloured in greenish paper boards, with label on back. The coloured plates of the first edition, when genuine, are upon stiff whatman paper, of vellum texture.

Collation.—Title + pp. 1-112. At the commencement should be found a small slip advertising the third edition of "More Mornings at Bow Street."

Value.—Plain, £5; coloured, £15.

The second edition was published the same year, but differs as to letterpress, and if coloured, in the texture of the plate paper, which is in a thinner quality than that of the first edition. There were eleven copies taken with the plates on india paper, and these are very scarce.

Collation of Second Edition.—"Criticisms on George Cruikshank's illustrations to 'Punch and Judy'" (6 pp., on the last of which is a list of Cruikshank's previous publications) + half-title + title + pp. 1-142.
Claret-coloured binder's cloth, with white paper printed label, "Punch and Judy," on back.

Proofs of the plates were issued both on plain and india paper, with the four woodcuts taken on a single folded sheet, with a double-line frame round each.
4to portfolio. London: Septimus Prowett, 55 Pall Mall, 1828.

These illustrations were issued without any letterpress. On the front cover of the portfolio should be, in the case of the india proofs, "Proofs on India Paper—Price 15/-"; outside a fancy border; within, "Illustrations to 'Punch and Judy,' Drawn and Engraved by George Cruikshank," with imprint as above. In the case of the proofs on ordinary paper, "Price 9/-" is outside the fancy border, otherwise the same. There was no copy of these proofs, either plain or india, in Captain Douglas' collection, but in his bibliography it is stated that the price of the portfolio is 9/-. In this statement he follows Reid (No. 4867). It will be seen that this is only the price of plain paper copies, and the "india proofs" seem to have been unknown to both. In the portfolio, in fine state, copies are of rarity. *Value.*—India paper, £20; plain paper, £10.

(151)

COLLIER (JOHN), Tim Bobbin's Lancashire Dialect; and Poems. Plates by G. Cruikshank, etc.

8vo. London: Hurst, Chance & Co., 65 St Paul's Churchyard. 1828.

Six etchings, four by George and two by Robert Cruikshank, all respectively signed.

The first issue of the first edition of this book was bound in brown or grey paper boards, and upon the label, "Price 10/6." There were, I believe, very few copies thus. The second issue was in green canvas boards and the price upon the label 9/-.
One or two copies were issued with the plates taken on india paper. They are found bound in green canvas boards, with a leather label, and thus are of great rarity.

Collation.—Title + pp. iii-viii (p. (vi) a blank) + pp. (1)-184. There is no list of the etchings, which should be found at frontispiece, and pp. 20, 33, 41, 55, and 181.

The book was reissued in 1832.

Value.—First issue, £4; second issue, £2; india proofs, £8.

(152)

COLMAN (GEORGE), Barney Buntline and Billy Bowling, or the Advantages of being at Sea. Written by George Colman, Esq., expressly for Mr Harley, and sung by him, etc.

Folio. London: Clementi Collard & Co., 26 Cheapside. N.D.

Words and Music. Large etched vignette on title found coloured and uncoloured. Signed, "George Cruikshank, *fect.*"

Collation.—Pp. 1-4. Copies also have the imprint of John Alvey Turner.

Value.—Coloured, £1, 10s.; uncoloured, 15s.

(153)

COMBE (W.), The Life of Napoleon: A Hudibrastic Poem, in Fifteen Cantos, by Doctor Syntax, embellished with Thirty (*Coloured*) Engravings (including Engraved Title) by G. Cruikshank.

Roy. 8vo. London: T. Tegg, 111 Cheapside, Wm. Allason, 31 New Bond Street, and J. Dick, Edinburgh. 1815.

The plates are unsigned.

Collation.—Pp. 1-260 (no printed title), printed boards, cloth back with white paper printed label. There is no plate list. The illustrations should be found at engraved

title, pp. 6, 9, 23, 26, 37, 44, 58, 62, 77, 81, 91, 92, 94, 96, 98, 109, 111, 135, 142, 177, 208, 214, 227, 228, 233, 234, 239, 253, 259.

There are errors in the pagination at p. 83, which is miscalled 88, p. 109 miscalled 107; p. 113 miscalled 213; p. 121 miscalled 211; and p. 187 miscalled 188. All the plates should bear the date from Nov. 10, 1814 to Jan. 7, 1815, and Tegg's imprint. The plate at p. 94 should have the word Siege misspelt "Seige of Acre," and on the plate at p. 233 "Leipsic" is misspelt "Liepsic."

Value.—In original boards, £40; finely bound, uncut, £30.

The work was reissued with somewhat inferior impressions of the plates, both coloured and uncoloured, in 1817, with the same imprint except as to date. *Value.*—In original boards, £25.

(154)

COMIC OFFERING (THE), OR LADIES' MELANGE OF LITERARY MIRTH FOR 1833. Edited by Louisa H. Sheridan.

Cr. 8vo. London: Smith, Elder & Co., Cornhill. 1833.

Sixty-one woodcuts, but only one by G. Cruikshank, "Falstaff in the Clothes Basket," at p. 100.

Collation.—Engraved title + pp. i-xii + 1-348. Stamped roan, gilt edges.

Value.—5s.

(155)

COMMON SENSE ON THE DOMESTIC HABITS OF THE PEOPLE. With Six Illustrations by George Cruikshank.

Cr. 8vo. London: Charles Gilpin, 5, Bishopsgate Street Without. 1852.

Collation.—Title + pp. iii-vi + 7-96. All the plates except the frontispiece are included in the pagination and should occur at frontispiece, and pp. 9, 42, 46, 52, and 69. The advertisements should be, at end, a blue slip and 8 pp. buff paper, Gilpin's Publications, etc.

Value.—15s.

(156)

COMPLETE VALENTINE WRITER (THE), FOR THE NEW YEAR.

Cr. 8vo. London: Printed for Champante & Whitrow, Jewry Street. N.D.

Frontispiece, "Cruikshank *del.*, Landen *sc.*"

(See No. 860, "The Woodlark," which has a similar frontispiece, but reversed.)

Value.—£1.

(157)

CONFESSIONS OF A GENTLEMAN CONVICT, WRITTEN DURING A RESIDENCE IN BOTANY BAY, WHITHER, FOR HIS EXTRAORDINARY ROBBERIES ON THE HIGHWAY, HE WAS TRANSPORTED FOR LIFE. . . . Written by Himself.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D. (1814.)

Coloured folding frontispiece by G. Cruikshank (unsigned).

Collation.—Title + pp. 3-28. Printed paper wrappers. *Value.*—£1.

(158)

CONSTITUTIONAL APPLE PIE (THE), OR RHYTHMICAL RED BOOK.

8vo. London: T. Hughes, 35 Ludgate Street. 1820.

A pamphlet, pp. 24 (unnumbered), with thirteen woodcuts by G. Cruikshank.

(See Note to "John Bull's Constitutional Apple Pie," No. 455.)

Value.—5s.

(159)

CONTENTED PEERS (THE), OR KING'S OWN. A Poetic Dialogue.
8vo. London: J. Langham, etc. N.D. (1820.)

A pamphlet with a woodcut vignette by G. C. on title. *Value.*—5s.

(160)

CONVIVIAL HIVE (THE), OR THE SONGSTER'S LYRIC FOUNTAIN.
12mo. London: Walker. N.D. (1810.)

One woodcut after G. Cruikshank. Others by other artists. That by G. C. is entitled "Von Aulitz."

Value.—£1.

(161)

COOK (G.), "LA BAGATELLE." Composed by G. Cook, and Illustrated by George Cruikshank. (*Their names are written in musical notation.*)
Folio. London: Leader & Cook, 63 New Bond St., corner of Brook St. N.D.

Music and words.
Engraved title of five subjects (the centre one containing portraits of G. Cook and G. Cruikshank).

Collation.—Wrapper, on which is the title and engravings + pp. 1-8 + 1-3 + 1-3 + 1-3. Issued plain and coloured.

Value.—Coloured, £2, 10s.; plain, £1.

(162)

COOKE (THE LIFE OF GEORGE FREDERICK), THE LEGITIMATE SUCCESSOR TO GARRICK, MACKLIN, AND HENDERSON, ETC. With Critical Remarks upon his Genius as an Actor. Embellished with a highly coloured humourous Print engraved by Mr G. Cruickshank (*sic*) representing the Whiskey-Shop in an Uproar; or, the Grand Climacteric of a Tragedian.
8vo. London: P. Egan, 29 Great Marlborough Street. 1813.

Coloured frontispiece signed by G. Cruikshank.

Collation.—Title + pp. 3-34. *Value.*—£5.

(163)

COOKE, ESQ. (THE LIFE OF GEORGE FREDERIC). Late of the Theatre Royal, Covent Garden, etc.
12mo. London: G. Smeeton, 74 Tooley Street. N.D. (1812.)

Woodcut Cover title, "Cooke and Mathews at Mother Burns'.—*vide* p. 3."

Collation.—Pp. 1-8, including title.

Value.—£3. Only two copies known.

(164)

COOPER (REV. W. M.), HISTORY OF THE ROD.
8vo. J. C. Hotten, 74 Piccadilly. N.D. (1867.)

Numerous illustrations, but only one by G. Cruikshank, from "Comic Almanack."

Collation.—Title + pp. iii-viii + 1-544 + 24 pp. advts. at end. Brown cloth, gilt design on back.

Frequently reissued with other imprints which are of nominal value only.

Value.—First edition, £1.

(165)

CORN LAW RIOTS, Pamphlet Relating to the Corn Law Riots.
12mo. N.D.

Frontispiece, "The Mob ransacking Mr Robinson's House in Burlington Street," signed "G. Ck." (Reid No. 463).

I have never seen a copy of this item, and there was no copy in the Douglas collection.

(166)

COSTELLO (DUDLEY), Holidays with Hobgoblins and Talk of Strange Things.
Post 8vo. London: John Camden Hotten. 1861.

Etched frontispiece, "Shaving a Ghost," drawn specially for this work, and three etched plates from the "Comic Almanacks." Also several woodcuts, gilt design on back and front cover after G. Cruikshank. Violet stamped cloth.

Collation.—Title + leaf of contents + pp. 1-332 + 8 pp. advts. at end. There is no list of the plates, which should occur at frontispiece, and pp. 66, 179, and 223.

Value.—£2.

(167)

COUTTS (THOMAS), Biographical and Historical Addenda to the Life of the Late Thomas Coutts, Esq. Containing Numerous Interesting and Amusing Anecdotes of that Gentleman and his First Wife, Betty Starkey, &c.
8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1822.)

Portrait of "Thomas Coutts, Esq. Died Feb. 24, 1822, Aged 87," after G. Cruikshank (unsigned). Imprint on plate—"Published March, 1822, by John Fairburn, Ludgate Hill."

In the Douglas copy the plate was stated by G. C. to be by his brother, but the work looks very much like that of George, and it was so ascribed by Douglas in his bibliography.

Collation.—Title + pp. 5-20. *Value.*—£2.

(168)

COVENT GARDEN THEATRE, Remarks on the Cause of the Dispute between the Public and Managers of the Theatre Royal, Covent Garden, and of their Rights to raise the Prices of Admission, etc., by John Ball.
Cr. 8vo. London: John Fairburn, 146 Minories. 1809.

Folding coloured frontispiece, "The House that Jack Built," in six sections signed "Cruikshank." The Bruton copy was autographed by George in the first section. "This by me, the others chiefly by my father, I. Ck."

Collation.—Half-title + title + pp. 3-46. *Value.*—£5.

(169)

COWPER (WM.), The Diverting History of John Gilpin: Showing How He Went Further Than He Intended, etc. With Six Illustrations by George Cruikshank: Engraved on Wood by Thompson, Branston, Wright, Slader, and White.
Sq. 12mo. London: Chas. Tilt, 86 Fleet Street. 1828.

Six full-page illustrations.

Collation.—Title + pp. iii-iv + 5-20 + 4 pp. Tilt's advts. at end. The illustrations occur at frontispiece, and pp. 7, 11, 16, 18, and 20. Stiff paper printed wrappers.

Value.—£2.

The illustrations (india proofs) were also issued unmounted separately without text, in brown paper printed wrappers, in royal octavo. *Value.*—£2.

(170)

COX (MRS E. W.), TWILIGHT TALES.

Sq. sm. 8vo. London: Dean & Son, 31 Ludgate Hill (Three Doors West of the Old Bailey). 1855.

Frontispiece in two compartments by G. C., and two plates by R. C. West.
The book has an etched frontispiece in two sections, of which the upper is entitled "The Enchanted Garden," and the lower "The Weather Monarchs." This is signed at the foot: "Designed and etched by Geo^r. Cruikshank." There should be two other plates by R. C. West, and they should face pp. 14 and 17 respectively. The Austin copy, which, I think, was the Truman-Douglas copy, sold for $32.50. Another copy was sold in a bundle at a sale at the Anderson Galleries in March 1916 for $4—it was bought by Mr S. P. Haight of New York. This copy had some of Mr Truman's pencil notes and clearly came from his possession. These copies and that sold in a bundle at the MacGeorge sale for £6 appear to be the only ones known.

Collation.—Title + pp. iii-viii + 9-126 + 2 pp. blank at end. Blue cloth covers, with gilt title. *Value.*—£5.

(171)

CREAM OF THE JEST (THE), A FUND OF CHASTE WIT AND HUMOUR; IN THREE PARTS, Contributed by Publications of the Day, etc.

Sm. 8vo. Derby: Henry Mozley, Brook Street, and sold by Cowie, Low and Co., 31 Poultry, London. N.D. (1826.)

Coloured frontispiece in five sections, signed "*Geo. Cruikshank fect.*"
Collation.—Half-title + title + pp. 1-344. Printed paper boards. *Value.*—£5.

(172)

CRIES OF LONDON (THE), AS THEY ARE HEARD DAILY, WITH CHARACTER CUTS OF THOSE WHO TRAVERSE THE STREETS OF LONDON WITH ARTICLES TO SELL CALCULATED TO ENTERTAIN LITTLE MASTERS AND MISSES.

Sm. 12mo. London: Published by J. Chappell, 41, Haydon Square. N.D.

Frontispiece, vignette on wrappers and title, and twenty-four other woodcuts. In the Truman copy G. C. had written, "All the London Cries by me—G. Ck."
Collation.—Frontispiece + title + pp. v-vi ("To the little Readers") + 7-31 + 6 pp. children's games. The last page is pasted down on the back cover. Stiff brown paper covers. This pretty little book is very rare. *Value.*—£5.

(173)

CROCKERY'S MISFORTUNES, OR TRANSMOGRIFICATIONS. A Burletta in one Act, performed for the first time on Monday, July 11th, 1821, at the Royal Coburg Theatre, etc.

8vo. London: J. Lowndes, 36 Bow St., etc. 1821.

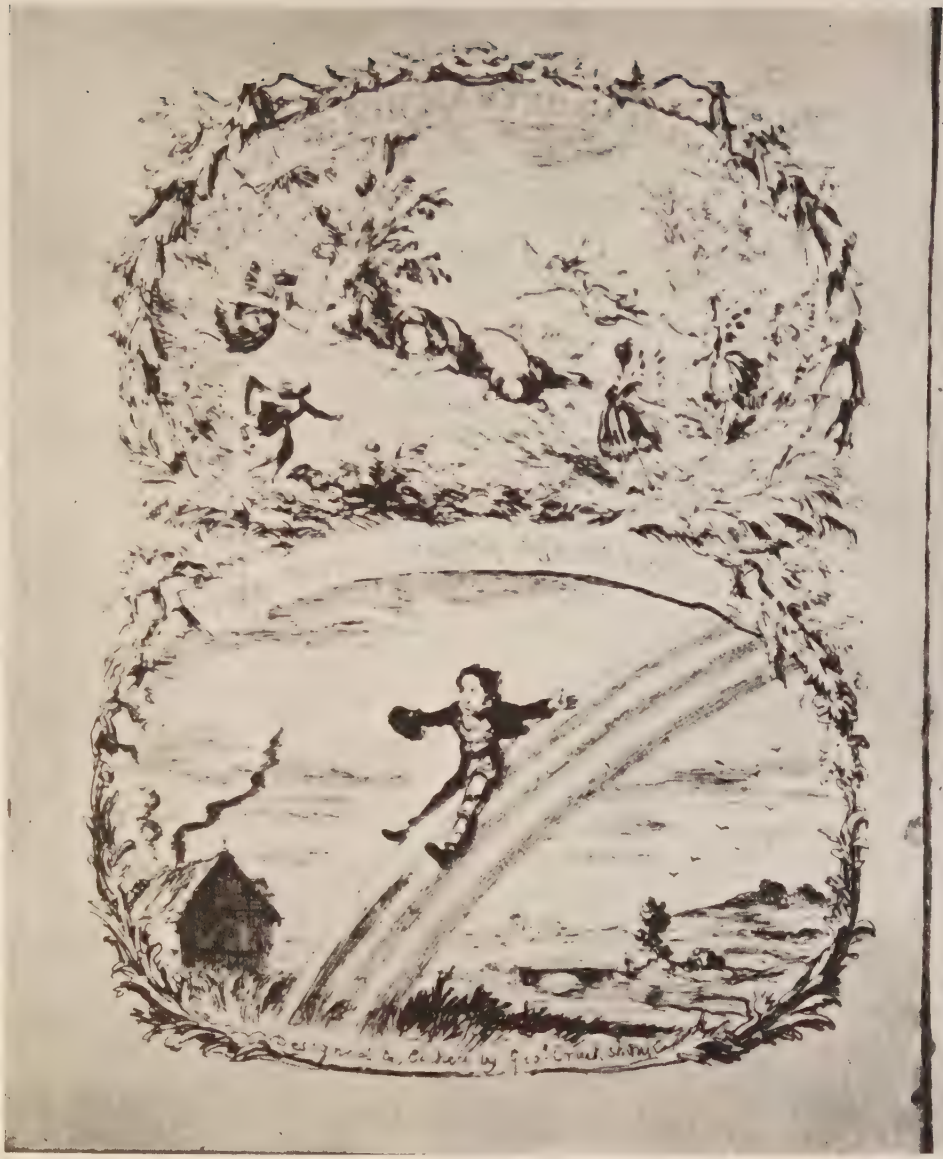
Coloured character portrait of Mr Sloman by G. Cruikshank (unsigned).
Collation.—Title + pp. 1-18. *Value.*—£3.

(174)

CROKER (W.), THE CRUELTIES OF THE ALGERINE PIRATES, SHOWING THE PRESENT DREADFUL STATE OF THE ENGLISH SLAVES AT ALGIERS AND TUNIS, ETC. By Captain Walter Croker.

8vo. London: W. Hone, 55 Fleet Street. 1816.

Etched tinted frontispiece in two compartments, signed "*G. Cruikshank fec.*" and entitled "Christian Slavery at Algiers, 1816."
Collation.—Title + pp. 3-16. Yellow paper printed wrappers. *Value.*—£2.



TWILIGHT

TALES.

BY MRS. E. W. COX.

London:
DEAN AND SON, 31, LUDGATE HILL,
THREE DOORS WEST OF THE OLD BAILEY.

1855.

Frontispiece and Title-page to *Twilight Tales*, by Mrs. E. W. Cox, 1855
(No. 170)
(From the copy in the possession of Mr. Sherman P. Haight of New York)

(175)

CROWQUILL (ALFRED), The Holiday Grammar. Etched by George Cruikshanks (*sic*). A Christmas Present for the Present Christmas, passing Murray, Dilworth, and all past Grammarians in Simplicity, and as fitting for the Future as the Present Generation; wherein each article is Hieroglyphically and Laconically Defined, and adapted to the capacity of all Degrees, whether Positive, Comparative, or Superlative.

Sm. 4to. London: printed for S. Knights, Sweetings Alley, Royal Exchange. 1825.

Frontispiece (dated 1824) and six coloured (sometimes uncoloured) plates by G. Cruikshank.

Collation.—Title + pp. iii-iv + 6-16. Printed on one side of the leaf and numbered with the even numbers only. Brown paper printed wrappers. The etchings should face the even numbers and are numbered 1 to 6, the frontispiece facing the title page.

Value.—Coloured, £60; uncoloured, £40. Excessively rare.

(176)

CRUIKSHANK (GEORGE), Points of Humour; Illustrated by the Designs of George Cruikshank.

8vo. London: Published by C. Baldwyn, Newgate Street. 1823-24.

Two Parts, issued respectively in 1823 and 1824.

Part I.—
Ten etchings and eight woodcuts by George Cruikshank.

Issued in three states, viz. plain, coloured, and india proofs. The woodcuts are never found coloured, but are on india paper in the "india proofs." The plain copies are in greyish stiff paper covers, and "Price 8/-" upon the front cover above the imprint. The coloured issue is in light brown covers, with "Price 12/6" similarly denoted. The india proofs are in pinkish wrappers with the same price (12/6) printed thereon. In all three states the words "To be Continued Occasionally" should be found in old English type in the centre of the back wrapper.

Collation.—Advertisement, "Illustrations of the Novels and Tales of the Author of 'Waverley'" (2 pp.) + "The Retrospective Review. Address" (4 pp.) + title + pp. (iii)-vi + (7)-48. Page 48 has only a small woodcut vignette in the centre and "London: Printed by D. S. Maurice, Fenchurch Street" at the foot. This imprint is repeated at the foot of the back cover. There is no list of the plates, but there should be one to each "Point," viz. at pp. (7), 10, (12), 16, 21, 29, (33), (34), 42, and 47.

In the first issue Plate 8, at p. 34, is found in its *first state*; after comparatively few copies had been issued it was considerably modified, being gone over in dry point and the shadows very much darkened; especially is this the case in the urchin's face, where diagonal lines are worked, and on his companion's back and arms, also upon the legs of the fallen man.

The first issue of this part should always be on yellowish tinted paper—subsequently the paper was white. There is often also found at the end of the part, 12 pp. numbered post 8vo catalogue of Baldwyn's publications. The cover in the first issue is dated 1823, in later issues "1824," but the date on the title remains unaltered.
A second edition of the part, so noted on the cover, was issued in August 1823.

Part II.—
Ten etchings and twelve woodcuts.

Issued in three states as Part I, and in similar wrappers, at the same prices.

Collation.—Title + pp. (iii)-(vi) + 2 pp. advts., reading "Notice. As there are Works continually advertised '*With Plates by Cruikshank* . . .'" (blank on verso, and the paper of the same quality as text) + pp. (1)-56 + 8 pp. advts. of "New Publications by C. Baldwyn,"

dated March 1, 1824. There is no list of the plates, but they should be found at pp. 2, (5), (7), 12, 18, 29, 41, 47, 51, and 55.

In the first issue the last line on p. 5 should end with the words, " and did." In the second issue the words at the foot of the page are " ran out." There was only one edition of this part.

Values.—The two parts, plain copies of first issues, £5; coloured copies of first issues, £12; india proofs of first issues, £10. The value of the second issues is somewhat less, but in the original parts in fine state they are difficult items to obtain.

(177)

CRUIKSHANK (GEORGE), HOLIDAY SCENES.

Obl. folio. London: S. Knights, Royal Exchange. N.D. (1826.)

Four coloured, and one uncoloured, etchings by G. Cruikshank. The uncoloured etching is on the front wrapper and is entitled " Christmas Box," and depicts a box at the theatre filled with a party of children. It is signed " *S. K. invt.*," " *G. Ck. fect.*," and has the imprint—" Pubd. Decr. 26th, 1826 by S. Knights, Sweetings Alley, Royal Exchange."

The four coloured plates are as follows:—

Plate 1.—" ' At Home ' in the Nursery; or the Masters and Misses Two-Shoes' Christmas Party." " *G. Cruikshank fect.*". This plate is dated " Jany. 3d, 1826," and has Knights' imprint, " S. Knights, Sweetings Alley, Royl X'change."

Plate 2.—" Breaking Up." " *G. Cruikshank fect.*" " Pubd. Dec. 12, 1826, by S. Knights, Sweetings Alley, Royal Exchange."

Plate 3.—" Home from School, or the Commencement of the Holidays." " *S. K. invt.*," " *G. Cruikshank fec.*" This plate is undated, but the imprint is the same as on Plate 2.

Plate 4.—" Black Monday, or The End of the Holidays." "*S. K. invt.*," " *G. Cruikshank fect.*" No date. Imprint—" Pubd. by S. Knights, 3 Sweetings Alley, Royal Exchange."

Brown paper printed wrappers. The plates were also issued separately, and are thus listed in the second part of this bibliography.

Value.—A set in the original wrappers, £20.

(178)

CRUIKSHANK (GEORGE), PHRENOLOGICAL ILLUSTRATIONS, OR AN ARTIST'S VIEW OF THE CRANIOLOGICAL SYSTEM OF DOCTORS GALL AND SPURZHEIM.

Oblong Folio. London: Published by George Cruikshank, Myddelton Terrace, Pentonville, and sold by J. Robins & Co., Ivy Lane, Paternoster Row, S. Knight, Sweeting's Alley, Royal Exchange, and G. Humphrey, 24 St James's Street. 1826.

Six plates, with several designs on each; plain, coloured, and large paper india proofs in yellowish-pink wrappers. The first issue of this work has tissues with the watermark S.O. 1823. On the wrapper is a large woodcut.

The prices of the parts, as stated on the wrapper, vary, some having " Price 8s. Plain, 12s. Coloured, or large paper india proofs, 20s."; others " Price 8s. Plain, 12s. Coloured, or large paper india proofs, 15s." All the above may be first issues with the special watermarked tissues, but the earlier copies have the india proofs priced at 20s., as the price of these was subsequently reduced.

Collation.—Title page (with the woodcut on the wrapper repeated) + pp. (i-ii) + six leaves of designs on stout whatman paper, some of the pages bearing the watermark " Whatman, Turkey Mill, 1826." There should be a watermarked tissue before the title and before each of the plates. An advertisement, " New works published by J. Robins," etc., should be on the outside back wrapper in plain and coloured copies. In india proof copies the back wrapper is blank.

The work was reissued in 1827 and several times subsequently.

Value.—A fine copy of the first issue—Plain, £2; coloured, £4; india proofs, £8.

(179)

CRUIKSHANK (GEORGE), Illustrations of Time.

Oblong Folio. London: Published by the Artist, 22 Myddelton Terrace, Pentonville, and sold by James Robins and Co., Ivy Lane, Paternoster Row, and All Book and Print Sellers. May 1, 1827.

Engraved designed title page, and six sheets of designs. Issued—plain, coloured, and india proofs at the prices 8/-, 12/-, and 15/- as stated on the front wrapper. The first issue should have tissues watermarked with "S.O. 1823." On the outside back wrapper should be an advertisement, "Lately Published. Phrenological Illustrations. . . . At the latter end of the year will be published four or six prints," etc.

Collation.—4 pp. 8vo advts. of Robins' publications inset + engraved title + 6 leaves of designs. There is no printed title. The plate paper should be watermarked in some cases "Whatman, Turkey Mill, 1827." The colour of the wrappers in the case of plain copies is a greenish brown; for coloured and india proofs, pink.

Value.—A fine copy of the first issue—Plain, £2; coloured, £4; india paper, £8. The work was frequently reissued.

(180)

CRUIKSHANK (GEORGE), Scraps and Sketches.

Oblong folio. London: Published by the Artist, 22 Myddelton Terrace, and sold by James Robins and Co., Ivy Lane, Paternoster Row. 1828-29-31-32.

Four parts: one published in each respective year, each containing six plates, with several designs on each plate.

Wrappers in plain copies, brown; in coloured copies, pink; and in large paper india proofs, greenish drab.

(Part I.—)

The part is not so designated on the wrapper. On the inside of the front wrapper in plain and some coloured copies, and in the case of the india proofs and other of the coloured copies on the verso of the title, should appear an "Address" by G. Cruikshank. On the back wrapper outside is an advt. of Phrenological Illustrations and Illustrations of Time.

Collation.—4 pp. advts. of Robins' publications inset (8vo) + title + six leaves of designs. The tissues should be watermarked "S.O. 1823" in the earliest issues, but not subsequently. Douglas states the 4 pp. Robins' advts. does not appear in the india proof copies.

Part the Second.—

So designated on title and front wrapper. An advt. of the previously published items of the series is on the outside of the back wrapper, except in india proof copies, where the back is blank. In some of the later copies "Myddelton" in the artist's address is spelt "Myddleton." I have never seen this alteration in the spelling in the case where the S.O. 1823 tissues are present.

Collation.—4 pp. advts. (8vo) Robins' publications (not found in india proof copies) + printed title + 6 leaves of designs.

Part the Third.—

So designated on title and front wrapper. In all three states are found advts. on the outside back wrapper of Cruikshank's works. In this part the artist's address is always spelt "Myddleton." The tissues are of ordinary quality and not the "S.O." variety.

Collation.—Title + 6 plates of designs.

Part the Fourth.—

So designated on title and front wrapper. In all three states should be found on the back outside wrapper an "Address" by G. Cruikshank as to a "Mr Carpenter" and advts. of the artist's other publications. The artist's address on the wrapper and title is spelt "Myddleton," and the tissues are of ordinary quality.

Collation.—Title and 6 plates of designs.

In 1834 Cruikshank published "PLATE 1 FOR PART 5 OF SCRAPS AND SKETCHES," (entitled) "ANTICIPATED EFFECT OF THE TAILORS' STRIKE, ETC." Designed, Etched, and Published by George Cruikshank, No. 3 Myddleton Terrace, Pentonville, May 22nd, sold by Chas. Tilt, Fleet Street. 1834. Nothing more was published.

"SCRAPS AND SKETCHES" was reissued in 1834, in which edition the advertisements on the back wrappers differ and the number of the part is written in ink, and "Part One" is so numbered.

About 1854 Cruikshank intended to publish "Re-issue of Scraps and Sketches in monthly parts . . . to be completed in ten parts." This was to include "Phrenological Illustrations" and "Illustrations of Time," and "My Sketch Book," as well as the original "Scraps and Sketches." For this issue the artist executed a lithographic design for the wrappers, and the work was published by "W. Kent & Co., late Bogue." Part 10 was advertised on the back wrapper of the "Pop-Gun," but as "Part 10 of 'My Sketch Book.'" Reid refers to the design at No. 2795 and states it was "not published, although apparently intended to be so." Douglas does not give any notice of this lithograph, but Part I of "Scraps and Sketches," consisting of the "Phrenological Illustrations," was issued, as I have seen it, but it is doubtful whether the work was continued under the comprehensive title beyond the first number.

Value of a complete set of first issues in original wrappers: plain copies, £7; coloured copies, £10; large paper, india proofs, £15.

(181)

CRUIKSHANK (GEORGE), MY SKETCH BOOK.

Sm. obl. fol. Designed, etched, and published by George Cruikshank, 23 Myddleton Terrace, Pentonville, and sold by Charles Tilt, 86 Fleet Street. Dec. 1st, 1834.

The first six numbers with a printed title, which was not issued with the parts, were published on the above date in cloth gilt. It consisted of twenty-four plates and an engraved title in addition to the printed title, which has a design upon it similar to that upon the wrappers of the parts.

Collation of the Parts.—

No. I.—Yellow paper wrappers, with design. London: Published for the artist by Charles Tilt, 86 Fleet Street. Four plates, "Sketched, Etched, and Published by G. Cruikshank." Advt. upon back outside wrapper of "Phrenological Illustrations," "Illustrations of Time," and "Scraps and Sketches."

No. II.—Yellow paper wrappers as in Part 1. London: Published for the artist by Charles Tilt, etc. Four plates: the first has the artist's imprint as above, with the year "1833" added; the second and third are undated; and the fourth is dated August 15th, 1833, and the artist's address is added to the imprint. Advt. on back outside wrapper as in Part 1, with the addition of "Illustrations of Demonology," etc.

No. III.—Yellow paper wrappers as in Part 1. London: Published for the artist by Charles Tilt, etc. Four plates, all with Cruikshank's imprint and the date 1833. Advt. on back wrapper similar to that in Part 2.

No. 4.—The wrappers of Part III are used, and "4" is written in ink over the III. Four plates, which are numbered, all with the artist's imprint, dated April 1st, 1834. Advt. at the commencement: 2 pp. address by G. Cruikshank complaining of Mr Kidd the publisher.

No. 5.—Drab paper wrappers. The number written in ink in the space provided after the word "number." Four plates, which are numbered and have the imprint with the date August 1st, 1834. The second plate in its first state should have the letters on the bag forming the Coachman's face, OGDL; this in later issues was rectified to GOLD. Advt. on back wrapper of Cruikshank's publications.

No. 6.—Drab paper wrappers. Number "6" written in ink. Four plates, which are numbered, and an engraved title page to "My Sketch Book. Vol. I." The plates have the artist's imprint, and are dated Decr. 1st, 1834. Advts. on back of wrapper of Cruikshank's publications and also to this part of "My Sketch Book. Parts I-V."

No. VII.—Drab paper wrappers. The number of the part is printed in this and succeeding parts. Four plates, which are numbered 25-28 (not as the previous ones have been separately) and have the artist's imprint, and the date March 1st, 1835. Advt. on back of G. C.'s publications, printed lengthways.

No. VIII.—Drab paper wrappers. Four plates, numbered 29-32 and have the artist's imprint, and the date Novr. 1st, 1835. Advt. on back as in Part VII.

No. IX.—Drab paper wrappers. Four plates, numbered 33-36, with imprint, and date June 25th, 1836. Advt. on back as in Part VII.

India proofs of this item were not issued. The work has often been reprinted in inferior style.

Value.—In parts, plain, £10; coloured, £25; the volume (6 Nos.), £1.

(182)

CRUIKSHANK (GEORGE), London Characters. Designed and Etched by George Cruikshank.

12mo. London: Joseph Robins, Bride Court, Bridge Street. 1829.

Twenty-four coloured plates by G. and R. Cruikshank, which appeared in the "Gentleman's Pocket Magazine" for 1827 and 1829 (*q.v.*, No. 349). This is the first issue in separate form and is very scarce. It consists of a title and the twenty-four plates. Although the title states that the plates are the work of George, nine of them bear the signature of Robert Cruikshank. George had, however, in all probability, a good deal to do with even these. There are many copies in existence with a reprint title and in new printed boards which are often described as being "immaculate copies." These are due to the fact that, in the Truman sale in 1906, lots 1354 and 1377 consisted of the original copper plates, and over 6000 coloured impressions. These have since been made up with a printed title and completed where necessary by modern impressions from the plates. These copies are usually sold at about £5, but should be avoided by collectors. The modern impressions are mostly "The Dustman," "Stage Coachman," "Old Clothesman," and "Watchman," as there were very few of these particular plates in the publisher's stock acquired by Mr Truman.

Value.—£7.

(183)

CRUIKSHANK (GEORGE), London Characters. Designed and Etched by George Cruikshank.

4to. London: Joseph Robins, Bride Court, Bridge Street. 1829.

Large paper issue of the preceding item printed on whatman paper. This state is of the utmost rarity, only four copies being known. There are no made-up copies in this form so far as I am aware. The binding should be either a claret or green-flowered cloth, with the words "London Characters" in gilt letters on the back. The title is also printed on whatman paper and the watermark is 1828. *Value.*—£20.

(184)

CRUIKSHANK (GEORGE), The Comic Almanack. By Rigdum Funnidos, Gent. Nineteen Annual Volumes, 1835-1853.

The design of the covers for the years 1835-1847 is the same, but in different colours; the design for the years 1848-1849 is different; and the issues for the years 1850-1853 are bound in orange-coloured cloth, with a gilt design after G. Cruikshank upon the top covers.

1835. Sm. 8vo. London: Imprinted for Charles Tilt, Bibliopolist, in Fleet Street. Stiff paper wrappers, design on front and back in blue. Pp. 1-56 (including title) +8 pp. advts. at end. Twelve full-page etchings, with the names of the twelve months only beneath.

1836. Sm. 8vo. London: Imprinted, etc., as before. Stiff paper wrappers, with design in brown. Pp. 1-60 (including title)+4 pp. (numbered)+16 pp. advts. (unnumbered) at end. Twelve full-page etchings as follows: January—"Hard Frost"; February—"Transfer Day at the Bank"; March—"Day and Night nearly Equal"; April—"Greenwich Park"; May—"Old May Day"; June—"Holiday at the Public Offices"; July—"Dog Days"; August—"Bathing at Brighton"; September—"Michaelmas Day"; October—"St Crispin's Day"; November—"Lord Mayor's Day"; December—"Boxing Day."

1837. Sm. 8vo. London: Imprinted, etc., as before. Stiff paper wrappers, with design in green. Pp. 1-64 (including title)+16 pp. advts. (unnumbered) at end+4 pp. prospectus of "The Naturalist's Library" enclosed in a 4 pp. buff paper printed wrapper, with a coloured specimen plate: this plate is often missing, but perfect copies should always contain it. Twelve full-page etchings as follows: January—Last Year's Bills; February—Valentine's Day; March—Tossing the Pancake; April—Return from the Races; May—Beating the Bounds; June—Haymaking; July—Fancy Fair; August—Regatta; September—Cockney Sportsmen; October—Brewing; November—St Cecilia's Day; December—Christmas-eve.

1838. Sm. 8vo. London: Imprinted, etc., as before. Stiff paper wrappers, with design in reddish brown. Pp. 1-64 (including title)+16 pp. advts. (unnumbered) at end. In front should be found a small slip inset on pink paper dated November 18, 1837, blank on verso. Twelve full-page etchings as follows: January—New Year's Eve; February—Frost Fair; March—St Patrick's Day; April—Low Sunday; May—"All a'growing!"; June—"The Queen's Own"; July—Flying Showers; August—"Sic Omnes"; September—Michaelmas Gander; October—Battle of A-gin-court (Petty-France); November—Guys in Council; December—Christmas Eve.

1839. Sm. 8vo. London: Imprinted, etc., as before. Stiff paper wrappers, with design in blue. Pp. 1-64 (including title)+32 pp. advts. (unnumbered) which contain on p. 32 two small woodcuts by G. C. to "Beaufoy's Instant Cure for the Tooth-Ache." In front should be found a small slip inset on yellow paper, "New Books for Children," and on verso "Unique Present." Twelve full-page etchings as follows, illustrating Thackeray's "Stubb's Calendar; or the Fatal Boots": January—The Birth of the Year; February—Cutting Weather—Squally; March—Showery; April—Fooling; May—Restoration Day; June—Marrow Bones and Cleavers; July—*Summery* Proceedings; August—Dogs have their *Days*; September—Plucking a Goose; October—Mars and Venus in opposition; November—A General Post Delivery; December—"The Winter of our Discontent."

1840. Sm. 8vo. London: Imprinted, etc., as before. Stiff paper wrappers, with the design in brown. 8 pp. advts. (numbered)+pp. 1-64 (including title)+32 pp. advts. (unnumbered) at end. The cuts illustrating the Beaufoy advertisement are on p. 31 of the advertisements. Twelve full-page etchings as follows, illustrating Thackeray's "Cox's Diary": January—The Announcement; February—First Rout; March—A Day with the Surrey Hounds; April—The Finishing Touch; May—A new Drop Scene at the Opera; June—Striking a Balance; July—*Down* at Beulah; August—A Tournament; September—Over-boarded and Under-lodged; October—Notice to quit; November—Law-life Assurance; December—Christmas Bustle.

1841. Sm. 8vo. London: Imprinted by Tilt and Bogue, Bibliopolists, in Fleet Street. Stiff paper wrappers, with the design in green. 16 pp. (numbered) advts.+pp. 1-64 (including title)+32 pp. advts. (unnumbered) at end. The two "Beaufoy" cuts are on p. 30. Twelve full-page etchings as follows: January—Twelfth Night—drawing Characters; February—St Valentine's Bill-y-doux; March—Theatrical fun-dinner; April—"I know a bank" (Shakespeare) (A consol-atory reflection); May—Settling for the Derby—Long odds and long faces; June—The unlicensed Victuallers' Dinner; July—Long days and Long ears; August—Idées Napoliennes; September—"Massacre of St Bartholomow" [*sic*]; October—A *Drive* in Drury Lane; November—"Sees-unable Weather"; December—"A Swallow at Christmas" (Rara avis in terris).

1842. Sm. 8vo. London: Imprinted for Tilt and Bogue, etc. Stiff paper wrappers, with design in reddish brown. 16 pp. advts. (numbered)+pp. 1-64 (including title) +24 pp. advts. (unnumbered) at end, upon the last page of which are the two cuts by G. C. Twelve full-page etchings as follows: (1) Before dinner and after; (2) Ringing a peal and Ringing a belle; (3) Valour and Discretion; (4) High and Low Water; (5) Over-head and Under-foot; (6) The Shop and the Shay; (7) Up-hill and Down-dale; (8) Blood-Heat and Freezing-Point; (9) The Ups and Downs of Life; (10) Going!—Gone!!; (11) Premium and Discount; (12) The Parlour and The Cellar.

1843. Sm. 8vo. London: Imprinted for Tilt and Bogue, etc. Stiff paper wrappers, with design in blue. Large brownish paper slip inset, dated October 31, 1842, "To Correspondents," and on verso, "The Comic Almanack"+16 pp. advts. (numbered) +pp. 1-64 (including title)+32 pp. advts. at end (unnumbered). Twelve full-page etchings as follows: (1) Oh, Law; (2) The Charter—A Common's Scene; (3) New Saint Giles's—Morals for the Million; (4) The Cold Water Cure; (5) British Museum 2043—Curiosities of Ancient Times; (6) A *Set*—of China—1943; (7) Science under Divers forms; (8) Air-um Scare-um Travelling; (9) Show of Hands for a Liberal Candidate; (10) Baby-lonian University—in advance of the age; (11) The Height of Improvement—putting up the Shutters; (12) New Harmony—All Owin'—No Payin'.

1844. Sm. 8vo. London: Imprinted for David Bogue, Bibliopolist, in Fleet Street. Stiff paper wrappers, with design in brown. 16 pp. advts. (numbered)+small pink paper slip inset, "The Comic Almanack" (blank on verso)+2 pp. "Specimen . . . Just published, The Book of the Months"+pp. 1-64 (including title)+32 pp. advts. at end (unnumbered). Twelve full-page etchings as follows: (1) Wine in a Ferment and Spirits in Hot Water; (2) The Tax upon Property; (3) A Charity Ball—Dancing for the Million; (4) The Height of Speculation—Groundless Expectations; (5) The Royal Academy; (6) Quarter Day; (7) A New Art-if-ice—Doubly Hazardous; (8) Guy Fawkes treated Classically—An Unexhibited Cartoon; (9) Father Mathew—An-Ice man for a small party; (10) Humbugs of the Day; (11) Dog-Days—Legislation going to the Dogs; (12) Change for a Sovereign—An Anticipated Pantomime.

1845. Sm. 8vo. London: Imprinted for David Bogue, etc. Stiff paper wrappers, with design in red. 16 pp. advts. (numbered)+pp. 1-64 (including title)+32 pp. (unnumbered) advts. at end. Twelve full-page etchings as follows: (1) Twelfth Night; (2) Flying Artillery; (3) The Day After—"St Patrick's Day in the Morning"; (4) Lady Day—Old and New Style; (5) The Spring Quarter; (6) Going to St Paul's; (7) Horticultural Fate; (8) Summer-y Justice—The heat of argument; (9) Stirring up the Great Fire of London; (10) The Fall of the Leaf; (11) Court of Young England; (12) Boxing Night—A Picture in the National Gallery.
Note.—There are two issues of this volume, the first being very scarce, while the second is very common. In the first issue the woodcut "Fine Art Distribution" should be found on p. 32, and p. 31 should only have letterpress. In the second issue the cut is upon p. 31, and p. 32 has no illustration.

1846. Sm. 8vo. London: Imprinted for David Bogue, etc. Stiff paper wrappers, with design in green. Small pink (or yellow) paper slip inset, "Astonishingly Cheap. . . . The European Library," etc., and on verso, "The Comic Almanack"+16 pp. advts. (numbered)+pp. 1-80 (including title)+32 pp. advts. at end (unnumbered). Twelve full-page etchings as follows: (1) Aquarius—Jolly Young Waterman; (2) Pisces—Too deep!; (3) Aries—Ram-pant jollities; (4) Taurus—A Literary Bull; (5) Gemini—Odd-fellows; (6) Cancer—The Land Crab; (7) Leo—Androcles and the Lion; (8) Virgo—Unmatched Enjoyment; (9) Libra—Striking the Balance; (10) Scorpio—The Slanderer; (11) Sagittarius—The Archer; (12) Capricornus—A Caper-o'-corns.

1847. Sm. 8vo. London: Imprinted for David Bogue, etc. Stiff paper wrappers, with design in brown. 16 pp. advts. (numbered)+pp. 1-64 (including title)+32 pp. (unnumbered) advts. at end. In some copies Bogue's "Annual Catalogue" (16 pp.) is found bound in at the front in addition to the other advts. *Note.*—This year is the scarcest number of all to obtain. Twelve full-page etchings as follows: (1) Where can the police be?; (2) The Scholastic Hen and her Chickens; (3) The

Desecration of the Bright Poker; (4) The Stag, the Bull, and the Bear; (5) John Bull among the Lilliputians; (6) "My Wife is a Woman of Mind"; (7) Born a Genius and Born a Dwarf; (8) Sham Ibrahim, or the Pacha at Vauxhall; (9) "I dream't I slept at Madame Tussaud's"; (10) The Sick Goose and the Council of Health; (11) Steamed Out, or the Starving Stage-Coachmen and Boys; (12) The Banquet of the Black Dolls, in commemoration of the Reduction of the Duty on Rags.

1848. 12mo. Imprinted for David Bogue, etc. Stiff bluish-green paper wrappers, with a design printed in black ink. Half-title+title+pp. (5)-128+16 pp. (unnumbered) "New Works Published by David Bogue" at end. Six full-page etchings as follows: (1) A Good Pennyworth (frontispiece); (2) Something *Like* a Valentine (p. 17); (3) A Good Cup of Tea (p. 32); (4) Extraordinary Flight of Lady Birds on the Sea Coast (p. 64); (5) Yachting for Ladies—Mayfair in the Mediterranean (p. 96); (6) The Universal Philanthropist.

There were three distinct issues of this year's volume:

The first issue has the green wrappers with black print, dated 1848, and the advertisement on the outside of the back wrapper commencing "New Christmas Books to appear in the course of December." There should also be 16 pp. advertisements (unnumbered) of Bogue's publications at the end. As stated above, the frontispiece should be the etching "A Good Pennyworth."

The second issue has blue printing on the green covers, and is the wrapper of the 1849 volume altered to 1848. It calls for the 16 pp. Bogue's advertisements at the end, and the plate "A Good Pennyworth" as frontispiece. Of this issue one or two copies appear to have the plates coloured. This was probably an experiment, and the item in this state is of excessive rarity. The contemporary colouring is quite unmistakable.

The third issue has the 1849 wrapper altered. No advertisements, and the frontispiece is "Something like a Valentine." It is by far the commonest of the three issues above noted.

1849. 12mo. Imprinted for David Bogue, etc. Stiff bluish-green paper wrappers, with the same design as the volume for 1848, but printed in blue ink. Half-title+title+pp. (5)-96+16 pp. advts. (unnumbered) "Amusing Books for Christmas Reading" at end. Etched folding frontispiece and four other full-page plates as follows: (1) Folding frontispiece in six compartments, "The Preparatory School for Fast Men"; (2) A Sheet of Parliament (p. 17); (3) An Interrupted English Dinner Party at Paris (p. 39); (4) The Monster Sweeps—A Toss up for the Derby (p. 59); (5) The Happy family—"A Quiet Hint to the Wives of England" (p. 84).

1850. Sm. 8vo. David Bogue, Fleet Street, London. Orange watered cloth covers, with a gilt design after G. Cruikshank. Pp. (1)-(64) (including title)+24 pp. (numbered) "David Bogue's Annual Catalogue," dated "Christmas, 1849." Coloured folding frontispiece and six full-page etchings as follows: (1) Coloured folding frontispiece, "A New Court of Queen's Bench," etc.; (2) Cheap Excursion Trains (p. 16); (3) A Splendid Spread (p. 24); (4) The Lord Mayor's Show—and the Lord Mayor's Feast in Ireland!! (p. 33); (5) The Fearful but probable ultimate effects of feeding John Bull upon Foreign Produce (p. 40); (6) What it must come to at last, if the Ladies go on blowing them-selves out as they do (p. 44); (7) The Happiest Moment of my Life (p. 52).

1851. Sm. 8vo. David Bogue, etc. Orange cloth as 1851, but diced. Pp. (1)-(64) (including title)+24 pp. (numbered) "David Bogue's Annual Catalogue," dated "Christmas, 1850." Coloured folding frontispiece and six full-page etchings as follows: (1) Probable Effects of Over Female Emigration, or Importing the Fair Sex from the Savage Islands, etc.; (2) Fellows of the Zoological Society (p. 16); (3) Taking the Census (p. 20); (4) The Sick British Lion and The French Quack Monkey (p. 25); (5) Modern Balooning, or the Newest Phase of Folly (p. 28); (6) Alarming Sacrifice (p. 32); (7) Over Population (p. 45).

1852. Sm. 8vo. David Bogue, etc. Pinkish-orange cloth. Pp. (1)-(64) (including title)+24 pp. (numbered) "David Bogue's Annual Catalogue," dated "November 1851." Coloured folding frontispiece and six full-page etchings as follows: (1) Coloured folding frontispiece, "The Bloomers," in Hyde Park, or an Extraordinary

Wrapper to *George Cruikshank's Magazine*, 1854.
(No. 185)

Exhibition for 1852; (2) "Turning the Tables"—A Scene in the Zoological Gardens at Ourang-Outang Town (p. 8); (3) The Peace Society—or a New "Field of Action" for the Military—in "The Good time coming" (p. 16); (4) Advice "To those about to Marry"—buy Cheap Furniture (p. 24); (5) Anticipations of the Golden Age! now coming, showing the probable style of a coster-monger—when *that* "good time" is come!! (p. 32); (6) A Good Supply of Water—or John Bull inundated with the various schemes and streams of "Water, Water, everywhere" (p. 38); (7) The Triumphal procession of the new President of the French (Monsr. Jullien), with entire new Politics and Polkas!! (p. 44).

1853. Sm. 8vo. David Bogue, etc. Deep orange cloth. Pp. (1)-(64) (including title) + 24 pp. (numbered) "David Bogue's Annual Catalogue," dated "November 1852" at end. Coloured folding frontispiece and six full-page etchings as follows: (1) Coloured folding frontispiece—"The Rights of Women," or the Effects of Female Enfranchisement; (2) "Taking Care of Number one" (p. 3); (3) A Pack of Knaves, or a "Packed" meeting of the "Knowing Cards," etc. (p. 13); (4) An Extraordinary Movement in China—or an alteration in "The Willow Pattern"—at last!! (p. 32); (5) Will you be —our Vis-à-vis? (p. 40); (6) "There's Nothing like Leather——" (p. 48); (7) Scarcity of Domestic Servants—or Every Family their own Cooks!!! Being verifications of our Prognostications in 1851—upon the subject of over Female Emigration! (p. 54).

The Comic Almanacks were issued from time to time during the course of publication in volume form as follows: Vol. 1, comprising the issues for 1835-1838 (inclusive); Vol. 2, comprising the issues for 1839-1842 (inclusive); Vol. 3, comprising the issues for 1843-1847 (inclusive); and Vol. 4, comprising the issues for 1848-1849. The following years 1850-1853 were reissued in their original form, but sometimes in the paper wrappers of earlier years with the date altered in ink. There are also many later reissues in volume form of the whole set. These latter are of little value.

Value.—A complete set in fine state, with backstrips in good condition, with the advertisements, is exceedingly hard to procure, as from the nature of the binding the backs are nearly always either badly broken or missing. In fine state a set is worth £50. A set rebound in single volumes, with all the wrappers and advertisements, is worth £25. Bound in volumes, uncut, but without advertisements or wrappers, prices vary from £10 to £15.

(185)

CRUIKSHANK (GEORGE), George Cruikshank's Magazine. Edited by Frank E. Smedley (Frank Fairlegh).

8vo. London: D. Bogue, 86 Fleet Street. 1854.

Only two numbers were published when the magazine came to an abrupt termination.

Collation.—

Yellow paper wrappers, with a large woodcut design after G. C., cut by C. Williams.

No. I, January.—8 pp. advts. "New Works and New Editions" + large folding etching: "Passing Events, or The Tail of the Comet of 1853" + pp. (1)-40. Another folding etching should face p. 32: "Tobacco Leaves, No. I." A full-page glyphograph should be at p. 16: "The Provocations of Miss Polly C——." There are also three woodcuts. On inside of front wrapper are the contents of the current number, beneath which appear advertisements of G. Cruikshank's Fairy Library. *Back wrapper: inside,* "Christmas Books by Frank Fairlegh," etc.; *outside,* "Heath's Keepsake for 1854," etc.

No. II, February.—16 pp. advts. Bogue's publications + folding etching: "Elephantine Performances" + pp. 41-80. A folding glyphograph, "Trying to Cure a Bear of a Sore Head . . .," should face p. 72, and there are woodcuts at pp. 72, 73, 74, and 80. On the inside of the front wrapper are the contents of the current issue and beneath "New Volumes for 1854." *Back wrapper: inside,* "*Just published* . . . Tupper's Proverbial Philosophy . . ."; *outside,* "George Cruikshank's Fairy Library."

Value.—£4.

(186)

CRUIKSHANK (GEORGE), A Pop-Gun Fired Off by George Cruikshank, in Defence of the British Volunteers of 1803, against the Uncival Attack upon that Body by General W. Napier, etc. Illustrated with Cuts.

Roy. 8vo. London: Published for the Author by W. Kent & Co. (late D. Bogue), 86 Fleet Street and Paternoster Row. 1860.

Eight woodcuts, including one on title repeated on wrapper. The first edition contains a cut on p. 38, omitted in subsequent issues.

Collation.—Title + pp. 3-44. Blue paper printed wrappers, on the back of which are the words "Preparing for Publication, by George Cruikshank, No. 10 of "My Sketch Book."

Value.—15s.

(187)

CRUIKSHANK (GEORGE), Illustrations to Popular Works, Part 1.

London: Published for the Artist by Longman, Rees, Orme, Brown & Green, Paternoster Row. 1830.

Six full-page etchings, and letterpress descriptions to each plate.
Published in two states, sm. paper, roy. 8vo; large paper, india proofs, sm. folio. The large paper copies call for 8 pp. inset advts. at the end.

Collation.—Title (1 leaf) + dedication (1 leaf) + 6 leaves letterpress, and 6 plates. Brown paper printed wrappers. The work was never continued beyond the first part.

Value.—Large paper, £3; small paper, £1, 10s.

(188)

CRUIKSHANK (GEORGE), Twelve Sketches Illustrative of Sir Walter Scott's Demonology and Witchcraft.

12mo. London: Published for the Artist, by J. Robins and Co., Ivy Lane, Paternoster Row. 1830.

Issued in two states, plain and india proofs. No coloured copies of the first issue were made, and items so found are either Tilt's reissue or of modern workmanship.

Plain copies should be in brown paper wrappers, with "Preparing for Publication of Scraps and Sketches, Part III" on back cover. There should be one leaf (blank on verso) advertisement of works "Designed, Etched, and Published by G. Cruikshank" at the commencement before the title page, and a list of works "Illustrated by George Cruikshank, Published by James Robins and Co." at the end, printed on the recto of the end paper (verso blank).

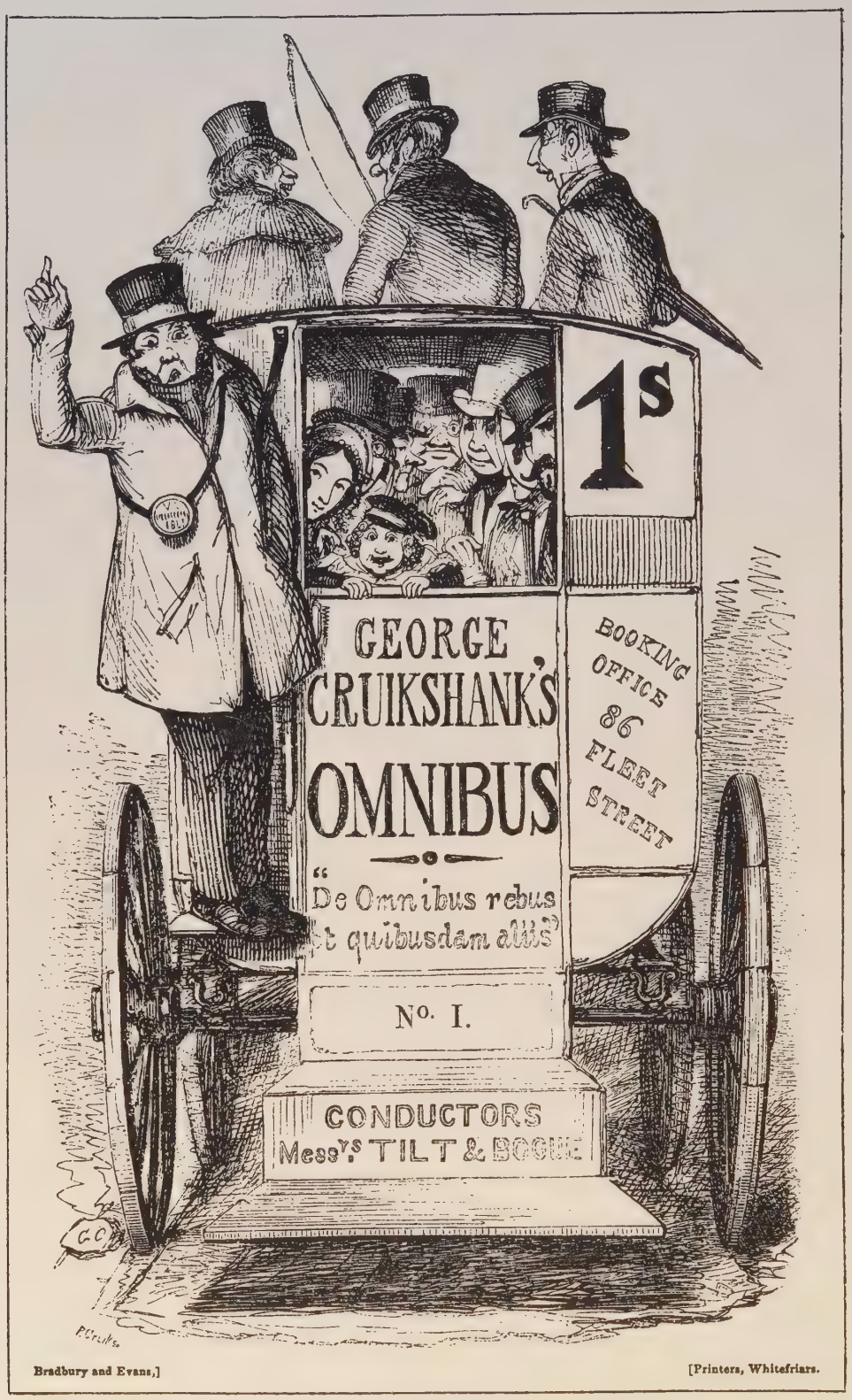
India proof copies should be in a stout brown board portfolio, with a small white printed label on the front cover, reading "Twelve Sketches Illustrative of/Sir Walter Scott's 'Demonology and Witchraft'/By George Cruikshank/India Paper, Four shillings."

The title page and advertisement leaf should be on one sheet undivided; the printed descriptions of the plates, in pairs, on two leafs undivided, and the page of Robins' advertisements at the end, on a double leaf, all blank except the first page. The whole of the illustrations, and the sheets, as above stated, should be loosely inserted in the portfolio. In this state the item is scarce.

Collation.—2 pp. advts. + title + 12 leaves letterpress + 2 pp. advts.

Value.—Plain copies, £2; india proofs, £5.

Tilt reissued plain and coloured copies in 1834, on paper of different texture, in a stiff mauve plain paper wrapper.



[MDCCCXLI.]

Wrapper to *George Cruikshank's Omnibus*, 1841–2.
(No. 190)

(189)

CRUIKSHANK (GEORGE), Comic Alphabet.

Designed, Etched, and Published by George Cruikshank, No. 23 Myddelton Terrace, Pentonville, 1836.

Twenty-four subjects, uncoloured, on a sheet folded to 12mo, enclosed in white boards, with title design on the upper cover, and portrait of Tilt, 86 Fleet Street, in his shop on the under cover. The advt. of the Comic Almanack on the wall should bear date "1836."

Reissued coloured in 1837, and again later (without date) by Tilt and Bogue.

Douglas was in doubt as to whether the 1836 edition was issued in coloured state as well as uncoloured, and there was no copy of the former state in his collection, but only a coloured example of the undated issue by Tilt and Bogue. The late H. W. Bruton told me he was of opinion that genuine coloured copies of the first edition were issued, and his copy is now in my collection. There was also a copy described as "genuine" in the Barton-Townsend sale, but I have not seen this and cannot say whether the above remarks would apply to it also. All other copies that have come under my notice are either of later issue or modern colouring. The Austin copy was an example of this latter. Taking it all round I am of opinion that there were probably a few coloured copies issued in 1836, but they are of very great rarity. The designs on the covers in a genuine first issue should *never* be coloured.

Values.—1836 edition, coloured, £15 (Bruton copy); uncoloured, £4: 1837 edition, coloured, £5; uncoloured, £2: Tilt & Bogue's edition, £1.

(190)

CRUIKSHANK (GEORGE), George Cruikshank's Omnibus. Illustrated with One Hundred Engravings on Steel and Wood, "De Omnibus Rebus et Quibusdam Aliis." Conductors—Messrs Tilt and Bogue. Edited by Laman Blanchard, Esq.

Roy. 8vo. London: Tilt & Bogue, Fleet Street. 1842.

First issued in nine monthly parts from May 1841 to January 1842. The bound volumes were first issued in green and subsequently in red cloth.

Collation of the Parts.—Yellow paper wrappers, with woodcut design.

No. I, May.—"Advertising Sheet to George Cruikshank's Omnibus" (10 pp.)+pp. i-ii ("A Few Words to the Public from an Old Acquaintance")+pp. 1-32+2 pp. advts. "Periodical Works" on blue or white paper. On the inside of the front wrapper is "Contents." *Inside back wrapper:* Eye Preserving Spectacles," etc. *Outside back wrapper:* "Thos. Harris & Son," etc. Three plates: "Preface. De Omnibus Rebus. . . ."; Portrait of George Cruikshank, engraved by Wagstaff; and at p. 16, "Frank Heartwell or Fifty Years Ago."

No. II, June.—"Advertising Sheet," etc., No. II (6 pp.)+pp. i-ii ("Our Preface") +pp. 33-64. On the inside of the front wrapper, "Contents" and "To Correspondents." *Inside back wrapper:* "Valuable French Medicines," etc. *Outside back wrapper*, as in Part I. Three plates: "Commentary on the 'Late New Police Act,'" Nos. 1 and 2; and at p. 48, "Mrs Heartwell and Frank's First Interview with Mr Brady."

No. III, July.—"Advertising Sheet," etc., No. III (4 pp.)+pp. 65-96. On the inside of the front wrapper is "Contents," "To Correspondents," and "To Advertisers." *Inside back wrapper:* "Valuable French Medicines" and other advertisements, different from Part II. *Outside back wrapper*, as in Part I. Two plates: "An Election Squib," and at p. 80, "Frank and Sambo attacked by Ruffians."

No. IV, August.—"Advertising Sheet," etc., No. IV (4 pp., on the first page is a large woodcut of the Tower by G. C.)+pp. 97-128. On the inside of the front wrapper is "Contents" and "To Correspondents." *Inside back wrapper:* "Five Useful Shilling Books," etc. *Outside back wrapper*, as in Part I. Two plates: "Flying Beetles," and at p. 112, "Frank, Ben, and Sambo amusing the Natives."

No. V, September.—Small slip inset dated August 31, 1841 + pp. 129-160. On the inside of front wrapper is "Contents," "To Correspondents," and an advertisement of "Madame Tussaud's." *Inside back wrapper:* 18 lines of poetry (E. Moses). *Outside back wrapper:* "Pooloo's Chinese Cement" and other advertisements. There is no advertising sheet. Three plates: "Theives" (*sic*); Portrait of Rachel (not by G. C.); and at p. 144, "Richard Brothers, the Prophet."

No. VI, October.—Similar slip inset to that in Part V + "Advertising Sheet," etc., No. VI (4 pp.) + pp. 161-196. On the inside of the front wrapper is "Contents," "To Correspondents," and the advertisement as in Part V. *Inside back wrapper:* 24 lines poetry (E. Moses). *Outside back wrapper*, as in Part V. Two plates: "Ghosts," and at p. 177, "Frank Heartwell discovering the Treasure." The woodcut of the Tower appears on p. 2 of the Advertising Sheet.

No. VII, November.—"Advertising Sheet—Omnibus—No. VIII" (8 pp.) + pp. 197-232. The inside of the front wrapper is as in Part VI. *Inside back wrapper:* 22 lines poetry (E. Moses). *Outside back wrapper*, as in Part V. Two plates: "A Skaiting Party" (*sic*), and at p. 212, "The Wreck."

No. VIII, December.—"Advertising Sheet to George Cruikshank's Omnibus" (4 pp.) + pp. 233-264 + a cancel leaf for pp. 199-200 in the previous part + 6 pp. advts. at end, of which the first leaf is on pink paper. The inside of the front wrapper is as in Part VI. *Inside back wrapper:* 24 lines poetry, "To Everyone" (E. Moses). *Outside back wrapper:* "Christmas and New Year Presents for the Toilet." Three plates: Portrait of Adelaide Kemble (not by G. C.); "Breaking into the Strong Room in the 'Jewel Tower'"; and at p. 248, "Frank Heartwell seizing Brady."

No. IX, January.—"Advertising Sheet," etc. (4 pp.) + pp. 265-300 + half-title + printed title + pp. v-(vii). The inside of the front wrapper is as in Part VI. *Inside back wrapper:* "Nearly Ready, The Drunkard. A Poem." *Outside back wrapper:* "Punch (woodcut) or The London Charivari." Two plates: "Jack o' Lantern," and at p. 288, "The Death of Brady."

The *Collation* of the volume should be: pp. i-ii + i-viii + 1-2 + 1-300.

Of the 22 engravings on steel and the 78 woodcuts, all are by G. C., with the exception of three of the steel engravings. There is also a woodcut by him on the wrappers of the parts, and a gilt design on the front and back covers of the volume.

Value.—In parts, £20; in green cloth, £6; in red cloth, £3.

(191)

CRUIKSHANK (GEORGE), Table Book. Edited by Gilbert Abbott A'Beckett.

Imp. 8vo. "Punch" Office, 92 Fleet Street. 1845.

First issued in twelve monthly numbers, the first three of which have the edges gilt. Subsequently published in cloth, with a gilt design on the front and back covers. There is a plate list of the twelve steel etchings, and 116 woodcuts and glyphographs. All the illustrations are by George Cruikshank.

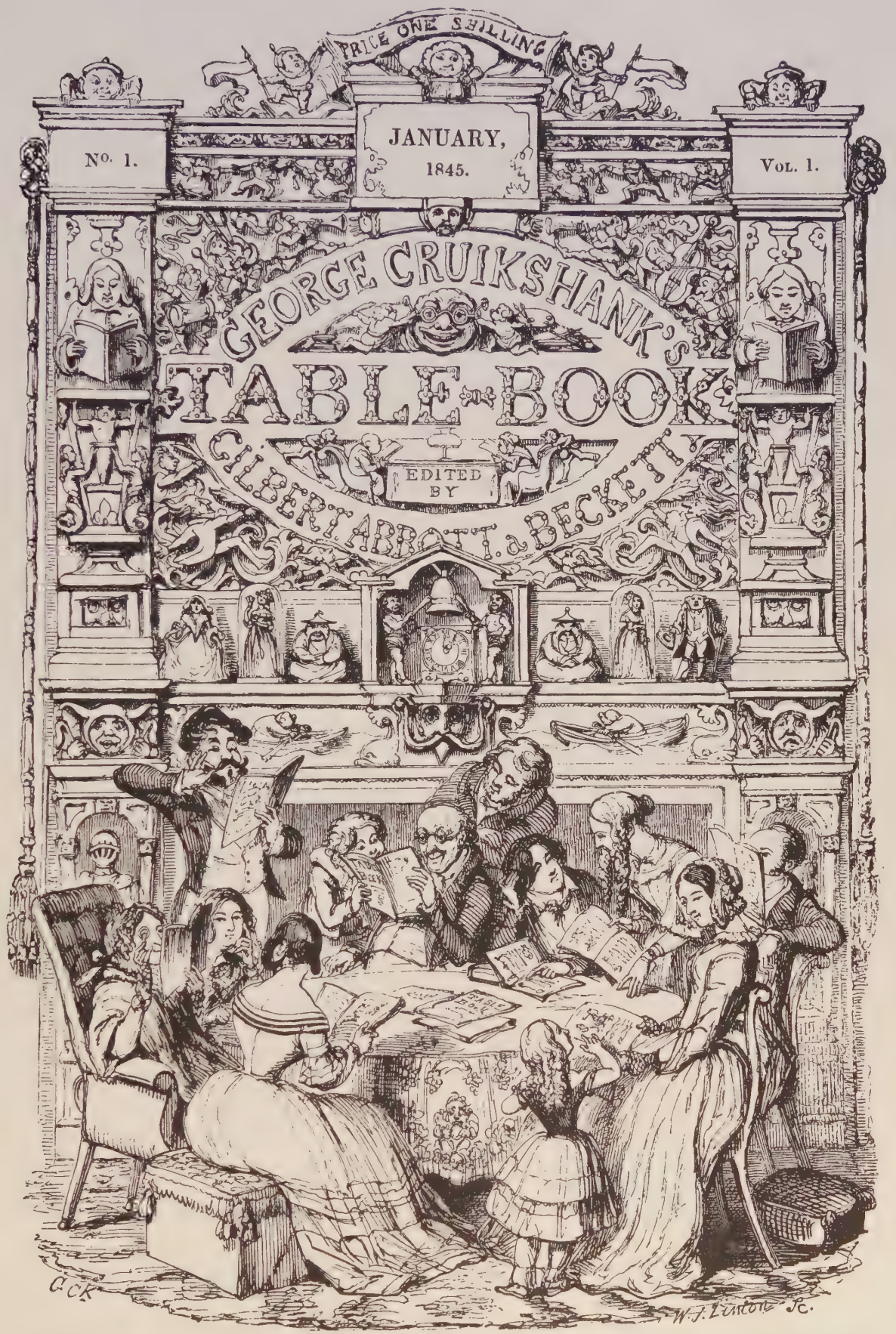
Collation of the Parts.—

Yellowish brown paper wrappers, with a large design on the top cover after G. C., "W. J. Linton *sc.*" There is one steel etching to each of the twelve parts. Each part should have blank fly-leaves at front and back.

No. 1, January 1845.—Pp. 1-20 + "Table Book Advertiser," 8 pp. Gilt edges. On the *inside back wrapper*, continued to the *outside*, is a facetious dialogue and a special woodcut by G. Cruikshank advertising the Table Book. *Note.*—The imprint on the front wrapper of this number is "London: Published at the Office, 194 Strand." In all subsequent parts the address is changed to 92 Fleet Street.

No. 2, February 1845.—Pp. 21-44 + "Table Book Advertiser," 4 pp. Gilt edges. On the *inside back wrapper* is the dialogue above referred to, without the woodcut, while on the *outside back wrapper* is "George Cruikshank's Table Book. Opinions of the Press."

No. 3, March 1845.—Pp. 45-68 + "Table Book Advertiser," 2 pp. Gilt edges. *Inside back wrapper* as in No. 2; *outside*, "Fenders, Stoves, and Fire Irons."



Bradbury & Evans,] LONDON: PUBLISHED AT THE OFFICE, 194, STRAND. [Printers, Whitefriars

Wrapper to *George Cruikshank's Table Book*, 1845.

(No. 191)

No. 4, April 1845.—Pp. 69-92 + " Table Book Advertiser," 4 pp. +8 pp. inset " The British Hong-Kong Tea Company." Plain edges. *Back wrapper* as in No. 3.

No. 5, May 1845.—Pp. 93-116 + " Table Book Advertiser," 4 pp. +2 pp. inset (on blue or green paper) " The National Anti-Corn Law Bazaar." Plain edges. *Back wrapper* as in No. 3.

No. 6, June 1845.—Pp. 117-140 + " Table Book Advertiser," 4 pp. Plain edges. *Back wrapper* as in No. 3.

No. 7, July 1845.—Pp. 141-164 + " Table Book Advertiser," 4 pp. Plain edges. *Back wrapper: outside* has different letterpress; *inside* as No. 3.

No. 8, August 1845.—Pp. 165-188 + " Table Book Advertiser," 4 pp. Plain edges. *Back wrapper: outside* as in No 7; *inside*, " Nicoll's Registered Paletot."

No. 9, September, 1845.—Pp. 189 + 212 + " Table Book Advertiser," 4 pp. Plain edges. *Back wrapper: outside*, " Nicoll's Registered Paletot "; *inside* blank.

No. 10, October 1845.—Pp. 213-236 + " Table Book Advertiser," 2 pp. Plain edges. *Back wrapper: outside*, " The Perfect Substitute for Silver "; *inside*, " Opinions of the Press."

No. 11, November 1845.—Pp. 237-260 + " Table Book Advertiser," 4 pp. +4 pp. Catalogue of Fisher, Son & Co.'s publications dated " Nov. 1845 " +2 pp. cr. 8vo inset " Punch " advt. Plain edges. *Back wrapper: outside*, as in part 10; *inside*, " Stilton House," etc.

No. 12, December 1845.—Pp. i-viii + 261-284 + " Table Book Advertiser," 4 pp. Plain edges. *Back wrapper: outside*, " Nicoll's Registered Paletot "; *inside* blank.

Collation of the Cloth Volume.—Pp. (i)-viii + 1-284.

Value.—In original parts, £20; in original cloth, £7.

(192)

CRUIKSHANK (GEORGE), The Bachelor's Own Book. Being the Progress of Mr Lambkin (Gent.), in the Persuit of Pleasure and Amusememt, and also, in Search of Health and Happiness.

Oblong 8vo. Designed, Etched, and Published by George Cruikshank, August 1st, 1844. Sold by D. Bogue, 86 Fleet St., London, and all booksellers.

Stiff yellow designed paper wrappers, and twenty-four etchings on twelve plates, and an engraved title. Description under each etching. Issued in coloured and uncoloured state. In the coloured state the design on the wrapper is coloured.

In the first issue there are two mistakes in the spelling on the engraved title, as above. Pursuit is misspelt " Persuit," Amusement is misspelt " Amusem*emt*." After a few copies the error in " pursuit " was corrected, but the misspelling of amusement remained. It was, however, subsequently corrected.

Value.—First issues, coloured, £10; uncoloured, £3.

(193)

CRUIKSHANK (GEORGE), Our Own Times. Illustrated by George Cruikshank.

8vo. London: Bradbury & Evans, 90 Fleet Street. 1846.

Four numbers only, published at 1s. each, April-July 1846. Four etchings, thirty-five glyphographs, and six woodcuts.

Collation.—Mauve paper wrappers, with a design signed " G. Ck." in glyphography.

No. I [April].—Etching, " Outline of Society in our own Times." Pp. 1-32. Advts. on *inside front wrapper*, Contents, below which are advts. of the Table Book and the Almanack of the Month. *Back wrapper: inside*, " Early in April will be published . . . The Chronicles of Clovernook "; *outside*, " Established (in Wells Street) A.D. 1820."

No. II [May].—Etching, " The Ragged School." Pp. (33)-64. Advts. on *front wrapper: inside*, Contents, below which are advts. of the Table Book and " Keating's Cough Lozenges." *Back wrapper: inside*, " To Ladies "; *outside*, as in Part I.

No. III [June].—Etching, "Tremendous Sacrifice." Pp. (65)-96+2 pp. advt. "Comic History of England," with a woodcut at head by Leech. Advts. on *front wrapper: inside*, Contents, below which are advt., "An Infallible Hair Dye." *Back wrapper: inside*, "On and after this Day, the First of June, The Daily News . . ."; *outside*, similar to Part I, but with different letterpress.

No. IV [July].—Etching, "Almacks—Over the Water." Pp. (97)-128. Advts. on *inside front wrapper*: Contents, below which "On Saturday, July 18th . . . a New Weekly Newspaper . . ." *Back wrapper: inside*, advt. of "The Comic History of England," with woodcut by Leech; *outside* as in Part III.

Value.—The four parts, £4.

(194)

CRUIKSHANK (GEORGE), The Bottle. In eight plates by George Cruikshank. Price One Shilling.

Folio. Published for the Artist by D. Bogue, London; Wiley & Putnam, New York; and J. Sands, New South Wales. (1847.)

Eight leaves, including title. Also issued as: "An Edition on Fine Paper, Imperial Folio, with a Tint." "Price six shillings." These were in a brown paper wrapper and dedicated to Joseph Adshead of Manchester. The imprint on these copies differs somewhat. There was also a "Superior" edition priced at 2s. 6d.

Value.—"Fine paper with a tint," £1; "superior" paper, 5s.

(195)

CRUIKSHANK (GEORGE), The Drunkard's Children. A Sequel to The Bottle. In eight plates by George Cruikshank. Price One Shilling.

Folio. Published for the Artist, July 1st, 1848, by David Bogue, 86 Fleet Street, London; John Wiley and G. P. Putnam, New York; and J. Sands, Sydney, New South Wales; of whom may be had "The Bottle."

Eight leaves, including title. "Fine Paper" and "Superior" Editions were issued, as in the case of "The Bottle."

Value.—Fine paper, £1; "superior," 5s.

(196)

CRUIKSHANK (GEORGE), Fairy Library:—

I. Hop o' my Thumb and the Seven League Boots. Edited and Illustrated with six etchings by George Cruikshank.

Sm. 4to. London: David Bogue, 86 Fleet Street. N.D. (1853.)

Green cardboard covers, with woodcut design.

The first issue can be identified: (i) by the advertisement on back cover reading "Preparing for Publication, Jack and the Bean-stalk"; (ii) the list of illustrations printed upon the back of the front fly-leaf, while in later issues this list is found upon a separate leaf following the frontispiece; (iii) the end fly-leaf pasted down on back cover: later issues have the usual fly-leaves at commencement and end.

Collation.—List of illustrations (on fly-leaf)+title+pp. 3-30.

(197)

CRUIKSHANK (GEORGE), Fairy Library:—

II. The History of Jack & the Bean-stalk. Edited and Illustrated with six etchings by George Cruikshank.

Sm. 4to. London: David Bogue, 86 Fleet Street. N.D. (1854.)

Green cardboard covers, with woodcut design.

The first issue can be identified : (i) by the advertisement on back cover reading (*inter alia*) " Preparing for publication, No. III, Cinderella, etc." ; (ii) the list of illustrations is printed upon the back of the front fly-leaf, while in later issues this is upon a separate leaf following the frontispiece ; (iii) end fly-leaf pasted down, while later issues have the usual fly-leaves ; (iv) the frontispiece is the plate " Jack Climbing the Bean-stalk," while in later issues the frontispiece is " the Fairies and the Giant in the Bean-stalk " : this plate is at p. 28 in the first issue ; (v) the plates are on *white* paper : in later issues they are found on paper of a brownish tint.

Collation.—List of illustrations (on front fly-leaf)+title+pp. 5-32.

(198)

CRUIKSHANK (GEORGE), Fairy Library :—

III. Cinderella and the Glass Slipper. Edited and Illustrated with ten subjects designed and etched on steel by George Cruikshank.

Sm. 4to. London : David Bogue, 86 Fleet Street. N.D. (1854.)

Green cardboard covers, with woodcut design.

The first issue may be identified by the fact that (i) the front fly-leaf is pasted down upon the front cover : in the later issues a portion of G. C.'s address to public on p. 30 is omitted ; (ii) the plate list should be after the printed title and included in the pagination ; (iii) on the back cover is No. I, Hop o' My Thumb ; No. II, Jack and the Beanstalk.

Collation.—Title+Plate List+pp. 5-32.

(199)

CRUIKSHANK (GEORGE), Fairy Library :—

IV. Puss in Boots. Edited and Illustrated with etchings on steel by George Cruikshank.

Sm. 4to. London : Routledge, Warne & Routledge, Broadway, Ludgate Hill ; F. Arnold, 86 Fleet Street. N.D. (1864.)

Green paper covers, with woodcut design, and imprint as above.

Six plates, two designs on each (12 in all).

First issue may be identified by its having : (i) no front fly-leaf ; (ii) no plate list ; (iii) the leaf at the end bearing the cover design printed on white paper ; (iv) the " Notice to Public " repeated at back, but in different type to that employed on the verso of the front cover.

Collation.—Title+pp. 3-40.

Value.—A complete set in fine condition, £45. Separate volumes are worth about £5 each, with the exception of " Puss in Boots," which is extremely rare and worth about £15.

(200)

CRUIKSHANK (GEORGE), Stop Thief, or Hints to Housekeepers to Prevent Housebreaking.

8vo. London : Bradbury & Evans, 11 Bouverie Street. N.D. (1851.)

A pamphlet, with fourteen woodcuts by G. Cruikshank.

Pp. 16, stitched. *Value.*—2s. 6d.

(201)

CRUIKSHANK (GEORGE), The Betting Book. With cuts designed on the wood.

8vo. London : W. & F. G. Cash, 5 Bishopsgate Street Without, etc. 1852.

A pamphlet, with five woodcuts by G. Cruikshank.

Pp. 32, stitched. *Value.*—2s. 6d.

(202)

CRUIKSHANK (GEORGE), THE ARTIST AND THE AUTHOR. A Statement of Facts by the Artist, George Cruikshank.

8vo. Bell & Daldy, York Street, Covent Garden. N.D. (1872.)

No illustrations. This is a pamphlet issued by G. Cruikshank putting forward his view in the quarrel between Harrison Ainsworth and himself, as to authorship of "The Miser's Daughter," "The Tower of London," etc.

Collation.—Pp. 1-16, stitched. *Value.*—£2.

(203)

CRUIKSHANK (GEORGE), THE GLASS AND THE NEW CRYSTAL PALACE. By George Cruikshank. With Cuts.

8vo. London: J. Cassell, Ludgate Hill. 1853.

A pamphlet. Yellow paper printed wrappers and eleven woodcuts. The woodcut vignette upon the title page is upon repeated the front wrapper. On the back wrapper should be advertisement matter.

Collation.—Title + pp. 3-32. *Value.*—10s.

(204)

CRUIKSHANK (GEORGE), THE HOUSE THAT JACK BUILT.

4to. London: W. Tweedie, etc. 1853.

A pamphlet, with twelve woodcuts. 8 pp. (unnumbered), folded. This tract was also issued on a large folio sheet, and also in 8vo form, 12 pp., stitched. *Value.*—5s.

(205)

CRUIKSHANK (GEORGE), G. W. HOWELL'S BUBBLE OF THE GENERAL INDUSTRY, LIFE, AND FIRE INSURANCE . . . BURST, by George Cruikshank.

8vo. Published by George Cruikshank, 48 Mornington Place. (1856.)

One woodcut on title. Pp. 1-8 (including title), stitched. *Value.*—10s.

(206)

CRUIKSHANK (GEORGE), THE BANDS IN THE PARKS, Supposed to have been sent, etc. Military Bands in the Parks on Sundays—picked up and published by George Cruikshank.

4to. London: Wm. Tweedie, 337 Strand. N.D. (1856.)

A pamphlet, with woodcuts. 4 pp., folded.

This is one of the scarcest of the pamphlets written by Cruikshank. A copy sold at Sotheby's in 1914 for £2, 12s. My copy sold in 1920 for two guineas.

(207)

CRUIKSHANK (GEORGE), A SLICE OF BREAD AND BUTTER.

8vo. London: William Tweedie, 337 Strand. N.D. (1857.)

A pamphlet, with three woodcuts, pp. 1-16, stitched. *Value.*—First edition, 2s. 6d.

Republished in 1870 by the same publisher, prefaced by "A Few Remarks on the System of General Education, etc."

(208)

CRUIKSHANK (GEORGE), What Put my Pipe Out.

Cr. 8vo. London: Partridge, 9 Paternoster Row. N.D. (1862.)

Title vignette and four full-page woodcuts by G. C.

Collation.—Engraved title + printed title + pp. v-vi + 1-124. Advertisements are printed on the end papers. There is no list of the illustrations, which should be found at frontispiece, engraved title, and pp. 64, 80, and 96. Green cloth gilt.

Value.—15s.

(209)

CRUIKSHANK (GEORGE), A Discovery Concerning Ghosts; with a Rap at the "Spirit Rappers." "Illustrated with Cuts."

R. 8vo. London: Frederick Arnold, 86 Fleet Street. 1863.

Pp. 1-48; no title page. Blue paper printed wrappers, on the back of which is an advertisement of Cruikshank's works. *Value.*—12s.

(210)

CRUIKSHANK (GEORGE), A Discovery Concerning Ghosts.

Second Edition, with Additional Matter, a Preface, and an extra Cut at p. 51.

R. 8vo. Routledge, Warne, and Routledge. 1864.

Collation.—Title + preface (4 pp.) + pp. 1-60. Yellow paper printed wrappers. *Value.*—10s.

(211)

CRUIKSHANK (GEORGE), Our Gutter Children.

Folio. London: W. Tweedie, 337 Strand. August, 1869.

Four pp., stitched. At the head is a large illustration, "Designed and Etched on glass by George Cruikshank." At the foot of the fourth page is, "Prints may be had without the letterpress, Plain, 6d.; Coloured, 1/-." This latter is the only state noted by Douglas, who omits all reference to the pamphlet, which is quite scarce. *Value.*—£1.

(212)

CRUIKSHANKIANA, An Assemblage of the Most Celebrated Works of George Cruikshank, etc., etc.

Folio. London: M'Clean, 26 Haymarket. N.D. (1835.)

Title and 81 reprinted caricatures, of which 67 are by G. Cruikshank. M'Clean's imprint, August 1st, 1835, on all of them. Green paper printed boards. *Value.*—£3.

Often reissued, with the imprint of other publishers. These reissues are of small value.

(213)

CUNNINGHAM (A), Anecdotes of Napoleon Bonaparte and his Times, compiled from every Authentic Source, by A. Cunningham, Esq., Author of "Revolution of Europe," etc.

12mo. London: C. Daly, Grenville Street, Hatton Garden.

This little volume contains four reduced copies on wood of plates found in "The History of Napoleon Bonaparte" (No. 589). The woodcuts are as follows: i. The Bridge of Ascola (R. 3594) "Bonner *sc.*"; ii. The Battle of the Pyramids (R. 3595), "Bonner *sc.*"; iii. Fontainbleau (R. 3600); iv. Waterloo (R. 3601). No mention is made of their being Cruikshank's design or of their being copies. *Value.*—15s.

(214)

CUPID'S BAZAAR, OR A NEW MART FOR LOVERS. Wherein is presented a Choice Variety of Valentines, etc.

Cr. 8vo. E. Langley & Co., High St., Borough. N.D.

Coloured frontispiece by George and Robert Cruikshank.

Collation.—Pp. 1-32. Paper printed wrappers. *Value.*—£3.

(215)

CUPID TURNED DANDY, OR THE MODERN MANIA. A Valentine Writer.

12mo. London: J. Bailey, 116 Chancery Lane. N.D. (1815.)

Frontispiece by G. Cruikshank in two sections, "Handy Dandy" and "A Dandizette with Trimmings." *Value.*—£3.

(216)

CUPID'S VAGARIES, OR THE LOVER'S PANORAMA ON ST VALENTINE'S DAY.

12mo. London: Hodgson & Co., 10 Newgate St. N.D.

Twelve coloured vignettes, of which the last two are by George, and the others by R. Cruikshank (all unsigned).

Collation.—Pp. 1-24, unnumbered (including engraved title).

There is no printed title. Stiff paper printed wrappers. *Value.*—£3.

(See also No. 510, "The Lovers' Panorama," which is the same work, another edition.)

(217)

DADDY GANDER'S ENTERTAINING FAIRY TALES, With a coloured folding Frontispiece containing two subjects.

12mo. London: Dean & Munday, Threadneedle Street. N.D.

Folding coloured frontispiece in two sections by G. Cruikshank.

Collation.—Title + pp. 5-24. Stiff paper printed wrappers. *Value.*—£5.

(218)

DALE (LIEUT. R.), DESCRIPTIVE ACCOUNT OF THE PANORAMIC VIEW, ETC., OF KING GEORGE'S SOUND AND THE ADJACENT COUNTRY, by Lieut. R. Dale, Sixty-third Regiment.

London: J. Cross, 18 Holborn, opposite Furnival's Inn, and R. Havell, 77 Oxford Street. 1834.

Coloured frontispiece of "Portrait of Yagan, Chief of the Swan River," by G. Cruikshank (signed).

This item is a handbook to Havell's aquatint coloured panorama of King George's Sound. It is extremely scarce. *Value.*—£5.

Collation.—Pp. 1-20 + 2 pp. list of subscribers to the panorama "King George's Sound."

(219)

DALTON (J.), The Gentleman in Black. With Illustrations by George Cruikshank. Engraved by J. Thompson and C. Landells.

Cr. 8vo. London: William Kidd, 6 Old Bond Street. 1831.

Five full-page woodcuts and a tailpiece, all initialled.

Collation.—Title + pp. i-iv + 1-310 + advertisements 1-10. The illustrations should occur at frontispiece, and pp. 53, 91, 177, and 253. There is no list. Black cloth boards. White paper printed label on back.

Value.—£1.

Reissued by Daly, which edition is of only nominal value.

(220)

DANDIANA: A New Race of Contemptibles!! Dandiana; or, a Looking Glass for the Dandies: Wherein the Positive, Comparative, and Superlative, and Exquisites, may view their own Portraits at full Length, and Trace their Pedigree: Interspersed with Original Poetry and a New Song.

R. 8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. N.D.

Coloured frontispiece by G. Cruikshank entitled "The Dandy Exquisite," signed "Cruikshank *fecit*."

Collation.—Title+pp. 5-16. *Value.*—£5.

(221)

DANDYISM DISPLAYED; or, the Follies of the Ton; Humbly dedicated (without permission) to a Lord of the Willow Boys, etc., etc., in which are treated on Female Dandies, Dandy Concubines, etc., etc.

Post 8vo. London: Duncombe, 19 Little Queen Street, Holborn. N.D. (1817.)

Etched coloured frontispiece, with four figures of male and female dandies, by G. Cruikshank.

Collation.—Title+pp. 7-28. Pink paper printed wrappers, the frontispiece issued coloured and plain.

Value.—Coloured, £4; plain, £2.

(222)

DANDYMANIA; Being a Dissertation on Modern Dandies; Humbly dedicated to all the Dandies, but more especially to those Exquisites, The Stamford Dandy! the Amateur Dandy! and the Great Dandy Lion! etc., etc., by a Jackey Dandy. Dandi, Dando, Dandum —Gerunds. Embellished with a Coloured Likeness of a genuine Well-known Dandy.

8vo. London: Duncombe, 19 Little Queen Street, Holborn. N.D.

Coloured frontispiece, "Likeness of A Genuine Well-known Dandy." This is either by Robert or George. In the earlier editions it is unsigned, in the later "Cruikshank *fecit*" has been added. Douglas inclines to the opinion that it may be by R. C.

Collation.—Title+pp. 3-18. White paper printed wrappers.

Value.—Either edition, £4.

(223)

DANIEL (G.), The Modern Dunciad. A Satire with Notes, Bibliographical and Critical.

Cr. 8vo. London: Printed for J. Rodwell, 46 New Bond Street, and Effingham Wilson, 88 Cornhill. 1814.

Etched frontispiece in brown tint, "G. Cruikshank *fecit*."

The 2nd and 3rd editions (1815) bear the imprint of E. Wilson first, and J. Rodwell second.

Collation.—Title+pp. i-ii+1-106. Brown paper boards, with small white paper printed label on back.

Value.—1st edition, £1; 2nd edition, 10s.

(224)

DAVIS (WILLIAM), The Uncommon Travels of William Davis and Joseph Morgan through the Unknown Tracts of Africa, etc., etc.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D. (1814.)

Folding coloured frontispiece, "Cruikshank *fecit*."

Collation.—Pp. 1-28 (including title). Paper printed wrappers. *Value.*—£6.

(225)

DEATH FETCH (THE), OR THE STUDENT OF GOTTINGEN, ETC. Embellished with a Likeness of Miss Kelly as her own Fetch, appearing to her Lover, the Student of Gottingen.

Cr. 8vo. London: T. Hughes, 35 Ludgate Street. N.D. (1826.)

Coloured folding frontispiece, "Death Fetch or Shades" by G. Cruikshank, dated August 20, 1826 (unsigned). The Barton-Townsend copy was autographed by George Cruikshank, "Drawn and Etched by me."

Collation.—Title + pp. 3-24 + leaf on buff paper, with advertisement of Hughes' publications on recto—blank on verso. Printed paper wrappers.

Value.—£5.

(226)

DEFOE (D.), A JOURNAL OF THE PLAGUE YEAR, OR MEMORIALS OF THE GREAT PESTILENCE IN LONDON, 1665.

12mo. London: John Murray, Albemarle Street. 1833.

"Family Library," No. 52. Four engravings after G. C., of which there is a list.

Collation.—Half-title + facsimile of title of original edition + title + pp. ii-xx + 1-362. White cloth printed boards.

Value.—10s.

Reissued by Tegg in 1835 and subsequently.

(227)

DEFOE (D.), LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, ETC. A New Edition, complete in one volume; with a Handsome Engraved Frontispiece.

8vo. London: T. Hughes, 35 Ludgate Street. 1819.

Etched frontispiece, "Cruckshank (*sic*) *del.*, Roberts *sc.*"

Collation.—Title + pp. iii-iv + 5-264. Blue paper boards, with small red paper label on back.

At my sale the Douglas copy in half-morocco, uncut, realised £1, 6s.

(228)

DEFOE (D.), LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE. A NEW EDITION, complete in one volume; with a Handsome Engraved Frontispiece.

8vo. London: Printed and Published by J. Fairburn, 110 Minories. N.D.

Six etchings, each with the imprint J. Fairburn, 110 Minories: i. Frontispiece, "Robinson Crusoe's Perilous Situation on the Rock," p. 20, "Cruickshank [*sic*] *del.*, Roberts *sc.*"; ii. "Crusoe and Xury," p. 13, "Cruikshank *del.*, Roberts *sc.*"; iii. "Crusoe Building his Hut, p. 26, "Cruikshank *del.*, Roberts *sc.*"; iv. "Crusoe surprised at the Print of a Man's Foot on the Sand," p. 64, "Cruikshank *del.*, Roberts *sc.*"; v. "Crusoe perceiving the Savages from his Look-out," p. 86, "Cruikshank *del.*, Roberts *sc.*"; vi. "Friday's Attention to Crusoe," p. 105, "Cruikshank *del.*, Roberts *sc.*"

Collation.—Title + pp. 5-264. There is no list of plates.

This edition of "Robinson Crusoe" appears previously quite unknown. The pagination is identical with the edition published by Hughes in 1819 (No. 227), but the preface (pp. iii-iv) is omitted.

The title is also similar, with the exception of the change in the imprint. It is curious to note that the words "With a Handsome Engraved Frontispiece" appear alike in both issues, although in the Fairburn edition under notice there are six engravings. They are all in my opinion after George Cruikshank, although possibly there may be some of

Robert's work on them. This Fairburn issue is, I think, of a very little later date than that of Hughes (1819), and the copy in my collection was the only one I have ever seen. It was a badly cut copy rebound, and brought £3, 10s. *Value.*—A fine copy, £6.

(229)

DEFOE (D.), The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner. With Introductory Verses by Bernard Barton, and Illustrated with Numerous Engravings from Drawings by George Cruikshank, Expressly Designed for this Edition.

2 Vols. Cr. 8vo. London: Printed at the Shakespeare Press, By W. Nicol for John Major, Fleet Street. 1831.

Steel frontispiece to Vol. 1, "Cruckshank *pinxt*" (*sic*), and twenty-one woodcuts.
Steel frontispiece to Vol. 2, "Cruickshank *pinxt*" (*sic*), and seventeen woodcuts.

Collation.—
Vol. 1.—Four pages of advts. of Major's publications + half-title + title + pp. 1-434.
Vol. 2.—Half-title + title + pp. 1-406 + 2 pp. blank, with the exception of the printer's imprint at foot of recto.
Brown paper boards, with white paper printed labels on the back.

Issued in large paper (8vo), brown or red paper boards, with the frontispieces on india paper. These copies are also sometimes found bound in green cloth with printed label.

It would appear from the advertisements of the book that the two frontispieces were also issued separately "in quarto, 15/-, only twelve struck off." They must, of course, be of the greatest rarity in this state. I have never seen them.

Value.—Large paper, £10; small paper, £3.

(230)

DEFOE (D.), Life and Surprising Adventures of Robinson Crusoe.

2 Vols. 12mo. London: J. Thomas, 1 Finch Lane, etc. 1838.

"The Child's Library." A very pretty issue, with fine impressions of the woodcuts and the two frontispieces from Major's edition, and a gilt design on the backs of the volumes.

Collation.—
Vol. 1.—Frontispiece + title + pp. iii-iv + 1-188.
Vol. 2.—Frontispiece + title + pp. 1-188 + 2 pp. advts. at end.
Blue cloth gilt. *Value.*—£1, 10s.

(231)

DIBDIN (CHARLES), Songs Naval and National, With Memoir and Addenda collected and arranged by Thomas Dibdin, with characteristic sketches by George Cruikshank.

Sm. 8vo. London: John Murray, Albemarle Street. 1841.

Twelve etchings.

Collation.—Title + pp. (iii)-xvi + 1-336. No list of plates, which should be found at frontispiece, and pp. 14, 23, 29, 79, 81, 83, 86, 96, 106, 155, and 219. Blue cloth, with gilt design on top cover. On the bottom cover the design is blind stamped.

Value.—£2.

(232)

DICKENS (CHARLES), Sketches by "Boz." Illustrative of Every-Day Life, and Every-Day People. In Two Volumes. Illustrations by George Cruikshank.

2 Vols. 8vo. London: John Macrone, St James's Square. 1836.

Sixteen etchings, eight in 1st vol., eight in 2nd vol. There is no list of plates.

Collation.—
Vol. 1.—Title + pp. iii-viii + 1-348. The plates should be found at frontispiece, and pp. 81, 101, 142, 173, 228, 259, 329.

Vol. 2.—Title + pp. iii-iv + 1-342. The plates should be found at frontispiece, and pp. 40, 140, 146, 164, 206, 235, 334.
Green cloth boards, with gilt design on back.

The etchings all have the imprint: "London: John Macrone, 1836" at foot, in addition to the title of the plate and a reference to the page where the incident illustrated occurs.

(233)

DICKENS (CHARLES), Sketches by Boz: Illustrative of Every-Day Life, and Every-Day People. The Second Series. Complete in one Volume.

8vo. London: John Macrone, St James's Square. 1837.

Ten etchings by George Cruikshank.

Collation.—Half-title + frontispiece + engraved title + printed title + pp. i-iv + vii-viii + 1-378 + 20 pp. advertisements dated December, 1836, with a title page: "Mr Macrone's Select List of New Works and New Editions." Pink cloth, with black cloth label.

The engraved title should be dated "1836," the printed title "1837." At the end of the preface on p. iii should occur the words "Furnival's Inn," and the date December 17, 1836.

It has been agreed by Mr Eckel that the first issue of the first edition should have *no list of illustrations;* the second issue has a list of illustrations on p. viii, and contains an error, the plate "Vauxhall Gardens by Day" being mentioned twice, viz. as frontispiece, and as at p. 216. The correct etching at p. 216 is "Mr Minns and his Cousin," which is not given in the list.

There are several errors in the pagination of the first edition, p. 25 is numbered 52, p. 32 is numbered 23, and p. 62 is numbered 46.

A second edition of the Second Series was published in 1837, containing two additional etchings, viz. "The First of May" and "The Last Cabdriver" (12 etchings in all).

Value.—The First and Second Series, first issue in original cloth, £60; a fine copy of the second issue, £50; the Second Series, second edition, £5.

(234)

DICKENS (CHARLES), Sketches by Boz. Illustrative of Every-day Life and Every-day People. With Forty Illustrations by George Cruikshank. A New Edition Complete.

Royal 8vo. Chapman & Hall, 186 Strand. 1839.

Issued in twenty parts in pink wrappers (dated 1837), with a woodcut by G. Cruikshank upon the front wrapper. Also issued in brown cloth, with gilt lettering on the back in block letters, "Sketches by Boz" in the second panel. The work contains forty illustrations (two to each Part), including twenty-seven of those in the former edition, re-etched in an enlarged form. The plate discarded is that of "The Free and Easy."

The first number of this edition was issued in November 1837, and a part appeared each month up to and including June 1839.

Part 2 should contain an "Address to the Public" as to the quantity of letterpress.

Part 5 calls for a 4-pp. "Proclamation," signed "Boz," advertising Nicholas Nickleby, addressing "Literary Pirates, the Public, and the Potentates of Paternoster Row." A similar leaflet was issued in the contemporary number of "Bentley's Miscellany."

In the first issue all the plates *before* "Greenwich Fair" at p. 120 should be *without* imprint, all *after* have "Chapman & Hall, 186 Strand" at the foot. On the last page, at the sixth line from end, the words "reeledbefore" are run together.

Collation of the Parts.—

No. I, November 1, 1837.—8 pp. "Advertiser, No. I" + pp. 1-24. *Two plates:* "Election for Beadle," and "The Parish Engine."

No. II, December 1, 1837.—8 pp. "Advertiser, No. II" + "Address to the Public," 2 pp. + pp. 25-48. *Two plates:* "The Broker's Man," and "Our Next-Door Neighbours."

No. III, January 1, 1838.—4 pp. Chapman & Hall's advts. +pp. 49-72 +8 pp. advts. of Virtue's publications on coloured paper. *Two plates:* "The Streets, Morning," and "Scotland Yard."

No. IV, February 1, 1838.—Pp. 73-96. *Two plates:* "Seven Dials," and "Monmouth Street."

No. V, March 1, 1838.—4 pp. "Proclamation" by Boz +pp. 97-120. *Two plates:* "Hackney Coach Stands," and "London Recreations."

No. VI, April 1, 1838.—Pp. 121-144. *Two plates:* "Greenwich Fair," and "Vauxhall Gardens."

No. VII, May 1, 1838.—Pp. 145-168. *Two plates:* "Early Coaches," and "The Last Cabdriver."

No. VIII, June 1, 1838.—Pp. 169-192. *Two plates:* "Public Dinners," and "The First of May."

No. IX, July 1, 1838.—Pp. 193-216. *Two plates:* "The Gin Shop," and "The Pawnbroker's Shop."

No. X, August 1, 1838.—Pp. 217-240. *Two plates:* "Private Theatres," and "Thoughts about People."

No. XI, September 1, 1838.—Pp. 241-264. *Two plates:* "Jemima Evans," and "A Pickpocket in Custody."

No. XII, October 1, 1838.—Pp. 265-288. *Two plates:* "Mr John Dounce," and "The Dancing Academy."

No. XIII, November 1, 1838.—Pp. 289-312. *Two plates:* "Making a Night of it," and "The Boarding House."

No. XIV, December 1, 1838.—Pp. 313-336. *Two plates:* "The Boarding House, Chap. 2nd," and "Mr Minns and His Cousin."

No. XV, January 1, 1839.—Pp. 337-360. *Two plates:* "Sentiment," and "The Tuggs at Ramsgate."

No. XVI, February 1, 1839.—Pp. 361-384. *Two plates:* "Horatio Sparkins," and "The Winglebury Duel."

No. XVII, March 1, 1839.—Pp. 385-408. *Two plates:* "Steam Excursion," plates 1 and 2.

No. XVIII, April 1, 1839.—Pp. 409-432. *Two plates:* "Mrs Joseph Porter," and "Watkins Tottle."

No. XIX, May 1, 1839. Pp. 433-488. *Two plates:* "The Lock Up House," and "Mr Watkins Tottle and Miss Lillerton."

No. XX, June 1, 1839.—Pp. 489-526 +half-title +title +pp. v-viii. *Two plates:* "The Bloomsbury Christening," and the Engraved Title Page.

Collation of the Volume.—Half-title +title +pp. v-viii +1-526. There is no list of the plates; they should be found at etched title, frontispiece, and pp. 5, 29, 45, 55, 72, 77, 82, 89, 100, 120, 136, 142, 153, 175, 181, 194, 200, 219, 230, 245, 255, 260, 274, 286, 297, 314, 335, 346, 358, 379, 414, 429, 431, 449, 471, 479, 491, 498.

Value—In parts, £200; the bound volume in good state is worth £12.

The Bruton copy of the parts sold at Sotheby's, June 9, 1921, brought £210. With this set was sold the very rare proof of the wrapper designed by George Cruikshank for the 8vo edition of "Sketches by Boz," proposed to be published in parts by Macrone, of which only one other copy is known, viz. the one in Mrs Cruikshank's bequest to the British Museum. The design in this wrapper, similar in many ways to that found in Chapman and Hall's publication, was carried out in "glyphography by a method entitled 'Schomberg's Process'" on metal plates.

(235)

DICKENS (CHARLES), Sketches by Boz.

Cr. 8vo. London: Chapman & Hall, 186 Strand. 1850.

This "cheap edition" was issued in green cloth, has a specially written preface by Dickens, and a woodcut frontispiece after G. Cruikshank.

Collation.—1 leaf advt. of the "Cheap Editions of the Works of Mr Charles Dickens" +half-title +title +pp. vii-xiv +1 leaf (sub-title "Sketches") +pp. 1-304.

Value.—10s.

(236)

DICKENS (CHARLES), THE PIC-NIC PAPERS, by Various Hands, Edited by Charles Dickens, Esq., With Illustrations by George Cruikshank, Phiz, etc.

3 Vols. Cr. 8vo. London: Henry Colburn, Publisher, Great Marlborough Street. 1841.

Fourteen illustrations, of which only two (both in Vol. 1) are by G. Cruikshank. There is a list of all the plates in Vol. 1.

Collation.—Vol. 1.—Title + pp. iii-viii + 1-324 (4 plates; 2 by G. C. and 2 by Phiz).
Vol. 2.—Title + pp. iii-iv + 1-298 (4 plates, all by Phiz).
Vol. 3.—Title + pp. 1-378 (6 plates, all after Hamerton).

Green cloth. The book was published for the benefit of Macrone's widow. *Value.*—£4.

(237)

DICKENS (CHARLES), MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." With Illustrations by George Cruikshank.

2 Vols. Cr. 8vo. Richard Bentley, New Burlington Street. 1838.

Portrait of Grimaldi, and twelve full-page etchings.
The first issue of the first edition is bound in pink flowered cloth. The subsequent issues in black or brown cloth. The last plate in the 2nd volume "The Last Song," in the first issue has no border; in later issues there is a grotesque border round it. This border is by Alfred Forester (Crowquil), and was subsequently deleted. A further test of the first issue is, that of the advertisements at the end of Vol. 2—pp. 1, 26, and 27 are unnumbered.

Collation.—
Vol. 1.—Half-title + title + pp. v-xxiii + 1-288; 6 plates, and a Portrait not by G. C.
Vol. 2.—Half-title + title + pp. v-x + 1-264 + 36 pp. advts. Bentley's publications; 6 plates.
There is a list of the "embellishments" of both volumes at the commencement of Vol. 1.
Pink flowered cloth, with gilt design on back.

Value.—Pink cloth, £8; brown or black cloth (2nd issue), £5.

(238)

DICKENS (CHARLES), MEMOIRS OF JOSEPH GRIMALDI, EDITED BY BOZ. . . . A NEW EDITION. With Notes and Additions, revised by Charles Whitehead.

1 Vol. Post 8vo. Richard Bentley, New Burlington Street. 1846.

A coloured portrait of Grimaldi as clown, "S. de Wilde *del.*, J. Harris *sculp.*"; the engraved portrait after Greatbach, and the twelve etchings.

Collation.—Title + pp. iii-xviii + 1-230 + 1-212. There is a plate list. Red (or occasionally dark maroon) cloth.

Reissued several times subsequently with similar collation, but with different dates on the title page.

Value.—First edition (1846), £2.

(239)

DICKENS (CHARLES), OLIVER TWIST; OR THE PARISH BOY'S PROGRESS. By "Boz."

3 Vols. Cr. 8vo. London: Richard Bentley, New Burlington Street. 1838.

Twenty-four etchings by G. Cruikshank.

There were three issues of the first edition: The *First* with the "Fireside Plate," the Boz title page, and with or without the list of plates—with the list is by far the scarcest. Mr Eckel states this list to be an "interpolation on the part of Dickens, suggested by the utter absence of Cruikshank's name in any part of the book," but I cannot agree with him that this is any reason for omitting it, as he suggests, from the collation.

Second issue with the substituted plate "Rose Maylie and Oliver" and the "Boz" title page.
Third issue with the shortened title page and the substituted plate.

The second edition, so noted on the title page, was issued the following year (1839).

There is a scarce reissue with the date 1840 and the Boz title. It is in three volumes and bound in similar clothing to the first edition. No edition is mentioned on the title page; the impressions of the plates are excellent and bear the original dates.

The third edition, with a special preface by Dickens, was issued in 1841.

Collation.—
Vol. I.—Half-title + title + [list of illustrations] + pp. 1-332 + 4 pp. advts. at end. Nine plates, which should be found at frontispiece, and pp. 29, 48, 98, 132, 152, 186, 248, and 302.
Vol. II.—Half-title + title + pp. 1-308. Seven plates, which should be found at frontispiece, and pp. 60, 130, 151, 196, 260, 296. On the back of the half-title is an advertisement dated November 1838, of Bentley's publications.
Vol. III.—2 pp. advts. of "Bentley's Standard Library" (in lieu of half-title) + title + pp. 1-316. Eight plates, which should be found at frontispiece, and pp. 21, 30, 105, 165, 216, 296, and 313.
Red-brown cloth, with gilt lettering on back.

Value.—First issue of first edition, with list of plates, £15; first edition, £8.

(240)

DICKENS (CHARLES), Oliver Twist. New Edition, Revised and Corrected.
8vo. Published for the Author by Bradbury & Evans, Whitefriars. 1846.

Published in ten parts, usually green (rarely blue) wrappers, with woodcut design; and in a volume, slate grey cloth.

Although not noted by Eckel, the majority of the plates in this issue are in a second state, having been re-etched and materially altered. Especially is this the case in the plates at pp. 85, 100, 123, 126, 150, 156, 171, 204, 213, 216, 304, and 310.

Collation of the Parts.—
Adventures of Oliver Twist. By Charles Dickens. Illustrated by George Cruikshank. A New Edition Revised and Corrected. To be Completed in Ten Numbers.
London: Bradbury & Evans, 90 Fleet Street and Whitefriars.
Paper wrappers, on which is a woodcut by G. Cruikshank in eleven compartments.
Part I. January. Price One Shilling. Two plates: "Oliver asking for more," and "Oliver escapes being bound apprentice to the Sweep." Pp. 1-32 + "Oliver Twist Advertiser," No. 1, January 1846, 8 pp. Imprint on wrapper—London: Bradbury and Evans, 90 Fleet Street and Whitefriars.
Part II. February. Price One Shilling. Three plates: "Mr Bumble degraded"; "Mr Bumble and Mrs Corney taking tea"; and "Oliver plucks up a spirit." Pp. 33-64 + "Oliver Twist Advertiser," No. 2, February 1846, 8 pp. Imprint as in Part I.
Part III. March. Price One Shilling. Three plates: "Oliver introduced to the respectable Old Gentleman"; "Oliver amazed at the Dodger's mode of going to work"; and "Oliver's reception by Fagan." Pp. 65-96. No advts. Imprint as in Part I.
Part IV. April. Price One Shilling. Two plates: "Oliver recovering from the fever," and "Oliver claimed by his affectionate friends." Pp. 97-128. No advts. Imprint as in Part I.
Part V. May. Price One Shilling. Two plates: "Master Bates explains a professional technicality," and "The Burglary." Pp. 129-160. No advts. Imprint as in Part I.
Part VI. June. Price One Shilling. Two plates: "Mr Claypole as he appeared when his Master was out," and "Oliver Twist at Mrs Maylie's door." Pp. 161-192. No advts. Imprint as in Part I.
Part VII. July. Price One Shilling. Two plates: "Monks and the Jew," and "Oliver waited on by the Bow Street Runners." Pp. 193-224. No advts. Imprint as in Part I.

Part VIII. August. Price One Shilling. Two plates: "The Last Chance," and "The evidence destroyed." Pp. 225-256. No advts. Imprint as in Part I.

Part IX. September. Price One Shilling. Three plates: "The Jew and Morris Bolter"; "The Meeting"; and "Mr Fagan and his pupil recovering Nancy." Pp. 257-288. No advts. Imprint—"Bradbury and Evans, Whitefriars."

Part X. October. Price One Shilling. Three plates: "Sykes attempting to destroy his dog"; "Fagan in the condemned cell"; and "Rose Maylie and Oliver." Pp. 289-312 + half-title + title + pp. v-xii. No advts. Imprint as in Part IX.

Note by Mr H. W. Bruton in his copy sold June 1921:
"The 'Oliver Twist Advertiser' appeared in Parts I and II only, but there was a single page advertisement in *some* copies of Part X. It begins 'New Weekly Periodical of Original Music,' and it was published in St Brides, quite close to Bradbury & Evans in Whitefriars. It is blank at the back, and was evidently (Mr Dexter thinks) put in at the last moment."

Apart from the above-named advertisements, the only others appearing are those on the inner side of the front wrappers and both sides of the back wrappers to the parts.

Collation of the Volume.—Half-title + title + pp. v-xii + 1-312. Slate cloth, with gilt design on top cover and back. There is a list of the plates.

Value.—In Parts, £100; in Cloth, £5.

(241)

DICKENS (CHARLES), Oliver Twist. Cheap Edition.

Cr. 8vo. London: Chapman & Hall, 186 Strand. 1850.

Woodcut frontispiece after G. Cruikshank. To this edition Dickens wrote a special preface.

Collation.—Half-title + title + pp. v-xii + 1-292. Green cloth.

Value.—10s.

Reissued subsequently with later dates upon the title.

(242)

DICKENS (CHARLES), More Hints on Etiquette, for the Use of Society at large, and Young Gentlemen in Particular, by Παιδάγωγος, with Cuts by George Cruikshank.

Sm. 8vo. London: Charles Tilt, Fleet Street. 1838.

Collation.—2 pp. advts. + title + pp. v-vi + 1-78 + 2 pp. advts. There should be also 4 pp. slip advts. at end. First edition dark blue ribbed cloth, with gilt figure of "A Gentleman" on front cover.

A few copies of the first edition appear to have been issued in claret-coloured ribbed cloth: these are scarcer than the more usual dark blue, but the little book in either binding is most difficult to acquire in fine state with the advertisements complete.

The Second Edition, so noted in title, was issued in 1839, and there were several later editions; all of only nominal value.

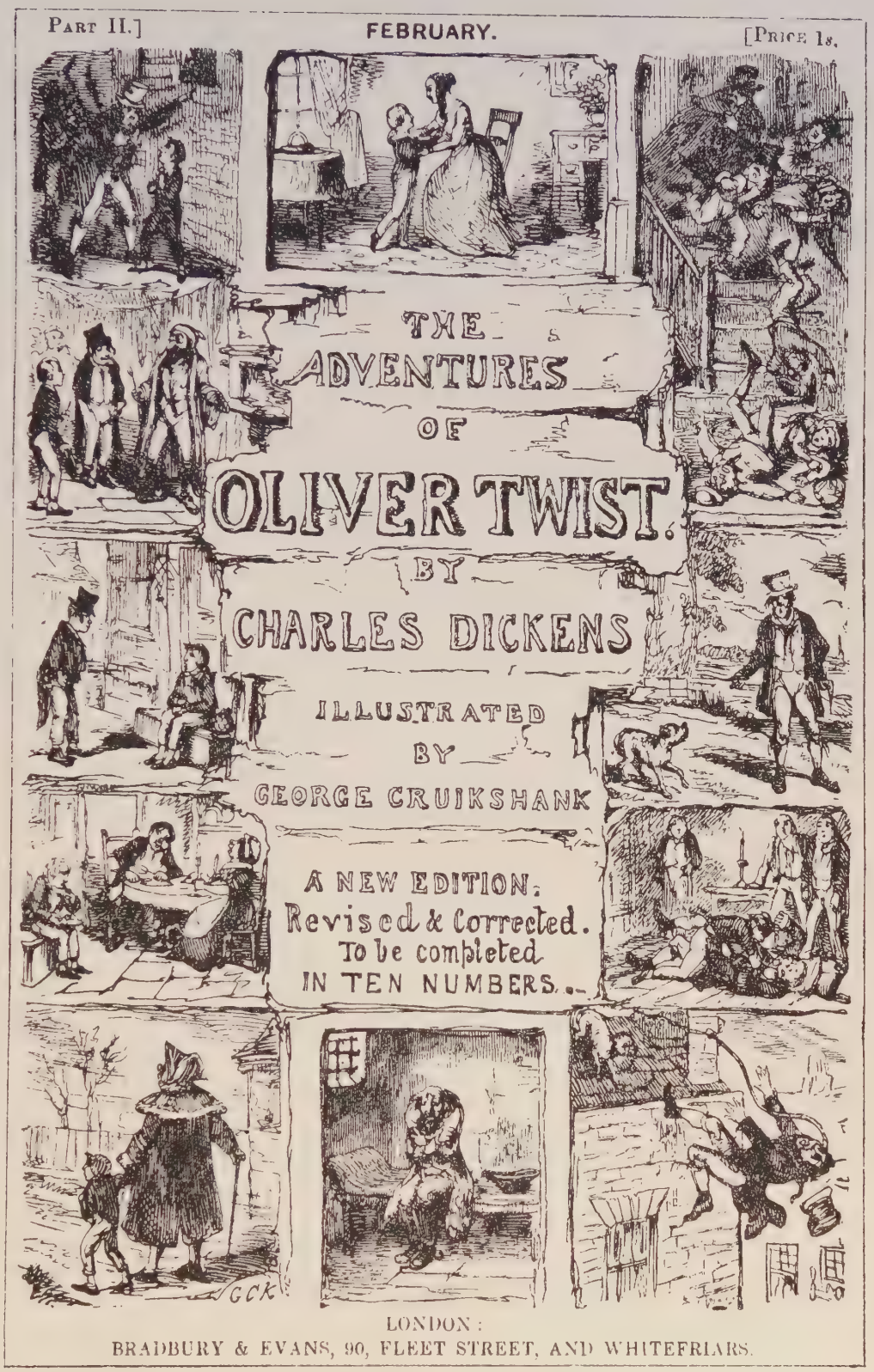
Value.—First edition, £6.

(243)

DICKENS AND THACKERAY, The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank.

Sq. 12mo. London: Charles Tilt, Fleet Street; and Mustapha Syried, Constantinople. 1839.

Eleven etchings and gilt cover design by G. Cruikshank.
The points of the first edition are: (1) date, (2) pagination in centre of page (in body of the book), (3) last page No. 40, (4) 8 pp. of advts., and (5) imprint—"London: Clarke,



Wrapper to *Oliver Twist*, by Charles Dickens, 1846.
(No. 240)

Printers, Silver Street, Falcon Square" in the centre of verso of title page and at the foot of p. 40.

There were two issues of the first edition, both having the same points with the exception that stanza v, line 2, reads "Wine" in the first issue, while subsequently the spelling is altered to "Vine," to correspond with the spelling in stanza xiii.

Collation.—Half-title + title + pp. v-(viii) + leaf of music (blank on verso) + 9-40 (letter-press on recto only, blank on verso) + 8 pp. advts., at the foot of the last page of which is the same printer's imprint as on the foot of the last page. Green ribbed cloth, with gilt design on centre of top cover, gilt edges.

Reissued undated with 38 pp.: printer, B. Clarke; and again subsequently, dated 1851, with pagination at the side of the page: printer, Harrild; pp. 40, as in the first edition; 8 pp. advts.

Value.—First edition, £6, 10s.; second edition, 10s.; third edition, 2s. 6d.

(244)

DODDRIDGE (Dr P. H.), Life of Colonel Gardiner, Slain at Prestonpans.
8vo. London: J. & J. Cundee, Ivy Lane, Paternoster Row. N.D. (1813.)

Portrait, vignette on title and 5 plates, some signed "Cruikshank."

Collation.—Frontispiece + engraved title + printed title + advertisement leaf + pp. 5-284 + "Directions for placing the Plates," 2 pp. The plates are dated 1813. *Value.*—£1.

(245)

DOLL TEAR-SHEET, alias the Countess "Je ne me rappelle pas," a Match for "Non mi Ricordo."
8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1820.)

A pamphlet, with six woodcuts by G. C.

Collation.—Pp. 36 (unnumbered), including title and 2 pp. advts. at end.
A "Coloured Edition on fine paper" was issued.

Value.—First edition, 10s.; other editions, 2s. 6d.; "coloured edition," 30s.

(246)

DOLLY AND THE RAT, or The Brisket Family. A Burlesque, etc., Parody on the Maid and the Magpie, with Songs . . . now performing at the Olympic Theatre.
8vo. London: Duncombe, 19 Little Queen Street. 1823.

Coloured frontispiece, "Mr Vale as Dickey Scrag," initialled "G. Ck."

Collation.—Title + pp. 3-28 + 4 pp. advts. at end. *Value.*—£3.

(247)

DORCHESTER GUIDE (THE), or a House that Jack Built. With Thirteen Cuts.
8vo. London: Dean and Munday, Threadneedle St. N.D.

A pamphlet, in which the eleventh cut is by G. Ck. and is the same as the sixth in the "Sketches of the Life of Billy Cobb."

Collation.—Pp. i-iv + 5-16 (including title). *Value.*—5s.

(248)

DRAMAS FOR CHILDREN; OR, GENTLE REPROOFS FOR THEIR FAULTS. Imitated from the French of L. F. Jauffert, by the Editor of Tabart's Popular Stories.

12mo. London: M. J. Godwin and Co. at the Juvenile Library, No. 41 Skinner Street. 1817.

Collation.—Frontispiece+title page+pp. 1-38 (there is an error in the pagination at p. 13, which is printed "31")+pp. 1-19+plate, "We ran too, for fear of his being hurt" +pp. 11-28+pp. 1-18 and pp. 1-4+plate, "You see these small black lines . . ."+ pp. 5-18+pp. 1-16+pp. 1-14+pp. 1-16+plate, "Adolphus is wholly unworthy of confidence"+pp. 17-18+12 pp. (numbered) of M. J. Godwin's publications.

The frontispiece has "C. Knight *sculp.*" and "Published by M. J. Godwin, Oct. 25, 1808." From this imprint one must assume that there was an earlier edition of that date, but I have been unable to trace any copy dated 1808, and both Reid and Douglas give the same date (1817) as myself.

The little book with the 1817 imprint is of extraordinary rarity, and from the scant particulars given in Douglas I do not think he had ever seen a copy—certainly there was none in his or the Bruton collection, nor, I believe, was there in the Truman sale.

It will be seen that there are four plates, including the frontispiece, and it will be noticed that the pagination is very curious. The advertisements at the end contain notices of the Charles Lamb rarities such as "Adventures of Ulysses," "Beauty and the Beast," "Prince Dorus," etc. The book is bound in the usual quarter red roan paper boards.

Value. £5.

(249)

DRAMATIC MAGAZINE (THE), Embellished with Numerous Engravings of the Principal Performers.

8vo. London: Whittaker, Treacher, and Co. Ave-Maria Lane. 1829-1831.

Two volumes and three numbers of a third, after which the publication ceased to be issued; in all twenty-six numbers. Many plates, of which a few are after Geo. Cruikshank.

Collation.—

Vol. 1.—Title and contents (pp. iv)+pp. 3-348.

Vol. 2.—Title and contents (pp. iv)+pp. 1-380.

Collation of the Parts.—Paper printed wrappers.

Vol. 1.—Eleven numbers, with twelve plates, of which six are after Robert Cruikshank, and possibly helped by George, who stated this to Captain Douglas.

Part 1, March 2, 1829.—Pp. 3-32. Liston and Farren as Adam Brock and Charles XII. (Busby.)

Part 2, April 1, 1829.—Pp. 33-64. Miss Phillips and Mr Young as Claudia and Rienzi. (Busby).

Part 3, May 1, 1829.—Pp. 65-96. i. Miss Byfield and Mr Keeley. (Hamberger.) ii. Miss Coward as Lisette. (R. Cruikshank.)

Part 4, June 1, 1829.—Pp. 97-128. Mr Harley and Mr Weekes as Samson and Dan O'Reilley. (R. Cruikshank.)

Part 5, July 1, 1829.—Pp. 129-160. Mr Matthews and Miss Foote as Imahan and Oldskirt. (R. Cruikshank.)

Part 6, August 1, 1829.—Pp. 161-192. Mr Wood and Miss Cawse as Tom Tug and Wilhelmina. (R. Cruikshank.)

Part 7, September 1, 1829.—Pp. 193-224. Mr T. P. Cooke and Miss Scott as William and Susan. (R. Cruikshank.)

Part 8, October 1, 1829.—Pp. 225-256. Miss Paton as Rebecca. (Busby.)

Part 9, November 1, 1829.—Pp. 257–288. Fanny Kemble as Juliet. (Busby.)

Part 10, December 1, 1829.—Pp. 289-320. Miss Nelson as Rose. (R. Cruikshank.)

Part 11, January 1, 1830.—Pp. 321-348+i-iv. Mr Wallack as Alessandro. (J. Rogers *sc.*)

Vol. 2.—Twelve numbers, with twenty-one plates, of which five are after Robert Cruikshank and possibly George, more especially the portrait of Mrs Garrick, in which there is a great deal of the latter's work.

Part 1, February 1, 1830.—Pp. 1-32. Mrs Garrick. (R. Cruikshank.)

Part 2, March 1, 1830.—Pp. 33-64. i. Miss Mordaunt as Lady Splashton. (R. Cruikshank.) ii. Nathaniel Field. (J. Rogers *sc.*)

Part 3, April 1, 1830.—Pp. 65-96. i. Richard Burbage; ii. Mr Dowton in Sir Oliver Surface. (I. W. Gear.)

Part 4, May 1, 1830.—Pp. 97-128. i. Mrs Waylett as Elizabeth. (R. Cruikshank.) ii. John Lowin.

Part 5, June 1, 1830.—Pp. 129-160. i. Master Burke. (Wageman.) ii. Richard Tarlton.

Part 6, July 1, 1830.—Pp. 161-192. i. Mr Fawcett as Captain Copp. (R. Page.) ii. Mrs Davenport as Muse. iii. Fanny Kemble as Belvidera. (R. Cruikshank.)

Part 7, August 1, 1830.—Pp. 193-224. i. Edward Allen; ii. Mr Kean as Sir Giles Overreach.

Part 8, September 1, 1830.—Pp. 225-256. Mrs Jordan as Peggy.

Part 9, October 1, 1830.—Pp. 257-288. Elizabeth Barry.

Part 10, November 1, 1830.—Pp. 289-320. Eleanor Gwynne, Mr Kemble as Pierre. (R. Cruikshank.)

Part 11, December 1, 1830.—Pp. 321-352. John Lacy. (Etching.)

Part 12, January 1, 1831.—Pp. 353-380+i-iv.

Vol. 3.

Part 1, February 1, 1831.—Pp. 1-32.

Part 2, March 1, 1831.—Pp. 33-64.

Part 3, April 1, 1831.—Pp. 65-96.

There are no plates by either Robert or George in these three numbers.

Value.—In parts, £15; complete in two volumes, £5.

(250)

DRAMATIC SOUVENIR (THE), Being Literary and Graphical Illustrations of Shakespeare and other English Dramatists. Embellished with upwards of 200 Engravings on Wood by Eminent Artists.

8vo. London: Charles Tilt, 86 Fleet Street. 1833.

Two of the woodcuts are by G. Cruikshank. They are to be found at pp. viii and xvi, and are reproduced from "The Old English Drama."

Collation.—Frontispiece+title+pp. v-xvi+1-204. *Value.*—Uncut, in green cloth, 10s.

(251)

DREAM OF THE BOTTLE (THE),

Folio. A. Schloss, 2 Great Russell Street. N.D. (1836.)

Lithographic vignette on title (signed) "Geo. Cruikshank, 1836."

Words and Music. *Value.*—£2.

(252)

DROPT CLAUSES OUT OF A BILL TO DEPRIVE HER MAJESTY CAROLINE Amelia Elizabeth of the Title, Prerogatives, Rights, Privileges, and Pretentions of Queen Consort of this Realm, and to dissolve the Marriage between His Majesty and the said Queen.

Folio. Printed by W. Hone, Ludgate Hill, London. N.D.

Woodcut by G. C. at the head of p. (1).

Collation.—4 pp., unnumbered, folded. Endorsed title, "Dropt clauses out of the Bill," on p. (4).

Reissued in 8vo form as a pamphlet (pp. 1-6, including title), stitched.

Value.—Folio edition, £1; 8vo edition, 5s.

(253)

DUNCOMBE'S LONDON SONGSTER.

12mo. London : J. Duncombe, Junr., 9 Middle Row. N.D.

Several portraits and one etching signed " G. Cruikshank," subscribed " Then squeezed a Bag under his arm." This plate first appeared in No. 12 of the Minstrel (No. 560), and is also found as a frontispiece to " The Whimsicalities of London " (No. 837).

Value.—£2.

(254)

DROLL STORY TELLER (THE) ; OR NEW ODDEST OF ALL ODDITIES. Consisting of all the Odd Tales and Laughable Stories . . . By all the Merry Faces.

Cr. 8vo. London : Dean & Munday, Threadneedle Street. N.D.

Coloured frontispiece, " The Devil Outwitted," " Cruikshank *del.*"

Collation.—Title + pp. 3-72. Paper wrappers. *Value.*—£5.

(255)

DUBLIN AND LONDON MAGAZINE (THE), 1825-1828.

4 vols. R. 8vo. Vols. 1, 2, 4 : James Robins & Co., London and Dublin, 1825-26-28.
Vol. 3 : Joseph Robins, London and Dublin, 1827.

In thirty-three monthly numbers and in 4 Vols. (all published), boards, with white paper labels.

Contains the full-page plate of " The Luprechaun " by G. C. in the number for July 1825, and also an article upon Cruikshank by Rory O'Rourke, with seven cuts by G. Cruikshank.

Collation.—Vol. 1.—Title + pp. i-ii + 1-476. 10 plates.
Vol. 2.—Title + pp. 1-574. 8 plates.
Vol. 3.—Title + pp. 1-680 + i-vi (index). 6 plates.
Vol. 4.—Title + pp. 1-238. 4 plates.

It is extremely difficult to obtain a copy with all the plates, of which there is a list—two or three being nearly always wanting and possibly were thus issued by the publishers. There should be twenty-eight plates in a perfect copy. *Value.*—£8.

(256)

DUSSEK (O. B.), FAIRY SONGS AND BALLADS FOR THE YOUNG. Written, Composed, and Dedicated to Her Royal Highness the Princess Royal, by O. B. Dussek.

Folio. London : D'Almaine & Co., 20 Soho Square. N.D.

Songs with music. Title + pp. 22.

Engraved title in twelve compartments representing fairy tales, signed. The impressions are found in either brown or black tone.

Occasionally met with the collation of 42 pp. music : this is the second edition, the first having 22 pp. only. The increased pages are caused by the addition of several songs and music.

The frontispiece was only issued in two states, *i.e.* plain and tinted, and the coloured copies that are sometimes seen are of modern manufacture.

Value.—£2.

(257)

DUTTON (THOS. A. M.), THE MONTHLY THEATRICAL REPORTER OR LITERARY MIRROR.

8vo. London : J. Roach, at the Britannic and Theatrical Printing Office and Library, Russell Court, Drury Lane. 1814-15.

Ten monthly parts were issued comprising Vol. 1, each part with an engraving by Cruik-

shank. The engravings were subsequently reissued as frontispieces to separate plays. The majority are without doubt the work of Robert, but G. Cruikshank probably at least assisted in some of the plates.

Value.—Vol. 1, uncut, £3.

(258)

ECCENTRIC SONG BOOK (THE), OR A COLLECTION OF THE MOST POPULAR SONGS, now Singing with Great Applause at the theatres, etc.

12mo. London : J. Bailey, 116 Chancery Lane. N.D.

Coloured folding frontispiece, " Young Bodkin and Molly Jenkins," " G. Ck. *fect.*"

Collation.—Pp. 1-48 (including title), in brown pictorial wrappers.

The only copy known is the one that was in the Bruton collection. At the Douglas sale this realised £12, 15s.

(259)

EDMONDS (CYRUS R.), THE LIFE AND TIMES OF GENERAL WASHINGTON. In Two Volumes.

2 Vols. 12mo. London : John Murray, Albemarle Street. 1833.

Family Library (53 and 54). Frontispiece to Vol. 1 after G. C., " Davenport *sculpt.*"

Collation.—Vol. 1 : Half-title + title + pp. iii-vi + ix-xvi + frontispiece after G. C. + 1-366. Facsimile A. L. S. at p. 1. Vol. 2 : Half-title + Portrait of Washington + title + pp. v-x + 1-366. Facsimile of Declaration of Independence at p. 1. White canvas printed boards.

Value.—£1.

(260)

EGAN (PIERCE), BOXIANA ; OR SKETCHES OF ANCIENT AND MODERN PUGILISM, From the Days of the Renowned Broughton and Slack to the Heroes of the Present Milling Era. Dedicated, etc., to Captain Barclay, by one of the Fancy.

8vo. London : Printed by and for G. Smeeton, 139 St Martin's Lane, and sold by Sherwood, Neely, and Jones, etc., and all other Booksellers. 1812.

The first volume (there were eventually five) is the only one with etchings by G. Cruikshank. The pages where the plates are inserted sometimes differ in different copies, but those by G. Ck. are usually to be found at pp. 49, 412, and 423. There are nineteen other plates and an engraved title.

The plates by G. Ck. are :

I. A Sparring Match at the Fives Court. " Drawn by I. R. Cruikshank, etched by G. Cruikshank."

II. The Second Contest between Crib and Molineux, September 28, 1811 (unsigned).

III. Representation of the Elegant Silver Cups presented to Cribb (unsigned).

The first issue of the book in volume form was bound-up in paper picture printed boards, from the parts, and may be identified from the fact that much of the paper is of a bluish tint and of inferior quality. The numbers of the twenty-one parts also should be found at the left-hand bottom corner of the pages seriatim.

Collation of the Volume.—Engraved title (dated July, 1812) + printed title + pp. iii-iv + (1)-484. Paper illustrated boards.

Note.—Mrs Luther Livingston has been good enough to give me the collation of the Douglas-Widener copy in parts. I append it : it is of the greatest rarity in that state.

Collation of the Parts.—

First issue of covers should have address, " 139 St. Martin's Lane." Address was changed in 1814 to " 17, St. Martin's Lane." Border of disks on front cover until No. 17 ; Grecian border to end. Blue paper printed wrappers.

Plates.—Nos. 1-9 by the same artist. Nos. 10-13, 15, 17 by a different artist. No. 18 by T. Busby. Nos. 14, 16, 19, 20, 21 by members of the Cruikshank family.

No. 1.
Frontispiece.—Two heads, "Figg, Broughton." *Imprint.*—"Published by G. Smeeton, St Martin's Lane, July 25, 1812."
Engraved Title.—Boxiana; or, Sketches of Ancient & Modern Pugilism. (Two boxers.) London: Published by G. Smeeton, 139 St Martin's Lane, Charing Cross. July, 1812.
Title.—Boxiana; Or Sketches of Ancient and Modern Pugilism; From the Days of the renowned Broughton and Slack, To The Heroes of the Present Milling Aera! Dedicated to that distinguished Patron of the Old English Sports, Captain Barclay. By One of the Fancy. London: Printed by and for G. Smeeton, 139 St Martin's Lane; And sold by Sherwood, Neely and Jones, Paternoster Row, and all other Booksellers. MD.CCC.XII.

Collation.—Title, verso blank, dedication to Captain Barclay, pp. i-iv + pp. 1-20.
Cover.—A border of circles or disks, lettered, "Pugilism: An entire new work on this Manly Science" (17 lines text, divided, with cut of four men sparring). No. 1 is published this day, to be continued weekly until completed, price only Sixpence each number (two portraits in every number), entitled Boxiana; Or Sketches of Ancient and Modern Pugilism; From the days of the renowned Broughton and Slack, brought down to The Heroes of the Present Milling Aera! in which (five lines fine print). Dedicated to that distinguished Patron of the Old English Sports, Captain Barclay. Interspersed with a variety of Anecdotes; accounts of Fights, Sparring Matches, etc., etc., the whole forming a complete Boxing Calendar, Which no Sporting Man, or any of the Fancy, ought to be without, tending to clear up an Argument, or decide a Wager. By one of the Fancy. London: Printed by and for G. Smeeton, 139 St Martin's Lane; sold by Sherwood, Neely and Jones, Paternoster Row; Champante and Co., Jewry Street, Aldgate; and all other Booksellers.
Verso of front cover, advertisement of "No. 14, Eccentric Magazine," within a border of flower petals.
Back cover, recto, advertisement, "The New Aera! No. 1," within a border of disks. Verso blank.

No. 2.
Frontispiece.—Two heads, "Humphries, Gulley." *Imprint.*—"London: Published by G. Smeeton, 139 St Martin's Lane, August, 1812." *Text.*—Pp. 21-44.
Front Cover.—Grecian border. Pugilism. An entire New Work on this Manly Science. (Cut, with four figures without the text on either side.) No. 2 is published this day, to be continued weekly until completed, price only Sixpence each Number (17 lines text). London: Printed by and for G. Smeeton, 139 St Martin's Lane, sold by Sheerwood, Neely and Jones, Paternoster Row; and J. Fairburn, 2 Broadway, Ludgate Hill (facing the Old Bailey).
Other pages of cover blank.

No. 3.
Frontispiece.—Two heads, "Pearce, Mendoza." *Imprint.*—"Published August 12, 1812, by G. Smeeton, St Martin's Lane." *Text.*—Pp. 45-68.
Front Cover.—Like No. 1, except imprint. "London: Printed by and for G. Smeeton, 17 St Martin's Lane, sold by Sherwood, Neely and Jones, Paternoster Row; and J. Fairburn, 2 Broadway, Ludgate Hill (facing the Old Bailey)." *Verso of front cover*, blank.
Recto of back cover, blank. *Verso of back cover*, border of flower petals. Advertisement, "Sixteen Numbers are already published, containing the portraits of the under-mentioned Pugilists." (A list of sixteen plates.)

No. 4.
Frontispiece.—Two heads, "Richmond, Molineux." *Imprint.*—"Published (Aug. 19, 1812) by G. Smeeton, St Martin's Lane." *Text.*—Pp. 69-92.
Front Cover (within border of flower petals).—"No. 4. To Correspondents" (35 lines fine print). "No. 5. The Public will be presented with a large Quarto Plate, beautifully engraved, of the Attitude & Likeness of Johnson & Perrins" (4 lines text). *Verso of front cover:* Border of flower petals. Advertisement, "No. 14, Eccentric Magazine."
Recto of Back Cover.—Border of disks. Advertisement of "The New Aera, No. 1." *Verso of back cover:* Exactly like the front of "No. 1," except the number "No. 4."

No. 5.
Frontispiece.—Plate, "Johnson & Perrins." *Imprint.*—"Published (Aug. 27, 1812) by G. Smeeton, St Martin's Lane." *Text.*—Pp. 93-112.
Front cover like No. 1, except "No. 5." *Verso of cover* like No. 1. *Back cover, recto,* like No. 1. *Verso of back cover:* Border of flower petals. "To the Public" (10 lines). "To Correspondents" (4 lines). "No. 6 will be embellished with a whole-length portrait of Cribb, The Champion of England."

No. 6.
Frontispiece.—"Thomas Cribb, The Champion of England." *Imprint.*—"Published (Sept. 2, 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 113-136.
Front cover like No. 1, except "No. 6." *Verso of cover:* Border of flower petals. Advertisements, "No. 15, Eccentric Magazine." *Back Cover.*—Recto like No. 1. *Verso of cover:* Border of flower petals. "To the Public" (10 lines). "To Correspondents" (12 lines). "No. 7 will be embellished with two portraits, etc."

No. 7.
Frontispiece.—Two heads, "Geo. Taylor, James Belcher." *Imprint.*—"Published (September 5, 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 137-160.
Front Cover.—Border of disks. "Boxiana, No. 7." "To Correspondents" (23 lines). No imprint. *Verso of front cover and recto of back cover* like No. 6. *Verso of back cover:* Border of flower petals. "To the Public" (25 lines text, list of the seven plates).

No. 8.
Frontispiece.—Plate, "Humphries & Mendoza." *Imprint.*—"Published (Sept. 16, 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 161-180.
Front Cover.—Border of disks. "Boxiana, No. 8." "To Correspondents" (23 lines of text. No imprint). *Verso of front cover and recto of back cover* like No. 7. *Recto of back cover:* Border of flower petals. "To the Public" (27 lines, list of eight plates).

No. 9.
Frontispiece.—Plate, "Broughton and Slack." *Imprint.*—"Published (September 23, 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 181-200.
Front cover.—Border of disks. "Boxiana, No. 9" (7 lines of text). "To Correspondents" (32 lines of text, continued on the back cover, ending with list of nine plates). *Verso of front cover and recto of back cover* unchanged.

No. 10.
Frontispiece.—Two heads, "Slack, Berks." *Imprint.*—"Published (September 30, 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 201-224.
Front Cover.—Border of disks. "Boxiana, No. 10." "To Correspondents" (35 lines text, continued to back cover, verso, ending with list of ten plates, within a border of flower petals). *Verso of front cover:* Border of flower petals, advertisements of "No. 16, Eccentric Magazine." *Recto of back cover:* Border of disks, advertisements of "The New Aera, No. 2."

No. 11.
Frontispiece.—Two heads, "Dutch Sam, John Smith" (generally called Buckhorse). *Imprint.*—"Published (October 7, 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 225-248.
Front Cover.—Border of disks. "Boxiana, No. 11." "To Correspondents" (text continued on recto of back cover, ending with list of eleven plates, within border of flower petals). *Verso of front cover and recto of back cover* like No. 10.

No. 12.
Frontispiece.—Two heads, "Stevenson, Tom (otherwise Paddington) Jones." *Imprint.*—"Published (October 14, 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 249-272.
Front Cover.—Border of disks. "Boxiana, No. 12." "To Correspondents" (text ending with "In 18 Numbers, at only 6d. each; or done up neatly in boards, in three parts, at 3s. 6d. each." *Verso of front cover:* Border of flower petals. Advertisement of "No. 16, Eccentric Magazine." *Recto of Back Cover.*—Border of disks. Advertisement of "The

New Aera, No. 3." *Verso of back cover:* Border of flower petals. Text ending with list of twelve plates.
G. Smeeton's address changed to " 17 St Martin's Lane " on verso of front cover.

No. 13.
Frontispiece.—Two heads, " Caleb Baldwin, William Wood." *Imprint.*—" Published (October 21, 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 273-296.
Front Cover.—Border of disks. " Boxiana, No. 13." " To Correspondents " (text ending with " We thank J. A. C. for the loan of the Portrait of Tom Johnson ; it shall be carefully copied and returned, as directed "). *Verso of front cover and recto of back cover* like No. 12. *Verso of back cover:* Border of flower petals. " Thirteen Numbers are already published, containing the Portraits of the undermentioned Pugilists." List of thirteen plates.
" 17 St Martin's " on verso of front cover.

No. 14.
Frontispiece.—" Representation of the Elegant Silver Cup Presented to Cribb." (George Cruikshank.) *Imprint.*—" Published (September 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 297-316.
Front cover like No. 3, except the " No. 14." Other pages of cover like No. 3. Address, " 17 St Martin's Lane."

No. 15.
Frontispiece.—Two heads, " John Fosbrook, William Warr." *Imprint.*—" Published (November 13, 1812) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 317-340.
Front Cover.—Grecian border, like No. 2 except the number, No. 15. Other pages of cover blank, with advts. for No. 16.

No. 16.
Frontispiece.—" The Second Contest between Crib & Molineux, September 28, 1811." (George Cruikshank.) *Imprint.*—" Published by Geo. Smeeton, December 17, 1812." *Text.*—Pp. 341-364.
Cover like No. 14 except the number, " No. 16." (This is probably the correct cover, and the others, No. 14 and No. 3, are wrong. The back cover has the advertisement, " Sixteen Numbers are already published," etc., and the list.)

No. 17.
Frontispiece.—Two heads, " T. Belcher, R. Gregson." *Imprint.*—" Published (February 1, 1813) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 365-384.
Front Cover.—Like No. 15 except the imprint: one name is added after " Facing Old Bailey," " and Egan, 29 Great Marlborough Street." *Back Cover.*—Advertisement of No. 18, with portrait of Mr Jackson, and No. 19, with plate by " Mr Cruikshank," " for the benefit of the Widow of the late renowned Jem Belcher." Other pages blank.
Two leaves advts. of " Fairburn's genuine edition, with superb engravings. The falsely accused, but innocent Princess. Fairburn's edition of the Book," ending with list of six plates.

No. 18.
Frontispiece.—" Mr John Jackson." Engraved by T. L. Busby. *Imprint.*—" Published (April 5, 1813) by George Smeeton, 139 St Martin's Lane." *Text.*—Pp. 385-404.
Front Cover.—Like No. 17 except the number, " No. 18." *Back Cover.*—Answer to Correspondents and notice of No. 19, with the Cruikshank plate. Other pages blank.

No. 19.
Frontispiece.—" The Sparring Match at Five Courts." Drawn by I. R. Cruikshank. Etched by G. Cruikshank. *Imprint.*—" Published (April 14, 1813) by George Smeeton, 139 St Martin's Lane." *Text.*—Pp. 405-424.
Front Cover.—Like No. 18 except the number, " No. 19." *Back Cover.*—" To Correspondents," ending with notice of No. 20, with plate containing two heads engraved by " *J. Cruickshank.*" Other pages blank.

No. 20.
Frontispiece.—Two heads, " Joe Ward, Bill Gibbons." *Imprint.*—" Published (April 24, 1813) by George Smeeton, 139 St Martin's Lane." *Text.*—Pp. 425-444.

Front Cover.—Like No. 19 except the number, "No. 20." *Back Cover.*—"To Correspondents," ending with lines to "Tom Crib." Other pages blank.

No. 21.
Frontispiece.—Two heads, "Power, Lancaster." *Imprint.*—"Published (May 1, 1813) by G. Smeeton, 139 St Martin's Lane." *Text.*—Pp. 445-484.
Front Cover.—Like No. 20 except the number, "No. 21." *Back cover* and other pages blank.

Notes on the foregoing Collation.—

Mrs Livingston thinks that the cover of No. 2 in the Widener copy is wrong. She writes as follows: "I have my doubts about this one. I have the feeling that it was reprinted, as only in the last numbers, 15 to the end, does this border appear. It is like No. 16, except the number on front."

She further writes in reference to *Part No.* 3, feeling that the Widener copy has the wrong cover, her reason being, "Why should this advertisement be on No. 3 and the address 17 St Martin's Lane, which was the address after 1814?" The cover on this part is the same as on No. 16 except the number.

Parts No. 12, 13, and 14.—There is a question about these covers, the address being 17 St Martin's Lane.

No. 15.—There is a question about this cover, since it has advts. for No. 16.

Value.—Of the first issue of Vol. 1, in parts: the Douglas copy of the parts was sold for £20, but a considerably higher figure would be obtained to-day for a fine copy; in original boards, £5.

(261)

EGAN (PIERCE), The Boxing Mirror and Sportsman's Gazette, by the Author of "Boxiana," continued from May 1, 1813, the period when that popular work closed, down to the present Time, etc.

8vo. Printed by and for P. Egan, 29 Great Marlborough Street, etc. May and June, 1814.

Two numbers only published: No. 1 contains a portrait of Ford, "J. R. Cruikshank *del.*"; No. 2 contains a coloured plate of the "Battle between Richmond and Davies at Combe Wood," signed "G. Ck."

Particulars of the Douglas-Widener copy—the only one known.
Wrappers of No. 1.—
Front: Lace border. By the author of "Boxiana," monthly (5 lines), Embellished with a Whole Length Portrait of Ford in an attitude of Defence, drawn by Mr I. R. Cruikshank (15 lines). London: Printed by and for P. Egan, 29 Great Marlborough Street; to whose care all communications (post paid) for the author are respectfully solicited to be addressed; sold also by Jones, Newgate Street; Fairburn, 2 Broadway, Blackfriars; and all other Booksellers, Newsmen, etc., in the United Kingdom. Back: Grecian border, "To the Public," ending with P. Egan, 29 Great Marlborough Street. Other pages blank.
Wrappers of No. 2.—
Front: (6 lines). On the 1st of June, 1814, was published, price 1s. (to be regularly continued on the first of every month), embellished with a coloured plate representing the Fight, at Coombe Wood, on May 3, 1814, between Richmond and Davis (*sic*) (17 lines). Sold also by Sherwood, Neely, and Jones, Paternoster Row; and by all other Booksellers, Newsmen, etc., in the United Kingdom. Other pages as in No. 1.
Collation of the Text.—
No. 1.—"The Boxing Mirror: and Sportsman's Gazette." No. 1, May, 1814 (1s.). *Text.*—Pp. 1-32. *Frontispiece.*—"Ford." *Imprint.*—"Published May 2, 1814, by P. Egan, 29 Gt. Marlborough Street." Plate signed "J. R. Cruikshank *del.*"
No. 2.—*Text.*—Pp. 33-64. *Frontispiece.*—Coloured, "Battle between Richmond and Davies at Coombe Wood, on May 3, 1814, for the first subscription purse of £50 given by the Pugilistic Club," signed "G. Ck." "Published June 4, 1814, by P. Egan, Gt. Marlborough St."

(262)

EGAN (PIERCE), LIFE IN LONDON; OR, THE DAY AND NIGHT SCENES OF JERRY HAWTHORN, ESQ., AND HIS ELEGANT FRIEND CORINTHIAN TOM, ACCOMPANIED BY BOB LOGIC, THE OXONIAN, IN THEIR RAMBLES AND SPREES THROUGH THE METROPOLIS. . . . Embellished with thirty-six Scenes from Real Life, Designed and Etched by I. R. and G. Cruikshank, etc.
Imp. 8vo. London: Sherwood, Neely and Jones, Paternoster Row. 1821.

Thirty-six coloured etchings by I. R. and G. Cruikshank, published in twelve monthly parts (October 1820-July 1821), and subsequently in picture boards.
The first issue of the first edition may be identified by the absence of any footnote at page 9. There often occurs at the bottom of that page a note commencing with the words "2nd edition," and such copies should be described as "second issue of the first edition." Usually copies in boards and some copies in the parts have this footnote. What I am of opinion occurred was that an insufficient number of copies of *part one* was printed owing to the unexpected success of the book, and the part ran out of print. Upon reprinting the footnote was added, and the words "2nd Edition" may be taken as referring to the 2nd edition of Part 1, not of the whole book; but a true *first issue* should be without the note. This explanation is confirmed by the fact that I have never seen a copy of Part 1 with the price 2s. 6d., with the note; nor a copy with the price at 3s., *without* the note. Readers of Douglas' note on this work at p. 263 of his bibliography will be aware that the issue of Part 1 was originally 2s. 6d., and subsequently copies were charged at 3s., and this was also charged for the reprinted Part 1.

It should also be noted that in the first issue the first sheet of music should not be numbered.

Collation of the Parts (the first issue).—

Each part has three coloured plates, of which there is description on the inside of the salmon pink paper printed wrappers.
Part 1.—Pp. 1-32 + a slip note dated September 30, 1820, as to date of publication and increase of price of Part 2 + 16 pp. advts. of Sherwood's publications. The advertisement on the outside of the back wrapper should be that of "Hughson's London Guide etc., etc."
Part 2.—Pp. 33-64. No advertisements.
Part 3.—Pp. 65-96. No advertisements.
Part 4.—Pp. 97-128 + 4 pp. prospectus of "Myers' Modern Geography," which is important as it contains a woodcut by G. Cruikshank that does not appear elsewhere (see No. 586).
Part 5.—Pp. 129-144 + at the commencement a 2-pp. address, "The Author in distress," relative to the shortage of printed matter + at the end, 2 pp. advts. of "A Periodical Essay entitled London."
Part 6.—Pp. 145-192.
Part 7.—Pp. 193-224. A woodcut should be found on the outside back wrapper, as on all the remaining five parts.
Part 8.—Pp. 225-256 + 1 folding sheet of music at end, unnumbered.
Part 9.—Pp. 257-288 + 1 folding sheet of music at end, No. 2.
Part 10.—Pp. 289-320 + 1 folding sheet of music at end, No. 3.
Part 11.—Pp. 321-352.
Part 12.—Pp. 353-376 + 8 pp. Sherwood's advts. + half-title + title page + pp. v-xvi.

In the early issues the printer's name at the back of the half-title is at the bottom left-hand side of the page; in later issues it is in the centre, at the foot of the page.

Collation of the Volume.—Half-title + title + pp. v-xvi + 1-376 + 8 pp. of advts. at end. At p. 118 there are three folding sheets of music, "Life in London," paged separately, pp. (1)-6. There is a list of the plates.

Value.—A fine copy in parts, £100; in original boards, £50; finely bound, uncut, £30. Copies of the second issue are worth somewhat less than the above values.

(263)

EGAN (PIERCE), Diorama Anglais ou Promenades Pittoresques a Londres. Renfermant les notes les plus exactes sur les caractères, les mœurs et usages de la nation anglaise, prises dans les différentes classes de la sociétè. Par M. S . . . Ouvrage orné de vingt-quatre planches gravées et enluminées et de plusieurs sujets caractéristiques (vignette).

Paris: Ches Jules Didot l'Ainé, Libraire, Rue du Pont de Lodi, No. 6; Baudoin Frères, Libraires, Rue de Vaugirard, No. 36. MDCCCXXIII.

Collation.—Pp. i-iv + i-ii + (3)-236. Twenty-four coloured plates, after I. R. and George Cruikshank, unsigned, but similar to the plates used in "Life in London," of which this is the French version.

A set of the twenty-four coloured plates, as published in the "Diorama Anglais," but issued separately. No letterpress or title. Oblong 4to, boards, uncut.
The Truman-Widener copy is the only one known.

(264)

EGAN (PIERCE), Finish to the Adventures of Tom Jerry and Logic, in their Pursuits through Life in and out of London. Illustrated by the Pencil of Mr Robert Cruikshank in thirty-six scenes from Real Life, and enriched with several Designs on Wood by the same Artist.

Imp. 8vo. London: G. Virtue, 26 Ivy Lane, Paternoster Row. 1830.

The only plate by G. Cruikshank is that at p. 251, "Life in the East." It is not mentioned by Reid or Douglas, and all the other illustrations are by Robert. This plate was identified in the Truman copy as being "Drawn and Engraved by George Ck." The book was first published in twelve parts in grey pictorial wrappers, with a design by Robert Cruikshank, subsequently issued in picture boards. The first issue calls for the date either 1828 or 1829 upon the plates and a woodcut upon p. 7—the latter being left blank in some copies of the first edition (second issue).

Collation.—Pp. i-xvi + 1-368. There is a plate list.

The book is unknown in parts; no complete copy having ever come to light, and in the original pictorial boards is of excessive rarity. *Value.*—In boards, £100; a tall copy, £50.

There was a later reissue by Strange, in which the pagination differs and several of the woodcuts are omitted. It is of far less value than the original edition.

(265)

EGAN (PIERCE), Life in London and Sporting Guide.

Folio. February 1824-1826.

Twelve woodcuts after G. Cruikshank, consisting of the headings to the various news items, such as Turf, Police, etc., and also three among the advertisements ("Wycombe Sauce" and "Argyle Rooms"), making fifteen woodcuts in all.

Value.—Of all the numbers containing woodcuts, £2.

(266)

EGAN (PIERCE), Tom and Jerry, or Life in London. . . . In Three Acts. Founded on a Popular Production which has lately engrossed the attention of all London, entitled "Life in London," by Pierce Egan, as performed at Davis' Royal Amphitheatre.

8vo. London: John Lowndes, 36 Bow St., Covent Garden. 1822.

Folding coloured "print" after G. Cruikshank (unsigned).
Collation.—Pp. 1-40, including title. *Value.*—£5.

(267)

EGAN (PIERCE), Anecdotes (Original and Selected) of the Turf, the Chase, the Ring, and the Stage. The Whole forming a complete Panorama of the Sporting World, etc. Imp. 8vo. Knight & Lacey, Paternoster Row, and Pierce Egan, 113 Strand. 1827.

Thirteen coloured plates by Theodore Lane, and woodcuts, six of the latter are by G. Cruikshank, reproduced from those in "Life in London."

Collation.—Title + pp. iii-viii + 1-304.

Value.—In picture boards, £25; a tall copy, £15.

(268)

EGAN (PIERCE), Sporting Anecdotes, Original and Selected; including Numerous Characteristic Portraits of Persons in every Walk of Life, who have acquired Notoriety. . . . By Pierce Egan. A New Edition considerably enlarged and improved. Roy. 8vo. London: Sherwood Jones & Co., Paternoster Row. 1825.

Woodcuts on title, and at pp. 76-77, by George and Robert Cruikshank, and also on p. 294, the large "Archery" woodcut from the "Annals of Sporting and Fancy Gazette." There are three coloured plates, two of which are by Robert Cruikshank.

Collation.—Title + pp. iii-iv + "Advt. and Critique" (2 pp.) + sub-title (with woodcut of Captain Barclay on verso) + pp. 1-592 + 16 pp. advts. at end.

There is a list of the plates at end of index. Printed paper boards, with woodcut design.

Value.—In original boards, £25; a fine uncut copy, £20.

(269)

ELECTION DAY, A Sketch from Nature. Taken in the Nineteenth Century. 12mo. London: Simpkin, Marshall & Co., Stationer's Court, Ludgate Street, etc. N.D.

Etched frontispiece, "J. L. F. *fect.*, etched by George Cruikshank."

Collation.—Half-title + title + pp. v-x + 11-32. Dark green stiff plain paper wrappers.

Value.—35s.

(270)

ELIZABETH, OR THE EXILES OF SIBERIA, Translated by Mrs Meeke. Cr. 8vo. London: Dean and Munday, 35 Threadneedle Street. 1814.

Frontispiece and engraved title after G. C. Authenticated by him in the Truman copy. These plates have usually been attributed to R. C., and bear his signature.

Collation.—Frontispiece + engraved title + printed title + pp. iii-iv + 5-198 + 4 pp. advts. at end. Brown paper printed boards. Often reissued with later dates on the printed title, and with different pagination.

Value.—£1.

(271)

ELLIS (MRS), My Brother, or the Man of Many Friends. By an Old Author. Sm. 8vo. London: Sampson Low & Son, 47 Ludgate Hill. 1855.

Woodcut frontispiece in two compartments after G. C., "T. Williams *sculp.*"

Collation.—Title + pp. iii-vi + 1-226 + 2 pp. advts., dated December 1864, which is part of the last signature.

There are two issues of this item. *The first issue* with gilt edges, green end papers, the frontispiece and title page printed on yellow paper, and a gilt design upon the red clothing. *The second issue:* edges uncut, frontispiece and title on white paper, and the clothing blind stamped. White end papers.

The book was subsequently reissued in illustrated glazed yellow paper boards.

Value.—First issue, £1; second issue, 10s.

THE

ADVENTURES

OF

THOMAS EUSTACE.

BY A CLERGYMAN.

LONDON:

PRINTED BY R. GRAY, WINE-OFFICE-COURT, FLEET-STREET.

PUBLISHED BY J. HATCHARD AND SON, PICCADILLY;

And Sold by SEELEY, Fleet-street; G. GREENLAND, Finsbury-place; WESTLEY, Stationers'-court; WILSON, Royal Exchange; and all other Booksellers.

1820.

Title-page to *The Adventures of Thomas Eustace*, 1820
(No. 275)

(272)

ENCHANTED LAUREL (THE), Or the Mysterious Adventures of Sir Cuthbert de Tracy, and Sir Arnold De Lancy in the Black Tower. A Romance.

Cr. 8vo. London: J. Bailey, Chancery Lane. N.D.

Folding coloured frontispiece by George and Robert Cruikshank. Authenticated in the Truman-Widener copy, which is autographed by George: "By myself and Brother, I. R. Cruikshank."

Collation.—Title + pp. 3-24. Blue paper printed wrappers.

Only two copies known, that in the Douglas sale and the copy that was in my collection.

Value.—£5.

(273)

ENGLISH HERMIT (THE), Or the Adventures of Philip Quarll, who was Discovered by Mr Dorrington, a Bristol Merchant, upon an Uninhabited Island, &c. A New Edition.

12mo. London: R. Harrild, 20 Eastcheap. N.D.

Frontispiece drawn by G. Cruikshank. Identified by him in the Douglas copy.

Collation.—Frontispiece + pp. 1-72 (including title). A second plate should be found at p. 18.

Value.—£2.

(274)

ENGLISHMAN'S MENTOR (THE), The Picture of the Palais Royal; describing its spectacles, gaming rooms, coffee houses, restaurauteurs, tabagies, reading rooms, milliners' shops, gamesters, sharpers, mouchards, artistes, epicures, courtesans, filles, and other remarkable objects in that high change of the fashionable dissipation and vice of Paris, etc.

12mo. London: William Hone, Ludgate Hill. 1819.

Coloured folding frontispiece, 18 in. × 5½ in., "Galleries du Palais Royal—Allons, Voyons: voulez vous monter?" Signed "Ipse *del.*, G. Cruikshank *fecit.*"

Collation.—Title + pp. (iii)-(xiv) + 9-200. Blue paper boards. 5 pp. advts. of Hone's publications should be found at the end, which are included in the above pagination, the work proper concluding at p. 193, and p. 194 being a blank.

Value.—£3.

(275)

EUSTACE (THOS.), THE ADVENTURES OF: (Shipwrecked 18th January, 1809, off Long Island, near New York). By a Clergyman.

8vo. London: J. Hatchard and Son, Piccadilly, etc. 1820.

Portrait of Eustace on title by G. Cruikshank (unsigned). The frontispiece, depicting the "Shipwreck," is by another hand.

Collation.—Frontispiece + engraved title + 2 pp. advts. (commencing "Just Published . . . The Adventures of Thomas Eustace," etc.) + pp. i-ii (contents) + (3)-(148). Brown paper printed boards.

According to the advertisement in the book there were two issues: "Common 3s. 6d.," and "Fine 6s."

I only know of two copies—my own and that of Captain Douglas, which is now in the Widener collection; both are similar, but I rather think they are "fine copies."

The Douglas-Widener copy has the portrait autographed in ink by the artist.

Value.—£4.

(276)

EWING (MRS), Lob Lie-by-the-Fire, or The Luck of Lingborough, and other tales.

Sq. 8vo. London: G. Bell & Sons, etc. 1874.

Three full-page illustrations in compartments by G. Cruikshank.

Collation.—Title + dedication + contents (3 leaves) + pp. 1-226 + 1 leaf advts. on thin card, and 8 pp. numbered catalogue, Bell's "Books for Young People." The plates should occur at frontispiece and pp. 96 and 182.

Value.—10s.

(277)

EWING (JULIANA H.), The Brownies, and other Tales.

8vo. London: Bell & Daldy, York Street, Covent Garden. 1871.

Four woodcuts by G. Cruikshank. The tale and illustrations originally appeared in "Aunt Judy's Magazine" (*q.v.* No. 346).

Collation.—Half-title + title + dedication and contents (4 leaves) + pp. 1-230 and one leaf advts.

The first issue, of which there are extremely few copies, has the date 1870 on the title page, as in Reid. This issue was unknown to Douglas, and the only copy I have seen is in the collection of Mr Sherman P. Haight of New York. It has, in addition to the leaf of advts., 16 pp. numbered catalogue of Bell & Daldy's publications at the end, which the 1871 issue does not call for.

Value.—First issue, £3; ordinary issue, 10s.

(278)

FAIRBURN'S DASHING SONGSTER, or High Flying Mail for 1810.

Sm. 8vo. London: J. Fairburn, 146 Minories. 1810.

Coloured frontispiece of the "Mail Coach," "Cruikshank *del.*" (probably by Isaac and Geo.).

Collation.—Pp. 1-34 (including title). *Value.*—£5.

(279)

FAIRBURN SENR.'S DASHING SONG BOOK for 1813, or Grim Joey's High Flier for 1813.

Sm. 8vo. London: J. Fairburn, 2 Broadway, Blackfriars (facing the Old Bailey). 1813.

Coloured frontispiece and vignette by G. C. The frontispiece is entitled "Grim Joey dashing Little Boney into the Jaws of the Russian Bear." The engraved title vignette is entitled "Joey on his High-bred Hunter at the Epping Hunt."

Collation.—Pp. 1-32, yellow paper printed wrappers. *Value.*—£12.

(280)

FAIRBURN'S DESCRIPTION OF THE POPULAR AND COMIC NEW PANTOMIME called Harlequin and Mother Goose, or The Golden Egg, now performing at Covent Garden, etc.

Cr. 8vo. London: J. Fairburn, 146 Minories. N.D. (1806.)

Coloured frontispiece, "Mr Simmons in the Character of Mother Goose."
(A) First edition, as above.
(B) Second edition, "as performed at Covent Garden," same date.

Hoo haw There he goes !!

GRIM JOEY DASHING LITTLE BONEY
into the Jaws of a Rufsian Bear.

Fairburn (Senrs.)

DASHING
SONG BOOK
For 1813.

Embellished with the Dash-away Clown in Harlequin and the Red Dwarf.

Joey on his High bred Hunter.
AT THE EPPING HUNT.

London Published by John Fairburn, *2 Broadway Blackfriers.*
(facing the Old Bailey.)

Frontispiece and Title-page to *Fairburn (Senr's.) Dashing Song Book for 1813*
(No. 279)

Collation.—First edition, pp. 1-32 (including title).
Second edition, pp. 1-36 (including title). The letterpress of the second edition differs considerably from the first.

The Truman copy had a note in G. C.'s autograph that this was the first etching done by him as his own unassisted work.

Value.—£4, either edition.

(281)

FAIRBURN'S EDITION OF MAGNA CHARTA, OR THE GREAT CHARTER OF LIBERTIES SIGNED BY KING JOHN, etc.

8vo. London: J. Fairburn, 146 Minories. 1810.

Coloured portrait of Sir Francis Burdett.

Collation.—Title + pp. 3-40. *Value.*—£3.

(282)

FAIRBURN'S NEW DASHING SONGSTER, FOR 1820, Containing a capital collection of New Songs. Embellished with a Coloured Frontispiece.

12mo. London: J. Fairburn, 110 Minories.

Collation.—Pp. 1-24 (including title); the coloured folding plate, "Who's Master, or A Fight for the Breeches," is signed in ink "From a drawing by me G. Ck." in the Truman-Widener copy.

Value.—£5.

(283)

FAIRBURN'S COMIC HIGHFLYER; or, New Touch at the Times, for 1822, Containing a Capital Collection of New Songs, including (here 25 lines in 2 columns). Embellished with a Coloured Frontispiece.

12mo. London: J. Fairburn, 110 Minories.

Collation.—Pp. 1-24; the coloured plate, "Snips Disaster," is signed in ink "From a drawing by me G. Ck." in the Truman-Widener copy.

Value.—£3.

(284)

FAIRBURN'S EDITION OF THE FUNERAL OF ADMIRAL LORD NELSON . . . at St Paul's Cathedral on Thursday January 9th 1806. Embellished with an engraved frontispiece of the Funeral Car and Procession to St Paul's.

Cr. 8vo. London: John Fairburn, 146 Minories. N.D. (1806.)

Large folding etched frontispiece of the procession, and "A correct view of the Funeral Car," which I think is that referred to by Douglas in his note, p. 273, No. 26.

Collation.—Title + pp. 73-106. Blue paper printed wrapper.

The work (as stated on the outside of the back wrapper) is a third part of "Fairburn's Life and Death of Nelson," but is quite a complete work in itself, and was issued separately. I have not been able to trace a copy of the other parts.

Value.—£3. The pamphlet is of extreme rarity.

(285)

FAIRBURN'S EVERLASTING SONGSTER, an Extensive Collection of One Thousand Songs, to which is added a Collection of Duets, Glees, etc.

2 Vols. Sm. 8vo. London: J. Fairburn, 110 Minories. N.D. (1823.)

Coloured frontispiece and vignette on title to each volume after G. Cruikshank.

Collation.—
Vol. 1.—Coloured frontispiece, "The Vicar and Moses" + coloured engraved title + pp. 1-350 + i-x (index).
Vol. 2.—Coloured frontispiece, "Liston's Beautiful Maid" + coloured engraved title + pp. 1-350 + i-x (index). Brown paper printed boards.

There is a curious error in the pagination of the index to Vol. 2 of the work in the earlier editions, p. vi being printed on the verso of p. iii and p. iv. printed on the verso of p. v. I do not know whether this was corrected in the later editions, but I believe so. Vol. 2 is extremely rare, being scarcely ever met with, while the first volume is comparatively easily come by. Vol. 2 is so lettered on the back and also upon the engraved title, but Vol. 1 is not so designated in any place, showing that the first volume was at the time of issue the only one that was contemplated.

Value.—The two volumes, £6.

(286)

FAIRBURN'S GALLIMAUFRY SONGSTER AND COMICAL BUDGET FOR 1812, Songs now singing at the Theatre Royal, Sadler's Wells, etc.

12mo. London: J. Fairburn. 1812.

Folding etched plate, signed "G. Cruikshank *del.*," "Mr Grimaldi as Clown in Dulce Domum," and coloured plate of "The Ugly Club," with text on back signed "Van Assen *del. et sculpt.*" (not by G. C.).

Value.—£5.

(287)

FAIRBURN'S JOVIAL SONGSTER, OR THE CLOWN'S BUDGET OF NEW SONGS, now singing at Sadler's Wells; including Massena's Retreat—Graham and Glory—Doctor Diddle'um, etc.

12mo. London: John Fairburn, Jun., No. 7 Fountain Court, Minories. N.D. (1824.)

Coloured folding frontispiece, "Mr Grimaldi as Clown in Dulce Domum," signed "G. Cruikshank *del.*"

Collation.—Pp. 1-24, yellow paper printed wrappers, which are included in the pagination.

Value.—£6.

(288)

FAIRBURN'S JOVIAL SONGSTER, OR CABINET OF LAUGHTER; being A capital Collection of English, Scotch and Irish Songs; Containing all the Wit, Humour & Eccentricity, which the present day has produced.

12mo. London: J. Fairburn, 110 Minories. 1823.

Coloured folding frontispiece, "The Tortoiseshell Tom Cat," by G. Cruikshank (unsigned).

Collation.—Title + 3-276 + i-viii (index) + 4 pp. advts. at end. Printed paper boards, lettered on the back, "Cabinet of Laughter, Price 2s. 6d."

Value.—£5.

(289)

FAIRBURN'S LAUGHABLE SONGSTER, OR HEIGH COCKOLORUM JIG, for 1807. . . . Embellished with a Laughable Frontispiece of the Laughing Pair.

Sm. 8vo. London: John Fairburn, 146 Minories.

Coloured frontispiece, "Laugh Like Me: Ha! Ha! Ha!!" "The Laughing Pair," and on the title page a coloured head of Grimaldi, "How I love to Laugh."

Collation.—Frontispiece + title + 3-48.

Note.—I have in my possession the printed title of "The Second Edition with additions." This has the coloured head of Grimaldi, but it states: "Embellished with a Comic Frontis-

piece of 'The Old Maid's Urgent Prayer for a Husband.'" Obviously the frontispiece differs from that to the first edition. I have never traced a complete copy of this second edition with the frontispiece, which may also possibly have been from the hand of G. Cruikshank.

Value.—£6.

(290)

FAIRBURN'S THUNDERING SONGSTER.

Sm. 8vo. London: J. Fairburn, Minories. 1813.

Coloured folding frontispiece, signed "G. Cruikshank."

This frontispiece is the plate given at Reid 245 and D. 679, "The Battle of Vittoria"; but it was unknown to them as being the frontispiece to this song book. It illustrates the first song in the book of the same title. An imperfect copy was in my collection and a perfect one in the Truman (sale catalogue, No. 1080), and no other appears to be known.

Collation.—Title + pp. 7-28. Paper printed wrapper. *Value.*—£8.

(291)

FAIRBURN (SENR.'S) LAUGHABLE SONG BOOK FOR 1813, embellished with the Laughable Clown and his Pretty Deary.

Sm. 8vo. London: J. Fairburn, 2 Broadway, Ludgate Hill (facing the Old Bailey). 1813.

Coloured frontispiece and vignette. The vignette title (signed in ink by G. Cruikshank in the Douglas copy) is entitled "The Nearer the Bone, the Sweeter the Flesh." The frontispiece is inscribed, "Whither my Love! Oh! Whither art thou gone?"

There is no printed title. *Value.*—£10.

(292)

FAIRBURN'S ODD FELLOWS SONG BOOK, OR RUM CASKET OF MIRTH; Being a Capital Collection of Songs; among which are the following: (22 lines, double column). To which is prefixed a Collection of Toasts & Sentiments. Embellished with a Comic Frontispiece.

18mo. London: J. Fairburn, 1 Minories. Price Sixpence.

Collation.—Pp. 1-26 (including title); folding coloured plate, "Drink to me only with thine eyes and I will pledge with mine," signed in manuscript, "Engraved from a drawing by G. Ck.," in the Truman-Widener copy.

Value.—£8.

(293)

FAIRBURN'S NEW COMIC SONG BOOK. Containing about Two Hundred Songs, with Toasts and Sentiments.

Post 8vo. London: J. Fairburn, 110 Minories. N.D.

Folding coloured frontispiece in five sections, "The Assembly Ball," and vignette, "Cat and Kittens," on title page by G. and R. Cruikshank?

Collation.—Pp. 109-216 (appears from the pagination to be portion of another work, but is complete in itself).

Value.—£2, 10s.

The Second Series (pp. 109-216) appears hitherto to be the only portion of the work known, but a First Series (pp. 1-108) was published and came under my notice. It has a coloured frontispiece very similar in workmanship, entitled "The Twickenham Party." Both frontispieces are very crudely executed, and to my mind it is very doubtful, in spite of what Douglas remarks at No. 342 of his catalogue, whether George or Robert Cruikshank had any hand in them, but I hesitate to reject them without better authority.

Value.—£3.

(294)

FAIRBURN'S PLEASING INSTRUCTOR, Being a Description of all the Nations of Europe, etc.

Sq. 12mo. London: J. Fairburn, Minories. N.D.

Thirteen "Emblematic Engravings," a coloured folding frontispiece in seven sections, and thirteen woodcut figures, some of which are by G. C., and were used by him for the "Lottery Puffs."

Value.—£4.

(295)

FAIRBURN'S ODDEST OF ALL ODDITIES FOR 1819.

Sm. 8vo. J. Fairburn, 2 Broadway, Ludgate Hill. 1819.

Folding coloured frontispiece by G. Cruikshank (authenticated in the Truman-Widener copy, in which the frontispiece was signed, "From a drawing by me, C. Ck.," while the coloured vignette, "The Three Ugly Mugs at Covent Garden," upon the title page was noted "Not mine").

Collation.—Title + pp. 3-26. *Value.*—£4.

(296)

FAIRBURN (SENIOR'S) TICKLING SONG BOOK FOR 1823. Being a Humourous Collection of New and Popular Songs, illustrated with two coloured plates drawn and engraved by Mr Cruikshank.

Sm. 8vo. London: J. Fairburn, 2 Broadway, Ludgate Hill. 1823.

Coloured frontispiece, "Are you good-natured, my Dear?" and coloured title vignette, "The Irish Wedding," both by G. C., although stated on the title to be by Robert.

Collation.—Title + pp. 3-32. Paper printed wrappers. *Value.*—£5.

(297)

FAIRBURN'S BRILLIANT SONGSTER. With toasts and sentiments. [Second collection.]

12mo. London: J. Fairburn, 110 Minories. (1832.)

Folding coloured frontispiece after G. Cruikshank, "The Old English Gentleman," and engraved title with coloured vignette, "The Cat and the Kittens."

Collation.—Pp. 97-168 + small inset 2 pp. on buff paper, "Toasts and Sentiments." Flowered paper. (See No. 88.)

Value.—15s.

(298)

FAIRBURN'S (SENIOR) LARKING SONGSTER FOR 1823: Being a Comic Collection of New and Popular Songs, etc. . . . Illustrated with Two Coloured Plates drawn and engraved by Mr I. R. Cruikshank.

Cr. 8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D.

Folding coloured frontispiece, "A Lark in Pall Mall: or Hell in an Uproar!!" Undoubtedly by Robert Ck., and a full-page coloured plate at p. 12 equally undoubtedly, in my opinion, the work of George. It is entitled, "Twig the Traps!! or, A Lark at Camden Town."

Collation.—Title + pp. 3-32. Brown paper printed wrappers. On the inside of the back wrapper is an advertisement of the "Tickling Songster" (No. 296).

Value.—£5.

(299)

FAIRY ANNUAL (THE).

2 × 1½ inches. London : James Robins & Co. 1838.

A miniature book with a tiny reproduction of G. Cruikshank's plate, " The Luprechaun," from the number of the " Dublin and London Magazine " for July 1825.

Value.—£2.

(300)

FALSE KNIGHT, Radiger (The) and the Enchanted Swan. A Venetian Romance Showing the Fatal Effects of the Desire for Unbounded Riches, &c.

Sm. 8vo. London : Printed and sold by J. Bailey, 116 Chancery Lane.

Coloured frontispiece, " He drew forth a Scroll of Parchment from his Bosom," which I think is the work of G. Ck.

Collation.—Title + pp. 3-28. Brown paper printed wrappers. *Value.*—£3.

(301)

FAMILY ORACLE OF HEALTH (THE) ; or Magazine of Domestic Economy, Medicine, and Good Living, adapted to All Ranks of Society, from the Palace to the Cottage. Edited by A. F. Crell, M.D., F.R.S., and W. M. Wallace, Esq., etc.

8vo. London : J. Walker, 44 Paternoster Row. 1823-24.

First published in twelve monthly numbers in dark red paper printed wrappers, August 1823-July 1824.

In Number VI, January 1824, there is a fine aquatint plate signed " G. Cruikshank *fect.*," " Martin's Bill in Operation." The twelve numbers were issued as a volume upon completion.

Collation.—Title + pp. 1-496 + i-iv (index).

Value.—The numbers, £3, 3s. ; the volume, £1.

(302)

FANCY (THE), A Book Relating to Pugilism and Other Sports.

2 Vols. 8vo. London : J. M'Gowan, 16 Great Windmill Street. 1821-6.

G. Cruikshank only designed the wrapper heading of the fifty-five numbers, of which the first is dated April 21, 1821.

The work was also issued with the imprint of W. Lewis.

Value.—Of the book, £30 ; of the wrapper, say, 10s.

(303)

FANCY'S MEDLEY, or Olympic Song Book of Comic and other Songs (never before in Print), written by G. Male.

8vo. London : T. Hughes, Ludgate St. 1811.

Coloured frontispiece signed " Cruikshank *del.*" (The Douglas copy was inscribed " By Me, G. Ck., assisted by my Father in the face and hands.")

Collation.—Title + pp. 7-32. *Value.*—£5.

(304)

FARTHING JOURNAL (THE), A Pearl of Small Price, but a Great Literary Curiosity.

8vo. London : B. D. Cousins, 18 Duke Street, Lincoln's Inn Fields. 1840-1.

Some of the woodcuts are after George Cruikshank. Sixty-six weekly numbers were issued.

Collation.—Frontispiece + pp. i-iv (title and contents) + pp. 1-260.

Value.—£1.

(305)

FASHION. Dedicated to All the Town. By the Author of The Greeks, The Pigeons, Modern Belles, etc. Illustrated with Six Humourous Prints.

Cr. 8vo. London: J. J. Stockdale, No. 41 Pall Mall. 1817.

Six coloured etchings, four of which are signed by G. Cruikshank. The last two plates, "The Intriguante" and "The Savante," are unsigned and are possibly the work of Robert.

Collation.—Title + pp. iii-viii + 13-172. No plate list. The etchings should be found at frontispiece (The Ruffian), and pp. 49 (The Exquisite), 66 (The Useful Man), 81 (The Merveilleuse), 82 (The Intriguante), and 83 (The Savante). The frontispiece is dated 23rd October 1817, with Stockdale's imprint. Paper boards.

Value.—£5.

(306)

FASHIONABLE SWINDLER (THE), OR, VILLANY DISPLAYED; Being the Genuine History, etc., of George R——, now frequenting the Polite Circles of London, Bath, and most of the Fashionable Watering Places; also at Lloyds, Royal Exchange, Bank, &c., &c.

Cr. 8vo. London: J. Bailey, Chancery Lane. N.D.

Coloured folding frontispiece in two sections. Noted by G. Cruikshank to be "By my brother I. R. C." in the Douglas copy, but there seems to be a lot of George's work in it.

Collation.—Title + pp. 3-60. Paper printed wrappers. *Value.*—£4.

Douglas accepts this as George's work, and possibly he assisted his brother, as was often the case in items of this description.

(307)

FATE OF CALAS (THE EXTRAORDINARY TRAGICAL); OR FATHER AND SON: Exhibiting an Unparalleled Act of Human Butchery, Committed by the Hand of Justice; Led from her Pure Fountain, by Malicious, Evil, Subtle and Designing Priestcraft, aided by its powerful Engine, The weak Minds of infuriated Fanatics and Handed down to Posterity by the Pen of Voltaire.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Folding coloured frontispiece, "The Cruel Death of Calas, Who was Broke on the Wheel at Toulouse, March 9th, 1762." This plate is not signed, but undoubtedly the work of George and Robert Cruikshank.

Collation.—Title and preface (4 pp.) + pp. 5-24. Brown paper printed wrappers.

Value.—£3.

(308)

FAUSTUS. THE REMARKABLE LIFE OF DR FAUSTUS AND THE DEVIL, ETC.

Cr. 8vo. London: Dean and Munday, Threadneedle Street. N.D.

Coloured frontispiece, "Lastly the Devil appeared like a Grey Friar," by G. Cruikshank (unsigned).

Collation.—Title + pp. 7-28. Blue paper printed wrappers. *Value.*—£5.

(309)

FAUSTUS. THE EXTRAORDINARY LIFE AND WONDERFUL DEATH OF DOCTOR FAUSTUS, containing all his Acts of Necromancy, etc.

Cr. 8vo. London: J. Harrison, 26 Great Queen Street, Lincoln's Inn Fields. N.D.

Coloured frontispiece, "The Infernal Spirits visiting Dr Faustus," "G. Cruikshank *del.*"

Collation.—Title + pp. 3-28. Paper printed wrappers. *Value.*—£5.

(310)

FAUSTUS. The Extraordinary Life and Wonderful Death of Doctor Faustus, etc.
Cr. 8vo. London: W. Evans, St James' Market. N.D.

Coloured frontispiece (similar to preceding item).
The copy at the Douglas sale realised £2, since when no other copy has been sold.
Value.—£5.

(311)

FAUSTUS. The Wonderful Life of Dr Faustus, the Celebrated Astrologer and Enchanter.
Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Coloured folding frontispiece by G. Cruikshank. *Value.*—£5.

(312)

FAWCETTONIAN (THE); or The Budget of Mirth Laid Open; Containing all the New Favourite Songs, now Singing with unbounded applause at the Threatres Royal, and minor places of Amusement.
Cr. 8vo. London: S. Lee, 79 Fetter Lane, and A. Kidwell, 24 Berwick Street, Soho. N.D.

Coloured frontispiece signed "Cruikshank," "Mr Fawcett as Servitz in the Exile."
Collation.—Title + pp. 3-36. Yellow paper printed wrappers. Back wrapper blank.
Only three copies known. The Douglas copy sold for £8, 5s. *Value.*—£10.

(313)

FELLOWS (JOHN), St Paul's Eloquent and Noble Defence of the Gospels in his Three Celebrated Speeches. . . . Paraphrased in blank verse.
8vo. London: H. Hogg and Co., 16 Paternoster Row. N.D. (1814.)

Etched frontispiece by G. Cruikshank, "Paul Preaching at Athens."
The Douglas-Widener copy is the only one known.
Collation.—Pp. i-viii (including title) + 9-42 + 6 pp. advts. Blue paper boards.
Value.—£5.

(314)

FEMALE HUSBAND (The Surprising Adventures of a). Containing the whimsical Amours, curious Incidents, and Diabolical Tricks of Miss M. Hamilton, alias Mr G. Hamilton, etc.
Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D. (1813.)

Folding coloured frontispiece, "Mary Hamilton," by G. Cruikshank.
Collation.—Title + pp. 3-24. Paper printed wrappers. *Value.*—£6.

(315)

FERDINAND FRANCK; An Auto-biographical Sketch of the Youthful Days of a Musical Student: Second Edition. With Illustrations by George Cruikshank.
12mo. London: R. Ackermann, 96, Strand. 1831.

The first edition illustrated by G. Cruikshank. Three full-page woodcuts on india paper.
Collation.—Title + pp. i-ii + 1-282 + 2 pp. advts. The woodcuts occur at frontispiece (or p. 91), and pp. 56 and 220. Issued in cloth or brown paper boards, with white paper printed label on back.
Value.—£1.

(316)

FEUDAL DAYS; OR THE NOBLE OUTLAW. An Historical Romance of the Fourteenth Century.

Cr. 8vo. London. Printed and Sold by J. Bailey, 116 Chancery Lane. N.D.

Folding coloured frontispiece.

Collation.—Title + pp. 3-26 + 2 pp. advts. at end.

I am strongly of opinion that the frontispiece to this extremely rare little book is drawn and etched by George Cruikshank. The work has only to be compared with the plate in the equally scarce "Death Fetch" (No. 225), and the similarity of execution will become at once apparent. A copy of this work was in the Douglas collection (sale catalogue No. 237) and was there stated to be by Robert, but I have little doubt this is incorrect, especially as this catalogue was not compiled by Captain Douglas himself.

The book was reissued almost immediately with Carvalho's name upon the wrapper, and it should be noted that this publisher reissued several of the chap-books with G. Ck.'s plates, as, for instance, "Ancient Legends."

Value.—£3.

(317)

FIREWORKS. THE JUVENILE BOOK FOR MAKING FIREWORKS; Being the art of manufacturing Crackers, Squibs, etc., etc., of every description, etc., by a Public Performer at the Gardens.

Cr. 8vo. London: Bailey & Co., 13 Fetter Lane, Fleet Street. N.D.

Coloured folding frontispiece of the burning of Guy Fawkes, and uncoloured small etchings of fireworks, etc., by G. Cruikshank.

Collation.—Title + pp. 7-14. Plain blue paper wrappers.

A similar but reversed frontispiece is found to "Angelo's Art of Making Fireworks" (No. 30).

Value.—£4.

(318)

FISHER (J. B., Comedian), POETICAL RHAPSODIES.

Cr. 8vo. London: Printed for the Author and published by W. Sams, 62 Pall Mall. 1818.

Frontispiece, "Fidelity," "G. Cruikshank *del.*, A. Smith *sc.*"

Collation.—Half-title + title + pp. v-xii + pp. i-iv (list of subscribers, unnumbered) + 1-144. Green paper boards, green paper label on back, and green end papers.

Value.—£1, 10s.

(319)

FISHER (J. B.), PLAINTIVE TALES BY A COMEDIAN.

Cr. 8vo. Chelsea: W. Tilley, Grosvenor Row. 1819.

Similar frontispiece as to "Poetical Rhapsodies."

Collation.—Title + pp. v-xii + 1-144. Brown paper boards, white paper label. This work is the same as the above (No. 318). A fresh title page has been pasted on the stub, and the half-title and the list of subscribers eliminated.

Value.—£1, 10s.

(320)

FISHER (J. B.), CHOICE POETRY ON ENTERTAINING HOME AND INSTRUCTIVE SUBJECTS, FROM THE MOST POPULAR AND APPROVED AUTHORS. Embellished with a Frontispiece Neatly Engraved on Copper from an Original Design by G. Cruikshank.

12mo. London. Printed in stereotypes for D. Mackay, No. 53, Bartholomew Close, etc. N.D.

This is the first issue of the book. There is an engraved frontispiece, "The Children in the Wood," engraved for "Choice Poetry."

Collation.—Title+pp. i-ii (contents)+5-144. Half-roan boards.

Another edition was published in 1825 (so dated), with the imprint of "T. Tegg, 73 Cheapside, and K. Griffin and Co., Glasgow; also J. Cumming, Dublin," and this was reissued in 1826.

Value.—First edition, £1, 10s.

(321)

FISHER'S National Portrait Gallery.

4to. Fisher, Son & Co., Newgate Street: Whittaker & Co., &c., &c. 1832.

Woodcut vignette on title—a Pedestal on which is placed three portrait medallions of Wellington, Nelson, and George IV respectively, to whom Britannia is calling the attention of a kneeling figure of a female, etc., etc. Signed G. Ck. This is Reid's description from a note in his proposed second edition. I have not seen the work. *Value.*—£1 (?).

(322)

FITZGERALD (T. P.), The Political and Private Life of the Marquis of Londonderry, Late Secretary of State for Foreign Affairs, etc., etc. Including the most important and authentic particulars of his Last Moments and Death. With numerous Anecdotes and Reflections Illustrative of the History of the Noble Lord.

R. 8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1822.)

Coloured frontispiece unsigned, "Death of the Marquis of Londonderry"—"Bankhead, let me fall upon your Arm—'Tis all over."

Collation.—Title+pp. 3-32. White paper printed wrappers upon which is a short title, and "With a coloured Plate of the awful scene etched by Mr G. Cruikshank." 6 pp. advts. are sometimes found at the end of the pamphlet.

Note.—Another issue of this pamphlet, printed on inferior paper, with the same frontispiece, was issued at the same time in Ireland, with the imprint—"*Dublin: Printed and published by A. O'Neill, 17 Chancery Lane, 1822. Price Tenpence.*" The London edition was priced at 1s. The text differs considerably, and from the context it would seem as if this Irish issue was somewhat earlier on the market than that published by Fairburn.

The book collates the same (pp. 1-32). The pamphlet with O'Neill's imprint is even scarcer than the London issue, only one copy having come under my notice.

Value.—London issue, £5; Dublin issue, £6.

(323)

FLIGHT (EDWARD G.), The True Legend of St Dunstan and the Devil. Showing how the Horseshoe came to be a Charm against Witchcraft, by Edward G. Flight.

8vo. London: D. Bogue, 86 Fleet Street. N.D.

With eight woodcut illustrations drawn by G. Cruikshank and engraved by J. Thompson.

Collation.—Pp. 1-24 (including title). Yellow paper printed wrappers, with a woodcut horseshoe on the top cover.

Value.—15s.

A Second Edition, sq. 8vo, was published in 1871, with the Woodcuts on india paper, printed by Whittingham & Wilkins. *Of nominal value.*

Note.—The illustrations were also reproduced in a privately printed book issued in March, 1889, entitled *A Brief History of the Worshipful Company of Ironmongers, with an Appendix containing some account of the Blacksmiths' Company,* by T. C. Noble. This is scarce.

Value.—10s.

(324)

FORM OF PRAYER, WITH THANKSGIVING TO ALMIGHTY GOD, to be used daily for the happy deliverance of her Majesty Queen Caroline from the late most Traitorous Conspiracy.
8vo. London: William Hone, 45 Ludgate Hill. 1820.

Woodcut vignette on title.

Collation.—Pp. 1-16 (including title), stitched. Found in plain and coloured states.

Value.—Plain, 2s. 6d.; coloured, 10s.

(325)

FRASER (SIR WM.), POEMS BY THE KNIGHT OF MORAR.
4to. (Not Published.) Printed by Whittingham & Wilkins, Took's Court, Chancery Lane. 1867.

Format 1.—Printed on single sheets of thin paper, and volumes were made up from the stock. No copy alike. The pages are unnumbered. There is a frontispiece ("Drawn and etched by George Cruikshank, 1866"), "The Maniac Monk," and no other plates. The copies are usually presentation ones.
113 leaves, including frontispiece and title. Bound in yellow, red, or green cloth, with yellow, red, or green end papers.

Format 2.—On very thick paper, with the same date and imprint as the former. This latter book has the plate, "The Maniac Monk," in the body of the work facing the poem which it illustrates, and three additional plates by Doré, one of which is used as a frontispiece.
The pages are unnumbered, and the number varies slightly in different copies, as with the thin paper issue. My copy has 117 leaves, and this, I believe, is the usual number. Bound in green or red cloth, with green or red end papers.

Value.—Thin paper issue, £2; thick paper issue, £1.

(326)

FRASER (SIR WILLIAM), COILA'S WHISPERS. By The Knight of Morar. With Illustrations by George Cruikshank and Gustave Doré.
Sm. 4to. William Blackwood & Sons, Edinburgh and London. 1869.

Four photographic reproductions of the plates from "Poems by the Knight of Morar." The plates by Doré vary; but all copies appear to contain four plates, and all have "The Maniac Monk."

Collation.—Half-title + title + pp. v-viii + 1-166 + a blank leaf. Green cloth.

The above is the first edition. *Value.*—5s.

(326A)

FRASER (SIR WILLIAM), COILA'S WHISPERS. By Sir William Fraser, Bart., M.A. of Christ Church, Oxford. The Second Edition.
Sm. 4to. F. Harvey, 4 St James Street, London. 1872.

Five etchings by G. Cruikshank on india paper, and a design on the half-title by Thackeray.

Collation.—Half-title + title + pp. v-vi + 1-160 + 2 pp., with a note on the recto as to setting the songs to music. Red cloth gilt, uncut, or red watered silk, with gilt edges.

Only fifty numbered copies were issued of this edition, and consequently it is scarce. *Value.*—£3.

A few extra copies appear to have been made up without the plates except for Thackeray's design on the half-title. These latter I have always found in green cloth.

(326B)

FRASER (SIR WILLIAM), COILA'S WHISPERS. By Sir William Fraser, Bart., M.A. of Christ Church, Oxford. The Third Edition.

12mo. F. Harvey, 4 St James's Street, London. 1874.

Similar plates to the second edition, but on smaller paper.

Collation.—Half-title + title + pp. v-viii + 1-160 + 4 pp. blank. Red watered silk, gilt edges.

Value.—£2.

(326C)

FRASER (SIR WILLIAM), COILA'S WHISPERS. By Sir William Augustus Fraser of Ledeclune and Morar, 4th Bart., M.A., F.S.A., M.P. The Fourth Edition.

Large 4to. Published under the Direction of the Author's Executors. London: Chiswick Press, Took's Court, Chancery Lane. 1900.

The design by Thackeray, and seven plates, three of which are by G. Cruikshank.

Collation.—Half-title + title + pp. v-viii + 1-202 + imprimatur leaf. The plates by G. C. should be found at the frontispiece and pp. 42 and 188.

Copies are usually found very finely bound in full levant morocco gilt, gilt edges.

Value.—£1, 10s.

(327)

FRASER (SIR WILLIAM), HIC ET UBIQUE.

8vo. London: Sampson Low, Marston & Company Ltd. 1893.

The large paper copies, of which 150 were issued, all numbered and signed by Sir W. Fraser, have a frontispiece on india paper, by G. Cruikshank, of the execution of Marie Antoinette. At page 138 is an interesting note about G. Cruikshank.

Collation.—2 blank leaves + half-title + title + pp. v-xii + 1-318 + 2 pp., with imprint upon recto.

Value.—£1.

(328)

FREE-BORN ENGLISHMAN (THE) DEPRIVED OF HIS SEVEN SENSES BY THE OPERATION OF THE SIX NEW ACTS OF THE BOROUGHMONGERS. A Poem, By Geoffrey Gag-'em-All. Illustrated with an appropriate Caricature Plate.

R. 8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1819.)

Folding coloured frontispiece by G. Cruikshank, "Poor John Bull—The Free-Born Englishman—Deprived of his Seven Senses, By the Six New Acts." "Pub^d. Jany. 15th, 1819."

Collation.—Title + pp. 3-16. Paper wrappers. *Value.*—£4.

(329)

FRISWELL (HAIN), OUT AND ABOUT, A BOY'S ADVENTURES; Written for Adventurous Boys.

Cr. 8vo. London: Groombridge & Sons, Paternoster Row. 1860.

Six full-page woodcuts after G. C., "Swain *sc.*"

Collation.—Half-title + engraved title + printed title + dedication leaf + pp. vii-xvi + 1-326 + 10 pp. advts. (unnumbered). Red cloth gilt.

There is no list of the plates; they should occur as follows: engraved title, pp. 19, 98, 184, 244, and 316. *Value.*—10s.

(330)

FROWN FROM THE CROWN (A), OR, THE HYDRA DESTROYED.

8vo. London: John Fairburn. 1820.

A pamphlet with a large woodcut on title, signed "G. Cruikshank *del.*"
Collation.—Pp. 1-28 + 4 pp. advts. at end; stitched. *Value.*—5s.

(331)

FULL AND CORRECT ACCOUNT OF THE STATE TRIALS HELD AT THE OLD BAILEY ON MONDAY, THE 17TH DAY OF APRIL, 1820.

8vo. London: Grove & Co., 1 Leicester Square. 1820.

Woodcuts of the prisoners, and of Thistlewood stabbing Smithers (2), upon the back of the title page. *Value.*—£2.

(332)

FULLOM (S. W.), THE EXILE'S DAUGHTER. A Story of the Italian War.

Cr. 8vo. London: C. J. Skeet, King William Street, Charing Cross. 1860.

Etched frontispiece, "The Interrupted Despatch" (signed).
Collation.—Half-title + title + pp. v-viii + 1-260. Red stamped cloth.
Value.—10s.

(333)

FUN BOX BROKE OPEN (THE). BEING THE MOST CHOICE SELECTION OF DIVERTING STORIES . . . ORIGINAL JESTS, UNCOMMON CONCEITS AND COMICAL BLUNDERS EVER PUBLISHED. BY PETER QUIZ-ALL, ESQ., THE MERRY MORTAL MAKER.

Cr. 8vo. London: Printed and sold by Dean and Munday, 35 Threadneedle Street. N.D.

Coloured woodcut frontispiece, "Rival Candidates," after G. Cruikshank. The Truman copy was autographed "From a woodcut by me, G. Ck."
Collation.—Title + pp. 7-36. Paper printed wrappers. There are two varying issues of this chap-book, the letterpress being entirely different: in one the first tale is, "How to Know a Puppy"; in the other, "New Corkscrews."
Value.—£3.

(334)

GALLANT SWEDE (THE), OR MEMOIRS OF COUNT KONINGSMARCK. The Companion and Confidant of The Princess of Zell, Wife of the Prince of Hanover, afterwards George the First; etc., etc.

Cr. 8vo. London: Printed and sold by J. Bailey, 116 Chancery Lane. N.D.

Folding coloured frontispiece, "The Gallant Swede," by George and Robert Cruikshank.
Collation.—Title + pp. 3-28. Yellow paper printed wrappers.
I have referred at some length to this chap-book in my "Notes on Some Rare Cruikshankiana." I have never traced a copy, other than my own, which came from the collection of Captain Douglas.
Value.—£5.

(335)

GAMMER GRETHEL; OR GERMAN FAIRY TALES, AND POPULAR STORIES, ETC.

8vo. London: John Green, 121 Newgate Street. 1839.

Some of the illustrations are after G. Cruikshank, being woodcut reproductions of the etchings to the "German Popular Stories."
Collation.—Title + pp. i-xiv + 1-350. To each "Evening," there is an unnumbered leaf as sub-title. Cloth.
Value.—£1. Often republished.

(336)

GARDINER (WM.), Original Tales from my Landlord.

12mo. London: D. Mackay, 53 Bartholomew Close. N.D. (1821.)

Eight woodcuts after G. Cruikshank.

Collation.—Title + pp. i-ii + 1-136 + 2 pp. advts. at end. The pages are unnumbered. Half-roan boards.

Note.—There are many editions of this and the following little books, with different publishers' imprint. *Value.*—First edition, £1.

(337)

GARDINER (WM.), Original Tales from my Landlord's School.

12mo. London: D. Mackay, 53 Bartholomew Close. 1821.

Nine woodcuts after G. Cruikshank. Found in coloured state and plain.

Collation.—Title + pp. 3-144 + 2 pp. advts. at end. Half-roan boards.

Value.—Coloured, £3; plain, £1.

(338)

GARDINER (WM.), The Story of Pigou, a Malay Boy.

12mo. London: D. Mackay, etc. 1822.

Engraved frontispiece after G. Cruikshank.

Collation.—Title + 5-144. Half-roan boards.

This book was afterwards reissued by Richardson, Derby, with the frontispiece in a second state, being re-engraved with various alterations, more especially in the background. A half-title was added to this edition. It was again reissued by the same publisher, with a vignette upon the title page and the frontispiece in a third state, entirely rebitten and quite spoiled in the process.

Value.—First issue, £1; subsequent editions, 10s.

(339)

GARDINER (WM.), The Fortnight's Visit concluded.

12mo. London: D. Mackay, 53 Bartholomew Close. N.D.

Engraved frontispiece after G. Cruikshank.

Collation.—Title + pp. 31-114. Half-roan boards. *Value.*—10s.

(340)

GARDINER (WM.), The Shepherd's Boy of Snowdon Hill; Containing the Adventures of David Jones, in various parts of Asia.

12mo. London: D. Mackay, 53 Bartholomew Close. N.D.

Engraved frontispiece in copperplate after G. Cruikshank.

Collation.—Title + pp. iii-iv + 5-144. Half-roan boards.

Reissued under date 1826, with the imprint of T. Tegg, and again in 1833 by Richardson, which latter issue calls for a half-title. *Value.*—First edition, 15s.

(341)

GARDINER (WM.), The Magic Spell, Containing The History and Extraordinary Adventures of Prince Lucillo and Princess Rayonette.

12mo. London: D. Mackay, 53 Bartholomew Close, and J. L. Turner, Aldersgate Street. N.D.

Twelve vignette woodcuts, including one upon the title, all after G. Cruikshank.

Collation.—Title + pp. i-vi + 1-118. Half-roan boards. This is the collation of the first edition. Later issues omit the vi preliminary pages and have the letterpress reset, and on the last page are found advertisements.

Value.—First edition, £1.

(342)

GARDINER (WM.), WALKS IN KENT.

12mo. London: D. Mackay, 53 Bartholomew Close. 1822.

Vignette woodcuts by G. Cruikshank.

Collation.—Title + pp. iii-iv + 5-144. *Value.*—10s.

(343)

GARDINER (WM.), THE ROYAL PRESENT OF PRINCESS CAROLINA.

12mo. D. Mackay, 53 Bartholomew Close, and J. Turner, Aldersgate Street. (1822.)

Woodcuts by G. Cruikshank. *Value.*—10s.

(344)

GARDINER (WM.), THE VOYAGE OF ADMIRAL GEORGE CARLTON IN SEARCH OF LOYALTY. A Poetic Epistle.

12mo. London: J. L. Turner, 170 Aldersgate Street. 1820.

Woodcut by G. C. on title (from No. 341).

Reissued in 1822.

Value.—First issue, 12s. 6d.

(345)

GARDINER (WM.), THE CHILD OF PROVIDENCE.

12mo. D. Mackay, 53 Bartholomew Close. 1822.

Several woodcuts after G. Cruikshank. *Value.*—10s.

(346)

GATTY (MRS), AUNT JUDY'S CHRISTMAS VOLUME FOR YOUNG PEOPLE. Edited by Mrs Alfred Gatty. Illustrated by George Cruikshank, F. W. Keyl, etc.

8vo. London: Bell and Daldy, York Street, Covent Garden. 1870 and 1871.

This work was originally issued in monthly numbers under the title of "Aunt Judy's Magazine for Young People," and at the end of the year the twelve numbers were bound in cloth gilt as a Christmas book. The volume for 1870 contains the first issue of "Amelia and the Dwarf" and "Bengy in Beastland," with the two plates by G. Cruikshank illustrating these stories, and which were afterwards republished in "The Brownies" and "Lob Lie-by-the-Fire," in which latter volume was also reissued the story "Timothy's Shoes," with the plate by G. Ck. that appears in the volume of "Aunt Judy," Christmas volume, 1871.

Collation.—

Vol. 1870: Half-title + title + pp. v-viii + 1-760. The plates, of which there is a list, are included in the pagination. Red cloth stamped design on top cover and gilt design on back. Vol. 1871: Half-title + title + pp. v-viii + 3-760. The plates, of which there is a list, are included in the pagination. Red cloth gilt design on top cover and back. *Value.*—£1.

(347)

GENERAL RECITER (THE). A Unique Selection of the Most Admired and Popular Readings and Recitations, etc.

Sm. 8vo. Halifax : Hartley & Walker. 1838.

Frontispiece in eleven compartments after G. Cruikshank. Picture boards.
This is the edition referred to but undescribed in the Douglas catalogue. *Value.*—£2.

Other Editions.

Sm. 8vo. Halifax : W. Milner, Cheapside. 1846.

Red cloth gilt, with same frontispiece, and woodcuts by another artist ; that at p. 57, "The Black Beauties," is by R. C., wrongly attributed by Reid to G. C. (R. 5160).

In addition to these editions of 1838 and 1846 there are scarce issues of 1843 and 1845, with the imprint of William Milner. This edition has the frontispiece, title page, and plates on deep yellow-faced paper.

Later issues have the imprint of "Halifax : Milner and Sowerby."
There is also a cut by G. Cruikshank at p. 6, and one by Robert, "The Black Beauties," at p. 132 in these editions.

The collation of the 1843 edition should be title + pp. 1-324.
There is no list of the plates, which should be eight in number, at frontispiece and pp. 6, 60, 132, 177, 277, 280, and 309.

There are innumerable subsequent editions with very poor impressions of the plates:

Value.—1843, 1845 or 1846, £1.

(348)

GENERAL SONGSTER (THE), or Apollo's Wealth. Containing the Most Fashionable and Popular Songs, now singing at the Theatres, etc.

Sm. 8vo. Sold by all Booksellers in Town and Country. N.D.

Coloured folding frontispiece by G. Cruikshank, "Zachary Flail's Description of London."

Value.—£5. I have not been able to trace a copy of this song book.

(349)

GENTLEMAN'S POCKET MAGAZINE (THE) ; And Album of Literature and the Fine Arts. By the Editor of "The Ladies' Pocket Magazine."

12mo. Joseph Robins, No. 3 Bride Court, Bridge Street, London. 1827-28-29-30-31-32.

The volumes for 1827 and 1829 contain twenty-four coloured plates, "The London Characters," of which fifteen are by George and nine by Robert Cruikshank. The volume for 1830 contains twenty-four coloured plates by Robert, entitled "Comicalities."

The work was issued in monthly parts, with wrappers, and subsequently in volume form.

The portrait of Keeley at p. 328 of Vol. 3 is also by Geo. Cruikshank. A copy of this plate with the artist's autographed statement is in the collection of Dr Samuel Woodward of Worcester, Mass., U.S.A. to whom I am indebted for the information. Hitherto only the coloured plates have been ascribed to Cruikshank. The complete set of this publication consists of six volumes, 1827-1832, of which, so far as I am aware, the statement in the Truman sale catalogue (lot 313), that only one copy of the complete set is known, still remains unchallenged. It was previously thought that the work comprised four volumes only. The title to the third volume was changed, and again in the fourth and fifth volumes. The sixth volume (1832) to the series, again, has the title changed to "The Pocket Album and Literary Scrap Book." There is no work by the Cruikshanks in it.

The collation of all six volumes is the same : pp. i-xii + 1-420 (including title).

Value.—A complete set in parts, £100 ; cut and bound, £25 ; the first four volumes, £20.

(350)

GERMAN MOUNTEBANK (A), BLOWING HIS OWN TRUMPET AT A DUTCH CONCERT OF 500 PIANOFORTES.

Folio. London: April 1818. Sidebotham, 27 St James's Street. 1818.

A large etching with music on the third page. *Value.*—£2.

(351)

GIFFORD (E.), MEMOIRS OF THE LIFE AND CAMPAIGNS OF NAPOLEON BONAPARTE.

2 Vols. 8vo. J. and J. Cundee, Ivy Lane, Paternoster Row. N.D. (1813.)

Some of the plates are after "Cruikshank" and "I. R. Cruikshank."
Originally issued in weekly parts, in paper printed wrappers.

Collation.—
Vol. 1.—Engraved title + printed title + pp iii-xxii + 23-600 + 8 plates and 2 maps.
Vol. 2.—Engraved title + printed title + pp. 3-542 + vi pp. (index) and pp. 1-16, appendix + 9 plates and 1 map.
Brown paper boards, with white paper printed labels.

Value.—In parts, £3; 2 volumes, £1.

(352)

GILBERT (CHARLES), ENDLESS MIRTH AND AMUSEMENT. A Companion Book to "Guess Me," etc. Illustrated by George Cruikshank and others.

Sq. Cr. 8vo. London: Dean & Son, etc. N.D. (1874.)

Woodcut on title, being a copy of the frontispiece to "Harcourt's Original Jests," and also a vignette from "Sunday in London" on p. 4.

Value.—5s.

(353)

GLASCOCK, R. N. (CAPTAIN), LAND SHARKS AND SEA GULLS.

3 Vols. 8vo. London: Richard Bentley, New Burlington Street. 1838.

Six etchings by G. Cruikshank.

Collation.—
Vol. 1.—Title + pp. iii-iv + (1)-308.
Vol. 2.—Title + pp. 1-310.
Vol. 3.—Title + pp. 1-330 + 2 pp. advts. Brown paper boards, white paper printed label on back.
In vol. one there is a list of the six etchings, of which two should be found in each volume.

Value.—£3.

(354)

GLENWAR, THE SCOTTISH BANDIT, A TALE OF FORMER TIMES. Interspersed with Original Poetry. By An Etonian.

Cr. 8vo. Dean and Munday, Threadneedle Street. N.D. (1818.)

Coloured frontispiece, "The Astonishment of Lord Dacres at finding Glenwar, the Scottish Bandit, in his tent!" The Douglas copy was inscribed "By my Brother I. R. Cruikshank. G. Ck."; but the frontispiece appears to contain some of George's work, and is accepted by Douglas.

Collation.—Title + pp. 3-30 + blank leaf. Brown or grey paper printed wrappers.

Value.—£3.

(355)

GORE (MRS C. F.), MODERN CHIVALRY; OR A NEW ORLANDO FURIOSO. With Illustrations by George Cruikshank.

2 Vols. 8vo. London: John Mortimer, Adelaide Street, Trafalgar Square. 1843.

This work contains five etchings and a vignette on the title of each volume.

The tale was originally issued in Ainsworth's Magazine. It has usually been attributed to Mrs Gore, but Mr S. M. Ellis in his notable biography, "William Harrison Ainsworth and His Friends," vol. 2, pp. 66-67, states that "Mrs Gore and Ainsworth had an equal share in the story." He further remarks: "Although the work is generally attributed to Mrs Catherine Francis Gore, her name never appeared as the writer in Ainsworth's Magazine, but in the anonymous publication of the tale later in the same year the 'Preface' was signed with the initials 'C. F. G.,' which, together with the style of the story, is the only evidence that Mrs Gore originated it. Indeed, judging from what Ainsworth wrote in the Preface to the fourth volume of his Magazine when announcing the appearance of 'Modern Chivalry,' one would have thought he was the author, for his words certainly conveyed that impression. . . . Although Ainsworth was only announced as 'Editor' of 'Modern Chivalry,' it is well to bear in mind that a later work of his—'James the Second'—which in the same way was at first stated to be edited by him, was subsequently issued with his other novels as entirely his own composition."

The *collation* of the first edition is:
Vol. 1.—Half-title + title + pp. v-viii + 1-294. 2 plates, at frontispiece and p. 96.
Vol. 2.—Half-title + title + pp. 5-290. 3 plates, at frontispiece and pp. 18, 43.
Half-cloth boards, with white paper printed label.

Value.—£3.

(356)

GORE (MRS C. F.), THE SNOW STORM. A Christmas Story. With Illustrations by Geo. Cruikshank.

Sm. 8vo. Fisher, Son & Co., Angel Street, St Martins-le-Grand, London, etc. N.D. (1845.)

Four full-page etchings.

Collation.—A blank leaf + title + pp. (iii)-(iv) + 1-254, and one leaf advts. of Fisher's publications + 1 blank leaf. Red cloth gilt, gilt edges. There is no list of the plates, which should be found at frontispiece, and pp. 91, 124, and 246.

Value.—12s. 6d. Reissued with Willoughby's imprint in parts and in volume form.

(357)

GORE (MRS C. F.), NEW YEAR'S DAY. A Winter's Tale. With Illustrations by Geo. Cruikshank.

Sm. 8vo. Fisher, Son & Co., Angel Street, etc. N.D. (1846.)

Four full-page etchings.

Collation.—Blank leaf + half-title + title + pp. iii-iv + 1-204 + 8 pp. advts. of Fisher's publications + a blank leaf. Red or green cloth gilt, gilt edges. The plates should be found at frontispiece, and pp. 81, 92, and 201.

Value.—12s. 6d. Reissued with Willoughby's imprint.

(358)

GORE (MRS C. F.), THE INUNDATION; OR PARDON AND PEACE. A Christmas Story. With Illustrations by Geo. Cruikshank.

Sm. 8vo. Fisher, Son & Co., Angel Street, etc. N.D. (1847.)

Four full-page etchings.

Collation.—Blank leaf + title + pp. (iii)-(iv) + 1-222, and 16 pp. advts. of Fisher's publications + a blank leaf. Red cloth gilt, gilt edges. The plates are at frontispiece, and pp. 70, 166, and 196.

Value.—12s. 6d. Reissued by Willoughby.

(359)

GORE (MRS C. F.), THE LOST SON. A Winter's Tale. With Frontispiece by Geo. Cruikshank.

Sm. 8vo. London: Dean and Son, Threadneedle Street. N.D. (1854.)

Frontispiece, "Bitterly did the Old Lady complain of the over-sugaring of the gruel."

Collation.—Title + pp. (iii)-(iv) + 1-204. Paper printed picture boards.
The text is the "New Year's Day," with a new title.

Value.—10s.

(360)

GOTT (H.), THE FOUR HUNCHBACKS; OR THE BEGGARS OF TIVOLI. A Farcetta in one Act; Performed for the First Time, Monday, April 18th, 1825, at the East London Theatre.

8vo. Printed for John Lowndes, South-Side of Drury Lane Theatre. N.D. (1825.)

Etched frontispiece by G. Cruikshank, and a woodcut on the title, also I think by him.

Collation.—Title + pp. 3-24. Paper wrappers.

Only two copies known. The Truman-Douglas copy sold for £4, 18s. *Value.*—£5.

(361)

GOUGH (JOHN B.), AUTOBIOGRAPHY AND PERSONAL RECOLLECTIONS OF JOHN B. GOUGH. Illustrated by George Cruikshank and others.

8vo. Published by Bill, Nichols & Co., Springfield, Mass. 1869.

Nine illustrations (including portrait), three of which are by G. Cruikshank (signed).

Collation.—Pp. i-xviii + 19-552. The illustrations other than the frontispiece are included in the pagination.

Value.—10s.

(362)

GRATTAN (H. P.), THE BOTTLE, A POEM. Suggested by the Celebrated Designs of George Cruikshank, Reduced and Engraved by Tudor Horton.

R. 8vo. New York: Talbot Watts, 102 Nassau Street. 1848. Price, 12½ cents.

The eight plates in woodcut, each faced with a descriptive poem.

Collation.—Sixteen unnumbered leaves printed on one side only. There is no title page. Pink paper printed wrappers.

Value.—£1. A scarce and interesting item.

(363)

GREAT GOBBLE GOBBLE GOBBLE, AND TWIT TWITTLE TWIT, OR LAW VERSUS COMMON SENSE, Being a Twitting Report of Successive Attacks on a Tom Tit, his Stout Defences and Final Victory; a New Song, with Original Music, by Lay Logic, Esqre., Student in the Law of Libel.

Folio. London: William Hone, No. 67 Old Bailey. N.D.

Four pp. of music and words, with large coloured etching on the title signed "Geo Cruikshank *fect.*" *Note.*—The plate on title satirises the trials of Hone, by Lords Ellenborough and Abbot.

Value.—£5.

(364)

"GREATEST HAPPINESS" PRINCIPLE (THE) IN MORALS AND GOVERNMENT, Explained and Defended. In Answer to the "Edinburgh Review."

8vo. London: R. Heward, at the Office of the "Westminster Review," 2 Wellington Street, Strand, etc. 1830.

Woodcut on title page by G. Cruikshank (signed). A pamphlet republished from the "Westminster Review," Nos. 21-23, 1829-30. Three parts, on each title of which the woodcut is repeated.

Collation.—Part 1: Pp. 1-16 (including title). *Part* 2: Pp. 1-12 (including title). *Part* 3: Title + pp. 1-16. Stitched.

Value.—10s.

(365)

GREEKS (THE): A POEM, "VENU DE FRANCE D'UNE MANIÈRE INCONNUE"; DEDICATED TO ALL THE LEGS! With Notes containing the Arcana of Greeking at Play; and Sketches of the most Illustrious Greeks! etc.

8vo. London: J. J. Stockdale, 41 Pall Mall. 1817.

Six coloured plates by G. Cruikshank. The first ten editions were without the plates, but many editions were subsequently issued with them, and the etchings on publication were sold separately, "Price one shilling only, to enable owners of the earlier editions to complete their Books" (advt.).

Collation.—Title + pp. (iii)-(xii) + (13)-164 + 4 pp. advts. of Stockdale's publications. In the later issues there is a list of the plates at the foot of p. viii, which of course does not appear in the unillustrated copies. Plain brown paper wrappers. Later copies were issued in paper boards.

The above is the collation of the eleventh and subsequent editions. The collation of the editions one to ten is: Title + pp. (iii)-(xii) + 7-156 + 1-6. Pink paper wrappers.

Value.—£5.

(366)

GREEN BAG (THE); "A DAINTY DISH TO SET BEFORE A KING." A Ballad of the Nineteenth Century.

8vo. London: J. Robins & Co., Ivy Lane, Paternoster Row. 1820.

Thirteen woodcuts by G. Cruikshank: that on the title is signed in editions other than the first.

Collation.—Pp. 1-24 (including title); stitched. *Value.*—First edition, 10s.

(367)

GREEN MONSTER (THE); OR LADIES' MAN O' METAL ERECTED IN HIDE PARK IN HONOUR OF PADDY O'KILLUS!! THEIR FANCY MAN. A Poem, by Quiz Quoz Funnydos, Esq., Poet Laureate to the Ladies.

8vo. London: J. Fairburn, Broadway, Ludgate Hill. N.D. (1822.)

Coloured frontispiece entitled "Ladies Buy Your Leaf," signed "G. Cruik." A plain impression of the frontispiece is on the front wrapper. The last page contains an advertisement of "Life in Paris," dated August 1, 1822.

Collation.—Pp. 1-28 (including title). Green paper printed wrappers.

Value.—£12. The Douglas copy is probably unique, but I have a rebound copy in my collection.

(368)

GREENWOOD (T.), The Death of Life in London, or Tom and Jerry's Funeral. An Entirely New Satirical Burlesque Operatic Parody in One Act,—Performed for the First Time at the Royal Coburg Theatre, on Monday, June 2, 1823.

8vo. London: John Lowndes, 36 Bow Street, Covent Garden. N.D. (1823.)

Folding coloured frontispiece in two oblong sections, "Tom and Jerry's Funeral," signed "G. Ck."

Collation.—Title + pp. (3)-20. *Value.*—£8.

(369)

GRIMM (BROTHERS), German Popular Stories. Translated from the "Kinder und Haus Marchen," collected by M. M. Grimm, from Oral Tradition.

Cr. 8vo. Vol. 1. London: C. Baldwyn, Newgate Street. 1823.

Cr. 8vo. Vol. 2. London: James Robins & Co., London, and Joseph Robins, Junr., & Co., Dublin. 1826.

Volume 1.—Twelve etchings by George Cruikshank.

Collation.—Half-title + engraved title + printed title + pp. (v)-xii + 1-240 + 12 pp. advts. of Baldwyn's publications at end. Grey pictorial paper printed boards. The plates, which are often found printed in brown, should occur as follows: Engraved title, and at pp. 1, 13, 20, 80, 104, 142, 148, 168, 178, 182, and 217.

First Edition, First Issue, 1823.—(i) There are *no* dots over the "a" in the word Marchen in the engraved title; (ii) the title to the tale of the "Travelling Musicians" is without the addition of the words "or The Waits of Bremen"; (iii) there is a list of the plates on p. 218; (iv) in Baldwyn's advertisement of the "Retrospective Review," at the end of the book, the notice should read "On the First of November was published, Price 5/-, No. XII, completing the sixth volume. . . ."; (v) in the "Notes" at the end of the volume, the note referring to "Preface, p. vii" comes *last.*

First Edition, Second Issue, 1823.—The only difference between this and the first issue is that the word Marchen on the engraved title has two dots, thus: Märchen. The book should have all the other above enumerated points.

Second Edition, 1823 (sometimes called the Third Issue of the First Edition).—(i) There is *no* plate list, p. 218 being a blank; (ii) "The Travelling Musicians" has the addition of the words "Or The Waits of Bremen"; (iii) the Headings of the pages are in somewhat larger type; (iv) in Baldwyn's advertisement at the end should be "On the First of February will be published, Price 5/-, No. XIII, commencing the seventh volume of the 'Retrospective Review.' . . ."

A few copies of the first edition, second issue, are to be found with the plates taken on india paper. The third edition was published in 1824, and the fourth in 1825.

Volume Two.—Ten etchings.

Collation.—12 pp. advts. + "New Works Illustrated by George Cruiskhank" + a blank leaf + half-title + title + pp. (iii)-iv (advertisement) + pp. 1-258 + 2 pp. advts. Half-green canvas, red paper boards, white paper printed label.

There is no list or descriptions of the plates, but they should be found as follows: etched title, and at pp. 7, 29, 47, 60, 66, 81, 106, 143, 171.

The volume was reissued the following year with the same date, but with Second Edition on the paper label. There are no points that call for bibliographical attention.

Value.—The 2 vols., in boards, first issue is worth from £100 to £300, according to condition, and the second issue up to £100; first edition, first issue, fine bound copy, £75; the 2 vols., first edition, second issue, £50.

An edition was issued in 1834 with Transfers on Stones from the Original Plates in 2 vols., with the imprint of J. Robins & Sherwood, Gilbert & Piper. In cloth. The value of a good copy of this edition is £4.

ERRATUM:

(369) GRIMM BROTHERS: *The seventh line of this number should read: Collation.*—Half-title + engraved title + pp. [iii] – xii + [1] – 240 + 12 pp. advts.

(370)

GRINDLAY (CAPT. R. M.), SCENERY, COSTUMES AND ARCHITECTURE, CHIEFLY ON THE WESTERN SIDE OF INDIA.

2 Vols. Folio. London: Ackermann and Smith Elder, 1826-30.

Thirty-six coloured plates from drawings by D. Roberts, C. Stanfield, C. Fielding, and others. The first plate in Vol. 1, entitled "Scene in Bombay," was etched by G. Cruikshank, authenticated by a copy sold at Sotheby's, January 26, 1921, at Mr E. Barrett's sale. On the above plate was written in G. C.'s autograph, "Sketched and etched by me. Geo. Cruikshank." (The word "Drawn" was first written in the place of "sketched" and deleted.)

Value.—£6.

(371)

GRINEOLOGY: OR NEW MERRY JESTER; Designed to Drive away dull care, and dispel the Blue Devils, etc.

Cr. 8vo. London: R. Walwyn, 68 Wood Street, Cheapside. N.D.

Coloured frontispiece engraved on wood from a drawing by G. Cruikshank, "Gyn. *sc.*" The frontispiece is subscribed, "Pat Murphy and Teddy Blainy boiling a *Cooper* to make *Soup* for the Poor People.—See Page 25."

Upon the wrappers the title is spelt "Grineoligy," and also thus upon p. 6, while on the title page the word is correctly given.

Collation.—Title + pp. 5-30. Yellowish-brown printed wrappers. The Douglas-Widener copy was autographed by George Cruikshank, "Engraved on wood from a drawing by Geo. Cruikshank." *Value.*—£4.

(372)

GROAN FROM THE THRONE (A).

8vo. London: John Fairburn, Broadway, Ludgate Hill. 1820.

A pamphlet, with a woodcut vignette on title by G. Cruikshank.

Collation.—Pp. 1–28 + 4 pp. advts. at end; stitched. *Value.*—5s.

(373)

GUESS IF YOU CAN! A Collection of Original Enigmas and Charades in Verse, etc., by a Lady.

Sm. 4to. London: D. Bogue, 86 Fleet Street. 1851.

Printed within decorated borders. ere are numerous woodcuts, of which one at the commencement of stanza 1 is after ruikshank.

Collation.—The pp. are unnumbered, 48 leaves (96 pp., including title). There should be an errata slip before the preface. Picture cloth, gilt edges.

Value.—10s.

(374)

GUY MANNERING, THE ASTROLOGER; OR THE PROPHECY OF MEG MERRILIES, THE GYPSEY. Hone's Popular Cabinet Edition.

Cr. 8vo. London: W. Hone, 55, Fleet Street. 1816.

Coloured frontispiece, "Meg Merrilies," signed "G. Cruikshank, *fec.*," and a coloured vignette, "Prodigious!" "Dominie Sampson."

Collation.—Engraved title (no printed title) + pp. 5-28. Brown paper printed wrappers.

Value.—£5.

(375)

HALL (MRS S. C.), Sketches of Irish Life and Character. Illustrated Edition.
Imp. 8vo. London: How & Parsons, etc. 1842.

Numerous illustrations, including one plate after G. C. of the "Story of Captain Andy."

Value.—10s.

(376)

HALL (MRS S. C.), Sketches of Irish Character.
Imp. 8vo. London: M. A. Nattali, 23 Bedford Street. 1844.

Sixty-four illustrations, including one after G. Cruikshank similar to that in preceding item, at p. 355.

Collation.—Title + pp. iii-viii + 1-380. Green cloth, gilt edges.

Value.—10s. The steel etchings are sometimes found coloured, in which case the value is £2.

(377)

HALL (MRS S. C.), Boons and Blessings. Stories and Sketches to Illustrate the Advantages of Temperance. Illustrated by Engravings from Designs by Eminent Artists.
8vo. London: Virtue, Spalding & Co., 26 Ivy Lane, Paternoster Row. 1875.

Fifteen full-page woodcuts by various artists, of which one illustration at p. 95 is after Geo. Cruikshank.

Collation.—Half-title + title + pp. v-x + 1-282, and a leaf of advertisements.

Value.—5s.

(378)

HALL (S. C.), An Old Story. A Temperance Tale in Verse.
Cr. 8vo. London: Virtue, Spalding & Co., 26 Ivy Lane, Paternoster Row. N.D.

Twenty-five full-page woodcuts by various artists; one at p. 42 by George Cruikshank is entitled "The Last Half Hour."

Collation.—Title + pp. vi (3 unnumbered leaves) + 1-52 + 4 pp. advts. at end of S. C. Hall's works.

Value.—5s.

(379)

HALL (S. C.), Trial of Sir Jasper. A Temperance Tale in Verse.
Sm. 4to. London: Virtue, Spalding and Daldy, 26 Ivy Lane, Paternoster Row. 1872.

Twenty-four plates by various artists, among which is one full-page woodcut by G. Cruikshank, at p. 10, entitled "Ten Thousand Devils Haunt him," etc.

Collation.—Title + pp. 3-64. Cloth gilt, gilt edges. This is the large paper edition. There was a cheaper edition in blue paper printed wrappers, 8vo, "Price One Shilling."

Value.—Large paper, 10s.; small paper, 2s. 6d.

(380)

HAMLET.
12mo. London: J. Roach, Russell Court, Drury Lane. 1814.

Engraved frontispiece after G. Cruikshank, "Alais *sc.*," Kean as "Hamlet," from the "Monthly Theatrical Reports."

Value.—10s.

(381)

HAMMERSMITH MONSTERS or, Trial of William Cannon, John Cannon, George Bird, Richard Bird, and John Jones, alias Miles, all late of Fulham, in the County of Middlesex . . . at the Sessions House on Clerkenwell Green, on Saturday, Octr. 29, 1814, etc.

12mo. London : J. Bailey, 116 Chancery Lane. N.D. (1814.)

Folding coloured frontispiece by G. Cruikshank.

Collation.—Pp. 1-24 (including title). Paper printed wrappers.

Value.—£5.

(382)

HANS OF ICELAND. "Some say this monster was a witch, | Some say he was a devil."

Cr. 8vo. London : J. Robins and Co., Ivy Lane, Paternoster Row. 1825.

Four full-page etchings by G. Cruikshank.

Collation.—Half-title + Preliminary Note + advt. leaf of "New Works Illustrated by G. C." + title + (pp. i-viii) + 1-226, and leaf of advertisement of "Works Publishing by J. Robins & Co." at end. There is no list of the plates. They should occur at frontispiece, and pp. 26, 105, and 136. Half-canvas brown paper printed boards, with white paper label on back.

India proofs of the plates, on large paper (sm. 4to), were published with the same date. There is a later reissue of the book without the preliminary note and advertisement leaf at the commencement.

Value.—First issue: the vol., £8 ; india proofs, £12.

(383)

HARCOURT (JOHN), Original Jests.

12mo. J. H. Blofeld. London: Cowie & Strange, 60 Paternoster Row, and 24 Fetter Lane. 1827.

Etched frontispiece by G. Cruikshank, lettered "Frontispiece to the Shilling Comic Annual." On the wrapper is a woodcut "Expansion of the Understanding," and the lettering is "The Shilling Comic Annual, etc., published by William Cruikshank." W. J. Sears, Printer, on back of frontispiece of the first edition. In the second edition, of the same date as the first, there is no lettering on frontispiece.

Collation.—Title + pp. 1-54. Stiff grey paper printed wrappers.

Value.—First edition, 15s.

(384)

HARMONISTS' PRECEPTOR (THE), or Treasury of Mirth : Being A New and Extensive Collection of Modern and Popular Songs, etc., etc., written and selected by Mr Bryant, of the Royal Cobourg Theatre.

Sm. 8vo. London : John Fairburn, Broadway, Ludgate Hill. N.D. (1822.)

Coloured frontispiece, "Drawn and Engraved by Mr George Cruikshank," in five compartments, with portrait of Bryant in centre, dated July 15th, 1822. There is a vignette on the title page which does not appear to be the work of Cruikshank.

Collation.—Half-title + title + pp. (v)-xvi + 1-210 ; dark pink paper printed boards, on the top cover of which is the same letterpress and vignette as on the title page. On the back cover an "Address" relating to the work.

Value.—£12. Only three copies known.

The Second Edition.

Same frontispiece as in the first edition, but with a different vignette and the words "Second Edition" upon the title page. The book is also smaller in size than the first issue.

Collation.—Title + pp. iii-xii + 1-204. Pink paper printed boards.

Value.—£8. Only three copies known.

(385)

HEAD (SIR F. B.), THE EMIGRANT. "Second Edition."

8vo. London: John Murray, Albemarle Street. 1846.

Two woodcuts, one on top and one on back cover, designed by G. Cruikshank and engraved by W. J. Linton. This, the second edition, was the first with the illustrations after Cruikshank on the top and bottom cover. The first edition was issued by another publisher and suppressed owing to certain passages which were subsequently eliminated.
This is a very difficult book to procure in fine condition, owing to the nature of the paper boards on which are the designs. There were many later editions with Murray's imprint.

Collation.—Half-title + title + pp. i-iv + 1-442 + 16 pp. advts. at end, dated November, 1846. White glazed paper boards, green end papers.

Value.—£2.

(386)

HEATHERBRED (WILLIAM). THE MOOR, THE MINE, AND THE FOREST, OR, SCENES FROM LIFE IN THE MINING AND MOUNTAIN DISTRICTS OF ENGLAND.

8vo. London: Banks, Richards and Kent. N.D.

Two parts only published, with four etchings by George and/or Robert Cruikshank.

This work contains the etchings "Descending the Scar" and "A Boatful of People in a Cave," given by Douglas at Nos. 1431 and 1432. The work was unknown to him and Reid, and is of the greatest rarity. The wrappers have on them a woodcut design by Robert Ck., and include a portrait of himself. Although the plates are signed by Robert, Reid says the principal part of the work is by George, "which I think it certainly is," adds Captain Douglas in his bibliography. The Barton-Townsend copy, which brought only $19, is the only copy I have been able to trace. The present value would be, in my opinion, at least £10.

(387)

[HEBRON. (MOSES)] THE LIFE AND EXPLOITS OF IKEY SOLOMONS, SWINDLER, FORGER, FENCER, AND BROTHEL KEEPER. With accounts of Flash and Dress Houses, Flash Girls, and Coves of the Hatch, now in Town . . . also particulars of Mrs Ikey Solomons, and the Gang who infested London for nineteen years. . . . By Moses Hebron, formerly a Jewish Rabbi but now a Christian.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Folding coloured frontispiece, entitled "Jew King, Lady Lexenborough (*sic*), Officer and Ikey in the area at Fitzroy Square," signed "Levy the Bum *fecit*," but undoubtedly the work of George Cruikshank.

Collation.—Title + pp. 3-24.

The only copy known was in my collection, and this was formerly in the Truman collection. *Value.*—£6.

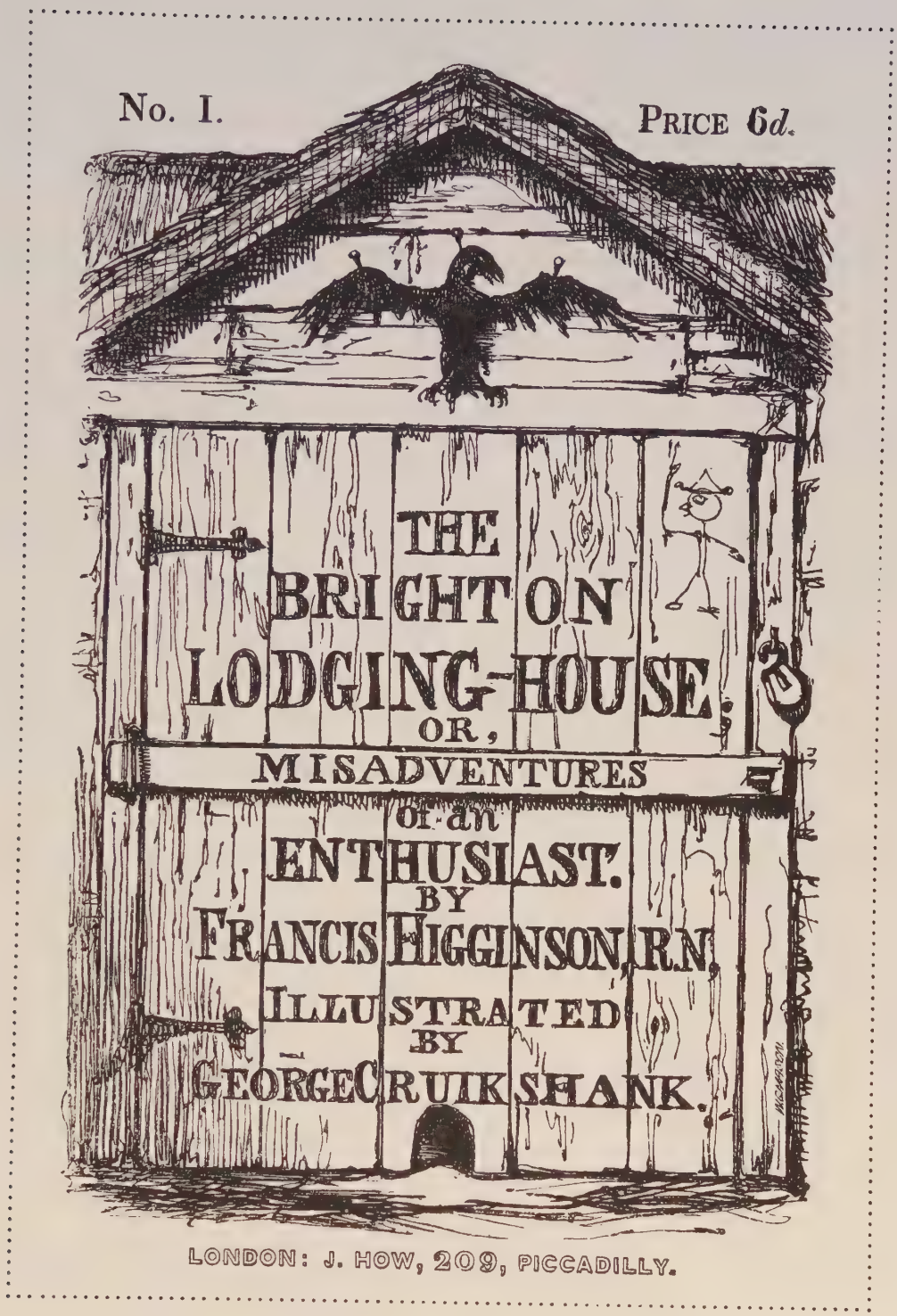
It would be interesting to know whether Thackeray adopted his *nom-de-plume* for the story of "Catherine" from this character.

(388)

HIGGINSON (FRANCIS, R.N.), THE BRIGHTON LODGING HOUSE. Or, Misadventures of an Enthusiast.

Cr. 8vo. London: J. How, 209 Piccadilly. 1849.

Parts 1 and 2 were all that were issued.
Light brown paper wrappers, with a large woodcut design upon the front cover by George Cruikshank.



Wrapper to *The Brighton Lodging House*, by Francis Higginson, 1849.
(No. 388)

Collation.—

No. I. Price Sixpence. *One etching*: "The Sycophant Assailed," with imprint—"London. Published by J. How, Nov. 1st, 1849." Pp. 1-32. On the inside front wrapper is "Advertisement" in a single-line frame. On the back wrapper: inside, "Elegant Toilet Requisites"; on the outside, "Fenders, Stoves, and Fire-Irons."

No. II. Price Sixpence. *One etching*: "The Witch," with similar imprint to that in No. I, but dated December 1, 1839. Pp. 33-64. Advertisements all similar to those in Part I.

The work is of great scarcity. *Value.*—£5.

(389)

HISTORY OF THE LATE WAR. Including Sketches of Bonaparte, Nelson, and Wellington. For Children.

12mo. London: John Murray, Albemarle Street. 1832.

Two woodcuts after G. Cruikshank, reproduced from "The History of Napoleon Buonaparte," at pp. 49 and 103.

Collation.—Half-title + title + pp. v-vi + 7-110. Four pages advertisements should be found before the fly-leaf at the commencement of the volume. Cloth.

Value.—£1.

(390)

HISTORY OF THE DEVIL, ANCIENT AND MODERN. In Two Parts. Part first containing a state of the Devil's Circumstances, from his Expulsion out of Heaven to the Creation. . . . Part second containing His more private conduct down to the present times; . . . and a Description of the Devil's Dwelling.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. 1814.

Coloured folding frontispiece, "G. Cruickshank (*sic*) *del.*"

Collation.—Pp. i-iv (including title) + (1)-264.

Only two copies, neither of them uncut, are believed to exist; one in the collection of the late Captain Douglas, and the other in my own. *Value.*—£5.

(391)

HISTORY OF THE MANNERS AND CUSTOMS OF THE COSSACKS, ALSO THE LIFE OF THE BRAVE HETTMAN OF THE COSSACKS, COUNT PLATOFF.

Sm. 8vo. London: G. Smeeton, 139 St Martin's Lane. N.D. (1813.)

Coloured frontispiece (unsigned), "Charge of the Cossacks on the French," and a woodcut portrait of Platoff, both by G. Cruikshank.

Value.—£9.

(392)

HISTORY OF ANN AND HER ELEVEN SISTERS.

12mo. London: T. Hughes, 35 Ludgate Street. 1822.

Two coloured etchings by G. Cruikshank.

This is given upon the authority of Mr Truman. I have never seen a copy. *Value.*—£3.

(393)

HISTORY OF MARGARET WHYTE.

12mo. Wellington, Salop; Houlston & Son. 1820.

Woodcut frontispiece by G. Cruikshank. *Value.*—£1.

(394)

HISTORY OF THE UNFORTUNATE ISABELLA, OR THE FATAL CONSEQUENCES OF MISPLACED LOVE, to which is added the Jealous Cavalier, etc.

Sm. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Coloured woodcut frontispiece by G. Cruikshank.

At the Douglas sale, the only copy known was inscribed "a most horrible bad woodcut by me." The copy realised £6, 2s. 6d.

(395)

HODGSON'S GOLDEN SONGSTER, OR THEATRICAL OLIO FOR 1823. Consisting of a Choice Collection of Original Songs, etc., by Mr Bryant of the English Opera House.

12mo. London: Hodgson & Co., No. 10 Newgate Street. N.D. (1823.)

Folding coloured frontispiece, "One Bottle More," by G. Cruikshank.

Collation.—Title + pp. 3-36. Brown paper printed wrappers.

Reissued with imprint of W. Cole on the wrappers. *Value.*—£6.

(396)

HODGSON'S NEW CHARACTERS.

A single sheet, 13¼ × 16¾ in. Published by Hodgson at His Theatrical Print Warehouse, and Turner and Fisher, New York, and Philadelphia. N.D.

Twenty-four coloured character sketches, all probably after G. and R. Cruikshank. The first plate, "Timothy Timberpin," is from "Greenwich Hospital."

(397)

HOGARTH MORALISED. A COMPLETE EDITION OF ALL THE MOST CAPITAL AND ADMIRED WORKS OF WM. HOGARTH, by the Late Rev. Dr Trusler.

8vo. London: John Major, Fleet Street. 1831.

Many plates, among them are four reduced designs on two plates by G. Cruikshank, at pp. 168 and 170.

Collation.—Title + pp. iii-xxvi + 1-294. A list of plates is given. Cloth, with paper label on back.

Value.—Large paper, india proofs, £2; small paper, £1.

(398)

HOGG (JAMES), ALTRIVE TALES. Collected among the Peasantry of Scotland and from Foreign Adventurers. By the Ettrick Shepherd. With Illustrations by George Cruikshank. Volume One.

Cr. 8vo. London: James Cochrane & Co., 11 Waterloo Place, Pall Mall. 1832.

Portrait of Hogg (not by G. C.) and one etching at p. 88.

Collation.—2 pp. "Prospectus" + half-title + title + contents leaf + pp. i-clii + 1-190 + 2 pp. advts. of Roscoe's Novelists' Library. Yellow glazed cloth, with black and gold label on back (also found in green ribbed cloth).

No more than the first volume was issued. *Value.*—15s.

(399)

HONE'S INTERESTING HISTORY OF THE MEMORABLE BLOOD CONSPIRACY ; Carried on by S. MacDaniel, J. Berry, J. Egan, and J. Salmon, Thief-Takers, and their Trials and Sentences in 1756, etc.

8vo. London : William Hone, 55 Fleet Street. 1816.

Copperplate portrait frontispiece of MacDaniel, " Geo. Cruikshank *fect.*"
Collation.—Title + pp. 3-32. Brown paper printed wrappers. *Value.*—£2.

(400)

HONE (WILLIAM), Imaginary Interview between Wm. Hone and a Lady.

8vo. London : William Hone. 1822.

The Introduction to Hone's " Facetiae," with a woodcut by G. C.
Collation.—Title + pp. 3-4. Stitched. *Value.*—10s.

(401)

HONE (WILLIAM), Ancient Mysteries Described, Especially the English Miracle Plays, Founded on Apocryphal New Testament Story, etc., etc.

8vo. London : William Hone, 45, Ludgate Hill. 1823.

Two of the etchings, at pp. 262 and 270, are by G. Cruikshank. In the first issue the plate of the Giants on p. 262 is coloured.
Collation.—Title + pp. i-xii + 13-298 + 2 pp. advts. at end. (Some copies have an additional 16 pp. advts.) There is a list of the plates. Brown paper boards, white paper label on back.
Note.—There is a late reprint (dated 1823) in yellow printed cloth boards. This is valueless and should be avoided.
Value.—First edition, with the plate at p. 262 coloured, £1.

(402)

HONE (WILLIAM), The Every-Day Book, or Everlasting Calendar of Popular Amusements, etc.

2 Vols. R. 8vo. London : Published for William Hone by Hunt and Clarke, Tavistock Street. 1825-1826.

Of the 170 woodcuts in the first volume and 150 in the second, eleven are by G. Cruikshank. Published in one hundred and six weekly numbers, twenty-eight monthly parts, and then in two volumes, printed in double columns, numbered separately.
Collation.—
Vol. 1.—Pp. i-viii + columns 1-1720.
Vol. 2.—Pp. i-viii + columns 1-1712.
There is a cancel title to the parts of Vol. 1, dated 1825, and without the words Vol. 1 upon it, and also a leaf entitled " Explanatory Address," dated December 31st, 1824, which are not found in the work when issued in volume form. This early title is quite different both as to letterpress and imprint. The weekly parts were issued without wrappers, the monthly parts in brown or blue paper printed wrappers, commencing in January 1825 and ending December 23, 1826 (Part XXVI). There were two additional " small parts," containing the indices (one to each volume), not included in the numeration of the parts, thus making twenty-eight parts to the complete works.
The eleven cuts by Cruikshank are found :
Vol. 1.—At columns 47, 671, 903, 1114, 1322, and 1431.
Vol. 2.—At columns 50, 79, 98, 322, and 610.
Value.—A fine set in the parts, £8 ; the two volumes, boards, uncut, £3.

(403)

HONE (WILLIAM), The Table Book.

2 Vols. 8vo. London: W. Hone, etc. 1827-8.

A continuation of the "Every-Day Book." Fifty-five weekly numbers, fourteen monthly parts, brown paper printed wrappers, and two volumes.

Collation.—
Vol. 1.—Title + pp. iii-vi + columns 1-860.
Vol. 2.—Title + pp. iii-iv + columns 1-888.

There are no illustrations by G Cruikshank.

Value.—In parts, £2; 2 vols., paper printed boards, with white paper label, £1.

(404)

HONE (WILLIAM), The Year Book.

8vo. London: T. Tegg, etc. 1832.

A continuation of the last two items.

Fifty-two weekly numbers, thirteen monthly parts, brown paper wrappers, and one volume. Nothing by G. Cruikshank, but is given as being the companion volume to the "Every-Day" and "Table Book."

Collation.—Frontispiece + title + preface + leaf with labels for the bound volume (8 pp.) + columns 1-1644 + 2 pp.

Value.—In parts, £2; in boards, £1.

Note.—The "Every-Day Book," "Table Book," and "Year Book" were often reissued by Tegg and other publishers.

(405)

HONE (WILLIAM), Facetiae and Miscellanies. With one hundred and twenty Engravings drawn by George Cruikshank.

8vo. London: For William Hone by Hunt & Clarke, Tavistock Street, Covent Garden. 1827.

This volume consists of fourteen of Hone's tracts, with the introduction referred to at No. 400, "Imaginary Interview." On the title is an additional cut of Hone and G. Cruikshank seated at a table: "We twa hae paidl't."—Burns.

Collation.—Title + pp. iii-viii, and the 14 tracts, with space for pagination. Blue paper boards, with paper printed label.

A second edition was issued in the same year, and is so noted on the back label.

The tract, "The Queen's Matrimonial Ladder," should contain the Toy Ladder.

Value.—First edition, £1, 10s.

(406)

HOOD (THOMAS), The Epping Hunt. Illustrated with six engravings on Wood, by Branston and Wright, Bonner, Slader, and T. Williams; After the Designs of George Cruikshank. "Hunts Roasted."

12mo. London: Charles Tilt, Fleet Street. 1829.

Collation.—Title + pp. 3-30 + 2 pp. advts. Stiff brownish-pink paper printed wrappers.

Value.—£2.

Proofs on india paper of these six illustrations were issued in a brown paper wrapper. Sm. 4to. "Price 2/6." *Value.*—£2.

(407)

HOOD (THOMAS), The Comic Annual (1830).

Post 8vo. London: Hurst, Chance & Co. 1830.

Numerous woodcuts, of which three are by G. Cruikshank (at pp. 49, 64, and 108).

Collation.—Title + pp. iii-xvi + 1-174 + 2 pp. advts. Half-roan, paper printed boards, gilt edges.

Value.—5s.

(408)

HOOD'S OWN, or Laughter from Year to Year.

8vo. London: A. H. Baily & Co., Cornhill. 1838-9.

Numerous woodcuts, of which one (at p. 125), "The Greenwich Pensioner," from the Comic Annual, 1830, is after G. Ck.

Published in twelve monthly numbers during 1838, yellow paper printed wrappers, and subsequently in a cloth volume, of which the title is dated 1839.

Collation.—Title + pp. iii-viii + 1-568. *Value.*—In parts, £3; the volume, 15s.

(409)

HOOTON (CHARLES), Colin Clink.

3 Vols. Cr. 8vo. London: Richard Bentley, New Burlington Street. 1841.

Sixteen etchings, fifteen by J. Leech and one by G. Cruikshank, viz. "The Struggle with the Poachers."

Collation.—Vol. 1: Title + pp. iii-iv + 1-318. Vol. 2: Title + pp. iii-iv + 1-312. Vol. 3: Title + pp. 1-312.

There is no list of the plates, which should occur as follows:—
Vol. 1.—Frontispiece, and pp. 3, 12, 36, 58, 194, 204, and 278.
Vol. 2.—Frontispiece, and pp. 52, 54, 150, and 188.
Vol. 3.—Frontispiece, and pp. 40 and 219.

Brown paper printed boards, with white paper printed labels.

The first edition is very scarce. The work was reissued in 1844 with that date upon the title; in other respects exactly similar. *Value.*—First edition, £8.

(410)

HORNET (THE).

12mo. London: W. Cole, 10 Newgate Street. N.D. (1825.)

Folding frontispiece by G. Cruikshank, of a huntsman in pink.

Value.—£3.

(411)

HORRORS OF DRUNKENNESS (THE), Illustrated in a Series of Plates taken from the Blessings of Temperance: a Poem by John O'Neil. Sketched by George Cruikshank, Esq.

Imp. 8vo. London: W. Tweedie, 3 Falcon Street, General Post Office. N.D. (*c.* 1848.)

Four plates, of which three are from the "Drunkard" (No. 620), enlarged and copied in lithography with lithographed verses beneath. The plate, "The Gin Palace," by G. C., is omitted, and in its stead is a lithograph entitled "The Drunkard's Life from Day to Day," signed "D. Macdonald *del.*"

The four plates are bound in a white paper printed wrapper (4 pp.) which (*inter alia*) contains a printed explanation of the designs. Extremely scarce. *Value.*—£1.

(412)

HORSE (THE LIFE OF THE).

12mo. London: H. Gray, 2 Barbican. 1830.

Six woodcuts after G. Cruikshank. *Value.*—£3.

(413)

HOSKYNS (C. W.), Talpa, or The Chronicles of a Clay Farm. An Agricultural Fragment, by C. W. H. "— Ridentum dicere verum."

Cr. 8vo. London: Reeve & Co., Henrietta Street, Covent Garden. 1852.

Twenty-four vignette woodcuts by G. C. The vignette "Drop it," at p. 81, occurs only in the first edition; it is replaced by another in the later editions.

Collation.—Title + pp. iii-viii + 1-238 + 6 pp. advts. at end. Red and black designed cloth, with gilt lettering on back.

The title of the woodcut at p. 31 in the second edition, published in 1853, is "I had the same Profound Respect for Each and both." There is a half-title to this and subsequent editions; the first edition does not call for a half-title. The first edition is lettered on the bottom of the back clothing "Reeve & Co.," while the second is lettered "L. Reeve" on the clothing, but is "Reeve & Co." on the title page.

Value.—First edition, £1; second edition, 10s.

(414)

HOWE (MRS), The Affecting History of Mrs Howe, the Wife of a British Officer in America, who, after seeing Her Husband Murdered, was, with Her Seven Children, seized by the Indians, etc.

Cr. 8vo. J. Bailey, 116 Chancery Lane. N.D. (1814.)

Folding coloured plate by G. Cruikshank (unsigned). The Douglas-Widener copy is initialled by G. Ck.

Collation.—Title + pp. 3-28. Paper printed wrappers. *Value.*—£6.

(415)

HUDDART (JOSEPH), Memoir of the late Captain Joseph Huddart.

4to. London: W. Phillips, George Yard, Lombard Street. 1821.

Portrait from a painting by John Hoppner (by another engraver) and vignette on title by G. Cruikshank.

Collation.—Pp. i-viii (including title) + 1-102, and a folding plan at end. Brown paper boards.

Value.—£1.

(416)

HUDSON (J.), The Chronicle of Infamy; or Authentic Memoirs of the Most Remarkable Characters who have Violated the Laws of their Country. Collected from Authentic Sources of Information.

8vo. London: Henry Gray, 2 Barbican. 1819.

Coloured portrait of F. Meyer as frontispiece, signed "Cruikshank *sc.*," and uncoloured portrait of Charles Louis Sand, signed "Cruikshank *sculpt.*" There are three other portraits in the volume not by G. Ck. (The book is not in the Douglas catalogue or Reid, but Geo. Cruikshank signed the two plates by him in Truman's copy.) The frontispiece is contained in a square double line frame, and has no imprint.

THE

CHRONICLE OF INFAMY:

OR,

Authentic Memoirs

OF THE

MOST REMARKABLE CHARACTERS

WHO HAVE

VIOLATED THE LAWS OF THEIR COUNTRY,

COLLECTED FROM AUTHENTIC SOURCES OF INFORMATION.

BY J. HUDSON, ESQ.

LONDON:

PUBLISHED BY W. EMANS,

No. 7, London Road.

1820.

Title-page to *The Chronicle of Infamy*, by J. Hudson, 1820, Emans' issue (No. 416)

The work was reissued in the following year with a different imprint, viz. London: W. Emans, 7 London Road, 1820. The frame has been removed from the portrait of Meyer at the frontispiece, it is printed on a stouter make of paper, and has the imprint "Published by H. Gray, 2 Barbican," but there is no statement on the title or elsewhere that there had been a previous edition. The letterpress is the same setting in both issues, the work merely having a fresh title page.

From the figures at the foot of the pages (such as Vol. 1, No. 1), the work appears to have been originally issued in seventeen parts of 24 pp. each, in this state. No copy is known to have survived. It was not continued beyond the first volume.

Collation of both issues is the same, viz. title+pp. 3-408. The last page being the "Contents" and "Directions to the Binder to place the plates."

The work in either issue is of extreme rarity. *Value.*—£6.

(417)

HUDSON (T.), Conversation between the Monument and St Paul's. The Celebrated Comic Chaunt written by Thos. Hudson.

Folio. London: Clementi, Collard & Collard, 26 Cheapside. N.D.

Words and music. Litho. vignette on title signed "G. Cruikshanks, (*sic*) *del.*, M. Gauci *lith.*"

Collation.—Title+pp. 1-6. *Value.*—£1.

(418)

HUDSON (T.), Peter Peppercorn. The Music composed by J. Blewitt.

Folio. London: Clementi, Collard and Collard. N.D.

Words and music. Title vignette after G. Cruikshank, "M. Gauci *lith.*"

Collation.—Title+pp. 1-4. *Value.*—£1.

(419)

HUMOURIST (THE): A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc., Carefully Selected.

4 Vols. Cr. 8vo. London: J. Robins and Co., Albion Press, Ivy Lane, Paternoster Row, 1819-19-19-20.

Forty coloured etchings signed by G. Cruikshank.

Collation.—

Vol. 1.—Printed title+pp. 3-226+unnumbered leaf, with "List of Plates" on recto, and advertisements of Robins' publications on verso.

Vol. 2.—Printed title+pp. 3-230+unnumbered leaf, with "List of Plates" on recto, and advertisements of Robins' publications on verso.

Vol. 3.—Printed title+pp. 3-222+unnumbered leaf, with "List of Plates" on recto, and Robins' publications on verso.

Vol. 4.—Printed title+pp. 3-226+unnumbered leaf, with "List of Plates" on recto, and Robins' publications on verso.

Pink paper printed boards, with a design by Cruikshank on top cover.

It had long been held that the first volume only was issued in parts, in green paper printed wrappers, with either a type ornament border or the grotesque woodcut that is found on the boards of the volume, but recently a Part 13 of Vol. 2 came into the possession of Mr F. J. Callcott who has kindly lent it me for reproduction. It is therefore clear that the first two volumes were certainly first issued in parts and probably all four, and Douglas was incorrect in his assumption. A complete set of even the ten parts comprising the first volume is unknown in the original wrappers. The first issue should be therefore

bound from the parts, is never genuinely found in the original boards, and should have the words "Vol. 1," on the printed title, but no date. The first issue of the volume in the printed boards *has* the date 1819 upon the printed title, but *not* the words "Vol. 1."

The second issue has both the date 1819 *and* the words "Vol. 1" on the printed title.

There are ten coloured etchings, including the engraved title, to each volume, all dated, and with the imprint of J. Robins & Co., except the vignette titles, plate 7 of Vol. 2, and plate 4 of Vol. 3, which do not have the date, although with the imprint; this is a "point" of the first issue as in later issues, several plates are without imprint or date.

Vol. 1 was reissued in 1822, so dated on the title, the dates running 1822, 1819, 1819, 1820. There are differences in the letterpress of this reissue. Notably at p. 44, where in the first issue the tale is "Dr Johnson," while in the 1822 reissue it is "Epitaph on a Dyer."

Value.—First issue in boards, £150; second issue in boards, £60. First issue, fine copy, £75; second issue, fine copy, £25.

(420)

HUNT (H.), A Peep into a Prison, or the Inside of Ilchester Bastile. Dedicated without permission to William Hanning, Esq., etc.

R. 8vo. London: Thomas Dolby, 229 Strand and 34 Wardour Street, Soho. 1821.

Etched folding frontispiece by G. Cruikshank entitled "A Peep into Ilchester Bastile."

Collation.—Title + pp. 3-24. Paper wrappers. *Value.*—£2.

(421)

HUNT (H.), Investigation at Ilchester Gaol in the County of Somerset, into the conduct of William Bridle, the Gaoler, before the Commissioners appointed by the Crown, etc., etc.

8vo. London: Thomas Dolby, 229 Strand, etc. 1821.

Portrait of Bridle by G. Cruikshank. (The other five illustrations are probably by Robt. Cruikshank.)

Collation.—Pp. i-viii + 1-276. Copies in volume form are often found with an additional 16 pp. at the end numbered pp. 1-8 + 1-8, consisting of addresses to Mr Baron Graham, and to the Sheriff and Rate-Payers of the County of Somerset.

The work was originally issued in six parts, "Price one shilling" each, in blue paper printed wrappers. The collation of the parts should be:

Part 1.—Pp. i-viii (including title) + pp. 1-40. Plate by G. Cruikshank of W. Bridle.
Note.—The portrait of Bridle has the initials "G. C." in the right-hand corner formed by the pair of handcuffs lying on the ground.
Part 2.—Pp. 41-88. Plate:—"Revd. Willm. Hungerford Colston."
Part 3.—Pp. 89-136. Plate:—"Mr White."
Part 4.—Pp. 137-176 + pp. 1-8, being Hunt's letter to Mr Baron Graham. Plate:—Revd. T. G. D. Thring. (Sometimes coloured.)
Part 5.—Pp. 177-224. Plate:—"Mr Anstice."
Part 6.—Pp. 225-272. Plate:—"Dr Woodford."

Value.—In parts, £4; the volume, £2.

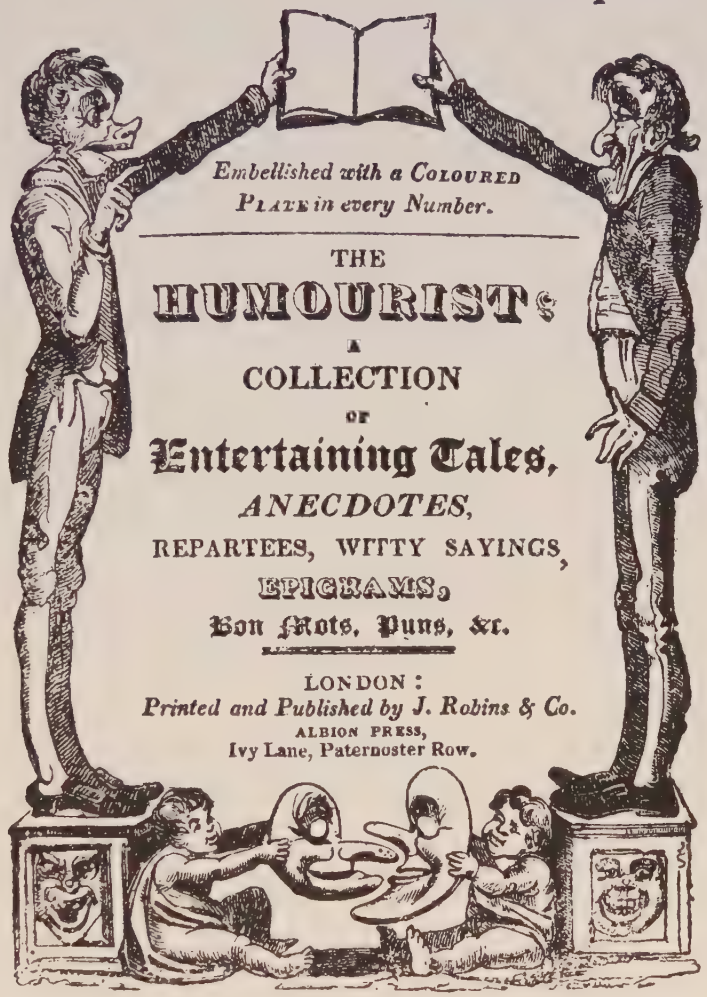
(422)

HUNT (ROBERT), Popular Romances of the West of England; or, The Drolls, Traditions, and Superstitions of Old Cornwall.

2 Vols. 8vo. London: J. Camden Hotten, 74 Piccadilly. 1865.

Etched frontispiece and title vignette to each volume by G. Cruikshank.

No. 13. Price Six-pence.



Wrapper to *The Humourist*, Vol. 2, Part 13, 1819.
(No. 419)

Collation.—
First Series.—Title + pp. (i)-xxiv + (1)-320. In the first issue the frontispiece, title, and pp. i-ii are all on thick paper quite different in colour and texture to that upon which the rest of the volume is printed.
Second Series.—Title + pp. (iii)-viii + (1)-292 + 32 pp. advts. Red or green cloth, with a gilt design after G. Ck. in the centre of the top cover, which is a reproduction of the tailpiece to the first series. On the back strip is a gilt design.

The first series should have a green paper slip advertisement, "Curious Books, Worth Having" between the front end papers.

Value.—£3.

(423)

HYMEN TURNED FIELD MARSHALL TO LOVE'S ARMY, with a Commission to Venus to conquer both Sexes, forming a New and Fashionable Writer for either Sex.

Cr. 8vo. London: E. Langley & Co., 173 High Street, Borough. N.D.

Coloured frontispiece, "Hymen turned Field Marshall" (unsigned).

Collation.—Title + pp. 3-32. Paper wrappers. *Value.*—£4.

(424)

ILLEGAL LOVERS (THE).

Sm. 8vo. London: J. Bailey, Chancery Lane. N.D.

Coloured frontispiece by G. Cruikshank. On the Truman copy was written, "A horrible cut from a drawing by me, G. Ck."

I have never seen this chap-book; there is only one copy known. *Value.*—£5.

(425)

ILLUSTRATED LONDON NEWS AND TIMES.

Folio. London: William Little, 198 Strand. 1854-55.

Woodcuts by G. Cruikshank in the numbers for May 20, July 29, 1854, and Feb. 17, 1855.

Value.—Of the numbers, or the volumes, 15s.

(426)

ILLUSTRATED MAGAZINE. The issues for October and November 1855 contain articles upon the work of George Cruikshank, and have numerous reproductions in woodcut of designs by him.

Value.—5s.

(427)

ILLUSTRATED MAGAZINE OF ART.

4to. John Cassell, Ludgate Hill. 1853.

The woodcut design on the wrappers of the monthly parts for the years 1853 and 1854 are after G. C. (Williams *sculp.*).

Value.—1s. each part.

(428)

ILLUSTRATED TIMES (THE).

Folio. No. XXXVIII. London: Saturday, February 9th, 1856.

Woodcut after G. C., "Bayonetting a Russian," at p. 100. *Value.*—5s.

(429)

IMPOSTOR UNMASKED (THE); OR, THE NEW MAN OF THE PEOPLE; With Anecdotes, never before Published, Illustrative of the Character of the renowned and immaculate Bardolpho. Inscribed, without permission, To that superlatively honest disinterested Man, R. B. S-R-D-N, Esq. "Let the galled Jade wince."—Shakespeare.

R. 8vo. London: Tipper and Richards, Leadenhall Street. 1806.

Coloured folding frontispiece, "*Cruikshank del.*," a caricature of "Sheridan at the Hustings."

Collation.—Half-title + title + advertisement leaf (blank on verso) + dedication leaf (blank on verso) (viii pp.) + pp. (1)-22. Paper wrappers.

Value.—£5.

(430)

INCHBALD (MRS), EVERYONE HAS HIS FAULT.

12mo. London: T. Hughes, 35 Ludgate Street. 1822.

Engraved frontispiece, "Cruikshank *del.*, Roberts *sc.*," Mr Oxberry as "Solus."

Value.—10s.

(431)

INDEX RAILWAY GUIDE. AN ENTIRELY NEW, ORIGINAL, AND EXPEDITIOUS GUIDE FROM AND TO LONDON, ETC. No. 1. 1873, January. Price 6d.

8vo. London: 1 Bouverie Street, E.C.

Woodcut signed "G. Ck. *del.*, 1872," engraved by Dalziel Brothers, upon front wrapper. A large woodcut with the inscription "Father Time with an Hour-Glass in his hand, flying over the clouds."

Collation.—Pp. 1-372. Mauve paper wrappers. No title page. Inserted before p. 1 is a slip on pink paper, "Order for Index Railway Guide."

Value.—£1. Previously unknown to bibliographers.

(432)

INDUCEMENTS TO VIRTUOUS HABITS; Exemplified in a Series of Original Letters, Between a Father and Son, during the absence of the latter at School.

Cr. 8vo. London: J. Bysh, 52 Paternoster Row, etc. 1818.

Frontispiece and engraved title vignette "Cruikshank *del.*, Roberts *scul.*"

Collation.—Frontispiece + engraved title + printed title + pp. (1)-118. Half-roan paper boards.

Value.—£1.

(433)

INGLIS (H. D.), RAMBLES IN THE FOOTSTEPS OF DON QUIXOTE, by the late H. D. Inglis, etc., with illustrations by George Cruikshank.

8vo. London: Whittaker and Co., Ave-Maria Lane. 1837.

Six etchings, and two vignettes on title page and tailpiece respectively.

Collation.—2 pp. advts. + half-title + title + pp. (i)-xii + (1)-204. Green figured cloth, with gilt design on back after G. C.

There is no plate list. The etchings should occur at frontispiece, and pp. 54, 120, 150, 160, 174.

Value.—£2.

(434)

INSTRUCTING GYPSY (THE), or Mother Bridget's Wheel of Fortune, in Secret Writing, Palmistry, etc.

8vo. London: Orlando Hodgson, 10 Newgate Street. N.D. (1823.)

Coloured folding frontispiece, dated Feb. 7, 1823, and signed "G. C."

Collation.—Title + pp. 3-24. Yellow paper printed wrappers.
Also issued with the imprint of T. Hughes.

Value.—£4.

(435)

IRELAND (W. H.), Life of Napoleon Buonaparte, Late Emperor of the French, King of Italy, Protector of the Confederation of the Rhine, Mediator of the Confederation of Switzerland, etc., etc., his Astonishing Career, etc., with Biographical Memoirs of Contemporary Characters, etc., Edited by W. H. Ireland, Member of the Atheneum of Sciences and Arts at Paris. Embellished with Accurate Views of his Battles, etc., engraved by G. Cruikshank from Original Designs of Vernet, Denon, etc., executed at Paris by Duplesis Berteaux.

4 Vols. R. 8vo. London: John Fairburn, Broadway, Ludgate Hill, 1823-25-27, and (Vol. 4) John Cumberland, Ludgate Hill. 1828.

Originally issued in sixty-four parts, sixteen to a volume, containing twenty-seven plates, twenty-four of which are coloured, one is in tint, and two are uncoloured. These latter issued by Cumberland in Vol. 4.

The collation of this important book presents many points of difficulty, but I am hopeful that the particulars given below will be found helpful.

All the coloured plates should bear Fairburn's imprint, with the exception of "Napoleon's Arrival at the Tuilleries," in Vol. 4.

The printed titles to the volumes should be found in Parts 15, 32, and 48, with Fairburn's imprint. In Vol. 4, Cumberland issued engraved title pages with his imprint to Vols. 1, 2, and 3 (intended to be substituted for Fairburn's printed titles to those volumes), and a fourth engraved title for Vol. 4. *No* printed title was ever issued to Vol. 4. A list of the current plates should be found in Vol. 2, and a complete list at the end of Vol. 4.

The cancel leaves to the issue in parts are as follows:—

Vol. 1.—Preface—pp. xv-xvi, for which the substituted leaf is at end of Vol. 4.

Vol. 2.—Pp. 149-150 in Part 20, for which the substituted leaf is in Part 31, in which latter part is also the leaf of directions to the binder, intended to be discarded in binding.

Vol. 3.—Pp. 41-42 in Part 33, for which the substituted leaf is in Parts 47-48. Original leaf, pp. 115-116, in Part 35, with the signature, for which four leaves paged 115, 110*; *111, 112*; *113, 114*; *115 and 116 are found in Parts 47-48 to be substituted.

The wrappers to Parts 1-48 (issued by Fairburn) have the printed numbers: Parts 49-64 (those issued by Cumberland) are printed in blank, with the respective numbers of the parts stamped thereon.

On the inside cover of Part 64 is a plate list calling for twenty-eight plates, including the facsimile of Napoleon's abdication engraved by Bonner: this plate was never published.

On the cover of Parts 49 and 50 appears Cumberland's announcement that he has taken over the work.

Collation.—

Vol. I.—Pp. i-xl + 1-478. The imprint reads—"London: Printed for John Fairburn . . . 1823." Half-title (verso blank) + title (verso blank) + "The Editor's Preface" (v-xvi) + contents (xvii-xl) + 1-477, last page a blank. Imprint at foot of p. 477—"J. Fairburn, Printer, Broadway, Ludgate-Hill." Eight coloured plates.

Vol. II.—Pp. i-xii + 1-566. The imprint reads—"London: Printed for John Fairburn . . . 1825." Half-title (on verso of which is "Marchant, Printer, Ingram-Court, Fenchurch

Street") + title (verso blank) + contents (pp. v-xii) + 1-556. Imprint at foot of page 556. Eight coloured plates.

Vol. III.—Pp. i-xiv + 1-600. The imprint reads—"London: Printed for John Fairburn . . . 1827." Title (verso blank) + "To the Reader" (ii-iv) + contents (v-xiv) + 1-600. The original leaf, pp. 115-116, is in some copies found replaced by the 8 pp. cancel referred to above. Imprint at foot of p. 600. Seven coloured plates and one in tint.

Vol. IV.—Engraved title + pp. iii-x + (i)-viii + (1)-542. The imprint on the engraved title reads—"Published by John Cumberland, 19 Ludgate Hill. 1828." Engraved title (verso blank) + contents (iii-viii) + "A List of the Embellishments" (ix-x) + "Prefatory Address to the Reader" (i-viii) + 1-542. Imprint at the foot of p. 542. Two uncoloured and one coloured plates. With this volume was issued the additional three engraved titles for Vols. 1-3, and these are usually found in bound copies in their respective places.

The work was subsequently reissued by Cumberland with the imprint, "John Cumberland, 2 Cumberland Terrace, Camden New Town" in all volumes. Berger of Holywell Street again issued the book at a much later date in a very inferior manner, and this edition is of comparatively small value.

Value.—In parts, £500 (the MacGeorge copy); finely bound, £150; Cumberland's issue, vols., £75.

(436)

IRELAND (W. H.), Gaité de Paris, or the Rambles of an English Party Through the French Metropolis. Delineated in Twenty-one Characteristic Engravings with Letterpress Descriptions.

Obl. 4to. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1826.)

The coloured plates in this very rare volume are those from the "Life in Paris," printed on a larger paper.

Collation.—Pp. xii of letterpress descriptions and twenty-one coloured plates in a wrapper.

There was no copy in the Bruton or Truman collections, the Douglas copy realised £15, 15s., and a copy was sold in 1917 at Puttick & Simpson's, London, in a bundle with some valueless items for £28.

(437)

IRISH FREEBOOTER (THE), or Surprising Adventures of Capt. Redmond O'Hanlon, and the Life and Adventures of Humphrey Kynaston.

Cr. 8vo. London: Hodgson & Co., 10 Newgate St. (1823.)

Coloured folding frontispiece, "The Irish Freebooter" (unsigned), by G. Cruikshank.

Collation.—Title + pp. 3-24. Paper printed wrapper. *Value.*—£5.

(438)

IRON COFFINS, DEAD WIVES, AND DISASTERS AFTER DEATH; or, The Very Hard Case of Deceased Mrs Gubbins. Faithfully Detailed by Oliver Oddfish, Esq.

Cr. 8vo. London: J. J. Stockdale, 41 Pall Mall. 1820.

Two full-page coloured woodcuts by G. Cruikshank. The Truman-Widener copy is signed by the artist: "With two drawings on wood by George Cruikshank and engraved by ——"

Collation.—Pp. 1-56 (including title).

An uncoloured edition was issued with the two woodcuts at back of title, according to Douglas. I have not seen this.

Value.—Coloured, £6.

(439)

IRVING (WASHINGTON), A History of New York, from the Beginning of the World to the End of the Dutch Dynasty, &c., &c. By Diedrich Knickerbocker.

8vo. London: Thomas Tegg, 73 Cheapside. 1824.

Woodcut vignette on the title page, "G. Cruikshank, W. Hughes *sc.*"

Collation.—Half-title + title + pp. (v)-xxx + (1)-368. Brown paper boards, with white paper printed label on back.

A large paper edition was issued, printed on ribbed paper, by Whittingham of Chiswick.

Value.—Large paper, £2; small paper, 5s.

(440)

IRVING (WASHINGTON), A History of New York, &c., &c. By Diedrich Knickerbocker.

12mo. London: John Murray, Albemarle Street. 1834.

Four full-page engravings, "G. Cruikshank *del.*, Davenport *scul.*"

Collation.—Half-title + title + pp. (v)-xxvi + (1)-398. Cloth boards. The plates should be found at frontispiece, and pp. 153, 194, and 314. Reissued in 1836 by Tegg.

Value.—10s.

(441)

IRVING, ESQ. (BEAUTIES OF WASHINGTON), Author of the Sketch Book . . ., etc. Illustrated with woodcuts engraved by Thompson; from drawings by George Cruikshank, Esq.

12mo. London: Thomas Tegg and Son, Cheapside; R. Griffin and Co., Glasgow; and Tegg, Wise, and Co., Dublin. 1835.

The fourth edition, but the first with the illustrations, of which there are twenty (woodcut vignettes), including one upon the title page.

Collation.—Half-title + title + pp. (v)-viii + (1)-(292) + 6 pp. advts. Tegg's publications at end. Reddish-brown cloth boards, with white paper printed label on back.

Value.—£1.

(442)

IRVING (WASHINGTON), Salmagundi; Or, The Whim Whams and Opinions of Launcelot Langstaff, Esq., and Others.

12mo. London: Thomas Tegg, 73 Cheapside. 1839.

Seven woodcut vignettes after G. Cruikshank previously used in "The Beauties of Washington Irving."

Collation.—Half-title + title + pp. (v)-x + (1)-378 + 2 pp. advts. of Tegg's publications. Cloth boards.

Value.—10s.

(443)

IRVING (EDWARD), An Examination and Defence of the Writings and Preaching of the Rev. Edward Irving, M.A. (etc.). By a Layman.

8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1823.)

Full-page frontispiece, being a portrait of Irving, signed, "G. Cruikshank *del.*, Cooper *sculp.*," with Fairburn's imprint and dated Septr. 1, 1823.

Collation.—Title + pp. (3)-32. Light brown paper printed wrappers, on the top cover of which the wording of the title is repeated.

Value.—30s.

(444)

ITALIAN TALES. Tales of Humour, Gallantry, and Romance. Selected and Translated from the Italian. With sixteen Illustrative Drawings by George Cruikshank.

8vo. London: Charles Baldwyn, Newgate Street. 1824.

The drawings are full-page woodcuts. The first issue has a plate to the tale "The Dead Rider" at p. 58, and no woodcut on the title page.

In the first issue of the first edition at p. 32, line 10, there is a misprint, the word "creditor" being used in mistake for "debtor." This is corrected in later copies.

The second issue (1824), lacks the "Dead Rider" plate, and a fresh plate, "The Elopement," at p. 183, is substituted for it: furthermore, the title is altered by the omission of the words "Italian Tales," and the cut, "The Pomegranate Seed," found in the first issue at p. 88, is placed as a vignette upon the title page. This issue, but not the first, is found with the plates taken on india paper.

The rarest edition of this work is that published in 1827 in green paper boards, of which I have only been able to trace the existence of one copy—the Truman. This issue has no edition stated on the title. It has *seventeen* woodcuts, inclusive of the "Elopement" vignette upon the title. The suppressed plate "The Dead Rider" is restored, and the plate done to replace it is also included. The woodcut in other editions upon the title page is "The Pomegranate Seed."

Collation of the First Issue.—Half-title + title + pp. v-viii + (1)-(254) + 1 leaf Baldwyn's advertisements.

There is no plate list. The plates should be found at pp. 6, 12, 14, 22, 46, 48, 58, 62, 88, 128, 164, 174, 200, 214, 233, 235.

Pink paper boards, with green canvas back, on which is a white paper printed label on which the price "10/-" is mentioned.

Collation of the 1827 *Edition above referred to.*—

Title + pp. v-vi + (1)-(254) + 1 leaf "contents" at end. Green paper boards, with white paper label on back.

Value.—First issue of first edition, £5.

(445)

JACK THE GIANT KILLER. Embellished with Engravings.

12mo. London: Dean & Munday, Threadneedle Street. N.D. (1822.)

Coloured folding frontispiece in sections by G. Cruikshank (unsigned).

Collation.—Title + pp. (5)-34. Stiff paper printed wrappers.

Value.—£4.

(446)

JACK AND THE BEAN STALK, The Surprising History of.

12mo. London: Dean & Munday, Threadneedle Street. 1821.

Folding coloured frontispiece in three sections by G. Cruikshank (unsigned).

Collation.—Title + pp. (5)-34. Stiff paper printed wrappers. Reissued in 1822 without date upon the title page. *Value.*—£5.

(447)

JEALOUSY: EXEMPLIFIED in the Awful, Tragical, and Bloody History of the Lives and Untimely Deaths of Othello and Desdemona.

Cr. 8vo. London: Hodgson & Co., No. 10 Newgate St. 1823.

Coloured folding frontispiece, "Jealousy—The Moor Smothering his wife with a pillow," "G. C^k.," "Jan. 28th, 1823."

Collation.—Title + pp. (3)-24. Paper printed wrappers. *Value.*—£6.

ITALIAN TALES.

TALES

OF

Humour, Gallantry, and Romance,

SELECTED AND TRANSLATED

FROM THE

ITALIAN.

With sixteen illustrative Drawings by George Cruikshank.

LONDON:

PRINTED FOR CHARLES BALDWYN,

NEWGATE STREET.

MDCCCXXIV.

Title-page to the first issue of *Italian Tales*, 1824
(No. 444)

(448)

JENNINGS (JAMES), FAMILY CYCLOPÆDIA (THE). Being a Manual of Useful and Necessary Knowledge, Alphabetically arranged, &c., &c., by James Jennings.
R. 8vo. 2 Vols. London: Printed for Sherwood, Neely & Jones. 1821.

This is a scarce work. It was first issued in parts, in which state I have been unable to trace any copy.

The frontispiece to Vol. 1 is extremely good, "Storer *sculp.*, Cruikshank *del.*," with the imprint of the publishers and the date, Dec. 2, 1820. There is only one other plate (not by or after G. Ck.).

Collation.—
Vol. 1.—Half-title + title + pp. (i)-xlviii + 1-(682).
Vol. 2.—Half-title + title + pp. 681-(1376).
Boards. The numbers of the pages are found on the left-hand bottom corner.

Value.—In contemporary binding, £2.

(449)

JERROLD (D. W.), THE GIPSEY OF DERNCLEUGH. A MeloDrama, in Three Acts, Adapted to Stage Representation from the Novel of "Guy Mannering": The only edition extant which is correctly marked with the stage business, situations, and directions, as it is Performed at Sadler's Wells Theatre.
Cr. 8vo. London: Duncombe, 19 Little Queen St. N.D.

Coloured frontispiece, "Mrs Egerton as Meg Merrilies," by G. Cruikshank (unsigned).

Collation.—Title + pp. (3)-36. Printed paper wrappers.

The Truman-Douglas copy was sold for ten guineas. That and the one in my collection were the only copies known. Reid (1061) and Douglas (1003) mentions the plate but not the book.

Value.—£10.

(450)

JERROLD (D. W.), MORE FRIGHTENED THAN HURT: A Farce in Two Acts: As it is Performed at Sadler's Wells Theatre.
Cr. 8vo. London: Duncombe, 19 Little Queen Street. 1821.

Coloured frontispiece, Mr Williamson as "Popeseye," by G. Cruikshank (unsigned).

Collation.—Pp. (1)-34 (including title) + 2 pp. advts. at end of "Books Printed and Published by Duncombe." Paper printed wrappers.

Value.—£5.

(451)

JERROLD (DOUGLAS), CAKES AND ALE.
2 Vols. Cr. 8vo. London: How and Parsons, Fleet Street. 1842.

Four etchings by G. Cruikshank (vignette title and frontispiece to each volume).

Collation.—
Vol. 1.—Frontispiece and engraved title + printed title + dedication leaf + contents leaf (viii pp.) + pp. (1)-322, and 1 leaf, How & Parsons' advertisements at end.
Vol. 2.—Frontispiece + engraved title + printed title + contents leaf + pp. (1)-316. Light blue designed cloth gilt.

Value.—£2.

(452)

JERROLD (DOUGLAS), The Brownrigg Papers. Edited by Blanchard Jerrold.
8vo. London: John Camden Hotten, Piccadilly. 1860.

Coloured etching by G. Cruikshank as frontispiece, "The Actress at the Duke's."

Collation.—Title + pp. (iii)-vi + (1)-418 + 1 leaf advts. at end. Dark red cloth, gilt design on back.

Value.—£1.

(453)

JOE MILLER REVIVED (THE OLD), or London Budget of Wit.
Cr. 8vo. T. Hughes, 3 Broadway, Ludgate Hill. N.D. (1822.)

Frontispiece by G. Cruikshank (signed), "A West Indian Planter, his Negro boy, and the Musquito."

Value.—£3.

(454)

JOE MILLER'S UNIVERSAL JESTER; Containing Fun, Humour, Learning, & Wit, which have flowed from the Universities, Theatres, Country Fairs, and Places of Public Resort in Town and Country, &c., &c.
Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D. (1808.)

Coloured woodcut frontispiece after G. Cruikshank, entitled, "Joe Miller dispersing the Blue Devils."

My copy of this extremely rare chap-book had the following note by Mr Truman: "*G. C. has seen this and admits it to be by him—although I tried to persuade him to disown it. Not known to Reid, or in any other collection.*"

Collation.—Frontispiece + title + pp. (3)-28. *Value.*—£3.

(455)

JOHN BULL'S CONSTITUTIONAL APPLE-PIE.
8vo. London: J. Fairburn, etc. 1820.

Vignette on title, and twelve other woodcuts after G. Cruikshank.

A reissue of the "Constitutional Apple-Pie." Upon the title is "3rd Edition," but it is the first in this form. The text differs in many ways, and on the title it is stated, "With Fourteen cuts drawn by Mr George Cruikshank," but in fact there are only thirteen.

Collation.—Pp. 1-36 (including title) (thirteen unnumbered leaves); stitched.

Value.—5s.

(456)

JOHNSON (CAPT. JAS.), Lives and Adventures of the Most Celebrated Highwaymen, Street Robbers, etc.
8vo. London: G. Smeeton, St Martin's Churchyard, Charing Cross. N.D.

The engraved title is within an etched border, and is from a drawing made by G. Cruikshank. There are nine coloured plates, none of which are by George Cruikshank.

Collation.—Engraved title + pp. 1-286 + i-ii (index). There is no list of the plates, which should be found at frontispiece, and pp. 67, 75, 87, 154, 178, 240, 264, and 270. No printed title. Paper boards, white paper printed label on back.

A second edition was published, undated, with the imprint of Hodgson & Co., 43 King St., Snow Hill, and 43 Holywell St., Strand. The collation is the same.

Value.—£25; Hodgson's edition, £20.

(457)

JUBILEE OF 1809 (THE), Containing a Poetical Epistle from John Lump to his Brother in Yorkshire. Also an Account of the Grand Entertainment at Cabbage Merchants' Hall. With Songs, &c. With a Coloured Caricature Plate of two of the celebrated City Chaunters.

R. 8vo. London: John Fairburn, 146 Minories. N.D. (1809.)

Folding coloured frontispiece in two sections, "Col. Patty-Pan;—Sir John Sugar-Stick," signed "Cruikshank." G. Cruikshank informed Reid that the whole of this plate, with the exception of the faces and hands, was his unaided work. The Widener copy is autographed "By Isaac Cruikshank, some parts by me, Geo. Cruikshank."

Collation.—Title + half-title + pp. (5)-28. Plain pinkish paper wrappers.

Value.—£4.

(458)

KEIGHTLEY (THOS.), The Fairy Mythology, Illustrative of the Romance and Superstition of various Countries.

8vo. London: H. G. Bohn, York Street, Covent Garden. 1850.

Etched frontispiece by G. Cruikshank.

A "New Edition, Revised and greatly Enlarged," but the first with the above frontispiece.

Collation.—Title + pp. (iii)-xvi + 1-560. "Bohn's Antiquarian Library."

Value.—5s.

(459)

KEMBLE. The Life of John Philip Kemble, Esq. A Proprietor, and Stage Manager of Covent Garden Theatre, Interspersed with Family and Theatrical Anecdotes, etc.

8vo. London: J. Johnston, 101 Cheapside, and sold by Sherwood, Neely & Jones, Paternoster Row; E. Wilson, Royal Exchange; and all Booksellers. N.D. (1809.)

Coloured folding frontispiece of Kemble and the O.P. Riots, signed "I. Cruikshank." The smaller figures on the plate are by George Cruikshank, and it is so noted in the Truman-Widener copy, upon which is the note: "Parts Marked 'X' are by Me—Geo. Cruikshank."

There are two editions of this pamphlet, both issued in the same year. The second edition contains, at the end, Mrs Galindo's letter to Mrs Siddons, which the first does not. The plate also is in a different state:—in the first issue there is no lettering upon it other than the publishers' imprint and the date (Nov. 1809). In the second state the plate is subscribed "King John's First Appearance at the New Theatre, Covent Garden." The words also, "*O, my Aitches,*" which are printed upon the title page of the first edition, are removed in the second, to where they appear on the plate itself as coming out of Kemble's mouth.

Collation of First Edition.—Title page + pp. 1-52. Plain paper wrappers.

Collation of Second Edition.—Half-title + title + pp. 1-64.
The Widener copy was autographed "The parts marked X are by me, Geo. Cruikshank."

Value.—Of either edition, £6.

(460)

KENILWORTH; or, The Golden Days of Queen Bess.

Cr. 8vo. London: Hodgson & Co., 10 Newgate Street. N.D. (1823.)

Two parts, each with a coloured folding frontispiece. The frontispiece to Part I is: "Tresillan Taking Vengeance on Richard Varney," initialed "G. C^k.," and dated Jan. 28, 1823. The frontispiece to the Second Part is: "The *Countess* of *Leicester* decoyed into the Trap at *Tony Fosters* loses her life," initialed "G. C^k.," and dated April 1st, 1823.

Collation.—
Part I.—Title+pp. (3)-24. Brown paper printed wrappers.
Second Part.—Title+pp. (3)-28. Brown paper printed wrappers.

Part I is sometimes found with the imprint: "Hodgson, 43 King Street, Snow Hill," and both parts with the imprint: "W. Cole, 10 Newgate Street," but the imprint on the plates appears to be always that of Hodgson & Co., 10 Newgate Street, although the letterpress of the "Cole" issue differs somewhat. The collation is the same in all cases.

Value.—The two parts, £10.

(461)

KENRICK (THOS.), The British Stage and Literary Cabinet. By Thomas Kenrick, Esq.

6 Vols. 8vo. London: Published for the Proprietors by J. Chappell [& Son], Royal Exchange. 1817-22.

The work is complete in sixty-two numbers, twelve to the first volume, twelve to the second, nine to the third, fifteen to the fourth, twelve to the fifth, and two only to the sixth, after which the Magazine came to an abrupt end.

On the wrapper of the thirty-seventh number was announced the publication of the reprints of the plays, of which five appeared. They are usually found bound up in the sixth volume (which consists of the two last numbers only, without title page), and are as follows:—

1. Plays and Poems of John Marston; The Insatiate Countess—The Malcontent-Satires. Pp. i-viii+ix-xiv+1-100. London: F. Marshall, 1820.
2. Ralph Royster Doyster, A Comedy. 1566. Pp. i-vi+1-78. Marshall, 1820.
3. The Princelye Pleasures at the Courte at Kenilworth, 1576. Pp. i-ii+1-30. Marshall, 1821. With an uncoloured portrait, "Gascoigne."
4. The Actor's Remonstrance, 1643. Pp. 1-8. Marshall, 1822.
5. A Trip to Portsmouth, 1710. Pp. 1-16. Marshall, 1822.

Including the portrait in the play, "The Princelye Pleasures," there should be sixty-six plates in the complete work, of which twenty-one are by George Cruikshank, seventeen by Robert, and the remaining twenty-eight by other artists. All the plates by G. Ck. are contained in the first two volumes, after which he ceased to illustrate the work, although his brother continued to do the portraits until Part 55, July 1821.

There is no list of plates, but there should be one etching to each number with the exception of Vol. 4, No. 36, where there are two portraits of Elliston, one in character as "Richard," in "King Richard III," coloured (signed "I. R. C. *fect.*"), and a bust portrait, uncoloured and unsigned; and in Vol. 5, Nos. 56 and 58, which each contain a coloured view of the Haymarket Theatre, in addition to the coloured character portraits.

The plate to Part 1, "Mrs Davenport," is found in two states. In the second state there is much more shading on the hat, the necklace is different, and also the shading on the apron, of which the bottom is more wavy. The shape and shading on the shoes are also quite different, and, in fact, the plate seems to have been re-engraved.

Collation.—
Vol. 1.—Title+pp. iii-iv+1-300. Imprint: J. Chappell, 1817. Twelve coloured plates, all dated, as follows:—

Jan. Mrs Davenport as Miss Van Tromp (G. C.)
Feb. Mr Young as Leontius (G. C.).
Mar. Mr Liston as Dominie Sampson (G. C.).
Apr. Mr Oxberry as Justice Greedy (G. C.).
May. Miss Booth as Little Pickle (G. C.).
June. Mrs Liston as Dollalolla (G. C.).
July. Miss Kelly as Carlos.
Aug. Mr Mathews as Scout (Robt. Ck.).
Sept. Mr Tokely as Peter Pastoral (I. R. C.).
Oct. Mr Fawcett as Hardy (I. R. C.).
Nov. Mr Munden as Kit Sly (G. C.).
Dec. Mr Braham as Don Alphonso (G. C.).

Vol. 2.—Title+pp. iii-iv+1-300. Imprint: J. Chappell Jun., 1818. Twelve coloured plates, all dated, as follows:—

Jan. Miss Clara Fisher as Lord Flimnap (G. C.).
Feb. Signor Naldi as Figaro (G. C.).
Mar. Mr Chas. Kemble as Giraldi Fazio (G. C.).
Apr. Mr Macready as Rob Roy Macgregor (G. C.).
May. Mr Kean as Barabas (G. C.).
June. Mr Jones as Mathew Sharpset (G. C.).
July. Mr Farley as Grindoff (G. C.).
Aug. Mr Terry as Mr Precise (G. C.).
Sept. Mr Russell as Sparkish (G. C.).
Oct. Mrs Gibbs as Cowslip (G. C.).
Nov. Miss Brunton as Lydia Languish (G. C.).
Dec. Mr Farren as Sir Anthony Absolute (I. R. C. *del.*, G. Ck. *sculp.*).

Vol. 3.—Title+pp. iii-iv+1-292. Imprint: J. Chappell & Son, 1819. Nine uncoloured plates as follows, all dated, eight of which are probably the work of Robert Cruikshank:—

Jan. Miss Foote as Ulrica.
Feb. Miss Stephens as Diana Vernon.
Mar. Mrs T. Hill as Hypolita.
Apr. Mr Mathews as the Diligenciæ Personæ.
May. Mr Knight as Tim.
June. Miss Taylor as Jeanie Deans.
July. Miss Kelly as Lauretta.
Aug. Mrs Siddons as Lady Randolph.
Sept. Mr Yates as Iago (Childe *delin.*, Roberts *sc.*).

Vol. 4.—Title+pp. iii-iv+1-360. Imprint: J. Chappell & Son, 1820. Kenrick's name does not appear upon the title page. Sixteen undated plates, of which five are coloured and eleven uncoloured, as follows:—

1819. *Oct.* Mr Emery as Dandie Dinmont (coloured).
,, *Nov.* Mr Dowton as Balthazar (coloured).
,, *Dec.* Mr Elliston as Richmond (coloured).
Mr Elliston (uncoloured engraved portrait).
1820. *Jan.* Mr Wilkinson as Roger Sieveskull (coloured).
,, *Feb.* Mr Young as Rolla (coloured).
,, *Mar.* Miss O'Neill as Juliet (uncoloured).
,, *Apr.* Mr Mathews in his "At Home" of 1820 (uncoloured).
,, *May.* Mrs Jordan (uncoloured engraved portrait).
,, *June.* Mr Kean as Lear (uncoloured).
,, *July.* Mr H. Johnston (uncoloured engraved portrait).
,, *Aug.* Mrs W. S. Chatterley as Marguerite (uncoloured).
,, *Sept.* Mr Stephen Kemble (uncoloured engraved portrait).
,, *Oct.* Mrs H. Johnston (uncoloured engraved portrait).
,, *Nov.* Mrs Bartley (uncoloured engraved portrait).
,, *Dec.* Mr T. P. Cooke as Salvador (uncoloured).

Vol. 5.—Title+pp. iii-iv+412. Imprint: J. Chappell & Son, 1821. Kenrick's name again appears upon the title page. Fourteen plates, all coloured and undated, as follows:—

Jan. Madame Vestris as Don Giovanni.
Feb. Mr Grimaldi as Clown.
Mar. Miss Wilson as Mundane.
Apr. Mr Mathews in his "At Home" of 1821.
May. Mr Liston as Lord Grizzle.
June. Miss Stephens as the Second Violetta.
July. Mr Harley as Leporello.
Aug. Mr Mackay as Bailie Nicol Jarvis.
New Theatre, Haymarket, interior.
Sept. Mrs Bland as Madge.

Oct. Mrs Egerton as Madge Wildfire.
New Theatre, Haymarket, exterior.
Nov. Mr Munden as Justice Woodcock.
Dec. Mr Liston as Dominie Sampson (differs from plate in Vol. 1, and is not by G. C.).

Vol. 6.—No title page. Pp. 1-88. (2 numbers.)
1822. *Jan.* Mr W. Farren as Sir Fretful Plagiary. Usually uncoloured but occasionally found coloured. Pp. 1-48.
,, *Feb.* The Globe and Bear Garden Theatres (N. Challer's Lithogy). An uncoloured lithograph. Pp. 49-88.

The work is unknown in complete original parts with the wrappers.

Value.—A fine copy, uncut, £150; a tall copy, £75.

(462)

KERR (JOHN), ANCIENT LEGENDS, OR SIMPLE AND ROMANTIC TALES, By John Kerr, Prompter of the Regency Theatre. Embellished with Plates.

12mo. London: Duncombe, 19 Little Queen Street, Lincoln's Inn Fields. 1818.

Twelve coloured etchings by G. and R. Cruikshank.

Published originally in twelve numbers, one plate to each number, and subsequently in volume form in paper boards, with a special title, and without the twelve separate titles which appeared when the tales were issued in the numbers. Eight of the plates are probably by G. C. and four by R. C., namely, Bellamira, Babelmunach, Adelaide of Bavaria, and Dopinique. The book in parts was very shortly afterwards reissued with the imprint of Carvalho.

Kerr's name, as author, did not appear on the title pages to the numbers, which only bear the name of the tale, a quotation in verse, followed by the words "Embellished with an elegant descriptive coloured plate by Cruikshank" (or similar), and the publisher's imprint; at the foot, "Price Threepence." The wrappers are of blue, yellow, or grey paper, printed with the title and a list of the stories "just published."

The wrapper to the first number speaks of thirteen parts, but it is practically certain that only twelve were published. Either the thirteenth part was merely an extra containing the title page to the volume, index, etc., or the part was not issued. In the reissue by Carvalho the twelve parts only are referred to on the wrappers.

The volume also appears to have been issued by Duncombe in half-roan boards, dated 1818, but with a coloured frontispiece only instead of the usual twelve plates. The copy thus in my collection had as frontispiece the plate, "Adelaide of Bavaria."

The title to the tales as issued in separate parts are as follows:—

1. Bellamira, or The Fall of Tunis. Title+pp. 3-14.
2. Babelmunach, or The Fatal Isle of the Caspian Sea: An Oriental Tale. Title+pp. 15-26.
3. Dulvarno, Thane of Caledonia: An Ancient Scottish Legend. Title+pp. 27-38.
4. Kouli Khan, or Tartar Vengeance: An Eastern Tale. Title+pp. 39-50.
5. Becamorto, The Cruel, or The Outlaws of Calabria. Title+pp. 51-62.
6. Adelaide of Bavaria, or Love, Honour, and Perfidy: A Romance. Title+pp. 63-74.
7. Don Fantissima, or Fortune and Folly. Title+pp. 75-86.
8. Constantina, or the Daughter of Affliction. Title+pp. 87-98.
9. The Towers of Segovia, or Conjugal Love. Title+pp. 99-110.
10. The Spectre of Elwyna, or The Haunted Castle of the Moor. Title+pp. 111-122.
11. The Murdered Minstrel, or the Solitary Castle of the Glen. Title+pp. 123-134.
12. Dopinique and His Mandoline, or The Captive of the Hollow Oak. Title+pp. 135-142.

Of the above numbers, 3, 4, 5, and 7 to 11 inclusive are probably entirely the work of G. Ck.

The Collation of the volume is: Title+pp. 3-142+leaf "Index," of which the verso is blank.

Becamorto the Cruel.

BECAMORTO,

THE CRUEL;

OR, THE

Outlaws of Calabria.

A Historic Tale,

FOUNDED ON RECENT EVENTS.

Know'st thou a group of old fantastic towers,
That, like an eagle's nest, are perch'd on high,
Amidst the cloud capt cliffs of Monteleoni?
There 'tis the outlaw hides—
The outlaw Becamorto! *Manuscript.*

EMBELLISHED WITH AN ELEGANT COLOURED FRONTISPIECE, BY CRUIKSHANK.

LONDON.

Printed by D. CARVALHO, 74, Chiswell Street, Finsbury Square.

Frontispiece and Title-page to *Becamorto* (No. 5 of Kerr's *Ancient Legends*, 1818) (No. 462)

The book is of very great rarity, while a complete set of the separate issues of the twelve tales is, I believe, unknown. *Value.*—A complete set of the parts, £35; complete in boards, £20; separate numbers are worth about £2 each if in the original wrappers.

(463)

KIDD'S LONDON DIRECTORY ON A NOVEL PLAN, The Book of Books, or London as it is, and as it ought to be; The London Ambulator; London and all its Dangers, Miseries, etc.

12mo. London: W. Kidd, etc. N.D. (1831.)

Consists of four separate books in one volume, viz. How to Enjoy London, London Ambulator, London and all its Dangers, and London and all its Miseries.

Cuts by Seymour, Cruikshank, and Bonner. There are only two cuts by G. Cruikshank, both used previously in "The Gentleman in Black."

Collation.—Title + "To the Reader" + "Contents" (6 pp.) + sub-title, "How to enjoy London" + pp. v-vi + 7-36 + sub-title "Ambulator" + pp. v-vi + 7-40 + sub-title "London and all its Dangers" + pp. v-viii + 9-36 + sub-title "London and all its Miseries" + pp. v-viii + 9-36. The full-page cuts should be found at frontispiece and facing each sub-title, five in all.

Value.—15s.

(464)

KILTS AND PHILIBEGS (THE SECOND ACT OF), or Geordie and his Northern Lassie.

8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1822.)

Coloured frontispiece by G. Cruikshank, "Turtle Doves and Turtle Soup." The item is a second part of the "Northern Excursion," etc. (No. 607).

Collation.—Title + pp. 5-48. The white paper printed wrappers are included in the pagination, p. 1 being the front wrapper and p. 48 the back.

Value.—Of the item, £3; of the "Northern Excursion" and "Kilts and Philibegs," £8.

(465)

KING'S (TOM) Droll Collection of Oddities. Containing a Pillory Conversation by Peter Pindar.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D. (1816.)

Coloured frontispiece, "A Scene at Billingsgate," signed "G. Cruikshank *del.*"

Collation.—Title + pp. 3-28. Paper printed wrappers.

Value.—£5.

(466)

KINGSTON ASSIZES (THE FOUR IMPORTANT TRIALS AT), April 5, 1816. Hone's Octavo Library Edition.

8vo. London: W. Hone, 55 Fleet Street. 1816.

Collation.—Title + pp. 3-20. Brown paper printed wrappers.

Douglas states that this item contains "a portrait." Several copies have been through my hands, but none of them have a plate, nor is any referred to in the advertisement of the book by Hone. No copy appeared in the Douglas collection when sold, but lot 607 was "Trials for Murder at Kingston Lent Assizes, 1816, with a coloured folding frontispiece published by J. Bailey." This frontispiece was endorsed by G. C. as being "By my brother I. R. C." I cannot help thinking there must have been some confusion and the present pamphlet was unillustrated.

(467)

KIRBY'S WONDERFUL AND ECCENTRIC MUSEUM, or Magazine of Remarkable Characters.

8vo. London: R. S. Kirby, London House Yard, St Paul's. 1820.

Six volumes, containing one hundred and twenty-four engravings. In the sixth volume, at p. 76, is a reissue of the plate by G. Cruikshank, "A Correct View of the Spot where the unfortunate Mary Ashford was ravished and murdered." At p. 65 is the portrait of Thornton by Robert Cruikshank, in which he was assisted by George (the hand is by G. C.). The plates bear the imprint, "Published by R. S. Kirby, Paternoster Row, Aug. 14th, 1819."

These plates were originally published with the very scarce pamphlet issued by Fairburn (No. 796) in October 1817 during the trial.

Collation.—
Vol. 1.—Title + pp. iii-viii + 1-476.
Vol. 2.—Title + pp. 1-486 + 4 pp. index.
Vol. 3.—Title + pp. 1-430 + 4 pp. index.
Vol. 4.—Title + pp. 1-428 + 4 pp. index.
Vol. 5.—Pp. i-iv + 1-424 + 4 pp. index.
Vol. 6.—Pp. i-iv + 1-492.
Brown stamped cloth. There is a list of the plates to each volume, and in Vol. 4 is a list of those in that volume and the preceding three.

The existence of the two Cruikshank etchings in this work does not appear to have been heretofore noted.

Value.—£4.

(468)

KIRTON (J. W.), Illustrated Penny Readings.

12mo. London: S. W. Partridge & Co., 9 Paternoster Row. N.D. (1869.)

I. Buy Your Own Goose. One woodcut by G. Cruikshank. *Collation.*—Pp. 1-16 (including title wrappers).
II. The Wonder Working Bedstead. Two woodcuts by G. Cruikshank. *Collation.*—Pp. 1-16 (including title wrappers).
III. The Gin Shop. Thirteen woodcuts by G. Cruikshank. *Collation.*—Pp. 1-16 (including title wrappers).

Value.—The set, £2.

(469)

KIRTON (J. W.), How Sam Adam's Pipe became a Pig.

8vo. London: S. W. Partridge & Co., 9 Paternoster Row. N.D.

Coloured vignette of a head on the front wrapper and four woodcuts, all by G. C.

Collation.—Title + pp. 5-32. Stiff yellow paper wrappers. The full-page woodcuts are all included in the pagination. It is a scarce item in a fine state.

Value.—30s.

(470)

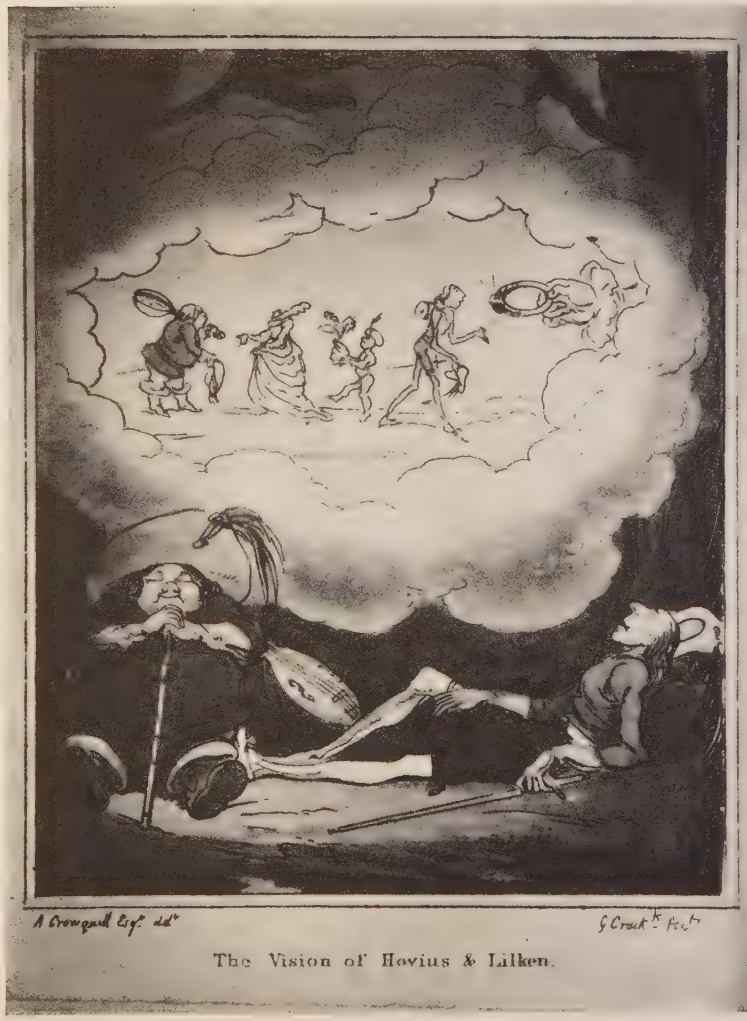
KNOWLES (J. SHERIDAN), The Wife; or Women as they are. A Domestic Drama.

Post 8vo. London: Published for the Author by Longman, Rees, Orme, Brown, Green, & Longman, Paternoster Row. 1835.

Four etchings, signed by G. Cruikshank.

Collation.—Blank leaf + half-title + title + pp. vii-xii + 1-84. No plate list. The etchings are at the frontispiece, and pp. 30, 42, and 57. Claret or pink-coloured flowered cloth.

Value.—£5.



The Vision of Hovius & Lilken.

ECCENTRIC TALES,

FROM THE GERMAN OF

W. F. VON KOSEWITZ,

WITH

ILLUSTRATIONS BY GEORGE CRUIKSHANK,

FROM SKETCHES BY

ALFRED CROWQUILL.

London:

JOHN DUNCOMBE AND CO. 10, MIDDLE ROW, HOLBORN.

Frontispiece and Title-page to *Eccentric Tales*, by W. F. von Kosewitz, Duncombe's issue, (not dated) (No. 472)

(471)

KOSEWITZ (W. F. VON), Eccentric Tales, from the German of W. F. Von Kosewitz, with Illustrations by George Cruikshank from Sketches by Alfred Crowquill.

8vo. London : James Robins & Co., Ivy Lane, Paternoster Row. 1827.

Twenty coloured etchings, signed.

Published in four parts, with yellow paper wrappers, the plates either plain or coloured, and subsequently in volume form, claret cloth boards, with white paper label on back.

Collation.—Title + dedication (2 leaves) + pp. 5-182. There is no list of the plates, and the position of the plates differs in different copies, but there should be five plates to each of the four tales. There is no description or lettering other than the artists' initials on any of the etchings.

Value.—In parts, £25 ; in cloth boards, £10 ; uncoloured, the value is considerably less.

(472)

KOSEWITZ (W. F. VON), Eccentric Tales, from the German of W. F. Von Kosewitz, etc.

Sq. 12mo. London : John Duncombe & Co., 10 Middle Row, Holborn. N.D.

Eight coloured etchings by G. Ck.

No copy other than the Truman (which was thought to be unique) was ever recorded until August 15th, 1918, when at Hodgson's salerooms an example (lot 192) came up for sale and brought £10, 15s. From this copy I am able to give the following particulars :—
There are only eight coloured etchings : a frontispiece, and seven other plates, numbered respectively 2 to 8. The plates have each at the foot a printed description of the subject. At pp. 16, 18, 47, 73, 77, 85, and 102 there are small woodcut vignettes after T. H. Jones and others. The two-line verse on the sub-title to the tale of the " Troubadour " have the lines transposed from the order in which they appear in Robins' edition. The volume contains the tales of " The Troubadour " and " Aristippus " only.

I have seen a contemporary advertisement announcing twenty numbers (at twopence each) with twenty plates, but I have been able to find no evidence that the publication went further than the two tales with the eight plates. These latter certainly completed the first volume, and it was probably the only volume issued, although the complete work may have been proposed by the publisher.

The plates, of which there is no list, and are far above the usual quality of Duncombe's productions, should occur as follows :—
Frontispiece.—" The Vision of Hovins & Lilken." (This is the only plate not numbered.)
2, at p. 13.—" Baron Von Bettelheuser astonished by ' The Longlegged Bavarian.' "
3, at p. 32.—" The Gallant Troubadours."
4, at p. 48.—" A Trial of Skill between Baron Von Kreuzelbergen and Tunbelly."
5, at p. 53.—" A request granted—A disappointment—It's very odd !——"
6, at p. 63.—" The Rival Valets."
7, at p. 65.—" Mine Host and the two Valets in a consultation on the Victualling Department."
8, at p. 75.—" Baron Albrecht and his favourite Valet—A confidential communication."

Collation.—Title page + dedication + sub-title, " The Troubadours " + preface leaf (8 pp.) + pp. 9-102. Yellow paper printed wrapper.

(473)

KOTZEBUE. Pizarro, A Tragedy, from the German.

Cr. 8vo. London : T. Hughes, 35 Ludgate Street. 1823.

Engraved frontispiece after G. Cruikshank, " Roberts *sc.*," Mr Young as " Rolla."

Value.—£1.

(474)

LADIES' POCKET MAGAZINE (THE), FOR 1824-1825 AND 1826.

6 Vols. Sm. 8vo. London: J. Robins & Co. Ivy Lane, Paternoster Row, 1824-26.

Numerous engravings by other artists, but only a vignette on each title after G. Cruikshank.

Value.—The 6 vols., £1.

(475)

LAMOTTE-FOUQUE, PETER SCHLEMIHL. From the German of Lamotte Fouqué.

Cr. 8vo. London: G. & W. B. Whittaker, Ave-Maria Lane. 1823 (1824).

Eight full-page etchings.

Collation.—Half-title + title + pp. (v)-xii + (1)-(166) + leaf of Whittaker's advertisements. There is no list of the plates, which should occur at frontispiece, and pp. 44, 71, 86, 93, 131, 147, and 155. Paper boards, with white paper printed label at back.

There are *three* issues of the first edition.

1. The first issue bears a title page dated 1823, and upon it the name "G. Cruickshank" and "Ave-Maria" in the publisher's imprint joined by a hyphen (as given above).
2. The second issue has the title page dated 1824, and upon it the name "George Cruickshank," and Ave-Maria joined as before by a hyphen.
3. The third issue is the same as the second, with the exception that Ave Maria is *without* a hyphen.

Of these issues, the first is of the utmost rarity, the second very scarce, while the third is rare. In all these three issues the word "Awkwardness" on p. ix, line 4, is spelt "Aukwardness." This is corrected in the second edition, which was published later in the same year (1824). In this edition also the name of the artist is spelt correctly upon the title, but not on the printed back label. The book is slightly smaller in size than the first edition.

Values.—First edition: first issue (1823), £15; second issue, £10; third issue, £5.

Note.—Some curious editions of this work were issued some years after the date of the first in Leipsic, Germany, both in French and German, by a publisher S. L. Shrag, in which the etchings by G. C. are surrounded by a grotesque border in colours and are well reproduced. Characteristically Cruikshank's signature has been removed, and the edition called "Originale."

(476)

LASCELLES, GENT. (SCENES FROM THE LIFE OF EDWARD).

2 Vols. Post 8vo. Dublin: William Curry, jun., & Company. London: Simpkin, Marshall and Co. Edinburgh: Fraser and Co. 1837.

Two etched frontispieces and two etched titles by G. Cruikshank.

Collation.—
Vol. 1.—Half-title + title + leaf of contents (3 leaves) + pp. (1)-324.
Vol. 2.—Half-title + title + leaf of contents (3 leaves) + pp. (1)-352. Cloth boards.

Value.—£2.

(477)

LEARY (TRIAL OF JAMES), FOR THE WILFUL MURDER OF EDWARD CLIFFORD, ETC., July 25th, 1813. With a plate representing the horrid scene.

8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. 1813.

Frontispiece of the murder by Isaac, "With Little Bits," by G. Cruikshank (Truman copy).

Collation.—Title + pp. (1)-26. Plain paper wrappers. *Value.*—£3.

(478)

LEARY (TRIAL OF JAMES), The Singular and Interesting trial of James Leary for the Murder of Edward Clifford in the Brick Fields, Gray's Inn Lane, on Sunday Night, July 25, 1813. With the Whole of the Evidence at full length, and Leary's Defence.

8vo. London: G. Smeeton, 139 St Martin's Lane.

Folding plate of the murder, without any description, signed "G. Ck." on the left-hand bottom corner of the plate.

Collation.—Pp. (1)-16 (including title). Paper wrappers.

Hitherto unknown. I think this must be the pamphlet previously referred to as a second edition of Fairburn's account of the trial. It is of course an entirely different work, issued by a different publisher, and of more importance than the former as the plate to that is chiefly by Isaac Ck., while the frontispiece to the present account is entirely George's work, and signed by him.

Value.—£5.

(479)

LEGENDRE (P.), The Exercise of the Broad Sword and its use fully explained; With the Various Cuts and guards, and every mode of Defence amply detailed; By P. Legendre, etat Major, Member of the Legion of Honour, etc., etc. Also some short lessons for the practice of Single Stick.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Etched folding frontispiece in seventeen sections by G. and R. Cruikshank. This frontispiece is the same as that found to "The Treatise on the Broad Sword Exercise, pub. by Bailey & Hunt" (No. 95).

Collation.—Title + pp. 3-24. Paper printed wrappers.

Value.—£2.

(480)

LEGISLATIVE MONARCHS.

8vo. London: W. Hone, Ludgate Hill. 1819.

Woodcut vignette by G. Cruikshank on title from the "Political House that Jack Built."

Value.—3s. 6d.

(481)

LEMON (MARK), The Small House over the Water, and other Stories.

Sm. 8vo. London: Sampson, Low, etc. 1888.

Portrait and eleven illustrations by G. Cruikshank and other artists.

Collation.—Half-title + title + "list of illustrations" (8 pp. in all) + "contents" (2 pp.) + (1)-280. Printed cloth.

Value.—10s.

(482)

LEOPOLD (MEMOIRS OF, PRINCE), from his First Arrival in England, with a Variety of Anecdotes of the Princess Charlotte.

8vo. London: William Hone, 67 Old Bailey; three doors from Ludgate Hill. 1817.

Portrait of Prince Leopold, "Sketched and Etched by G. Cruikshank," and a woodcut vignette on title.

Collation.—Title + pp. (3)-16. Brown paper printed wrappers. *Value.*—10s.

(483)

LEVER (CHAS.), ARTHUR O'LEARY, HIS WANDERINGS AND PONDERINGS IN MANY LANDS. Edited by his friend, Harry Lorrequer, and Illustrated by George Cruikshank.

3 Vols. 8vo. London: Henry Colburn, Publisher, Great Marlborough Street. 1844.

Ten etchings (including portrait).

Collation.—

Vol. 1.—Title + list of plates in the three volumes (2 pp.) + pp. (1)-290. It should be noted that the first volume does not call for a half-title.

Vol. 2.—Half-title + title + pp. (1)-320.

Vol. 3.—Half-title + title + pp. (1)-328, and an errata leaf not found in the earliest copies of the first issue.

Green cloth, gilt lettering on back. The volumes in the first issue are lettered "Arthur O'Leary" in the first panel, in the second Vol. I (II, III), and in the third panel, "Edited by Harry Lorrequer." The second issue has only lettering in the first panel, "Arthur O'Leary," Vol. I (II, III).

Value.—£6.

(484)

LEVER (CHAS.), ARTHUR O'LEARY, ETC.

R. Octavo. A new edition by the same publisher, dated 1845, in one volume, with the same plates.

Collation.—Title + plate list (4 pp.) + pp. 1-364. Red cloth, gilt lettering on back.

Value.—£2.

(485)

LEWIS (S.), LEWIS'S ATLAS COMPRISING THE COUNTIES OF IRELAND, AND A GENERAL MAP OF THE KINGDOM.

4to. London: S. Lewis & Co., 87 Aldersgate St., September 27. 1837.

Engraved vignette title, signed "George Cruikshank."

Collation.—Engraved title + contents leaf + one large folding map of Ireland, and thirty-two quarto maps of counties. *Value.*—15s.

The second edition, published and dated 1846, has the imprint: S. Lewis & Co., 13 Finsbury Place, South. 1846. *Value.*—5s.

(486)

LEXICON BALATRONICUM, A DICTIONARY OF BUCKISH SLANG, UNIVERSITY WIT, AND PICKPOCKET ELOQUENCE. Compiled Originally by Captain Grose, and now considerably Altered and enlarged with The Modern Changes and Improvements. By A Member of the Whip Club, assisted by Hell-Fire Dick, and James Gordon, Esqrs. of Cambridge: and William Soames, Esq., of the Hon. Society of Newman's Hotel.

R. 8vo. London. Printed for C. Chappel, Pall-Mall. Sold by J. Johnston, Cheapside; Goddard, Pall-Mall, and All Other Booksellers. 1811.

Folding coloured frontispiece, entitled "Bang-up Dinner or Love and Lingo," by G. Cruikshank (see also "A Bang-up Dictionary," No. 46, which is the second edition). The plate is a second state of that entitled "A Dinner of the Four-in-Hand Club at Salthill," which appeared in No. 6 of the "Scourge."

Collation.—Half-title + title + pp. v-viii + 14 sheets of 16 pp. each (unnumbered), B-P^2. The preliminary leaves form sheet A. Brown paper boards.

Value.—£3.

(487)

LIFE AND DEATH IN LONDON.

12mo. London : G. Smeeton, Pall Mall. N.D.

Coloured frontispiece, " Doing the Flats," by G. Cruikshank. A reduced copy of " The Picture of London " from the " Metropolis of England Displayed." (No. 554.)

The Truman-Douglas copy is the only one known ; at the latter's sale it realised £2, 16s.

Value.—£6.

(488)

LINDSAY (T.), A Second Melange for the Flute and Pianoforte, with the Polacca, Adagio, and Huntsman's Chorus. Arranged from " Der Freischutz " by T. Lindsay.

Folio. London : Published by T. Lindsay & Co., 32 East Street, Red Lion Square. N.D.

Large etching by G. Cruikshank upon the title, " Six Shall Achieve," similar to that upon title of " Airs from Der Freischutz " (No. 835).

Collation.—Title + pp. 1-12 music. *Value*—£2.

(489)

LINNET (THE) ; A Choice Collection of Original Comic Songs and Recitations : With An appropriate Toast or Sentiment to Each. By Mr Bryant, of the English Opera House.

12mo. London : Hodgson & Co., No. 10 Newgate-Street. (1824.)

Coloured folding frontispiece. The Truman-Widener copy (which is the only one known) has the plate signed in ink by Geo. Cruikshank.

Collation.—Title + pp. (3)-36. Brown paper printed wrappers. *Value.*—£8.

(490)

LITERARY HUMBUG (THE), or Weekly Take In, by Jaspero, the Younger.

8vo. London : 1st Series, Chappell & Son, Royal Exchange. 1823.
2nd Series, John Miller, 69 Fleet St.

Woodcut at p. 121 by G. Cruikshank (signed in the Truman copy).

The first series consists of six numbers, the first dated Wednesday, May 14, 1823, and the last Wednesday, June 18, 1823.

The second series consists of seven numbers with a new title, " The Literary Exposé and Fashionable Proteus, Being a new series continued from No. 6 of The Literary Humbug or Weekly Take In."

The first number dated Wednesday, July 30, 1823, and the last Wednesday, September 10, 1823. An engraved title page was then issued for the whole thirteen numbers, under the title " The Literary Humbug or Weekly Take In." By Jaspero the Younger, Esq. Vol. 1. London, 1823. No further volume was published.

Collation.—Title + pp. (3)-208. The pagination of both series is continuous.

A copy in the Wright sale (lot 208) realised £4, 12s.

(491)

LITTLE MELODIST (THE), or Vocal Pocket Companion.

2 Vols. 2½ by 1½ in. J. Bysh, Paternoster Row. N.D. (1818.)

The second volume contains a frontispiece and title vignette after Cruikshank, " Roberts *sc.*" The frontispiece is " Mr Liston as Dominie Sampson," and the vignette represents Miss Clara Fisher in " Harlequin Lilliput."

Value.—£3.

(492)

LITTLE MONUS (THE), OR BUDGET OF BLUNDERS.
2½ by 1½ in. J. Bysh, Paternoster Row. N.D. (1818.)

Frontispiece and title vignette after G. Cruikshank, " Roberts *sc.*"
Value.—£2.

(493)

LITTLE WARBLER (THE). English, Irish, Scotch, and Comic Songs.
4 Vols. 1½ by 1½ in. London: Sold by T. Hughes, 35 Ludgate Street. N.D.
New Series. 2 Vols. 1½ by 1½ in. London: Sold by J. Bailey, Chancery Lane. N.D.

Five of these miniature song-books have frontispieces after G. Cruikshank, " Roberts *sc.*"
They are all extremely rare. I hesitate to give a collation as all the volumes that have come under my notice have been incomplete; but they appear to have been issued without a printed title, each one having a nicely engraved frontispiece and title page. The pagination seems to have been either pp. 1-142, or pp. 1-144 in all cases.
Value.—Of a complete set, if obtainable, £10.

(494)

LIVING SKELETON (THE). Now exhibiting at the Chinese Saloon, Pall Mall. An Account of that Most Extraordinary and Interesting Phenomenon, Claude Seurat, called the Living Skeleton. Embellished with a whole-length portrait of this Curiosity of Nature.
Sm. 8vo. London: J. Limbird, 143 Strand. N.D. (1826.)

Coloured frontispiece, " The Living Skeleton," by G. Cruikshank (unsigned).
Collation.—Title + pp. (3)-24. Yellow paper printed wrapper. *Value.*—£5.

(495)

LLOYD (G.) and SYMES (R.), THE IMPROVED ART OF RIDING. Exemplified in the Following Rules, viz. To mount a Horse with Ease and Dexterity, and to Sit Him with Grace and Dignity.
Sm. 8vo. London: J. Bailey, 65 Gray's Inn Lane, Holborn. N.D.

Folding frontispiece in six sections attributed to G. Cruikshank.
Collation.—Pp. (1)-32. The letterpress commences upon the verso of the title page. Brown paper printed wrappers, lettered at top of front wrapper, " The Art of Riding."
There appears to have been another issue of this pamphlet bearing the imprint " J. Bailey, 188 Fleet Street "—otherwise the same in every way except the wrapper is lettered " The *Improved* Art of Riding," and bears no advertisement on the top cover.
Value.—£2.

(496)

LOCKER (FREDERICK), LONDON LYRICS. With an Illustration by George Cruikshank.
Sq. Cr. 8vo. London: Chapman & Hall, Piccadilly. 1857.

Frontispiece, " Designed and etched by Geo. Cruikshank," " Building Castles in the Air."
Collation.—Title + pp. (iii)-viii + (1)-90 + leaf with the printer's (Whittingham) device and imprint on recto, blank on verso. Brown designed cloth, gilt decoration on top cover and back.
This is the first edition of the " London Lyrics." *Value.*—£4.

(497)

LOCKER (FREDERICK), Poems.

Cr. 8vo. (Not Published.) London: John Wilson, 93 Great Russell Street. 1868.

Etched frontispiece, signed "George Cruikshank, 1866," "The Pixies were the Wags/ Who Tipt these Funny Tags."

Mr Francis E. Murray, in his Locker bibliography, states: "There seems considerable doubt as to the actual number of copies printed of this edition, as some were called 'London Lyrics.' The statement on the reverse of the half-title of the 'Poems,' 'Only One Hundred Copies printed, including Twenty Copies on Large Paper,' may refer to the whole issue (Poems *and* London Lyrics) or it may refer to Poems only, and the fact that this notice is *not* printed in the copies called 'London Lyrics' would go to prove that the former is the case." Mr Murray, after much consideration, comes to the following conclusions: (*a*) A moderate number of copies of this privately printed book were printed on ordinary paper without any illustration and called "London Lyrics": these are of no Cruikshank interest. (*b*) Eighty copies were printed on hand-made "whatman" paper with the frontispiece by G. C. and called "Poems." (*c*) Twenty copies were printed on large paper, and also called "Poems," and of these possibly six but probably all, had the frontispiece coloured. These are on hand-made paper but not "whatman."

Since Mr Murray arrived at the above conclusions a list in the autograph of Locker has come into my hands, enumerating the copies as follows: "Poems, 1868, bound in roxburgh. Illustrated by G. C. . . . Not published, 100, and 20 large paper, and on ordinary paper without illustration, about 150 copies." This seems to dispose of the question as to the numbers of the issue.

There are two issues of the "Poems": In the first, at p. 95, at the commencement of the third stanza, the words are "One Hundred Years! They soon will leak." After a few copies were issued, this page was cancelled, a fresh page printed and pasted on to the stub of the old one, the lines now reading: "One Hundred years, like one short week."

Collation.—Half-title + title + pp. (v)-viii + (1)-134 + 1 leaf, "Chiswick Press" device (blank on verso) + 20 pp. reviews of Moxon's Miniature Poets and Locker's Poems, inset, 12mo, quarter bound green morocco, claret-coloured cloth.

Value.—The Poems: large paper, coloured, £15; small paper, plain, £5.

(498)

LOCKER-LAMPSON (FREDERICK), The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings, and Pictures, Collected by Frederick Locker-Lampson.

Imp. 8vo. Printed for Presentation. London: 1886.

Etched frontispiece, "Designed and Etched by George Cruikshank, 1868," "Fairy Connoisseurs inspecting Mr Locker's Collection of Drawings, &c., &c."

Only fifty copies were issued with the imprint as given above, the remaining number (200) bear the name of Bernard Quaritch, London, at the foot of the title.

Collation.—Blank leaf + leaf with book-plate + half-title + frontispiece + title page + pp. (ix)-(xvi) + (1)-232 + leaf (plate paper, with tailpiece, Jester book-plate). A portrait of Locker should face p. (135). Quarter brown morocco, brown cloth, t.e.g., other edges uncut.

Value.—Printed for presentation, £5; Bernard Quaritch imprint, £3.

In 1900, five years after the death of Locker, was issued:—
"An Appendix to the Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc., collected since the printing of the first catalogue in 1866 by the late Frederick Locker Lampson."
Imp. 8vo. London: Printed by Charles Whittingham & Co. at the Chiswick Press. MCM.

This contains no plates by Cruikshank but two others, and is given as completing the first catalogue. There are several items of Cruikshank interest enumerated. The issue was limited to 350 copies, of which one hundred were in the possession of the Rowfant Club, Cleveland, Ohio. It is not nearly as scarce as the first volume.

Collation.—Blank leaf + leaf with book-plate + half-title + frontispiece (a photogravure of Rowfant) + title + pp. (vi)-(xii) + 1 leaf, being a poem by Austin Dobson + 1 leaf, being a poem by Andrew Lang + pp. xv-xvi, being a poem by Lord Crewe + 1 leaf, being a poem by Wilfred Scawen Blunt + 1 leaf "Part 1," and pp. (1)-(182) + a blank leaf.
Two plates, at frontispiece and p. 39.
Quarter brown morocco, brown cloth, t.e.g., uncut.

Value.—£1.

(499)

LONDON DROLLERIES, or COMEDIAN'S POCKET BOOK. A Collection of Comic Songs, Tales, Anecdotes, Epigrams, etc.

8vo. John Lowndes, Bow Street, Covent Garden. N.D.

Coloured frontispiece in five compartments, and four coloured portraits of Harley, Vestris, Liston, and Knight, with a woodcut on each title, all by G. Cruikshank.

This work was first issued in four collections in pink paper printed wrappers, with separate frontispieces as above and titles to each collection, and subsequently in boards with the frontispieces.

The title to the volume reads as follows: "London Drolleries. Embellished with 4 coloured portraits and frontispiece by Cruickshank (*sic*)." There is a woodcut on the title page, which is repeated on the front cover of the boards.

Collation.—Title + sub-title to part + pp. (3)-82 + leaf of advertisements. There are three unnumbered sub-title leaves to each part in addition to the sub-title above mentioned, and each has a woodcut by G. C.

Value.—Uncut in wrappers, the four parts, £20; a tall cut copy, £4. The parts singly, uncut in wrappers, are worth about £4 each. The value of the volume in boards is £15.

(500)

LONDON MATHEWS (THE), Containing a copious Narrative of all the Celebrated Entertainments of the Inimitable Charles Mathews . . . and Accurate Likenesses of Mr Mathews in thirty-three different Characters.

12mo. London: William Cole (Hodgson & Co.), 10 Newgate Street. N.D.

This is a volume containing five of Mathews' entertainments with five coloured frontispieces, one of which is "Mathews in America," with the folding frontispiece by G. Cruikshank (see No. 533). The other four pamphlets are usually, but not invariably, "Master Charley's Youthful Days," "Travels in Air, Earth, and Water," "The Theatrical Wanderer," "Memorandum Book," and all these have coloured folding frontispieces by W. Heath.

Collation.—General title page (as above) + sub-title to "Youthful Days" (blank on verso) + pp. 3-34 + sub-title to "Travels in Air, Earth, and Water" (blank on verso) + pp. 3-36 + sub-title to "Mathews in America" (on the verso of which is the first page of "contents") + iii-(iv) + (5)-36 + sub-title to "Trip to America" (on verso of which are particulars of the contents) + pp. (3)-36 + sub-title to "Memorandum Book" (on the verso of which is contents) + pp. (3)-36. The sub-titles have either the imprint of Hodgson & Co. or William Cole. Found bound in either brown paper boards with white paper printed label, printed boards, or half-red roan.

Value.—£3.

(501)

LONDON SINGER'S MAGAZINE (THE) AND RECITER'S ALBUM. A collection of all the most celebrated and popular songs, &c., &c.

8vo. London: John Duncombe & Co., Middle Row, Holborn. N.D.

There were three distinct series of issues of this work :—

1. In red glazed paper printed boards, with a woodcut on the top cover and two on the back, an uncoloured etched frontispiece, portrait of Emma Albertazzi, not by either of the Cruikshanks, and an uncoloured portrait of Braham at p. 97, by Geo. Cruikshank. There are also two full-page etchings of Grimaldi, and Harley, by Robert Cruikshank, at pp. 161 and 193 respectively. Many of the woodcuts are also after the latter artist. The name "Cruikshank" on the title page is correctly spelt, and beneath the publishers' imprint are the words, "And sold by all Booksellers."
   The *Collation* of this issue is :—title page + 4 pp. index + pp. 1-226. There is no list of the plates, which should occur at frontispiece and pp. 41, 97, 161, and 193.
2. In blue glazed paper printed boards, with the same woodcuts on the covers as in the preceding. With a coloured frontispiece (by Robert Cruikshank) of a man accompanying a lady singer at the piano. The title page differs slightly in the setting, having the name of the artist spelt "Cruickshank" and the words "And sold by all Booksellers" omitted. There are five full-page portraits, uncoloured, of which one is after Robert Cruikshank, and many of the woodcuts are after him.
   Collation.—Title page + 4 pp. index + pp. 1-242 (which is misnumbered 142). There should be 12 pp. 12mo list of Duncombe's publications at the end. There is no list of the plates, which should occur at frontispiece, and pp. 36, 76, 125, 164, and 196.
3. In brown paper printed boards, with the woodcut of Lord Bateman on the front cover, which is by Geo. Cruikshank, authenticated by him in the Truman copy. There are two other woodcuts, not by C. Ck., on the back cover. There is the same coloured frontispiece as in the preceding series, and the title page is also similar. There are, however, no full-page plates other than the frontispiece. The letterpress is chiefly, but not entirely, composed of the numbers of the two previous series.

Collation.—Title page + pp. 1-240 + 1-234. No index.

All the above were originally issued in weekly numbers.

The volumes are rare in an uncut condition with the original binding in a good state.

Value.—First series, £2 ; second series, £2 ; third series, £3.

(502)

LONDON SOCIETY. Extra Number. 1864. Ye Christmas Number of London Society. Christmas, New Year, & Twelfth Night Stories.

8vo. Office, 9 St Bride's Avenue, Fleet St., London.

Twenty illustrations, among which is one full-page woodcut after G. Cruikshank at p. 8, illustrating Mark Lemon's story of "Christmas Eve in a Night Train." "I marry," said Jack, "The Man is Mad. I don't want to Marry!"

Collation.—Pp. 1-18 advts. + contents leaf + pp. 1-96 + 14 unnumbered page advts. at end. At p. 88 should be a yellow slip advertising "London Society." There are six full-page plates besides various woodcuts in the text. Coloured printed glazed paper wrappers, lettered down the back.

(503)

LONDON SOCIETY. Ye Christmas Number of London Society for 1866. Christmas, New Year, & Twelfth Night Stories.

8vo. Office, 9 St Bride's Avenue, Fleet St., London.

Twenty illustrations, of which one is a full-page woodcut by G. Cruikshank at p. 37, illustrating the tale "My Christmas Box."

Collation.—1 leaf advts., "Christmas Presents" (blank on verso) + "London Society Advertiser," pp. 1-30 + 2 pp. contents + pp. 1-96 + 6 pp. inset advts. at end. Inset at p. 8 is a yellow advt. leaf advertising "London Society Programme for 1867." There are six full-page plates, besides other woodcuts, in the text. Coloured printed paper wrappers, lettered down the back.

Value.—The two volumes, in good state, £1.

(504)

LONDON ODDITIES; OR, THE THEATRICAL CABINET: Being Neat Tit Bits For the Lovers of Humour and Eccentricity, And A Glorious Collection of Nerve-working, Side-Cracking, Care-destroying Songs, &c., &c., &c.

8vo. London: Hodgson & Co., No. 10 Newgate Street. N.D. (1822-3.)

Twelve numbers, each with a coloured frontispiece, in paper printed wrappers, were issued, and then in a volume half-canvas boards, with paper printed label.

The plates are nearly all signed as being the work of Robert Cruikshank, but four of the etchings are autographed by George as follows in the copy in my collection: *Part 6*: "How happy could I be with either," dated August 27, 1822, initialed by G. C^k^. as his sole work. *Part 7*: "Pigs among the Roses," dated August 27, 1822, as the joint work G. C^k^. and I. R. C. *Part 8*: "The Parson and the Quaker," dated January 29, 1823, initialed as the joint work, G. Ck. and I. R. C. There is no etched signature to this plate, or lettering other than the publishers' imprint. *Part 9*: Plate dated January 29, 1823, initialed as the joint work of G. Ck. and I. R. C. There is no etched signature to this plate, or lettering other than the publishers' imprint.

The pagination of each of the numbers is separate, being title+pp (3)-24. Issued also in volume form; boards, with paper label.

Value.—In parts, £10; in volume, £5.

(505)

LONDON ODDITIES, OR THEATRICAL CABINET OF SONGS, RECITATIONS, NARRATIVES, AND LAUGHABLE STORIES, ETC. Collected, Revised, and Arranged by Tim Tidy.

8vo. Hodgson & Co. 1824.

A reissue of the last item, to which the same remarks apply; this edition was also issued in volume form, paper boards, with the twelve coloured plates, although copies seem also to have been bound up by the publishers with only one plate as frontispiece.

Collation similar to the 1822 issue. *Value.*—£4.

(506)

LONDON JESTER (THE), OR MUSEUM OF MIRTH, WIT, AND HUMOUR.

Cr. 8vo. London: Orlando Hodgson, 10 Newgate Street. N.D.

Coloured frontispiece, title vignette, and coloured woodcuts in the text by G. Cruikshank.

An edition was also published with the imprint of Mason (N.D.), with the same frontispiece as that to "The Oddest of All Oddities" (No. 611), and also an edition by Smeeton (N.D.), with woodcuts by G. Cruikshank, including "The Folly of taking Physic."

Value.—Of each of the above editions, £2.

(507)

LONDON STAGE (THE). A Collection of the Most Reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces, and Interludes, etc.

4 Vols. R. 8vo. London: Sherwood & Co., Paternoster Row. 1825-27.

Etched frontispiece to each volume and many woodcuts; six of the latter are by George Cruikshank, viz. "Dragon of Wantley," "Tom Thumb," and "The Lord of the Manor" in the second volume, and "Monsieur Tonson," "Crononhotonthologos," and "The Recruiting Sergeant" in the third volume. That to the "Lord of the Manor" is the only one signed, but I have them all signed by the artist in ink.

The plays are nearly all separately paged, and were issued in weekly numbers, "Price Threepence."

Value.—4 Vols., £4.

An edition was also issued subsequently with the imprint of Balne, Gracechurch Street (N.D.), upon the title. In other respects the work is exactly similar. *Value.*—£3.

(508)

LOOKING-GLASS FOR THE LADIES (A); Which Possesses not only the Property of Showing What They Are, but What They Ought To Be, etc. "Look again."—Shakespeare.
Cr. 8vo. London: J. Johnston, 98 Cheapside. 1812.

Folding coloured frontispiece signed G. Cruikshank, entitled "A Modern Masquerade."

Collation.—Title + pp. (i)-vi + (1)-112. Brown paper boards. White paper printed label on back. Only two copies known.

Value.—£6.

(509)

LOOKING-GLASS FOR THE MIND (THE), or Intellectual Mirror, Being an Elegant Collection of the Most Delightful Little Stories, and Interesting Tales, chiefly Translated from that much admired Work, "L'Ami Des Enfans." With Numerous Woodcuts, engraved by John Thompson. The Nineteenth Edition.
Post 8vo. London: T. T. & J. Tegg, 73 Cheapside, &c. 1833.

Three woodcuts by G. Cruikshank, afterwards used for the same publishers' edition of "Baron Munchausen," published in 1867. I have alluded to this little book at some length in "Rare Cruikshankiana."

It is the first edition to have the cuts by G. Ck., which are found at pp. 109, 174, 204.

Collation.—Title + preface + contents (6 pp.) + pp. (1)-248. Dark roan leather binding.

Value.—£1.

(510)

LOVERS' PANORAMA (THE); OR CUPID'S VAGARIES ON ST VALENTINE'S DAY.
12mo. Hodgson & Co., 10 Newgate St. Shilling.

Twelve coloured vignettes, including one on the engraved title by George and Robert Cruikshank (unsigned), but in the Truman-Widener copy George has signed the last two illustrations as his own work. This item is a second issue of "Cupid's Vagaries" (*q.v.* No. 216) with identical plates. It should also be noted that the price has been raised from sixpence to a shilling.

Collation.—Pp. 24, unnumbered. Yellow paper printed wrappers *Value.*—£4.

(511)

LOVER'S QUARRELS, OR LIKE MASTER LIKE MAN.
Cr. 8vo. London: Duncombe, etc. N.D.

Coloured character portrait of W. West as "Sancho" by G. Cruikshank (unsigned).

Value.—£2.

(512)

LOVER'S (THE) NEW VALENTINE WRITER.
12mo. London: J. Bailey, Holywell Street, Strand. (1814.)

Frontispiece by G. Cruikshank, entitled "Lover's New Valentine."

Value.—£1.

(513)

LOVER'S (THE) NEW VALENTINE LETTER WRITER.
12mo. London: J. Bailey, etc. N.D. (1813.)

Frontispiece by G. Cruikshank. *Value.*—£1.

Note.—The above three items are given on the authority of Reid and Douglas. I have never seen them.

(514)

LOVER'S VOWS.

12mo. London: T. Hughes, 35 Ludgate Street. 1822.

Engraved frontispiece by G. Cruikshank, "Roberts *sc.*"; Mr Young as "Frederick."

Value.—£2.

(515)

LOVES OF AN APOTHECARY (THE).

Cr. 8vo. London: Clarke, Beeton & Co., etc. 1854.

Frontispiece by G. Cruikshank.

I have never been able to trace another copy of this book, which is given as it appeared at the sale of Captain Douglas' collection (lot 381), when it brought 18s. It is not mentioned in the Douglas bibliography, or Reid.

(516)

LOWELL (J. R.), THE CHOICEST HUMOROUS POETRY OF THE AGE. THE BIGLOW PAPERS. With Additional Notes, an enlarged Glossary, and an Illustration by George Cruikshank.

Cr. 8vo. London: John Camden Hotten, Piccadilly. 1859.

Etched frontispiece, uncoloured, "Bird o' fredom Sawin."

Collation.—Title + pp. (iii)-xvi + (1)-198 + 2 pp. advts. at end.
Dark mauve figured cloth, gilt title lettering on back.

Value.—£2.

(517)

LOWELL (J. R.), THE CHOICEST HUMOROUS POETRY OF THE AGE. THE BIGLOW PAPERS, ETC. With a Coloured Illustration by George Cruikshank.

Cr. 8vo. London: John Camden Hotten, Piccadilly. 1859.

The same frontispiece as in previous item, but coloured. The same collation, but the cloth is usually blue.

Value.—£3.

(518)

LOWELL (J. R.), THE CHOICEST HUMOROUS POETRY OF THE AGE. THE BIGLOW PAPERS, &C.

Cr. 8vo. London: John Camden Hotten, Piccadilly. 1861.

Three coloured plates by G. Cruikshank.

The second and best edition of the preceding item, with the same frontispiece coloured and two coloured plates from the "Comic Almanack." These are "Valour and Discretion" (1842) and "The Land Crab" (1846).

Collation.—Pp. (i)-xvi (including title) + pp. (1)-200 + 16 pp. advts. of Hotten's publications at the end of the volume. At p. ix should be found a small slip relating to the plates by G. Ck. Violet stamped cloth, with gilt design on back. The plates occur at frontispiece and pp. 42 and 126.

Value.—£3.

(519)

LOYALIST (THE); OR ANTI-RADICAL; CONSISTING OF THREE DEPARTMENTS: SATYRICAL, MISCELLANEOUS, AND HISTORICAL, &C. With Engravings and Caricatures coloured by the First Artists.

8vo. Printed at the expense of the Loyal Association. London: William (James) Wright, Fleet Street, etc. 1820(-1821).

Ten etchings (sometimes only six), of which four are by George Cruikshank. Three of these latter are usually found coloured. The plates by G. Cruikshank are as follows:—i. "The Funeral Procession of George III" (Cruikshanks *del.*), always uncoloured; ii. "The Radical Ladder," signed by G. Cruikshank; iii. "The Funeral Pile," signed by G. Cruikshank; iv. "The Mother Red Cap," signed by G. Cruikshank.

Issued in nine weekly parts, three monthly numbers, and then in a volume, boards, with white paper printed label on back, reading—"Loyalist Magazine, presented to the King."

The numbers sometimes have the imprint, "James Wright," and sometimes William Wright.

Note.—The Widener copy is incomplete, there being only eight parts with only eight plates, terminating at p. 200.

Collation of the Monthly Numbers.—Yellow paper printed wrappers (sometimes plain).

No. I.—Title + pp. iii + viii + 9-92, four plates, two of which are by G. Cruikshank, viz. "The Radical Ladder," and "Funeral of George III," an uncoloured aquatint.

No. II.—Pp. 93-200, four plates, two of which are by G. Cruikshank, viz. "The Funeral Pile," and "The Mother Red Cap Public House."

No. III.—Pp. 201-256 + leaf of advertisement, "Works Issued by the Local Association, with Caricatures, coloured by Cruikshank." Two plates, neither of which are by G. Cruikshank.

Collation of the Volume.—Title + pp. (iii)-viii + 9-256 + 2 pp. advts. Boards, with back label.

Value.—In parts, £15; the volume, £8.

(520)

LOYALIST'S MAGAZINE (THE), Complete to His Majesty at the Levée, Feb. 22, 1821.

8vo. London: Published by W. Turner, Stationer to His Majesty, 69 Cheapside, and sold by W. Wright, Fleet Street. 1821.

A reissue of the preceding volume. *Value.*—£6.

(521)

MACBETH.

12mo. London: T. Hughes, 35 Ludgate Street. 1821.

Engraved frontispiece of Kean as "Macbeth," "G. Cruikshank *del.*, Roberts *sc.*"

Value.—£1.

(522)

MAD HOUSE CRUELTIES. Extracts from the Report, published by Order of the House of Commons, Relative to a System of Horrible and Terrific Cruelties, for many years exercised on Unfortunate Maniacs.

Cr. 8vo. London: W. Smith and Co., 6 Gilberts Passage, Portugal St. 1815.

Coloured frontispiece, by George Cruikshank (without lettering and unsigned), of Norris, the Lunatic, chained on his bed.

Only two copies of this extremely rare pamphlet are known — the Douglas-Widener copy and my own. The former is signed in ink by the artist.

Not in Douglas catalogue, but the plate (which Pailthorpe has facsimiled) is mentioned at No. 1367 of his bibliography.

Collation.—Frontispiece + title (blank on verso) + pp. (3)-24. Issued (I believe) without wrappers.

Value.—£10.

(523)

MAGINN (DR WM.), JOHN MANESTY, the Liverpool Merchant. By the late William Maginn, LL.D. With Illustrations by George Cruikshank.

2 Vols. 8vo. London: John Mortimer, Adelaide Street, Trafalgar Square. 1844.

Six etchings.

Collation.—
Vol. 1.—Title + pp. (iii)-viii + (1)-292; last page a blank.
Vol. 2.—Title + pp. (iii)-iv + (1)-296; last page a blank. Brown paper boards, blue canvas backs, with white paper printed labels.

There is no list of the plates, which should be found as follows:—Vol. 1: Frontispiece, "Dick Hebblethwaite Interrupting the Fight"; p. 51, "The Assembly of the Gifted"; p. 176, "The Robbery of Lord Silverstick"; and p. 199, "The Fatal Duel." Vol. 2: Frontispiece, "The Visit of John Manesty to Aminada"; and at p. 1, "The Arrest of Mr Habergeon Habbakkuk."

Note.—Copies are often found with only four plates (two in each volume), and appear to have been bound up in this manner by the publisher, but the correct number of the plates is six.

Value.—£3.

(524)

MAGNA CHARTA. The Bill of Rights, with the Petition presented to Charles I by the Lords and Commons, etc.

Cr. 8vo. London: J. Bailey, 115 Chancery Lane. N.D. (1823.)

Coloured woodcut frontispiece attributed to G. Cruikshank.

Collation.—Title + pp. (3)-28. Paper printed wrappers. *Value.*—£2, 2s.

(525)

MAGNET OF LOVE (THE), OR CUPID'S DISCOVERY. A New and Superior Valentine Writer.

Cr. 8vo. London: John Fairburn, 110 Minories. 1823.

Coloured frontispiece by G. Cruikshank (unsigned).

The Truman copy is the only one known. At the Douglas sale this realised 30s., but is worth far more.

(526)

MAID AND THE MAGPIE (THE): LA PIE VOLEUSE. The Narrative at Length of the Magpie or The Maid of Palaiseau.

8vo. London: W. Hone, 55 Fleet Street. 1815.

Vignette woodcut of the Magpie, by G. Cruikshank, on title page.

The copy in the Douglas sale (lot 392), was signed by the artist, and the pamphlet, which was one of the first which the artist illustrated for Hone, is extremely scarce.

Collation.—Pp. (i-iv) (including title) + (5)-18. *Value.*—£1.

(527)

MAN IN THE MOON (THE).

8vo. London: W. Hone, 45 Ludgate Hill. 1820.

Fifteen cuts by G. Cruikshank.

A pamphlet; pp. 1-16, unnumbered; stitched. *Value.*—Coloured, £1; plain, 2s. 6d.

PART I.

(BEING THE FIRST NUMBER, THE WHOLE TO BE COMPLETED IN A SECOND,) OF

MARRIAGE,

A Didactic Poem,

AS IT APPEARED FIRST IN

A MONTHLY PERIODICAL WORK,

FOR JUNE, JULY, AND AUGUST, 1815:

NOW FIRST EMBELLISHED WITH

TWO ENGRAVINGS IN THE STYLE OF HOGARTH,

REPRESENTING

"False Decency" and "Friendly Consolation;"

As well as further illustrated by

An Argument and Notes,

TO SHEW THE POINTS OF VIEW IN WHICH UTILITY AND CONSISTENCY HAD SEEMED TO RECOMMEND THAT INSTITUTION TO BE CONTEMPLATED FOR THE REGULATION OF HUMAN CONDUCT.

"A Poem has appeared, &c., entitled "Marriage." Though the Authors are unknown "their Poem cannot be made too extensively public: it is at once a moral and elegant "production; and though a vein of satire runs through it, is a chaste and not an ill-"natured irony; lashing foibles and vices, and lashing them with effect; the idea is "original, and the work evidently intended and calculated to benefit the best interests of "society.—*Extract from two of the principal Morning Prints, August*, 1815.

LONDON:

PRINTED BY J. GILLET, CROWN-COURT, FLEET-STREET.

1816.

Title-page to *Marriage, A Didactic Poem*, 1816
(No. 528)

(528)

MARRIAGE. PART I. (Being the First Number, The Whole to be Completed in a Second,) of Marriage, A Didactic Poem, As It Appeared First In A Monthly Periodical Work, for June, July, and August, 1815 : Now First Embellished with Two Engravings in the Style of Hogarth, Representing " False Decency " and " Friendly Consolation " ; As well as further illustrated by An Argument and Notes, &c., &c.

8vo. London : Printed by J. Gillet, Crown Court, Fleet-Street. 1816.

Folding coloured frontispiece, " False Decency," and coloured plate at p. 20, " Friendly Consolation."

This is an extremely rare book, and I have been able to trace the existence of only two copies—the Truman-Douglas-Widener and that in my own collection. Douglas erroneously states in his bibliography that both plates are signed, whereas in my copy the frontispiece is unsigned, but the plate at p. 20 bears what was an etched signature, " G. Cruikshank *sculp.*," but this has been partially erased on the plate by the engraver. The Widener copy has both plates signed in ink by George Cruikshank, who has also written upon the title page, " Done for Mr Penn, Grandson of Penn, the founder of Penn." The coloured plates are in aquatint and well executed.

Collation.—Title (blank on verso)+dedication, " To The Right Reverend The Lord Bishop of Lincoln " (blank on verso)+pp. (1)-2+pp. (5)-6+(7)-8+pp. (5)-20+(1)-56. It should be observed that the numeration pp. 5/6 in the first part is duplicated, the first pp. 5/6 consisting of the " Argument."

Value.—£15.

(529)

MARTELLI (C.), AN IMPROVED SYSTEM OF FENCING, wherein the Use of the Small Sword is rendered perfectly plain and familiar, etc., etc.

Sm. 8vo. London : J. Bailey, Chancery Lane. 1819.

Etched folding frontispiece in sections by G. and R. Cruikshank (authenticated in the Truman copy).

Collation.—Title+pp. (iii)-vi+(5)-36. Brown paper printed wrappers.

Value.—£2.

(530)

MARY, THE MAID OF THE INN. An Admired Pathetic Poem, by Robert Southey, etc.

Cr. 8vo. London : G. Smith, Wellington Street, Southwark. 1818.

Etched folding frontispiece and four other etchings, possibly by G. Cruikshank. On the title is " Coloured Engravings," but usually they are plain.

Not in the Douglas catalogue, but a copy (the Bruton) was in his collection.

Value.—£3.

(531)

MARY, THE MAID OF THE INN. An Interesting Narrative Detailing The Singular Way She discovered her lover to be a Robber and Murderer : His Conviction and Execution : Together with her forlorn and destitute Wanderings, until she is found frozen to death ; To which is added a Recitation.

Cr. 8vo. London : Hodgson & Co., No. 10 Newgate Street. N.D. (1823.)

Coloured folding frontispiece, " Mary's Horror at discovering the murderers," signed " G. Ck."

Collation.—Title+pp. (3)-24. Printed paper wrappers. The chap-book is also found with the imprint of Orlando Hodgson.

Value.—£6.

(532)

MATHEWS (CHARLES), THEATROMANIA.

Sm. 8vo. London: Duncombe, etc. N.D.

Coloured frontispiece of Mathews as the "Old Scotch Woman," acknowledged by G. Cruikshank as his work in the Truman copy. (See No. 536.)

Value.—£1.

(533)

MATHEWS' (CHARLES) ENTIRELY NEW ENTERTAINMENT. Mathews in America; or, the Theatrical Wanderer: A Cargo of New Characters, Original Songs, etc.

Sm. 8vo. London: Hodgson & Co., 10 Newgate Street. N.D. (1823.)

Folding coloured frontispiece of Mathews in six characters by G. Cruikshank (signed).

Collation.—Title + pp. (iii)-iv + (5)-36. Paper printed wrappers.

First issued as a separate item as above, and then with four other "Entertainments" in one volume with the title "The London Mathews." The other four items have each a coloured folding plate by W. Heath.

Value.—Of the chap-book, £2.

(534)

MATHEWS' (CHARLES) BUDGET OF FUN.

12mo. London: Hodgson & Co., 10 Newgate Street. 1823.

Folding coloured frontispiece by G. Cruikshank of Mathews in his various characters.

Value.—£2.

(535)

MATHEWS (CHARLES), MATHEWS' THEATRICAL BUDGET, OR THE ACTOR'S MULTUM IN PARVO, etc., in his Mail Coach Adventures, Humourous Songs, etc.

12mo. London: Hodgson & Co., 10 Newgate Street. N.D. (1823.)

Folding coloured frontispiece of Mathews in eighteen characters, initialed "G. Ck."

Collation.—Title + pp. (iii)-vi + (7)-216. *Value.*—£2.

(536)

MATHEWS (CHARLES), THE THEATRICAL OLIO; or ACTORS' WAYS AND MEANS, &c. &c. (31 lines.)

Cr. 8vo. Published by Duncombe, Book and Music Seller, 19 Little Queen Street, Holborn. N.D.

There were four "Collections" of this publication, the first three of which have coloured frontispieces by George Cruikshank, and the fourth an uncoloured portrait of Mathews by another artist.

"*Collection First.*"—Coloured frontispiece, "Mr Mathews as the Old Scotch Woman." Title + pp. (3)-24.

"*Collection the Second.*"—Coloured frontispiece, "Mr Mathews as the French Valet." Title + pp. (27)-48.

"*Third Collection Complete.*"—Coloured frontispiece, "Mr Mathews as Fond Barney." Title + (pp. 50–72).

"*Fourth Collection.*"—Uncoloured frontispiece, being an engraved portrait of Mr Mathews by another artist. Title + pp. (74)-96.

All the above are in yellow printed wrappers, with advertisements thereon of other publications by Duncombe.

In the later editions all the parts have the pages unnumbered.

The plates were all authenticated by G. C. as his work, and reduced in size are found with others having his initials etched on the plate in "The Theatrical Budget."

Value.—The four collections complete, £4.

Wrapper to *The History of The Rebellion in Ireland in 1798*, by W. H. Maxwell, 1845.
(No. 541)

(537)

MATURIN (REV. R. C.), BERTRAM, OR THE CASTLE OF ST ALDOBRAND, Being the Romance of the Tragedy By the Rev. R. C. Maturin.

Cr. 8vo. London: W. Hone, 55 Fleet Street. 1816.

Coloured frontispiece being an etching, "Mr Kean as Count Bertram," signed "G. Ck.," and a coloured vignette upon the engraved title, "Count Bertram's Shipwreck," signed "G. Cruikshank *fec*t."

Collation.—There is no printed title. The engraved title is headed, "Hone's Popular Cabinet Edition." Frontispiece + engraved title + pp. (5)-28. Yellow paper printed wrappers.

There are two issues of this chap-book, both published 1816. They may be distinguished by the following points: (i) On p. 26 the "Postscript" states the story to be the subject of a "Tragedy now performing at Drury Lane." In the later issue the words are, "First performed." (ii) On the etched frontispiece in the first issue Kean has no brass trappings upon his chest, while in the second they are added. (iii) In the second issue there is a castle on the rocks upon the coloured title vignette. This is absent in the first issue.

Value.—First issue, £6; second issue, £4.

(538)

MATURIN (REV. R. C.), BERTRAM, OR THE CASTLE OF ST ALDOBRAND. An Italian Tale, on which is founded one of the Best Tragedies of Modern Times.

Cr. 8vo. London: Printed for the Booksellers. N.D.

Coloured woodcut frontispiece and title vignette after G. Cruikshank. The illustrations are also found in uncoloured state.

Collation.—Title + pp. (5)-28. Paper wrappers. *Value.*—Coloured, £3; plain, £2.

(539)

MATURIN (REV. R. C.), POWER OF FIRST LOVE (THE), OR COUNT BERTRAM AND THE BEAUTIFUL IMOGONE (*sic*) of the Castle of Aldobrand. An Interesting Tale.

Cr. 8vo. London: Published as the Act Directs. N.D. (1818.)

Coloured folding frontispiece, "Let me die at her feet, my Wife, my Wife." Coloured vignette upon the title, "Give me back my husband, give me back my child."

Collation.—Title + pp. (7)-30.

The Douglas-Truman-Widener copy, which is the only copy known, was autographed as follows: The title vignette, "G. Ck."; the frontispiece, "The Joint production of George and Robert Cruikshank."

Value.—The copy sold at the Douglas sale for £4, 15s.

(540)

MATURIN (REV. R. C.), POWER OF FIRST LOVE (THE), OR COUNT BERTRAM AND THE BEAUTIFUL IMOGINE (*sic*) of the Castle of Aldobrand.

8vo. London: J. Bushnell, Banbury-Court, Long-Acre. N.D. (1818.)

Coloured folding frontispiece and title vignette similar in every way to that with preceding item. It collates the same, *i.e.* Title + pp. (7)-30, and is probably the same issue with a different title page.

Value.—The Douglas copy sold for £2.

(541)

MAXWELL (W. H.), HISTORY OF THE IRISH REBELLION IN 1798; WITH MEMOIRS OF THE UNION, AND EMMETT'S INSURRECTION IN 1803.

8vo. London: Baily Brothers, Cornhill. 1845.

Twenty-seven plates, of which twenty-one are by G. Cruikshank The remaining six are portraits.

Issued in fifteen parts in twelve, during 1844-5, and in 1845 in a green cloth volume, with gilt design on back.

Collation of the Parts.—

Green paper wrappers, with woodcut design by G. C. The imprint on all these numbers except the last is—" London: A. H. Baily & Co., Cornhill." On the last part, XIV-XV, it is changed to—" London: Baily Brothers, Cornhill."

Part I.—Pp. 1-16, " Advertising Sheet of Maxwell's Rebellion in Ireland " +pp. (1)-32. Two plates: i. " Surprise of the Barrack of Prosperous "; ii. " The Arrest of Lord Edward Fitzgerald." *Inside front and back wrappers*, blank. *Outside back wrapper:* " New Work by H. W. Maxwell, Esq."

Part II.—Pp. 1-16 advts. of Baily's publications (on p. 2 is a woodcut by G. C. to " Martin's Vagaries ")+pp. 33-64+pp. 1-8, " Advertising Sheet of . . . etc." Two plates: i. " Stoppage of the Mail," etc.; ii. " Carousal and Plunder at the Palace," etc. *Inside front wrapper:* " Maxwell's Irish Rebellion " (press notices). *Inside back wrapper:* " Notice. Maxwell's Irish Rebellion." *Outside back wrapper:* " New Works by W. H. Maxwell, Esq. (different text to that on Part I).

Part III.—Pp. 1-16 advts. of Baily's publications+pp. 65-96. Two plates: i. " Battle of Ross; Come on, Boys," etc.; ii. " Destruction of the Church at Enniscorthy." *Inside front wrapper:* " The Panklibanon Iron Works." *Inside back wrapper:* " Notice " as in Part II, but different setting. *Outside back wrapper:* " Wanderings in the Highlands and Islands."

Part IV.—Pp. 1-8 general advts.+pp. 97-128. Two plates: i. " Murder of George Crawford," etc.; ii. " The Camp on Vinegar Hill." *Inside front wrapper:* " Spring." *Inside back wrapper:* " Wanderings in the Highlands," etc. *Outside back wrapper:* " Britannia Life Assurance Company."

Part V.—Pp. 1-8, " Advertising Sheet," etc.+pp. 129-160+pp. 1-8, " The Evil and the Remedy " (inset). Two plates: i. " Massacre at Scullabogue "; ii. " The Loyal Little Drummer." *Inside front wrapper:* " Maxwell's Rebellion in Ireland in 1798." *Inside back wrapper:* " Wanderings," etc., as in Part IV. *Outside back wrapper:* " Britannia Life," as in Part IV.

Part VI.—Pp. 1-8+1-8 general advts.+pp. 161-192. Two plates: i. " Defeat of the Rebels at Vinegar Hill "; ii. " Father Murphey and the heretic bullets." *Inside front wrapper:* " Wanderings in the Highlands," etc. *Inside back wrapper:* " Maxwell's Rebellion," etc. *Outside back wrapper:* As in Part IV.

Part VII.—Pp. 193-224+pp. 1-8, " Important to All." Two plates: i. " The Capture of Colclough and Harvey "; ii. Portrait of John Fane, Earl of Westmorland. *Inside front wrapper:* " Rowland's Unique Preparations." *Inside back wrapper:* " Under the Especial Patronage of Her Majesty." *Outside back wrapper:* As in Part IV.

Part VIII.—Pp. 225-256. Two plates: i. " Heroic Conduct of the Highland Sentinel "; ii. Portrait of the Earl of Clare. *Inside front wrapper:* " Rowland's Unique Preparations." *Inside back wrapper:* As in Part VII. *Outside back wrapper:* As in Part IV.

Part IX.—Pp. 257-288. Two plates: i. " Attack on Captain Chamney's House "; ii. Portrait of Arthur Wolfe, Viscount Kilwarden. *Inside front wrapper:* As in Part VIII. *Inside back wrapper:* As in Part VII. *Outside back wrapper:* As in Part IV.

Parts X and XI.—Pp. 289-352. Three plates: i. " The Rebels storming the Turret," etc.; ii. " The Rev. Mr M'Ghee's House successfully defended "; iii. Portrait of Marquis Cornwallis. *Inside front wrapper:* As in Part VIII. *Inside back wrapper:* " Baily's Series of Winners." *Outside back wrapper:* " Britannia Life Assurance Company."

Parts XII and XIII.—Pp. 353-416. Three Plates: i. Portrait of Lord Lake; ii. " The Rebels executing their Prisoners "; iii. " The Murder of Lord Kilwarden." *Inside front wrapper:* " Rowland's Macassar Oil." *Inside back wrapper:* As in Parts X-XI. *Outside back wrapper:* As in Parts X-XI.

Parts XIV and XV.—Pp. 417-478+2 pp. advt., " Dedicated by Permission," etc.+title page+pp. iii-viii (being Preface, Contents, and List of Illustrations). Three plates: i. Portrait of Robert Emmett; ii. " Rebels destroying a House and Furniture "; iii. " Emmett preparing for the Insurrection." *Inside front wrapper:* " Patronised by Her Majesty the Queen." *Inside back wrapper:* " 22 Pall Mall, London." *Outside*

back wrapper: As in Parts X-XI. The imprint on the title and front wrapper is Baily Brothers, Cornhill. On all the other wrappers it has been A. H. Baily & Co., Cornhill.

Collation of the Volume.—Title + pp. iii-viii + 1-478 + 16 pp. advts. of Baily Brothers' publications at end. Green cloth, gilt design on back.

The plates in the first edition should be on yellowish paper.

Value.—Original parts, £30; the volume, green cloth, £12.

(542)

MAYHEW (BROTHERS), ACTING CHARADES, OR DEEDS NOT WORDS. A Christmas Game to make a Long Evening Short. By the Brothers Mayhew. Illustrated by H. G. Hine.
8vo, 4to. London: D. Bogue, 86 Fleet Street. N.D.

Coloured frontispiece and engraved title by Hine. At p. 158 is a woodcut vignette by G. Cruikshank, "The End," similar to that in "The Good Genius" by the same authors.

Collation.—Frontispiece and engraved title + pp. (v)-xii + pp. (1)-160. Red cloth gilt.

Value.—15s.

(543)

MAYHEW (THE BROTHERS), THE GOOD GENIUS THAT TURNED EVERYTHING INTO GOLD, OR THE QUEEN BEE AND THE MAGIC DRESS. A Christmas Fairy Tale.
Sm. 8vo. London: David Bogue, 86 Fleet Street. 1847.

Four etchings and four glyphographs by G. Cruikshank, of which there is a list. The tailpiece and gilt design on spine and on the front cover are also by G. Cruikshank.

Collation.—Title + pp. iii-iv + (1)-194 + advertisement leaf of "The Magic of Kindness" and "The Greatest Plague of Life" at end. Green cloth, gilt edges.

Value.—£3.

(544)

MAYHEW (THE BROTHERS), THE GREATEST PLAGUE OF LIFE: OR THE ADVENTURES OF A LADY IN SEARCH OF A GOOD SERVANT. By one who has been "Almost Worried to Death." Edited by the Brothers Mayhew. Illustrated by George Cruikshank.
Cr. 8vo. David Bogue, 86 Fleet Street. N.D. (1847.)

Twelve etchings by G. Cruikshank, and a glyphograph by him on the title and the wrapper of the parts.

First issued in six monthly numbers, with yellow wrappers (1st February to 1st July 1847), and then in pink cloth, with gilt designs on front cover and the spine. These gilt designs are only found in the first edition.

Collation of the Parts.—

Part I. Price 1s.—8 pp. advts. + pp. (1)-48. Two plates: i. "Nearly worried to Death"; ii. "Are you not Irish?" *Inside front wrapper:* "New Monthly Work." *Inside back wrapper:* "The Gentlemen's Real Head of Hair." *Outside back wrapper:* "Rowland's Unique Preparations."

Part II. (To be completed in Six Monthly Parts.) Price 1s.—16 pp. advts. + pp. 49-96 + 8vo leaf, folded, blue ink, "New Work by the Author of 'The Knitted Lace Collar Receipt Book.'" Two plates: i. "The Cat did it"; ii. "It's my Cousin, Ma'am." *Inside front wrapper:* "The Greatest Plague of Life." *Inside back wrapper:* "'The Greatest Plague of Life.' Extracts from Reviews continued." *Outside back wrapper:* "The Gentlemen's Real Head of Hair."

Part III. (To be completed in Six Monthly Parts.) Price 1s.—16 pp. advts. + pp. 97-144. Two plates: i. "Followers"; ii. "Going out for a Holiday." *Inside front wrapper:* "The Greatest Plague of Life." *Inside back wrapper:* "The Gentlemen's Real Head of Hair." *Outside back wrapper,* "Coffee as in France."

Part IV. (To be completed in Six Monthly Parts.) Price 1s.—16 pp. advts. + pp. 145-192. Two plates: i. "The Morning Gossip"; ii. "The Sentimental Novel Reader."

Inside front wrapper: "Coffee as in France." *Inside back wrapper:* "To the Ladies." *Outside back wrapper:* "The Gentlemen's Real Head of Hair."

Part V. (To be completed in Six Monthly Parts.) Price 1s.—16 pp. advts. +pp. 193-240 +8 pp. 12mo inset, "Just published . . . Gilbert's College Atlas" +2 pp., "To be completed in six monthly parts . . . 'The Disgrace to the Family' . . ." (blank on verso). Two plates: i. "Oh Ah! let 'em ring again"; ii. "Out for an airing." *Inside front wrapper:* As in Part IV. *Inside back wrapper:* "Cheap Literature." *Outside back wrapper:* As in Part IV.

Part VI. (Complete in Six Monthly Parts.) Price 1s.—Small blue slip inset, "To Subscribers" (blank on verso) +16 pp. advts. +(before text) large yellow slip advt., "New Work by the Authors of 'The Greatest Plague of Life'" (blank on verso) +pp. 241-286 +title page (blank on verso). Two plates: i. "Do you know as your street door is open"; ii. "Oh! Here's Missus!" *Inside front wrapper:* As in Part IV. *Inside back wrapper:* As in Part V. *Outside back wrapper:* As in Part IV.

Collation of the Volume.—Title +pp.(1)-286. There is a list of the plates upon the back of the last leaf.

Value.—In parts, £8; the volume, with gilt designs, £3.

(545)

MAYHEW (THE BROTHERS), WHOM TO MARRY AND HOW TO GET MARRIED! OR, THE ADVENTURES OF A LADY IN SEARCH OF A GOOD HUSBAND. Edited by The Brothers Mayhew, Illustrated by George Cruikshank.

Cr. 8vo. London: David Bogue, 86 Fleet Street. N.D. (1848.)

Twelve etchings and a glyphograph on the title page, repeated with slight differences on the wrapper of the parts.

First issued in six parts, with yellow wrappers (November 1847 to April 1848), and then in blue or green cloth, gilt design on top cover and spine.

Collation of the Parts.—

Yellow paper wrappers, with glyphographic design. The title on the front wrapper differs from that upon the title page, being: "Whom to Marry and How to Get Married. By One Who Has Refused 'Twenty Excellent Offers' At Least."

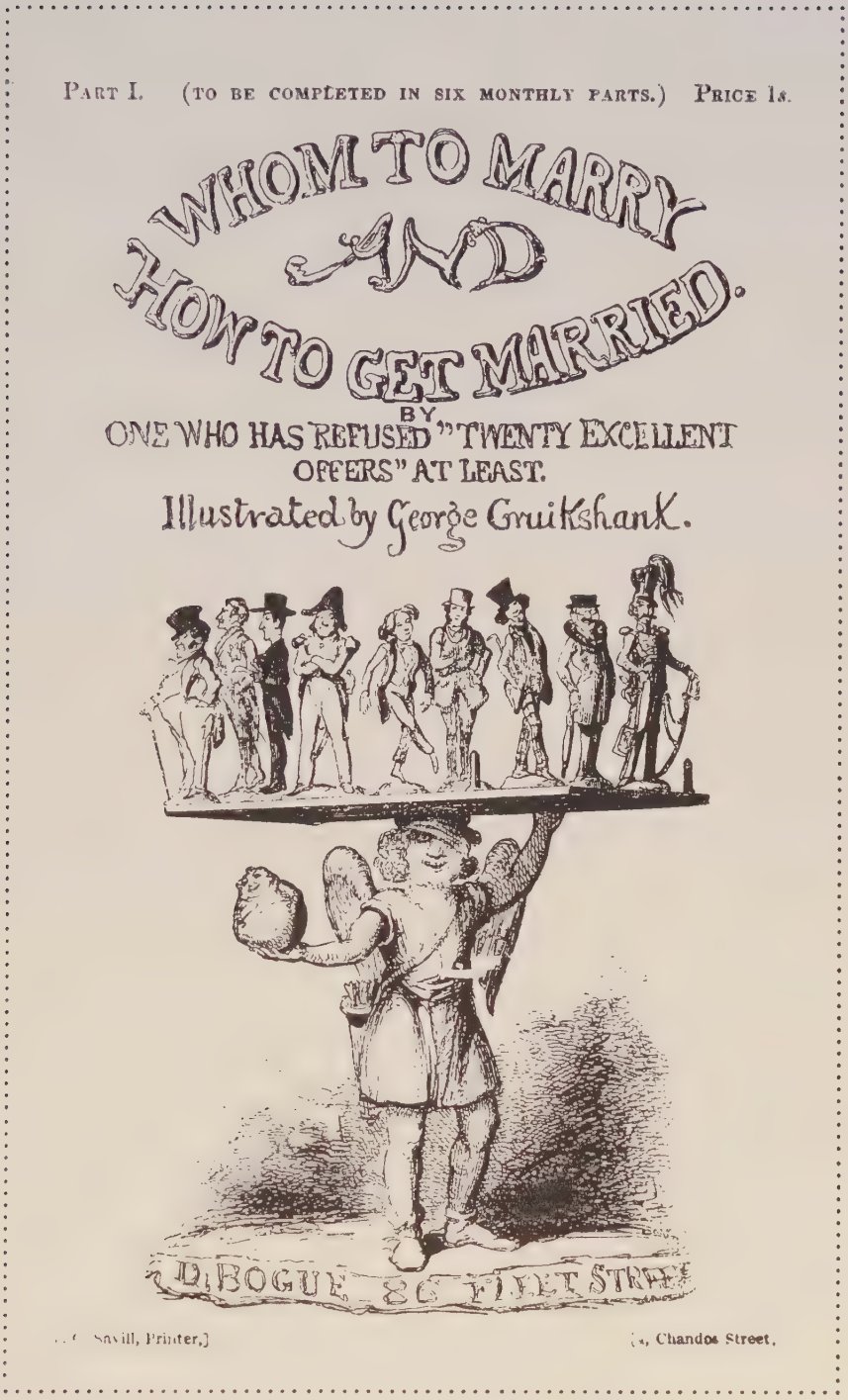
Part I. (To be completed in Six Monthly Parts.) Price 1s.—16 pp. advts. (on p. 12 of which should be found a cut by G. C. illustrating Beaufoy & Co.'s advt.) +pp. (1)-48. Two etchings: i. "The *Young* Maid and her Pets"; ii. "Blind-man's Buff." *Inside front wrapper*, blank. *Inside back wrapper:* "Extraordinary Novelty." *Outside back wrapper:* "Advertisement" ("Whom to Marry").

Part II. (To be completed in Six Monthly Parts.) Price 1s.—8 pp. advts. +pp. 49-96 +8 pp. advts. at end, in which the Beaufoy cut should appear at p. 8. Two etchings: i. "Deer-Stalking"; ii. "Angling—Landing your Fish." *Inside front wrapper:* "Advertisement" ("Whom to Marry"). *Inside back wrapper*, blank. *Outside back wrapper*. "Five Special Appointments."

Part III. (To be completed in Six Monthly Parts.) Price 1s.—16 pp. advts. of Bogue's publications +pp. 97-144. Two etchings: i. "A Lady of considerable Attractions"; ii. "Lord Fortiwinx in an awkward situation." *Inside front wrapper*, blank. *Inside back wrapper*, blank. *Outside back wrapper:* "Price One Shilling, The Comic Almanack for 1848."

Part IV. (To be completed in Six Monthly Parts.) Price 1s.—16 pp. 12mo inset, "Social Zoologies" +8 pp., "New and Popular Works, published by David Bogue . . ." +pp. 145-184. Two etchings: i. "Mystery and Crockery"; ii. "Introduction to 'The Officer.'" *Inside front wrapper*, blank. *Inside back wrapper*, blank. *Outside back wrapper:* "New Books of Amusement."

Part V. (To be completed in Six Monthly Parts.) Price 1s.—Small slip inset (blank on verso), "The Plate unavoidably deficient in the present Number will be given in Part VI" +2 pp. (blank on verso) in blue ink, "New Work by the Authors of 'The Greatest Plague of Life,' Illustrated by Phiz" +pp. 185-232. One etching: "The



Wrapper to *Whom to Marry*, by The Brothers Mayhew, (1848).
(No. 545)

Widow's Cap." *Inside front wrapper:* "On the 31st March, Mr Bogue will be happy to give anyone Change for a Shilling." *Inside back wrapper:* "New Books of Amusement." *Outside back wrapper:* "On the 31st March will appear Part I of Gavarni in London!"

Part VI. (Completed in Six Monthly Parts.) Price 1s.—Pp. 233-272 + half-title (on verso advt. of "The Greatest Plague of Life") + title page (blank on verso) + dedication leaf + list of plates (both blank on verso). Three etchings: i. "The Wedding"; ii. "The Declaration"; and iii. "Philip's Hiding Place." *Inside front wrapper:* "To Subscribers." *Inside back wrapper:* "Now ready, Parts I and II, Gavarni in London!" etc. *Outside back wrapper:* "Price one shilling. . . . The Natural History of the Flirt."

Collation of the Volume.—Half-title + title + pp. (v)-viii + (1)-272. There is a list of the plates on p. vii.

Value.—Original parts, £8; volume, designed cloth gilt, £3.

(546)

MAYHEW (THE BROTHERS), THE MAGIC OF KINDNESS, OR THE WONDROUS STORY OF THE GOOD HUAN. Illustrated by George Cruikshank and Kenny Meadows.

Cr. 8vo. London: Darton & Co., Holborn Hill. N.D. (1849.)

There are four etchings by G. Cruikshank, which should occur at frontispiece, and pp. 37, 49, and 290.

Collation.— Title + pp. (iii)-viii + (1)-296 + 8 pp. advts. at end.

Red or blue figured cloth, with uncut edges. (The reissue with the engraved title page and gilt edges is of nominal value only.)

Value.—£2.

(547)

MAYHEW (HORACE), THE TOOTHACHE, Imagined by Horace Mayhew, and Realised by George Cruikshank.

12mo. To be had of D. Bogue, 86 Fleet Str^{t}., and all Booksellers. N.D. (1849.)

A folded sheet in three parts pasted together in board covers, with forty-three illustrations, and a design on the top and bottom covers. Issued in plain and coloured state. The colour of the paper boards should be pale lemon—there is a late reprint in which the covers are a light brown. In a certain number of copies of the first issue advertisements are pasted on the inside of the top and bottom covers.

Value.—Coloured, £6; plain, £2.

(548)

MAYHEW (HENRY), 1851, OR, THE ADVENTURES OF MR AND MRS SANDBOYS AND FAMILY, WHO CAME UP TO LONDON TO "ENJOY THEMSELVES," AND TO SEE THE GREAT EXHIBITION, by Henry Mayhew, and George Cruikshank.

8vo. London: David Bogue, 86 Fleet Street. N.D. (1851.)

Ten etchings by G. Cruikshank and a woodcut title page reproducing the design on the wrappers of the parts.

Originally issued in eight parts in green wrappers, February-September 1851, and on completion in light blue stamped cloth, with a gilt design upon the spine. In the early issues there is an error in the pagination at p. 63, where in subsequent issues a leaf of advertisements is inserted to make good the omission on the numbering of the pages.

There was a one-leaf prospectus of the work issued by Bogue, with a woodcut after G. Ck. (initialled) "The World and his Wife looking through a Peep-show." This woodcut does not appear elsewhere, and I have never seen a copy other than my own.

A little later in date the volume was reissued in dark blue cloth, with the imprint of George Newbold, 303 and 304 Strand, in place of that of Bogue. This issue is of small value.

A few india proof impressions of the ten etchings were issued.

At a very much later date plain and india proof impressions of the plates were reissued. These are frequently met with, are of merely nominal value, and should be carefully distinguished by the collector from the original impressions, which are very scarce in an unfolded state.

Collation of the Parts.—

Green paper wrappers, with replica of the woodcut design upon the title page.

Part I. *February.*—Pp. (1)-32. Two etchings: i. (double page) "All The World Going To See The Great Exhibition of 1851"; ii. "This is all I have, Ma'am . . ." etc. *Inside front wrapper:* "New Works Just Ready." *Inside back wrapper:* "The Great Exhibition." *Outside back wrapper:* "To London . . ." etc. (E. Moses).

Part II. *March.*—8 pp. advts. + pp. 33-62 + 8 pp. cr. 8vo inset advt., "Reasons for publishing a 'National Illustrated Library.'" Two folding double-page etchings: i. "London in 1851"; ii. "Manchester in 1851." *Inside front wrapper,* blank. *Inside back wrapper,* blank. *Outside back wrapper:* "Mr Albert Smith's Comic Shilling Books."

Part III. *April.*—Slip advertisement, inset blank on verso, "Just Published, A Case in Bankruptcy" + pp. 65-96. (This is an error in the pagination, pp. 63-64 being omitted.) One double-page etching: "The Opera Boxes during the time of the Great Exhibition." *Inside front wrapper,* blank. *Inside back wrapper,* blank. *Outside back wrapper:* As in Part II.

Part IV. *May.*—2 pp. advts., "The Holy Land" + pp. 97-128 + 8 pp. advts. at end. One large folding etching: "The Opening of the Great Hive of the World, May, 1851." *Inside front wrapper,* blank. *Inside back wrapper,* blank. *Outside back wrapper:* "The Holy Land."

Part V. *June.*—Pp. 129-152 + 8 pp. cr. 8vo inset advt., "To be published March 31st, 1851 . . . National Illustrated Library," as in Part II. One large folding etching in two sections: "The First Shilling Day—going in." "The First Shilling Day—coming out." *Inside front and back wrappers,* blank. *Outside back wrapper:* As in Part IV.

Part 6 (written in in ink). The wrapper is not dated.—Pp. 153-178 + 2 pp. advts., "St George's Gallery." One large folding etching, with numerous small designs: "Some of The Drolleries." *Inside front and back wrappers,* blank. *Outside back wrapper:* As in Part IV.

Part VII. *September.*—Pp. 179-206. One large folding plate in four sections: "Odds and Ends in out and about." *Inside front wrapper:* "St George's Gallery." *Inside back wrapper:* "Programme." *Outside back wrapper:* "Just published . . . The Comical Creatures."

Part VIII. *October.*—Title page (blank on verso) + list of illustrations (blank on verso) + pp. 207-242. One large folding etching: "The Dispersion of the Works of All Nations from the Great Exhibition of 1851." *Inside front wrapper:* "St George's Gallery." *Inside back wrapper,* blank. *Outside back wrapper:* "The Holy Land."

Collation of the Volume.—"Title and List of Illustrations" (4 pp.) + pp. (1)-242.

Value.—In parts, £10; in light blue cloth, £4.

(549)

MEMOIRS OF A FRENCH OFFICER WHO ESCAPED FROM SLAVERY, ETC.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. 1812.

Frontispiece by G. Cruikshank, on the authority of Reid, and Douglas, who did not appear to have a copy in his collection. I have not been able to trace the item.

(550)

MEN IN THE MOON (THE), OR "THE DEVIL TO PAY."

London: Dean & Munday, Threadneedle Street. N.D. (1820.)

Thirteen cuts by G. Cruikshank.

A pamphlet, pp. 1-24 (unnumbered), stitched. *Value.*—2s. 6d.

(551)

MERCHANT OF VENICE (THE).

12mo. London: J. Roach, Russell Court, Drury Lane. 1819.

Engraved frontispiece after G. Cruikshank, "Alais *sc.*," Kean as "Shylock." From the "Monthly Theatrical Reporter."

Value.—£1.

(552)

MERLE (W. H.), Odds and Ends in Verse and Prose. Illustrated by George Cruikshank from Designs by the Author.

8vo. London: Longman, Rees, Orme, Brown & Green, Paternoster Row. 1831.

Thirteen illustrations, of which eleven are woodcuts and one an etching, all by G. Cruikshank (signed). There is a list of the illustrations, which are included in the pagination.

The first issue should have the advertisement at the end, dated on the first page, April, 1831. The second issue bears in this place the date, June, 1832. That is the only difference.

Collation.—Half-title + full-page woodcut, "Cupid turned Butcher" + title + "Contents" + "Illustrations" (pp. viii) + pp (1)-148) + 12 pp. (numbered) of Longman's advertisements.

Value.—£2.

(553)

METEOR (THE); or, Monthly Censor. A Critical, Satirical, and Literary Magazine. Roy. 8vo. London: Printed by W. Lewis, St John's square, and Sold by T. Hughes, 35 Ludgate St., and may be had of all booksellers in town and country. 1814.

All the thirty-two etchings and eight woodcuts are by George Cruikshank. Originally published in eight monthly numbers in pink wrappers, from November 1st, 1813, to July 1st, 1814. Comprising one volume and two numbers (of volume two). No number was published for June 1814.

There are four etchings to each number, *i.e.* twenty-four in Vol. 1, and four each in Nos. 7 and 8 respectively, and usually thirty of them are coloured, the two tinted plates being "Myy Lordde Yarremouth" at p. 255 in Part 4, and "Tryalle forre Libelle" at p. 324 in Part 5.

Vol. 1 when completed was issued in boards, but the two numbers 7-8 were not again issued.

Collation of the Parts.—

Pink paper wrappers, with woodcut design.

No. 1. November 1, 1813.—Contents page + pp. 3-80. Woodcut vignette, "Guy Fawkes." Four plates: i. Folding frontispiece, "The Meteor Discomforting Vice and exposing Folly"; ii. "Her Royal Highness the Princess of Wales"; iii. "Pursuits of Literature: No. 1, The Business of the Study"; iv. "Costume of a Groom of the Stole, Lord P—t—'sh—m."

No. 2. December 1, 1813.—Contents page + pp. 83-152. Woodcut vignette, "Forfeits." Four plates: i. Folding frontispiece, "National Phrenzy, or John Bull and his Doctors"; ii. "Marquis of Wellington"; iii. "The Relics of a Prophet, or Huntingdon's Sale"; iv. "Pursuits of Literature: No. 2, Friends in Need."

No. 3. January 1, 1814.—Contents page + pp. 155-232. Woodcut vignette, "Janus." Four plates: i. Folding frontispiece in three sections, "Buonaparte—Ambition and Death"; ii. "A Rejected Trifle from Cumberland to Hanover"; iii. "The Rival Romeos, or Coates & Mathews"; iv. "Pursuits of Literature: No. 3, Law of Libel."

No. 4. February 1, 1814.—Contents page + pp. 235-312. Woodcut vignette, "St Valentine's Day." Four plates: i. Folding frontispiece, "Bel-voir Frolics, or Punch's Christening"; ii. "Myy Lordde Yarremouth . . . donne fromme thee Lyffe by George Cruikedeshanks . . ." (not coloured but tinted); iii. "The Chair before the Throne"; iv. "Pursuits of Literature: No. 4, The Poet's Grave."

No. 5. March 1, 1814.—Contents page+pp. 315-392. Woodcut vignette, "March Winds." Four plates: i. Folding frontispiece, "The Imperial Family going to the Devil"; ii. "Tryalle forre Libelle, Pleadingge toe ann Indictemente" (uncoloured but tinted); iii. "Journey to Brighton: Plate 1st, Tim & the Owl"; iv. "Journey to Brighton: Plate 2nd, Tim & the Gipsy."

No. 6. April 1, 1814.—Contents page+pp. 395+468+title page+preface (pp. i-iv). Woodcut vignette, "April Fool." Four plates: i. Folding frontispiece, "A Levee Day"; ii. "Mr Kean as Richard" (George Cruikshank's signature *outside* the border); iii. "Orange Boven, or a New Map of Holland"; iv. "Journey to Brighton: Plate 3rd, Tim Trudge on the Steyne."

No. 7. May 1, 1814.—Contents page+pp. 3-80. Woodcut vignette, "May Day." Four plates: i. Folding frontispiece, "The Downfall of Tyranny & Return of Peace"; ii. "Louis XVIII"; iii. "Emperor Alexander"; iv "Prince Regent."

No. 8. July 1, 1814.—Contents page+pp. 83-160. Woodcut vignette, "Sailor with a Flag." Four plates: i. Folding frontispiece, "Talleyrand in his Study, or unexpected Visits"; ii. "Napoleon Bounaparte"; iii. "A Correct View of a Russian Princess"; iv. "Sir Wm. Curtis."

Note.—The plate, "Mr Kean as Richard," in Part 6 has been wonderfully facsimiled by Mr Pailthorpe, but can be distinguished from the original by the signature to the copy, "G. Ck." being *within* the outer line of the border round the plate, while the genuine has the signature "George Cruikshank" in full outside the line on the left. Vol. 1 was reissued in two volumes, with the imprint of Longman and the date 1816 upon the titles, and is almost of equal rarity. There was also a third issue of Vol. 1, with the imprint "J. Coxhead."

Value.—A copy complete in the original parts is unknown. An uncut copy of the two volumes (parts 1-8 in boards) would have the value of £350; and a copy of Vol. 1 in similar state, £250. Even oddments have a large value.

(554)

METROPOLIS OF ENGLAND DISPLAYED (THE); OR A PILOT THRO' LONDON: GIVING AN ACCURATE DESCRIPTION of all the Cheats and Villanies daily practised therein. Embellished with a Characteristic Representation of the Frauds and Deceptions of London.

8vo. G. Smeeton, 139 St Martin's Lane. N.D. (1812.)

Full-page coloured frontispiece, "Picture of London," signed "G. Cruikshank *fect.*"

Collation.—Title+pp. (3)-18. *Value.*—£5.

(555)

METROPOLITAN GRIEVANCES; OR A SERIO-COMIC GLANCE AT MINOR MISCHIEFS IN LONDON AND ITS VICINITY, ETC., by One Who Thinks for Himself.

Cr. 8vo. London: Sherwood, Neely and Jones, Paternoster Row. 1812.

Folding frontispiece, "Grievances of London," signed "G. Cruikshank *fec*t." (sometimes plain and sometimes coloured).

Collation.—Title+pp. (iii)-viii+(1)-196. Paper boards, with paper printed label on back.

Value.—Plain, £1; coloured, £3.

(556)

MIDNIGHT MERRIMENT, OR A NOCTURNAL RAMBLE THROUGH ST GILES, Containing a Funny but Faithful Picture of that Quarter, etc.

Cr. 8vo. London: M. Allen, No. 15 Paternoster Row, etc. N.D. (1805.)

Coloured frontispiece signed "I. C.," but Douglas ascribes some of the work to G. C. It was, however, rejected by him in the Truman copy.

Collation.—Title+pp. 5-42. Blue paper printed wrappers.

Value.—£2.

(557)

MIDNIGHT SCENES AND SOCIAL PHOTOGRAPHS: Being Sketches of Life in the Streets, Wynds, and Dens of the City. By Shadow. With a frontispiece by George Cruikshank.

8vo. Glasgow: Thomas Murray and Son, etc. 1858.

Etched frontispiece by G. Cruikshank, "Midnight Scenes and Social Photographs by Shadow."

Pink paper picture boards, on which there is a design (not by G. C.).

Collation.—Pp. i-x (including half-title and title)+(11)-146+4 pp. (numbered) advts. of Murray's publications. Paper printed picture boards. A second edition was issued the same year.

Value.—10s.

(558)

MILLS (GEORGE), The Beggar's Benison: or, A Hero without a Name; But, with an Aim. A Clydesdale Story. "Illustrated with upwards of 300 Amateur Pen and Ink Sketches."

2 Vols. 8vo. Cassell, Petter, & Galpin, London and New York. 1866.

Many small woodcuts etched on glass, four of which are attributed to G. Cruikshank.

In the copy of this item that is in my collection, Vol. 1 has a variant title page to the one usually found. It is as follows: "The Beggar's Benison, or, A Hero, Without a Name; But, With/An Aim/By Nemo Quiscam Esq./With upwards of 300 Illustrative Pen and Ink Diagrams, likewise by the said N. Q., Esq., In Two Volumes/Vol. I., Glasgow, Printed by Robert Anderson, 85 Queen Street, 1866." The title to Vol. 2 bears the usual imprint of Cassell, but the former imprint is, I believe, hitherto unknown.

There has always been considerable doubt as to what share Geo. Cruikshank had in the "Pen and Ink Diagrams" to this work. I have in my collection sixty-three proofs on india paper which originally came from the possession of George Cruikshank himself. It is hardly likely, although George Mills (the author of the book) was a great friend of G. Ck.'s, that if the latter had nothing to do with the illustrations, that a large number of the proofs of the etchings would be found among his effects. It appears to me, therefore, more than probable that in addition to the four cuts mentioned by Douglas as being possibly executed by the artist, and of which variants appeared in "Twiddle Twaddle," that G. Cruikshank is responsible for the engraving of at least all of the sixty-three etchings referred to above. In my opinion he etched them all on glass, but in view of the statement on the title page of the copy of the book in my possession, the author was the designer. At this period Cruikshank was very taken with the process of glass etching, and everything points to his having etched the drawings of his "Amateur" friend.
In further support of this view I have a letter written by Mr Hancock, the inventor of the process, to Mr Spencer in answer to the latter's query as to the etchings that appeared in The Beggar's Benison and Twiddle Twaddle, in which he asserts as a fact that all the etchings for The Beggar's Benison were etched by George Cruikshank.
Mr Haight of New York has drawn my attention to the existence of a copy in U.S.A. which is endorsed by Cruikshank, "Written and Illustrated by my dear Friend, Geo. Mills." This fact does not alter my opinion that G. C. etched these cuts on glass from the drawings of the author.

Collation.—
Vol. 1.—Half-title+title+pp. 1-viii+(1)-300.
Vol. 2.—Half-title+title+pp. i-vi+(1)-306.
Brown or red designed cloth, gilt design on back.

Value.—£2.

(559)

MILTON (JOHN), The Rights of Nations to Depose Their Kings, and to Change or Amend their Systems of Government, with a Vindication of the Killing of Tyrants, &c., &c., &c.

8vo. London: T. Dolby at the Britannia Press, 299 Strand. N.D. (1822.)

Collation.—Frontispiece, being portrait of Milton + title + pp. 224 + errata leaf + prospectus, 2 pp. This prospectus of "A New & Splendid Edition of Paradise Lost" has a half-page woodcut signed "G. Ck.," representing Britannia with a cap of Liberty standing by a printing press. It is similar to but not identical with certain cuts in the Hone tracts. The woodcut referred to does not appear to have been previously published, and the proposed edition never materialised. As to the proposed illustrations by G. Cruikshank, see Jerrold's "Life of Cruikshank," and a "Few Notes on Rare Cruikshankiana," p. 20.

Value.—£1.

(560)

MINSTREL (THE): or Songster's Miscellany. Being a Choice Collection of Popular New Songs, &c.

12mo. London: J. Duncombe, Junr., 9 Middle Row, Holborn. 1811.

The volume consists of twelve weekly numbers, September-December 1811. There are four plates (one to each of the last four numbers), three of which are after G. Cruikshank. No. 12 also contains an engraved title page.

The plates after George Cruikshank, which are well executed, are as follows:—*Part* 10, at p. 115: "Then squeezed a bag under his arm and sweetly they set up a squeak with a faralla, etc., etc.," signed G. Cruikshank *delt*. *Part* 11, at p. 127: "Von Awlitz the Cobler," unsigned, six-line stanza. *Part* 12, at p. 134: "Mr Grig and Miss Snap" (being the frontispiece), unsigned, six-line stanza. *Note.*—*Part* 9 contains the plate not by G. Cruikshank.

Collation.—Engraved title + pp. 1-144. 12 pp. to each part + 4 pp. white paper printed wrapper. Part 12 contains the engraved title and index.

Douglas is in error in giving the date of the book as 1813.

Value.—In parts, £5; bound volume, £2.

(561)

MINTING (MARY), Account of the Dreadful Murder of the Unfortunate Mary Minting.

12mo. London: G. Smeeton, 17 St Martin's Lane, Charing Cross. (1818.)

Frontispiece of the Murder by G. Cruikshank.

Value.—£5.

(562)

MIRACULOUS HOST (THE) Tortured by the Jew, under the Reign of Philip the Fair, in 1290, etc.

8vo. London: William Hone, 45 Ludgate Hill and 32 Paternoster Row. 1822.

Ten woodcuts, of which nine are by G. Cruikshank.

Collation.—Title + pp. iii-vi + 1-32. *Value.*—10s.

(563)

MIRROR OF THE STAGE (THE); or, New Dramatic Censor; Consisting of Original Memoirs of the Principal Actors; Criticisms on New Pieces and Performers as they appear; Anecdotes, Original Essays, etc., etc.

4 Vols. 8vo. London: E. Duncombe, Vinegar Yard, Bridges Street, Covent Garden. 1823-24.

Forty-eight character portraits of eminent actors, some coloured, one or two of which may, perhaps, be attributed to G. Ck.

Originally published in forty-eight numbers and four volumes.

Collation of the first two volumes in the Widener collection.—
Vol. 1.—Title + pp. 3-4 + 1-196.
Vol. 2.—Title + pp. i-ii + 1-204.

Value.—In parts, £50; bound, £25.

(564)

MODERN BEAUX, Dedicated to All the Belles. By the author of The Greeks, Pigeons, Fashion, To-Night, Ton, Modern Belles, &c.

Cr. 8vo. London: J. J. Stockdale, No. 41 Pall Mall. 1819.

Six coloured etchings by George Cruikshank.

Collation.—Pp. i-xiv + 15-166 + 2 pp. advts. Paper boards, with printed label on back, or pink paper wrappers. There is a list of the plates. The Widener copy has three of the original drawings by G. C.

Value.—£5.

(565)

MODERN BELLES, Dedicated to All the Beaux. By the Author of The Greeks, The Pigeons, Fashion, Anecdotes, &c.

Cr. 8vo. London: J. J. Stockdale, 41 Pall Mall. 1818.

Six coloured etchings attributed to G. Cruikshank.

Collation.—Pp. 1-4 + v-viii + 13-216 + 4 pp. advts. Paper boards, with printed label on back, or yellow paper wrappers. There is a list of the plates.

Value.—£4.

(566)

MODERN (THE) Quizzical Valentine Writer. A First-Rate Collection of Humourous Satirical, and Comic Valentines, mostly Original.

Cr. 8vo. Thomas Dean & Co., Threadneedle Street. N.D. (1840.)

Coloured folding frontispiece (unsigned) attributed to G. C.

Collation.—Title + pp. 5-18. Paper printed wrappers. *Value.*—£3.

(567)

MOE (BISHOP JORGEN), In the Pond and on the Hill: Stories for Boys and Girls. Translated from the Norwegian of Bishop Jorgen Moe by Miss Jessie Young.

Thin 4to. London: Suttaby & Co., Amen Corner. N.D.

Full-page woodcut frontispiece by G. Cruikshank (signed).

Collation.—Half-title + title + leaf of contents, pp. 7-48. Grey decorated cloth.

Value.—£2.

(568)

MOGRIDGE (GEO.), Sketches from my Notebook.

Cr. 8vo. London: S. W. Partridge & Co., etc. N.D. (1866.)

Two woodcuts from Bruce's "Mirth and Morality."

Collation.—Pp. i-viii (including frontispiece and title) + 1-36 + 16 pp. (unnumbered) advts.

Value.—10s.

(569)

MOGRIDGE (GEORGE), Serjeant Bell and his Raree Show. Embellished with Wood Cuts by Cruikshanks (*sic*), Thompson, Williams, &c.

Sq. 12mo. London: Thomas Tegg, 73 Cheapside; Tegg and Co., Dublin, etc. 1839.

Numerous illustrations, of which the frontispiece, vignette title, and some of the woodcuts are after George Cruikshank.

Collation.—Frontispiece + title + pp. v-viii + 1-[448]. Dark brown cloth, with gilt design by G. Ck. on top cover.

Value.—£4.

I have placed this book under the name of George Mogridge, as I think it has now been clearly established that, although Dickens proposed to write the book, the idea fell through, and it was eventually written by Mogridge, "Old Humphrey." See list at end of "Old Humphrey's Memoirs," and "Letters of Chas. Dickens": Macmillan, 1893, p. 5; and also the late Mr Karslake's note in "Book Auction Records," vol. 8, p. lix.

(570)

MOIR (D. M.), Life of Mansie Waugh, Tailor in Dalkeith. Written by Himself. A New Edition Revised and Greatly Enlarged. With Eight Illustrations by George Cruickshank (*sic*).

Sm. 8vo. William Blackwood and Sons, Edinburgh; and Thomas Cadell, London. 1839.

Eight full-page etchings. This is the first edition so illustrated.

Collation.—Half-title + title + pp. (i)-(*viii*) + (i)-viii + (9)-384. There is a list of the eight plates. Blue cloth.

Value.—£3.

(571)

MONCRIEFF (W. T.), Tom and Jerry; or, Life In London. An Operatic Extravaganza in Three Acts.

8vo. London: W. T. Moncrieff, Dramatic Repository, 104 Drury Lane, Corner of Clare Court, etc. 1826.

Coloured frontispiece, "Emblematical Synopsis of Life in London," signed "Robert Cruikshank *fect.*," but assisted by George, according to Reid.

Collation.—Title + pp. iii-viii + 1-142 + leaf of advertisements of works "Just Published by the Same Author." Paper wrappers.

Value.—£4.

(572)

MONTAGU (H. W.), The Devil's Walk: A Poem by Professor Porson. Edited with a Biographical Memoir and Notes. . . . Illustrated with Beautiful Engravings on Wood by Bonner and Slader after the Designs of R. Cruikshank.

12mo. London: Marsh and Miller, Oxford Street. (1830.)

Six full-page woodcuts by Robert, assisted by George Cruikshank.

Collation.—Title + pp. v-viii + 9-36. After p. 20 is a blank leaf counted as pp. 21/22 in the pagination.

Value.—£1.

Note.—The illustrations to the work have hitherto been thought to be solely the work of Robert Cruikshank, but I have seen a letter of Mrs Cruikshank, of which I append a copy. On these grounds I place the book among this bibliography, for I think that the statement therein contained cannot be disregarded.

263 Hampstead Road, N.W.
April 13th, 1864.

Sir,—My husband, George Cruikshank, is very much pressed for time, being now employed in finishing his large plate of "The Worship of Bacchus," which must be published in two or three weeks; that in reply to your note of enquiry he wishes me to inform you that although his brother Robert's name appears as Illustrator of "The Devil's Walk," *yet my husband helped his brother so much with those designs*, that they may be considered almost (if not quite) his own.—I am, Sir, Yours, etc.,

E. Cruikshank.

To Mr W. B. Russell.

(573)

MOORE, LL.D. (A.), ANNALS OF GALLANTRY, OR THE CONJUGAL MONITOR.

3 Vols. 8vo. London: Printed for the Proprietors, and Sold by M. Jones, No. 5 Newgate Street. 1814, 1814, 1815.

Twenty plates, of which eighteen are coloured. Only three of these plates are by George Cruikshank, and all are in Vol. 1 (Parts 1 and 5).

First issued in eighteen parts, six to a volume. In this state there is only one complete copy known (the Douglas), of which I append a collation.

Collation of the Parts.—Brownish-yellow printed paper wrappers, the tint of which varies.

VOL. 1.—

Part 1. March 1, 1814.—Title (Vol. 1)+pp. iii-viii+9-80. Two coloured etchings (both by G. Ck.): i. "Lady Grosvenor and the Duke of Cumberland surprised by the servant"; ii. "The Unwelcome Intruders."

Part 2. April 1, 1814.—Pp. 81-168+Slip advertisement. One uncoloured portrait of the Duke of Cumberland.

Part 3. May 2, 1814.—Pp. 169-248. Two coloured etchings: i. "*Tête-à-tête* in Kensington Gardens"; ii. "The Unwelcome Attack."

Part 4. June 1, 1814.—Pp. 249-328. One coloured etching: "The Shrubbery."

Part 5. July 1, 1814.—Pp. 329-408. One coloured etching by G. Ck.: "The Elopement of Lady W—— with Lord Paget" (signed).

Part 6. August 1, 1814.—Pp. 409-486. One coloured etching: "Peter Pindar and Mrs Knight rehearsing."

VOL. 2.—

Part 7. September 1, 1814.—Title (Vol. 2)+pp. 3-80. One coloured etching: "John Watts the Shoemaker watching Mr Hacket and Mrs Mansergh," &c.

Part 8. October 1, 1814.—Pp. 81-160. One coloured etching: "Mrs Powles and the Dancing Master, a private lesson."

Part 9. November 1, 1814.—Pp. 161-240. One coloured etching: "The Discovery."

Part 10. December, 1, 1814.—Pp. 241-320. One coloured etching: "An Unwelcome Visit."

Part 11. January 1, 1815.—Pp. 321-400. One coloured etching: "Effects of a Mildmay in the North, in a Red Bedchamber."

Part 12. February 1, 1815.—Pp. 401-480+slip advt. No plates.

VOL. 3.—

Part 13. March 1, 1815.—Pp. 481-488+title (Vol. 3)+pp. 3-64+4 pp. advts. Two coloured etchings: i. "Camp Amusements"; ii. "View of the Couch at Combe."

Part 14. April 1, 1815.—Pp. 65-144. One coloured etching: "The Luncheon at Ramsgate."

Part 15. May 1, 1815.—Pp. 145-208. One uncoloured portrait of a lady, etched with a quotation from the Song of Solomon.

Part 16. June 1, 1815.—Pp. 209-280. One coloured etching: "The Charm Dissolved."

Part 17. July 1, 1815.—Pp. 281-352. One coloured etching: "Parade Over, or, The Unexpected Return."

Part 18. August 1, 1815.—Pp. 353-412+pp. iii-vi+iii-vi+iii-vi+(contents to each of the three volumes). One coloured etching: "Refreshing during a ride, *vide* Sir T. Blake *versus* G. Boscawen, Esq."

Collation of the Three Volumes.—

Vol. 1.—Title+pp. iii-viii+iii-vi+9-486.
Vol. 2.—Title+pp. iii-vi+3-488.
Vol. 3.—Title+pp. iii-vi+3-412.
Brown paper boards, with white paper printed labels on the backs.

Value.—In the parts, £200; three volumes, uncut, in original boards, £75; a fine tall copy, £50.

(574)

MOORE (FRANCIS), The Age of Intellect; or Clerical Showfolk and Wonderful Layfolk. A Series of poetical epistles between Bob Blazon in Town and Jack Single in the Country. Dedicated to the Fair Circassian. With Notes, &c.

Cr. 8vo. London: William Hone, Ludgate Hill. 1819.

Frontispiece, "Francis Moore *invt.*, G. Cruikshank *fec.*" This frontispiece is found in plain or coloured state.

Collation.—Title (in red and black) + contents leaf + pp. i-ii + v-xxiv + 25-172 + 8 pp. index, numbered. Pink paper boards, white paper printed label on back.

Value.—Coloured, £2; plain, £1.

(575)

MOORE (GEN. SIR JOHN), The Life and Glorious Atchievements of The Gallant General, Sir John Moore, K.B., who fell at the Battle of Corunna, Jan. 16, 1809. With a Particular Account of His Eminent Services.

Cr. 8vo. London: George Smeeton, 18 James Street, Long Acre. N.D. (1810.)

Folding coloured frontispiece, "The Death of Sir John Moore," "I. Cruikshank *del*," in which George assisted.

Collation.—Title + pp. 3-24. Paper wrappers. *Value.*—£5.

(576)

MORGAN (GEORGE), Directions for Breeding Game Cocks, etc.

Cr. 8vo. J. Bailey, 116 Chancery Lane. N.D. (1822.)

Folding coloured frontispiece of "The Royal Cock Pit." Noted in the Truman copy to be "By my brother I. R., assisted by me Geo. Cruikshank," and this appears to be the only copy known.

Value.—£8.

(577)

MOTHER BUNCH'S ENTERTAINING FAIRY TALES.

12mo. London: Dean & Munday, Threadneedle St. N.D. (1822.)

Folding coloured frontispiece in three sections by George Cruikshank.

Collation.—Pp. 5-28. Printed brown stiff paper wrappers. No title page. The title is on the front wrapper.

Value.—£3.

(578)

MOTHER SHIPTON'S LEGACY, or DREAMER'S DICTIONARY.

12mo. London: J. Fairburn, Minories. N.D.

Woodcut vignette upon title after G. Cruikshank. An old gipsy woman telling a young lady's fortune while her lover is partially hidden behind a tree. I give this on the authority of Reid. I have never seen a copy.

Value.—£1 (?).

(579)

MOXON & CO., A List of Books published by Messrs Edward Moxon & Co., Dover Street.

Cr. 8vo. March, 1866.

This catalogue has upon the title an etching on glass signed by G. Cruikshank, "Parnassus." It is given by Douglas under the heading "Etchings on Glass," but the list was issued separately, although often found bound at the end of various works issued by the above publishers at this period. It is a scarce item.

Collation.—Title + pp. 3-16, unbound. *Value.*—£1.

(580)

MUDFORD (WM.), An Historical Account of the Campaign in the Netherlands, in 1815, Under His Grace The Duke of Wellington and Marshall Prince Blucher. Comprising the Battles of Ligny, Quatre Bras, and Waterloo; with a Detailed Narrative of the Political Events connected with Those Memorable Conflicts Down to the Surrender of Paris and the Departure of Bonaparte for St Helena. Drawn from the First Authorities by William Mudford, etc. Embellished with a Series of Plates, etc., from Drawings made on the Spot by James Rouse, Esq., also a Plan of the Battles, and Map, etc.

4to. London: Printed for Henry Colburn, Conduit Street, Hanover Square. 1817.

Twenty-eight coloured plates (including the engraved title), a battle plan, and a map. Four of the plates, including the engraved title, were drawn by G. Cruikshank, and the figures in all the other plates were etched in by him.

The work was originally issued in four parts, in brown pictorial boards, with a design by G. C. upon the front cover. Issued subsequently in plain brown paper boards.

Collation of the Four Parts.—

Brown paper boards, with a design similar to but differing slightly from the engraved title.

Part 1.—Slip giving list of plates issued in Part 1 + pp. (1)-64. Six plates lettered H, M, O, Q, R, and S.

Part 2.—Slip giving list of plates issued in Part 2 + pp. 65-128. Six plates lettered A, D, F, G, L, and P. Plates D and L are usually found mounted. I have seen this catalogued as a defect, but of course it is not.

Part 3.—Pp. i-ii (list of plates) + 129-192. Nine plates lettered B, C, Dd, E, J, K, T, U, and V.

Part 4.—Half-title + title + pp. v-xx + 193-368. Seven plates, the battle plan and the map. The plates are lettered N, I, W, Y, and numbers 26, 27 and 28.

The four plates, which are the entire work of G. Cruikshank, are the portraits of the generals at the frontispiece, the engraved title page, the large folding plate of "The Battle of Waterloo," and "The Flight of Napoleon on his White Charger."

Collation of the Volume.—Pp. i-xx + 1-368. There is a list of the plates.

Value.—In the four original parts, £80; the volume, uncut, £40; finely bound copy, £25.

(581)

MUNCHAUSEN at Walcheren, or a Continuation of The Renowned Baron's Surprising Travels, Adventures, Expeditions, and Exploits at Walcheren, the Dardanelles, Talavera, Cintra, etc., etc. Written by Himself.

Cr. 8vo. London: J. Johnston, 101 Cheapside, and 87 Bishops-gate Street; and J. Blacklock, Royal Exchange. 1811.

Folding frontispiece and four etchings, three by Isaac Cruikshank and two by George. These etchings are to be found either plain or coloured, but the latter state is rare. There are many so-called coloured copies of which the colouring is of quite recent date, and these copies should be avoided by the collector. In genuine copies the reds should have blackened with age.

According to Reid, the plate at p. 36 is entirely by George, and that at p. 158 entirely by him excepting the hands, which are the work of his father, who is responsible for the other three etchings.

Collation.—Title + pp. iii-xii + 1-180. There is a list of the plates at p. xii. Blue paper boards, with small red paper label on back.

Value.—Coloured copies, £6; plain, £3.

(582)

MUNCHAUSEN (BARON), THE SURPRISING TRAVELS AND ADVENTURES OF THE RENOWNED BARON MUNCHAUSEN; Containing His Singular Travels, Miraculous Escapes, and Wonderful Voyages and Campaigns.

Cr. 8vo. London: Dean and Munday, Threadneedle Street. N.D. (1817.)

Folding coloured frontispiece by George, "Cruikshanks *del.*," "The Surprising Escape of Baron Munchausen from the Jaws of the Lion & Crocodile."

Collation.—Title (blank on verso)+pp. (3)-32. Blue-green paper printed wrappers.

Value.—£4.

(583)

MUNCHAUSEN (BARON), THE SURPRISING ADVENTURES OF BARON MUNCHAUSEN, ETC.

Post 8vo. London: T. Hughes, 35 Ludgate Street. N.D.

Coloured folding "print," after G. Cruikshank. Authenticated in the Truman copy (sale catalogue, lot 865). I have not seen a copy of this edition.

Value.—£4.

(584)

MUNCHAUSEN (BARON), THE TRAVELS AND SURPRISING ADVENTURES OF BARON MUNCHAUSEN. Illustrated with twenty-three engravings, from the Baron's own Designs, and five woodcuts by G. Cruikshank.

Cr. 8vo. London: William Tegg. 1867.

Coloured frontispiece and many illustrations. Copies issued coloured and uncoloured. The five woodcuts by G. C. have been previously used in other works.

Collation.—Half-title+title+pp. v-xii+10 pp. contents (unnumbered)+2 pp., "To the Public"+pp. 1-268. Designed cloth. There is a list of plates and woodcuts.

Reissued with date 1869 upon the title. In other respects the two issues are identical.

Value.—£2.

(585)

MUSICAL OLIO (THE), OR THE SONGSTER'S SUMMER COMPANION. Songs and Duets now singing at the Lyceum, Haymarket, Sadler's Wells, etc., including that Celebrated Song of "The Mail Coach."

8vo. London: J. Evans, Sherrard Street. N.D. (1809.)

Folding coloured frontispiece of "The Mail Coach-Guard" signed I. Ck., and coloured vignette upon the title page, unsigned, entitled "The Bold Dragoon." The Truman copy was autographed as being partly the work of G. C.

Value.—£5.

(586)

MYERS' MODERN GEOGRAPHY.

4to. London: H. Fisher, etc. 1829.

Cruikshank illustrated the cover and the advertisement for this work with a woodcut vignette. The advertisement appears in Part 4 of Egan's "Life in London."

Value of the Advertisement.—10s.

(587)

NAPOLEON AND THE BOURBONS.

8vo. London: William Hone, 55 Fleet Street. 1816.

Vignette head of Napoleon on title, by G. Cruikshank. A pamphlet.

Collation.—Title+pp. 3-16. *Value.*—10s.

(588)

NAPOLEON'S APPEAL TO THE BRITISH NATION, ON HIS TREATMENT AT ST HELENA.

8vo. London : William Hone, 55 Fleet Street. 1817.

Vignette by G. Cruikshank on title, similar to that in preceding item. A pamphlet.

Collation.—Pp. 1-8. *Value.*—10s.

(589)

NAPOLEON BONAPARTE (THE HISTORY OF). With Engravings on Steel and Wood.

2 Vols. 12mo. London : John Murray, Albemarle Street. 1829.

Murray's Family Library, Nos. I and II.

Four woodcuts in each volume by G. Cruikshank (there are also steel plates and one woodcut by other artists).

Collation.—

Vol. 1.—Title + pp. iii-viii + 1-304. 2 pp. advts. at commencement, dated April 1829.

Vol. 2.—Title + pp. iii-x + 1-380. 4 pp. advts. at commencement, dated May 1829. There is a list of the plates to each volume.

The first issue has become scarce. It may be noted by the fact that on the back, instead of a list of the issued volumes of the Family Library, appear, as to Vol. 1, the words "No. II will be published in a fortnight"; and as to Vol. 2, the words "No. III will be published on the 1st of June." In the first issue only in Vol. 1 the plate "The Bridge of Arcola" is numbered 68 and is thus included in the pagination, although in the list of plates it is given as being at p. 71. Similarly the plate "The Battle of the Pyramids" is included in the pagination at pp. 121-122 (although unnumbered). None of the other plates are so included.

Value.—First issue, £1.

(590)

NAPOLEON BONAPARTE (THE MILITARY CAREER AND LIFE OF), LATE EMPEROR OF THE GREAT NATION, KING OF ITALY : ETC., ETC.

Cr. 8vo. London : J. Bailey, 116 Chancery Lane. N.D.

Coloured frontispiece, "Bonaparte and His Army Crossing the Alps," by G. Cruikshank, unsigned, but the Truman copy was signed in ink by the artist. Neither plate nor book are in the Reid or Douglas catalogues, but at the latter's sale his copy realised £12.

Collation.—Title + pp. 3-80. Paper printed wrappers. *Value.*—£12.

(591)

NATIONAL OMNIBUS (THE), AND GENERAL ADVERTISER.

Folio. G. Cowie, Strand, April 1, 1831, to March 22, 1833.

Numerous woodcuts, of which some are by G. Cruikshank, especially those to the advertisements of Warren's Blacking.

There are numerous early contributions by Thackeray (never reprinted) in the form of short stories, criticisms, reviews, etc., and among the advertisements may be found the doggerel verses in praise of Warren's Blacking written by Charles Dickens before his days of fame.

Collation.—

Vol. 1. April 1 to Dec. 30, 1831.—Title + contents leaf + pp. 1-216.

Vol. 2. Jan. 6, 1832 to March 22, 1833.—Pp. 1-520. No title page appears to have been issued to this volume.

Vol. 3. New series, March 29 to Oct. 18, 1833.—Pp. 1-354, which includes 2 pp. "The Reformed Parliament."

The paper then came to an abrupt conclusion.

Value.—Complete, uncut, £5.

(592)

NECKCLOTHITANIA; or TIETANIA. An Essay on Starchers and Collars by one of the Cloth.

Cr. 8vo. London: J. J. Stockdale, 41 Pall Mall. 1818.

Etching at p. 22 of fifteen various neckcloths (signed) "G. Cruikshank *sculp.*," with the publisher's imprint dated 1st Septr. 1818.

Later editions, of which there were several, have a frontispiece by another artist entitled "In Hertford Town I met an Exquisite."

Collation.—Title + pp. (iii)-vi + (7)-52 + 4 pp. advts. at end. Plain blue paper wrappers.

Value.—£2.

(593)

NEW FUN BOX BROKE OPEN (THE). Brimful of Mirth and Good Humour: Containing Diverting stories. . . . Irish Bulls, &c., &c.

Post 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Coloured woodcut frontispiece, "Irish Bulls—Rival Candidates," by G. Cruikshank. My copy of this extremely scarce chap-book had the following note by Mr Truman:—"G. C. has seen this and admits it to be by him, although I tried to persuade him to disown it. Not known to Reid or in any other collection."

Collation.—Frontispiece + title + pp. 3-28. Paper printed wrappers. *Value.*—£3.

(594)

NEWTON'S NEW GAME OF VIRTUE REWARDED AND VICE PUNISHED, for the Amusement of Youth of Both Sexes.

London: Published by W. T. Darton, 58 Holburn Hill, Jany. 18th, 1810.

Thirty-three vignettes in circles by G. Cruikshank illustrating the following subjects:—(1) House of Correction, (2) Prudence, (3) Hypocrisy, (4) Honesty, (5) Folly, (6) Charity, (7) Avarice, (8) Poverty, (9) Stocks, (10) Faith, (11) Impertinence, (12) Truth, (13) Sloth, (14) Hope, (15) Luxury, (16) Friendship, (17) Carelessness, (18) Patience, (19) Punctuality, (20) Morality, (21) Malice, (22) Modesty, (23) Contention, (24) Piety, (25) Envy, (26) Confusion, (27) Diligence, (28) Obstinacy, (29) Civility, (30) Falsehood, (31) Temperance, (32) Anger, (33) Virtue.

Dissected in 12 divisions, mounted on linen, and folded in a cardboard slip case, with green paper printed label.

"The most characteristic designs are, perhaps, Diligence (27), and Carelessness (17)." The statement of this item is given on the authority of Reid, whose revised catalogue is in my collection.

The item should be accompanied by a 12mo booklet of the Rules. Title + pp. (3)-8. Stiff green cardboard covers.

Value.—£2.

(595)

NEW LONDON LETTER WRITER (THE).

Cr. 8vo. London: J. Bailey, Chancery Lane. N.D. (1816.)

Frontispiece after G. Cruikshank. *Value.*—£1.

(596)

NEW POCKET VALENTINE WRITER FOR THE PRESENT YEAR.

16mo. London: J. Bailey, Holywell Street. (1815.)

Frontispiece by G. Cruikshank. *Value.*—£1.

(597)

NEW (THE) QUIZZICAL VALENTINE WRITER FOR THE PRESENT YEAR, Containing a Choice Selection of Original Humourous and Satirical Valentines, etc.

Cr. 8vo. J. Bailey, 116 Chancery Lane. N.D. (1814.)

Coloured frontispiece, "New Quizzical Valentine writer for this Present Year," signed "G. Ck."

Collation.—Pp. 1-24. Paper printed wrappers. *Value.*—£4.

(598)

NEW WAY TO PAY OLD DEBTS (A).

12mo. London: J. Roach, Russell Court, Drury Lane. N.D.

Character portrait of Kean as "Sir Giles Overreach," "Cruikshank *del.*, Alais *sculp.*" *Value.*—£1.

(599)

NEW WAY TO PAY OLD DEBTS (A).

12mo. London: T. Hughes, 35 Ludgate Street. 1822.

Frontispiece of Mr Booth as "Sir Giles Overreach," "Cruikshank *del.*, Roberts *sc.*" *Value.*—£1.

(600)

NICHOLS (JOHN), PROGRESSES, PROCESSIONS, &C., OF KING JAMES I.

4to. London: G. Smeeton, St Martin's Lane. 1828.

Several illustrations, among which is one of the Earl and Countess of Somerset, by G. Cruikshank. This plate is a second state of that given in Reid 690, Douglas 1417. *Value.*—£4.

(601)

NIELD (W. A.), THE JUVENILE MUSICAL LIBRARY; Consisting of National Stories, newly set to Music by W. A. Nield. Embellished with 60 Illustrations from Original Drawings by Cruikshank.

Oblong 8vo. London: Allan, Bell & Co., Warwick Square. 1834.

Words and Music. The vignettes are after George and/or Robert Cruikshank.

Collation.—Title with vignette + pp. (iii)-iv (advts.) + 1-72. Glazed paper printed wrappers, upon which the vignette on the title page is repeated.

This work was reissued in 1836 in two parts, as i. The Musical Bijou; ii. John Gilpin. *Value.*—£1.

(602)

NIGHTINGALE (J.), MEMOIRS OF THE PUBLIC AND PRIVATE LIFE OF HER MOST GRACIOUS MAJESTY CAROLINE, QUEEN OF GREAT BRITAIN, AND CONSORT OF KING GEORGE THE FOURTH.

8vo. London: J. Robins and Co., Albion Press, Ivy Lane, Paternoster Row. 1820.

Vignette upon the engraved title, "Queen Caroline Landing at Dover," "G. Cruikshank *del.*, J. Chapman *sculp.*" There are numerous other plates and portraits, some after I. R. Cruikshank.

The work appeared during 1820 in thirty weekly parts (in twenty), the single part being sixpence, and the double "sixpence each," *i.e.* a shilling. Yellow paper printed wrappers. The book was originally intended only to comprise one volume, but on the wrapper of Parts 27/28 it is stated that owing to the "very great extent to which legislative proceedings have been unexpectedly carried" it has been determined to publish further volumes. The wrappers of Parts 6 and 8 are particularly interesting, as on the outside back cover is an advertisement of the *Humourist*, "To be Completed in Thirty-eight

Numbers," price sixpence each, and reproducing the woodcut by G. Cruikshank that is found on the wrappers and boards of the work in question.

Collation.—Engraved title + printed title + pp. i-iv (table of contents) + pp. iii-xiv + (15)-716. There is a list of the plates on p. 715.

Value.—In parts, £3; in boards, £1.

(603)

NIGHTINGALE (J.), MEMOIRS OF HER LATE MAJESTY, QUEEN CAROLINE, CONSORT OF KING GEORGE THE FOURTH.

3 Vols. London: J. Robins and Co., Albion Press, Ivy Lane, Paternoster Row. 1821-22.

Numerous plates and portraits. The three engraved title vignettes are after G. Cruikshank, and also the plate "Queen Caroline receiving the address of the City of London" in Vol. 2. "The last Interview between the Queen and Princess Charlotte" is after I. R. Cruikshank.

The work was issued in eighty sixpenny weekly parts (in forty-six). Numbers 1 to 10 were single parts, and thereafter double numbers were issued. Brownish paper printed wrappers, but on many occasions the covers are plain paper with the number stamped thereon by machine. Parts 16/17 are particularly interesting as having a reproduction of the *Humourist* cover, headed by the words "No. 1. Price Sixpence," which appears as if the 1822 reissue of Vol. 1 of that work was issued in parts.

Collation.—
Vol. 1.—Engraved title + printed title + pp. iii-xiv + 15-716 + i-iv (index).
Vol. 2.—Engraved title + printed title + pp. i-ii + pp. 3-4 + pp. i-vi (index) + 1 leaf, "Works published or in course of publication by J. Robins & Co."
Vol. 3.—Engraved title + printed title + pp. i-iv + pp. 1-548 + 120 (Spirit of the Addresses) + pp. i-vi (index) + i-iv "List of Plates" (in the three volumes), etc.
All the volumes also appear to have been issued separately in boards.

Value.—In parts, £3; in boards, £1.

(604)

NIXON. PROPHECIES OF ROBERT NIXON, THE CELEBRATED CHESHIRE PROPHET, From Lady Cowper's Correct Copy in the reign of Queen Anne.

Cr. 8vo. Dean & Munday, 35 Threadneedle Street. N.D.

Coloured frontispiece by G. Cruikshank (unsigned), "Nixon found starved to death in the Palace, as he had foretold."

Collation.—Title + pp. 7-28. Paper printed wrappers. *Value.*—£4.

(605)

NON CORONATION (A).

8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1820.)

A pamphlet, with two cuts by G. Cruikshank.

Collation.—Pp. 1-24 (including title) + 8 pp. advts. Fairburn's publications.

Value.—5s.

(606)

NON MI RICORDO.

8vo. London: William Hone, Ludgate Hill. 1820.

A pamphlet, with three woodcuts by G. Cruikshank.

Collation.—16 pp., unnumbered. *Value.*—First edition, 5s; coloured, £1.

(607)

NORTHERN EXCURSION (THE) OF GEORDIE, EMPEROR OF GOTHAM, AND SIR WILLIE CURT-HIS, THE COURT BUFFOON; A Serio-tragico-comico-ludicro-aquatico Burlesque Gallimaufry: etc.

8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1822.)

Coloured frontispiece, "Geordie and Willie Keeping it up," signed "G. Ck."

Collation.—Title + pp. 5-40 + 2 pp. advts. The white paper printed wrappers are included in the pagination, counting as pp. 1-2 and 39-40. There is a misprint on p. 7, the numeral being printed "5."

See also No. 464 for "Kilts and Philibegs," the second Part of this pamphlet.

Value.—£3; with "Kilts and Philibegs," £8.

(608)

OAK (THE), ORIGINAL TALES AND SKETCHES. Edited by the Rev. Charles Rogers. With Illustrations by George Cruikshank and others.

8vo. London: Charles Griffin & Co., Stationers' Hall Court. N.D. (1869.)

Six plates, of which only the full-page woodcut frontispiece, entitled "The Yokel and the Acorn," is by G. Cruikshank.

Found in green paper printed boards or green cloth.

Collation.—4 pp. advts. on pink paper + title + pp. iii-iv + 3-456 + 4 pp. advts. on pink paper at the end.

Value.—£2.

(609)

OBSERVER (THE), Monday, July 21, 1828, contains on the third page "27 SKETCHES OF THE 'COMICALITIES' AFTER VARIOUS ARTISTS, INCLUDING GEORGE CRUIKSHANK, REPUBLISHED FROM THAT POPULAR SPORTING NEWSPAPER, BELL'S LIFE IN LONDON."

Folio. 4 pp.

Value.—A clean copy, £1.

(610)

ODD CASKET OF MIRTH (FAIRBURN'S).

Cr. 8vo. London: John Fairburn, Ludgate Hill. N.D.

Folding frontispiece after G. Cruikshank, entitled "Anthony Brown."

This chap-book is numbered "15," being evidently one of a series.

Value.—£3.

(611)

ODDEST OF ALL ODDITIES (THE), Being an Odd Book of all the Odd Sermons, &c., &c.

Cr. 8vo. London: Dean & Munday, 35 Threadneedle Street. N.D.

Coloured woodcut frontispiece, "Anthony Serious, Esq.," by or after G. Cruikshank. Acknowledged by G. Ck. to Mr Truman, "Although I tried to persuade him to disown it."

Collation.—Frontispiece + title + pp. 5-74. Paper printed wrappers.

Value.—£4.

(612)

ODD FELLOWS' SONG BOOK FOR 1812 (Duncombe's Correct Edition), with a Correct List of all the Odd Fellows' Lodges in and about the Metropolis, etc.

Cr. 8vo. London: J. Duncombe, Holborn. (1812.)

Etched folding frontispiece by G. Cruikshank, "A Representative of an Odd Fellow's Making."

Collation.—Title + pp. 3-24.

Value.—£5.

(613)

ODD FELLOW'S SONG BOOK (THE). Containing a Choice Collection of Favourite and Entire New Songs, Now Singing and lately Sung at the Theatres Royal, Nobilities Concerts, etc., etc. Collected and Arranged by a Past Grand of the City and Independent Orders of Odd Fellows, etc., etc.

Cr. 8vo. J. Duncombe, Jun., 14 St Martin's Court, Leicester Square, and 9 Middle Row, Holborn. N.D.

Coloured folding frontispiece by G. Cruikshank, differing from preceding item.

Collation.—Title + pp. 3-24. Paper printed wrappers. *Value.*—£6.

(614)

OFFICIAL ACCOUNT OF THE NOBLE LORD'S BITE! AND HIS DANGEROUS CONDITION WITH WHO WENT TO SEE HIM, AND WHAT WAS SAID, ETC., ETC.

8vo. London: William Hone, 67 Old Bailey. 1817.

Woodcut vignette on title by G. Cruikshank.

Collation.—Title (blank on verso) + pp. 3-16. *Value.*—5s.

(615)

O'HARA (KANE), TOM THUMB. A Burletta, altered from Henry Fielding by Kane O'Hara. With designs by George Cruikshank.

12mo. London: Thomas Rodd, Great Newport Street. 1830.

Seven woodcuts, of which five are full-page and two vignettes (upon title and last page), initialed. Issued in terra-cotta wrappers, with vignette and advertisements at end.

The first issue of this little item is scarce.

Collation.—Frontispiece + title + pp. 5-34. In the earliest issues there occurs an error in the pagination, pp. 29/30 being numbered 21/22, there thus being two leaves both numbered the same. The mistake was soon corrected. The advertisements at the end should be 1 leaf (blank on verso), headed "Second Edition Just Published; Price 1s. 6d. 'Bombastes Furioso, &c.'" + 2 leaves (last one blank on verso), "Important works Published by William Pickering" + 1 leaf (inset on yellow paper), "The Aldine Poets" + 1 leaf (inset on white paper) advt. of "Knowledge for the People." The back page of the terra-cotta wrappers should be blank. The above is the state of the first issue. It was a few years later reissued with an imprint of J. Thomas, and subsequently by other publishers.

Value.—First issue, £1.

(616)

OH, NO, I NEVER NAME MY WIFE. A Parody Song by Mr Harley. Written and Arranged by Jeremiah Sneak, Esq.

Folio. Goulding & D'Almaine, 20 Soho Square. N.D.

Words and music. Vignette on title signed by G. C., "But how the poker she could wield, I never can forget."

Collation.—Title + pp. 1-6. *Value.*—£2.

(617)

OLD ENGLISH DRAMA (THE). A Selection of Plays from the Old English Dramatists.

8vo. (Parts 1-6), Charles Baldwyn, Newgate Street. 1824. (Parts 7/8), Hurst, Robinson & Co., 5 Waterloo Place, Pall Mall. 1825.

Eight plays, originally published in eight parts in stiff brown paper printed wrappers, 1824-5, and subsequently in two volumes, 1825.

There are two woodcuts by G. Cruikshank, one in Vol. 1 as a frontispiece to "The Second Maiden's Tragedy," entitled "The Red Bull Theatre," and the other in Vol. 2 as a frontispiece to "Albertus Wallenstein," and this is entitled "An Ancient Theatre."

The title pages to the volumes and also those of the last two parts bear the imprint of Hurst, Robinson & Co., and are dated 1825, but the wrappers and title of the first six parts have the imprint of Charles Baldwyn, and are dated 1824.

Collation.—

Vol. 1.—Title + 2nd title + pp. i-ii + iii-iv + 1-90 + 8 pp. Baldwyn's advts. + i-viii + 1-100 + i-ii + slip as to the biographies of Chapman and Shirley + iii-viii + 1-98 + i-viii + 1-106. [When issued in book form the 8 pp. advts. appear to have been omitted.]

Vol. 2.—Title + pp. i-xxii + i-iv + 1-82 + i-vi + iii-iv + i-ii + 1-72 + i-xii + i-iv + 1-64 + i-xii + 1-78 + 1 leaf errata, etc.

The work was issued in large and small paper editions. The large paper is R. 8vo.

Value.—In the eight original parts: large paper, £4; small paper, £2.

(618)

OLD MOTHER HUBBARD AND HER DOG. "Embellished with sixteen Coloured Engravings."

12mo. Dean & Munday, Threadneedle Street. (1822.)

There are only fifteen coloured engravings and one repeated on the cover. They are all by G. Cruikshank.

Value.—£5.

(619)

OLD WOMAN (THE).

8vo. Sherwood, Jones & Co. April 24th to May 29th. 1824.

Six numbers (all published), with three woodcuts by George and one by R. Cruikshank.

Value.—£2.

(620)

O'NEILL (JOHN), The Drunkard. A Poem. With Illustrations by George Cruikshank.

Post 8vo. London: Tilt and Bogue, 86 Fleet Street. 1842.

Four etchings by G. Cruikshank, and portrait by another artist.

Collation.—Half-title + title + pp. v-viii + 1-54 + 2 pp. and 16 pp. (numbered) advts. There is no plate list. The illustrations should occur as follows: Frontispiece, portrait; p. 1, "The Raving Maniac and the Driv'ling Fool"; p. 7, "The Gin Palace"; p. 16, "The Drunkard's Home"; p. 43, "The Upas Tree." Claret or blue cloth, blind stamped.

Value.—£2.

(621)

O'NEILL (JOHN), The Blessings of Temperance, Illustrated in the Life and Reformation of the Drunkard. A Poem. Forming a companion to Cruikshank's "Bottle." Second Edition.

Post. 8vo. London: Effingham Wilson, 11 Royal Exhange. 1848.

This work is the second edition of the preceding item (the first in this form), and contains the same four etchings as above, and portrait.

Collation.—Half-title + title + pp. i-viii + 1-54 + 12 pp. advts. The plates should be at frontispiece (portrait of O'Neill facing dedication), and pp. 2, 7, and 16. Light brown stiff paper printed wrappers.

Value.—£1.

(622)

ORIGINAL ODDEST OF ALL ODDITIES (THE), Newly Revived being an Odd Book, &c., &c.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Coloured woodcut frontispiece, "A Quaker," after G. Cruikshank.

My copy of this extremely rare chap-book had the following note by Mr Truman: "G. C. has seen this and admits it to be by him—although I tried to persuade him to disown it. Not known to Reid or in any other collection."

Collation.—Frontispiece + title + pp. 3-60. Paper printed wrappers. *Value.*—£3.

(623)

OYSTER (THE), Where, How, and When to Find, Breed, Cook, and Eat it.

Cr. 8vo. London: Trübner & Co., 60 Paternoster Row. 1861.

Three woodcuts by G. Cruikshank, two of which are repeated in colours upon the front and back cover.

It is a difficult book to get in fine condition, with back strip perfect.

Collation.—Title + pp. (v)-viii + (9)-96 + 8 pp. (numbered) advts. at end. Yellow glazed paper decorated boards, with coloured woodcut on top and bottom cover, lettered down the back, "The Oyster. One Shilling," in block letters.

Value.—A perfect copy, £1.

(624)

PARADISE LOST; or, the Great Dragon Cast Out: Being a Full, True, and Particular Account of the Great and Dreadful Bloodless Battle, that was fought in the Celestial Regions about 6000 Years Ago, by Lucian Redivivus.

Cr. 8vo. London: John Brooks, Oxford Street. 1838.

Etched frontispiece by G. Cruikshank, "Unto Adam also and to his wife did the Lord God make coats of skins."

Collation.—Title + advt. leaf of "Reformer's Library" + pp. (iii)-xlii + (1)-100 + errata leaf. Green flowered cloth, with black and gilt paper label.

Value.—£4.

(625)

PARDOE (MISS), Lady Arabella, or the Adventures of a Doll.

Sq. Cr. 8vo. London: Kerby & Son, 190 Oxford Street. N.D. (1856.)

Four coloured etchings by G. Cruikshank. Also issued with etchings plain.

Collation.—Half-title + title + pp. 1-88 + 4 pp. advts. Designed cloth gilt.

There is no list of the plates, which should be found at frontispiece, and pp. 1, 16, and 62.

Value.—Coloured, £2; plain, £1.

(626)

PARIS (DR J. A.), Philosophy in Sport made Science in Earnest; being an Attempt to Illustrate the First Principles of Natural Philosophy by the Aid of Popular Toys and Sports.

3 Vols. 8vo. London: Longman, Rees, Orme, Brown and Green, Paternoster Row. 1827.

Twenty-five woodcuts by G. Cruikshank, some of which are signed.

Collation.—

Vol. 1.—12 pp. advts., numbered, and dated July 1827 + half-title + title + pp. v-xviii + 1-316.

Vol. 2.—Half-title + title + pp. v-viii + 1-314 + 2 pp. advts.

Vol. 3.—Half-title + title + pp. v-vi + 1-208. Paper boards, with white paper printed labels. The advertisements at the commencement of Vol. 1 are sometimes found placed at the end of Vol. 3.

Value.—£2.

(627)

PARKYNS (SIR THOS.), The Inn-Play, or Cornish Hugg Wrestler, Digested in a Method which Teacheth to Break all Holds, and Throw most Falls Mathematically, etc. By Sir Thomas Parkyns, Bart., of Bunny Park, Nottinghamshire.
Cr. 8vo. J. Bailey, 116 Chancery Lane. N.D.

Folding frontispiece in eleven sections of wrestling positions, with a coloured illustration in the centre by George Cruikshank.
Collation.—Title + pp. 3-32. Paper wrappers. *Value.*—£4.

(628)

PATRIOTIC GLEANINGS by John Bull's Watchman. Showing how the Laws and Practice of our Courts of Jurisprudence have changed since the last century, etc.
Cr. 8vo. J. Russell, 57 Swallow Street. N.D. (1813.)

Two parts, paper wrappers, with two folding caricatures etched by George Cruikshank (one to each part).
Value.—£8.

(629)

PATTY PROUD (The Entertaining History of Miss) or The Downfall of Vanity; with The Reward of Good Nature. Adorned with Cutts (*sic*).
16mo. London: J. Pitts, 14 Great St Andrew Street. N.D.

Ten woodcuts by G. Cruikshank (authenticated in the Truman copy).
Collation.—Frontispiece + title + pp. 7-30 (including wrapper). *Value.*—£2.

(630)

PAUL PRY, In which are all the Peculiarities, Irregularities, Singularities, Pertinacity, Loquacity, and Audacity of Paul Pry, as performed by Mr Liston at the Theatre Royal, Haymarket, with unbounded applause. With the Song of Cherry Ripe.
Cr. 8vo. London: T. Hughes, 35 Ludgate Hill. N.D. (1826.)

Folding coloured frontispiece of Paul Pry, "G. Cruikshanks *del.*, P. Roberts *sculp.*"
Collation.—Title + pp. 3-24. Plain blue paper wrappers. *Value.*—£2.

(631)

PAYNE (J. W. H.), The Unfortunate Lovers; Or the Affecting History of Selim and Almena: a Turkish Tale from the "Bride of Abydos" of Lord Byron. By J. W. H. Payne.
Cr. 8vo. London: Dean & Munday, Threadneedle Street. N.D. (1819.)

Coloured frontispiece by G. Cruikshank (*unsigned*), "With Cautious and Silent Step, Selim led her forth."
Collation.—Title + pp. 5-26. Blue paper printed wrappers, with title "Selim & Almena."
Value.—£4.

(632)

PEEPS AT LIFE and Studies in my Cell, by the London Hermit.
Sq. 8vo. London: Simpkin, Marshall & Co., Stationers' Hall Court. 1875.

Frontispiece, "A Wild Ride with Herne the Hunter," and vignette on title "*Drawn by George Cruikshank, age 83, 1875.*"
Collation.—Half-title + title + pp. vii-xii + 1-242 + 1 leaf advt. at end. Green designed cloth, gilt edges.
Value.—10s.

(633)

PENNELL (H. CHOLMONDELEY), PUCK ON PEGASUS. Illustrated by Leech, Phiz, Portch, and Tenniel; With a Frontispiece by George Cruikshank, &c.
Sq. 8vo. London: John Camden Hotten, Piccadilly. 1861.

The frontispiece only is by G. Cruikshank.

Collation.—Half-title + title + pp. v-vi + (7)-156 + 4 pp. advts. at end. Violet figured cloth gilt, gilt edges. The plates other than the frontispiece are included in the pagination.

Value.—£2.

(634)

PENNY POLITICAL PICTURE FOR THE PEOPLE (A).
W. Tweedie, 337 Strand, London. 1867.

A large etching of a section of a beehive, "Designed in the year 1840 by George Cruikshank, and altered and etched by him in February 1867, and published in March 1867."
Four pages letterpress printed on a double sheet.

The etching was also issued separately without text, for particulars of which see Part 2 under title, "The British Bee Hive."

Value.—£1.

(635)

PERCEVAL (RT. HON. SPENCER), LIFE OF THE RIGHT HON. SPENCER PERCEVAL, LATE PRIME MINISTER OF THE REALM; With an Account of His Assassination. Illustrated with an Elegant Portrait and a View of the Fatal Catastrophe.
Cr. 8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1812.)

Etched frontispiece, containing a portrait with a vignette below of the scene of the murder, signed "G. Cruikshank *fect.*"

Collation.—Title + pp. 3-24. Plain salmon-coloured paper wrappers.

Value.—£5.

(636)

PERCEVAL (RT. HON. SPENCER), FAIRBURN (SENIOR'S) EDITION OF THE TRIAL OF J. BELLINGHAM FOR THE WILFUL MURDER OF THE RIGHT HON. SPENCER PERCEVAL, THE PRIME MINISTER; who was Shot, in the Lobby of the House of Commons, on Monday, May 11, 1812. With the whole of the Evidence, Speeches of Counsel, and the Prisoner's Defence. Tried at the Sessions House, in the Old Bailey, on Friday, May 15, 1812, before Lord Chief Justice Mansfield, Baron Graham, and Sir Nash Grose.
Cr. 8vo. London: John Fairburn, 2 Broadway, Ludgate Hill, Facing the Old Bailey. N.D. (1812.)

Folding etched frontispiece, entitled "The Assassination of Mr Perceval," by G. Cruikshank.

Collation.—Pp. 1-36 (including title). Plain terra cotta-coloured paper wrappers. The letterpress commences on the verso of the title page.

This, I believe, is the edition of which a copy was in the Truman sale at lot 873 and is now in the Widener collection. The frontispiece to that copy, however, was from the other edition published by Fairburn (No. 635), and my own is the only copy I have been able to trace perfect and in the original paper wrappers.

Value.—£5.

Frontispiece to *Patriotic Allegory*, by Peregrine Castigator, 1819
(No. 639)

(637)

PERCEVAL (RT. HON. SPENCER), England's Prime Minister Murdered, or, A detailed Narrative of the Assassination of the Rt. Hon. Spen^r. Perceval by J. Bellingham, on Monday, 11th of May, 1812.

Cr. 8vo. London : J. Bailey, 116 Chancery Lane. N.D. (1812.)

Coloured etched folding frontispiece, entitled "J. Bellingham Shooting the R^t. Hon. Spencer Percival," signed "G. Cruikshank *fect.*"

Collation.—Title + pp. iii-iv + 3-34. Printed paper wrappers. *Value.*—£6.

Note.—There was another pamphlet issued by Bailey with which the above frontispiece is sometimes found. A copy of this latter pamphlet is in the Widener collection, with the frontispiece. It collates : Title + pp. 3-28.

(638)

PERCEVAL (RT. HON. SPENCER), Trial of J. Bellingham for the Murder.

Cr. 8vo. Morton. N.D.

Woodcut portrait of Bellingham by G. Cruikshank (authenticated in Truman copy), which is the only copy known. I have not seen a copy. *Value.*—£3.

(639)

PEREGRINE CASTIGATOR, Patriotic Allegory, by Peregrine Castigator.

12mo. A. Beugo, Maiden Lane, Covent Garden. 1819.

An extremely rare pamphlet, a political squib on the Westminster Election, Covent Garden, 3 March, 1819, with a frontispiece, "A. Beugo *invt.*, G. Cruikshank *fect.*"

I have not seen a copy of the complete work. *Value.*—£5.

(640)

PETER PARLEY, Tales about Christmas.

Sq. 12mo. London : T. Tegg and Son, Cheapside. 1838.

Numerous woodcuts, of which twenty-six are by G. Cruikshank. These should be found at pp. 9, 23, 37, 46, 65, 67, 71, 84, 89, 91, 96, 131, 132, 137, 142, 150, 176, 178, 196, 205, 264, 316, 345, 364, 383, and 387. Of these twenty-six woodcuts twenty-one are original, and the remaining five—those at pp. 96, 205, 264, 316, and 345—had appeared in previous works published by T. Tegg.

The first issue was in glazed yellow printed paper boards, and in this state is rare. The second issue in cloth, while difficult to meet with in a fine state, is not nearly so scarce. The 1838 issue was not known to Reid, who only refers to a later edition published in 1840. This edition has different woodcuts, among them some of the "Munchausen" cuts, three of which first appeared in the nineteenth edition of "The Looking Glass for the Mind," and were subsequently used by the same publishers for an edition of Baron Munchausen, issued in 1867.

Collation.—Half-title + title + pp. v-xxiv + 1-411 + 5 pp. advts. of "The Popular Works of Mr Peter Parley."

Value.—Original glazed boards, £3 ; in cloth, £1.

(641)

PETER PARLEY'S ANNUAL, A Christmas & New Year's Present for Young People.

Sq. Cr. 8vo. London : Simpkin, Marshall & Co. 1840.

Nearly all these annual volumes contain woodcuts by George Cruikshank, and the earlier years, fine in the original cloth, are scarce.

The work was at first issued in monthly numbers, when it was entitled "Peter Parley's Magazine." At the end of the year (Christmas) it appeared in volume form under the title "Peter Parley's Annual." The "Magazine" and the "Annual" are the same work and identical.

1840. Contains at pp. 339 and 340 two woodcuts by G. Cruikshank from lottery puffs. *Collation.*—Engraved title + printed title + pp. iii-vi + 1-378 + 18 pp. advts. of Darton & Clark's publications. Six full-page steel etchings and numerous woodcuts. Black cloth, gilt back.

1841. Contains at pp. 232 and 242 two woodcuts by G. Cruikshank from lottery puffs. *Collation.*—Half-title + engraved title + printed title + pp. v-viii + 1-384. Seven full-page steel etchings and numerous woodcuts. Blue cloth, gilt back, and design on front cover.

1842. Contains four woodcuts by G. Cruikshank at pp. 246, 259, 260, and 263 respectively. *Collation.*—Half-title + engraved title + printed title + pp. v-viii + 1-368 + 16 pp., numbered, "The Advertiser." Six steel etchings and numerous woodcuts. Grey cloth gilt.

1843. Contains one woodcut by G. Cruikshank at p. 1. *Collation.*—Half-title + engraved title + printed title + pp. v-viii + 1-376 + 16 pp., unnumbered, "Parley's Literary Advertiser." Six steel etchings and numerous woodcuts. Pink cloth gilt.

1844. Contains three woodcuts by G. Cruikshank at pp. 68, 89, and 101. The imprint of the publishers to this volume and the succeeding two is changed to Darton & Clark, Holborn Hill. *Collation.*—Half-title + engraved title + printed title + pp. v-viii + 1-376 + 32 pp. "Darton & Clark's Illustrated Catalogue," unnumbered. At p. 7 of this catalogue is a cut by G. Cruikshank illustrating an advertisement of "Peter Parley's Annual," and at p. 12 two cuts illustrating an advertisement of "The Visit to London." Six steel etchings and numerous woodcuts. Yellow cloth gilt.

1845. Contains three woodcuts by G. Cruikshank at pp. 45, 55, and 260. The cut at p. 260, "The Gin Temple Turn Out," is erroneously attributed by Douglas to the volume for the year 1843 (see No. 217 of Douglas' bibliography). *Collation.*—Engraved title + printed title + pp. v-viii + 1-376. Tinted frontispiece and four steel etchings and numerous woodcuts. Red cloth gilt.

1846. Contains five woodcuts by G. Cruikshank at pp. 57, 76, 155, 171, and 175 respectively. *Collation.*—Coloured title + printed title + pp. v-viii + 1-376 + 32 pp., unnumbered, catalogue of Darton and Clark's publications. At p. 9 of this list is a cut by G. Cruikshank illustrating an advertisement of Robinson Crusoe. Coloured frontispiece and four steel etchings and numerous woodcuts. Red cloth gilt.

1847. Contains one woodcut by G. Cruikshank at p. 96. The imprint of the publishers to this volume is changed to "Darton & Co.," 58 Holborn Hill. *Collation.*—Half-title + coloured title + printed title + pp. v-viii + 1-376 + 32 pp. Darton and Clark's publications. At p. 9 is the cut by G. Cruikshank to the advertisement of Robinson Crusoe. Coloured frontispiece, four steel etchings and numerous woodcuts. Red cloth gilt, gilt edges.

None of the subsequent volumes have any illustrations by George Cruikshank until the volume for 1864. This is one of a New Series entitled: "Peter Parley's Annual for 1864, &c. Edited by William Martin. Cr. 8vo. London: William Kent & Co., Paternoster Row, 1864." At p. 166 is a coloured plate entitled "Joco Rejoicing," which is a second state of a plate that appeared in Uncle Tom's Cabin (Reid, 4297). At pp. 168, 170, and 172 are full-page woodcuts from the same work, but with different lettering.

Collation.—Coloured title + printed title + pp. iii-viii + 1-304 + 24 pp. advts. at end. Eight coloured plates, of which there is a list. Red cloth gilt, gilt edges.

Value.—A set as above in fine state, £3. Single volumes are worth about 15s. each in the case of the earlier ones, to 5s. for the later.

(642)

PARLEY (PETER), PERSEVERE AND PROSPER; OR THE SIBERIAN SABLE HUNTER. By Peter Parley.

12mo. London: Darton & Co., 58 Holborn Hill.

Etched frontispiece and title, and numerous woodcuts, one of which (at p. 69) is by G. Cruikshank.

Collation.—Etched frontispiece + engraved title + printed title + pp. iii-iv + 1-170. Green cloth gilt, gilt edges.

Value.—10s.

(643)

PETTIGREW (T. J.), BIBLIOTHECA SUSSEXIANA. A DESCRIPTIVE CATALOGUE OF THE MSS. AND PRINTED BOOKS IN THE LIBRARY OF H.R.H. THE DUKE OF SUSSEX, by T. J. Pettigrew. Two vols. in three. Roy. 4to. London: Longman & Co., Paternoster Row. 1827–9.

Many illustrations, of which seven etchings and four woodcuts are by G. Cruikshank.

Value.—£2.

(644)

PETTIGREW (T. J.), A HISTORY OF EGYPTIAN MUMMIES, and an Account of the Worship and Embalming of the Sacred Animals by the Egyptians, etc.

4to. London: Longman, Rees, Orme, Brown, Green and Longman, Paternoster Row. 1834.

Thirteen plates, ten of which are by G. Cruikshank. Some are coloured and heightened with gold. Copies are found on large and small paper. The large paper copies are royal 4to.

Collation.—Half-title + title + pp. v-xxii + 1-266. Green binders' cloth. White paper printed label on back.

Value.—Large paper, £2; small paper, 15s.

(645)

PETTIGREW (T. J.), LUCIEN GREVILLE. By a Cornet, In the Hon. East India Company's Service. With Etchings by George Cruikshank.

3 Vols. Cr. 8vo. London: Saunders and Otley, Conduit Street. 1833.

Six etchings, two in each volume.

Collation.—

Vol. 1.—Half-title + title + pp. v-viii + 1-274 + 1 blank leaf. Plates at frontispiece and p. 151.

Vol. 2.—Half-title + title + pp. v-viii + 1-296. Plates at frontispiece and p. 192.

Vol. 3.—Half-title + title + pp. v-viii + 1-272. Plates at frontispiece and p. 18.

There is no list of the plates. Brown paper boards, with white paper printed labels on backs.

Value.—£3.

(646)

PETTIGREW (T. J.), NOTICE OF THE DISCOVERY OF THE ANCIENT CITY OF THARROS, by the Rev. Canon Giovanni Spano, with observations on its Antiquities, etc. By T. J. Pettigrew, F.R.S., F.S.A., Vice-President and Treasurer.

8vo. A separate reissue from "The Journal of the British Archæological Association" for October 1851; No. XXVII, Vol. VII, pp. 239-258.

Collation.—Pp. 20, with a plate etched by George Cruikshank, "Hieroglyphical Representation on a Gold Plate found at Tharros." Paper wrappers.

Value.—£1.

(647)

PHILLIPS (CHAS.), AN HISTORICAL CHARACTER OF NAPOLEON, ETC., ETC.

8vo. London: William Hone, 55 Fleet Street. 1816.

Head of Napoleon on title by G. Cruikshank. The cut was autographed in the Douglas copy (lot 440). A pamphlet.

Collation.—Title + pp. 3-16. *Value.*—15s.

(648)

PIGEONS (THE), Dedicated to All the Flats, and Showing the Artifices, Success, and Crimes of Gaming, Gamesters, and Gambling Houses, etc.

Cr. 8vo. London: J. J. Stockdale, 41 Pall Mall. 1817.

Six coloured etchings by G. Cruikshank, of which there is a list at the end of the volume.
Collation.—Title + pp. iii-xii + 13-168. Plain brown paper wrappers. The later editions, of which there are many, are found bound in paper boards.
Value.—£4.

(649)

PINDAR (PETER), R . . . L, Loggerheads, or the Congress of State Tinkers!! A Poem.

8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1815.)

Folding coloured frontispiece by G. Cruikshank (unsigned), "The Bungling Tinkers." (See No. 967.)
Value.—£6.

(650)

PINDAR (PETER), The R . . . l Runaway, or C . . . tte and Coachee!! A Poem.

8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1815.)

Folding coloured frontispiece by G. Cruikshank, "The Royal Runaway and Coachee." (See No. 1928.)
Value.—£6.

(651)

PINDAR (PETER), R—y—l Stripes, or a Kick from Yar—h to Wa—s, with the Particulars of an Expedition to Oat—ds, and the Sprained Ancle. A Poem by P—P, Poet-Laureate.

8vo. London: Effingham Wilson, 88 Cornhill. 1812.

Folding coloured frontispiece by G. Cruikshank, "A Kick from Yarmouth to Wales, or the New Rowly Powly." (See No. 1287.)
Value.—£6.
Note.—The above three items are all of exceeding rarity, and I have been unable to trace any copy.

(652)

PIRATE (THE); Or the Witch of the Winds, With the Adventures of Captain Cleveland and Minna Trail, etc.

Cr. 8vo. Joseph and H. W. Bailey, 116 Chancery Lane. N.D. (1823.)

Coloured folding frontispiece signed "Cruikshanks *fect.*" (G. and R. C.), entitled "Captain Cleveland, assisted by Mertoun, rescuing Minna from the Pirates."
Collation.—Title + pp. 3-28. Blue printed paper wrappers. *Value.*—£5.

(653)

PITMAN (AMBROSE), The Miseries of Musick-Masters, including the Art of Fingering Key'd Instruments, and Introductory Rudiments of the Practice of Harmonicks. A Serio-Comick, Didactick Poem.

4to. London: G. & T. Wilkie, Paternoster Row; J. Rodwell, New Bond Street; Clementi & Co., 26 Cheapside; Goulding & Co., Soho Square. 1815.

Coloured frontispiece, "The Miseries of Musick Masters," signed "G. Cruikshank *fect.*"
Collation.—Title + pp. iii-iv + (1)-70 + leaf of errata. Brown paper boards.
Value.—£8.

(654)

PLANCHÉ (F. D.), Guess Me. A Curious Collection of Enigmas, compiled and arranged by F. D. Planché.

12mo. London: Dean & Son, etc. N.D. (1872.)

The frontispiece is by G. Cruikshank, and is that of "Harcourt's Jests," 1827, re-engraved on wood.

Value.—10s.

(655)

POCKET (THE) VALENTINE WRITER for the Present Year.

16mo. London: J. Bailey, 116 Chancery Lane. (1816.)

Frontispiece by G. Cruikshank. *Value.*—£2.

(656)

POCKET MAGAZINE (THE), Robin's New and Improved Series of Arliss's Pocket Magazine.

4 Vols. 12mo. London: James Robins & Co., Ivy Lane, Paternoster Row. 1827-28-29-30.

This magazine was issued in forty-eight monthly parts (twelve to a volume) during the years 1827-30. Some of the volumes carry engraved frontispieces, and all of them at least one woodcut.

Douglas states four woodcuts only to be by G. C., viz. Vol. 1, pp. 1 and 61; Vol. 2, p. 53; Vol. 4, p. 1. There is, however, no doubt that the cut, "The Priest and the Brigand," at p. 113 of Vol. 1, is also by Cruikshank, as a copy of this woodcut is in the collection of Mr Sherman P. Haight of New York, attested by the artist's autograph. The fact that many other woodcuts are in Cruikshank's style would indicate the possibility that others also not identified are from his graver.

Originally issued in forty-eight monthly numbers, brown paper printed wrappers.

Value.—In parts complete, £5; the four volumes, £1.

(657)

POCKET MELODIST (THE); Collection the Second; or, Dramatic Muse (To be Continued), Containing all the Songs, as they appear in Regular Succession in the Various New Pieces at the different Royal and Minor Theatres, Public and Private Concerts. Interspersed with many Originals, etc., etc.

12mo. London: J. Duncombe, 19 Little Queen Street, Holborn, &c. N.D. (1816 on wrapper.)

Etched frontispiece, "Mrs Mardyn as Amelia in Lovers' Vows," "Cruikshank *del.*, Kennerly *sc.*" The authenticated plate was in the sale by G. Cruikshank's executors at Sotheby's, 25th March 1879, lot 68.

Collation.—Title + pp. 1-46. Yellow paper printed wrappers. *Value.*—£2.

(658)

POETICAL EFFUSIONS FROM CELEBRATED AUTHORS. Illustrated with 56 Engravings from Original Drawings by Cruikshank.

Cr. 8vo. Allan Bell & Co., Warwick Square, W.C. 1836.

Fifty-six woodcut illustrations (some of them are by R. C.), printed within ornamental borders.

This is a scarce little book to find in good state. The woodcuts are the same as those in

Nield's Juvenile Musical Library (No. 601). A second edition was published in the following year (1837), the imprint of which varies somewhat.

Collation.—Title + pp. 1-72. Stiff glazed yellow paper wrapper.

Value.—£1.

(659)

POLITICAL A. APPLE-PIE (THE), OR, THE "EXTRAORDINARY RED BOOK VERSIFIED," ETC.

8vo. London: J. Johnston, 97 Cheapside. 1820.

A pamphlet, pp. 32 (unnumbered), with twenty-three cuts by G. Cruikshank. Stitched.

Value.—5s.

(660)

POLITICAL ALPHABET (THE), with Notes and Illustrations. "Embellished with 32 Engravings from Designs by George Cruikshank."

8vo. London: Wm. Carpenter, at 21 Paternoster Row. 1830.

These engravings are principally from tracts published by Hone.

Collation.—Pp. 1-34 (unnumbered), including title and 2 pp. advts. at end; stitched. Later editions are without date.

Value.—First edition, £1.

(661)

POLITICAL CHRISTMAS CAROL (A). Set to Music, etc.

8vo. London (No imprint on title, but at foot of p. 8), folded: W. Hone, etc. N.D. (1820.)

A pamphlet, pp. 8 (unnumbered), with four woodcuts by G. Cruikshank.

Value.—5s.

(662)

POLITICAL DR SYNTAX (THE), A POEM WITH "SATYRICAL DESIGNS" by J. R. Cruikshank.

8vo. London: Published by Grove & Co., 1 Leicester Square. 1820.

Two coloured plates: i. "Dr Syntax entertained at Lord C——H's" (signed "Cruikshank *fecit*"); and ii. "Dr Syntax Dreaming" (unsigned). The figures of Castlereagh, Sidmouth, and the Devil in the first plate, and the figure of Sidmouth in the second, are entirely the work of George Cruikshank. This was authenticated by George to Reid, and the item was to be included in the proposed second edition of the latter's catalogue; the authorship of the plates has been confirmed in the Truman and Bruton copies.

The publication was obviously intended to appear in monthly numbers, but only the first part was ever issued. It is a scarce item.

Collation.—Title + pp. 1-28. White paper printed wrappers. *Value.*—£3.

(663)

POLITICAL HOUSE (THE) THAT JACK BUILT.

8vo. London: William Hone, Ludgate Hill. 1819.

A pamphlet, pp. 1-24 (unnumbered), with thirteen cuts by G. Cruikshank.

Value.—First edition, £1; coloured, £1; other editions, 5s.

(664)

POLITICAL LECTURE ON HEADS (A), ALIAS BLOCKHEADS. A Characteristic Poem, etc., by Don Juan Asmodeus.

8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1820.)

Etched folding frontispiece in ten compartments by G. Cruikshank (unsigned).

Collation.—Title + pp. 3-44. Red paper printed wrappers.

Value.—£1; sometimes found coloured, in which case the value is £2.

(665)

POLITICAL LECTURE ON TAILS (A), DEDICATED TO THE GREAT HEAD.

8vo. London: John Fairburn, Broadway, Ludgate Hill. 1820.

A pamphlet, with four cuts by G. Cruikshank.

Collation.—Pp. 1-32 (including title); stitched. *Value.*—5s.

(666)

POLITICAL QUEEN THAT JACK LOVES (THE).

8vo. London: Roach & Co., Russell Court, Drury Lane. 1820.

A pamphlet, with thirteen cuts by G. Cruikshank.

Collation.—Pp. 1-21 (including title) +3 pp. advts. of Roach's publications; stitched.

Value.—5s.

(667)

POLITICAL QUIXOTE (THE); OR, THE ADVENTURES OF THE RENOWNED DON BLACKIBO DWARFINO, AND HIS TRUSTY 'SQUIRE, SEDITIONO; A ROMANCE IN WHICH ARE INTRODUCED MANY POPULAR AND CELEBRATED POLITICAL CHARACTERS OF THE PRESENT DAY.

Cr. 8vo. London: C. Chapple, 66 Pall Mall. 1820.

This book is a political skit. Three woodcuts by G. Cruikshank, on title, and pp. 22 and 43.

Collation.—Half-title +title +dedication leaf (6 pp.) +pp. i-vi +1-70 +2 pp. advts. of Chapple's publications at end. Brown paper boards, with white paper printed label on top cover.

Value.—15s.

(668)

POLITICAL SHOWMAN (THE) AT HOME.

8vo. London: William Hone, 45 Ludgate Hill. 1821.

A pamphlet, with twenty-four woodcuts by G. Cruikshank.
Pp. 32 (unnumbered), including 3 pp. advts. at end; stitched.

Value.—5s.

(669)

POLL BOOK (THE) FOR ELECTING TWO REPRESENTATIVES IN PARLIAMENT FOR THE CITY AND LIBERTY OF WESTMINSTER, JUNE 18-JULY 4, 1818, ETC. Embellished with a Coloured Print of the Hustings.

8vo. London: J. J. Stockdale, Pall Mall. 1818.

Coloured folding frontispiece of the "Westminster Election," signed "I. R. Cruikshank," in which G. C. is supposed to have helped.

Collation.—Pp. i-xii (including title) +1-236. Brown paper boards, with label.

This is a difficult item to obtain in an uncut state, and as the frontispiece has a very small margin, the plate is usually found cut into, in rebound copies.

Value.—In original boards, £2.

(670)

POOR BOB THE CHIMNEY SWEEPER (THE HISTORY OF).

8vo. London: G. Humphrey, 27 St James's Street. 1819.

Folding coloured frontispiece, "G. Cruikshank *sculp.*," in three sections, "Pretty Bob—Poor Bob—Bandy-Bob." (See also No. 1868.)

Bruton's copy is the only one known; at his sale in 1897 it realised £5, 5s. *Present value.*—£15.

(671)

POOR RICHARD'S PENNY MAGAZINE AND MISCELLANY OF INSTRUCTION AND AMUSEMENT. First and Second Sections.

2 Vols. Sq. Cr. 8vo. London: W. Strange, Paternoster Row. 1847-8.

Etchings by Geo. and R. Cruikshank, and illustrations by other artists.

Nine numbers only were issued. The first four after issue were published in paper printed boards, entitled "First Section"; the other five numbers form the "Second Section." Some of the plates are from "The Old Sailor's Jolly Boat."

Collation.—First Section (Parts 1-4): title+contents (4 pp.)+pp. 1-104+2 pp. advts. at end. Second Section (Parts 5-9): title+contents (4 pp.)+pp. 105-226.

Value.—£1.

(672)

POWER OF CONSCIENCE (THE) EXEMPLIFIED IN THE GENUINE AND EXTRAORDINARY CONFESSION OF THOMAS BEDWORTH, ETC., FOR THE MURDER OF ELIZABETH BEESMORE, IN DRURY LANE. RELATING HIS HORRIBLE SUFFERINGS, ETC.

8vo. London: William Hone, 55 Fleet Street. 1815.

Etched folding frontispiece, "The Horrid Murder of Elizabeth Beesmore," by G. Cruikshank, and also title vignette and tailpiece. This frontispiece is similar to No. 64, "Trial of Thos. Bedworth."

Collation.—Title+pp. 3-18. *Value.*—£5.

(673)

PRESENT FOR AN APPRENTICE (A), TO WHICH IS ADDED, FRANKLIN'S WAY TO WEALTH. By a Citizen of London.

Sq. 12mo. London: Thomas Tegg & Son, Cheapside. 1838.

Engraved frontispiece and title page, "G. Cruikshank *del.*, S. Davenport *sc.*"

Collation.—Engraved title+printed title+pp. iii-xvi+folded leaf ("A Moral & Physical Thermometer")+pp. 1-400. Green cloth, with gilt design of the city arms on top cover.

The second edition, issued the same year, is in a red cloth and differs in pagination, being engraved title+printed title+pp. iii-xiv+1-382+16 pp. Tegg's advts. at end.

Value.—First edition, £1.

(674)

PRIGGINS (PETER), POETRY FOR THE MILLION. Edited by Peter Priggins, with Notes by the Sub-Editor. Second Series. "Half Yet Remains Unsung"—"Paradise Lost," Book vii.

8vo. London: Cunningham & Mortimer, Adelaide Street, Trafalgar Square. 1843.

The humorous letters on the cover and the figures on the title forming the word "Million" are by G. Cruikshank, with his signature on the title, and a copy with the artist's autograph attestation is in my collection.

Collation.—Title+pp. i-ii+5-58+1 blank leaf at end. Paper printed wrappers, with design forming the word "Million" by G. C.

Value.—£3.

(675)

PROSODY (DR), TOUR OF, IN SEARCH OF THE ANTIQUE AND PICTURESQUE, Through Scotland, The Hebrides, The Orkney and Shetland Isles.

R. 8vo. London: Mathew Iley, Somerset Street. 1821.

Twenty coloured plates, of which the first, "Dr Prosody arrives in the Vicinity of Edinburgh," is by G. Cruikshank. The plate was signed by him in the Truman copy. The other nineteen etchings are by Williams and Read.

Collation.—Title (1 leaf) + " Advertisement to the Reader " (1 leaf) + pp. 1-252. The plates should occur at frontispiece and pp. 38, 59, 76, 88, 102, 109, 113, 120, 136, 150, 153, 163, 171, 186, 203, 206, 226, 234, 242. There is no list of these plates.

This item was originally published in parts and then in a volume, boards, with white paper printed label.

Value.—£10.

(676)

PROTESTANT HOUSE THAT JACK BUILT (THE).

8vo. London : Joseph Clayton, 265 Strand. N.D. (*c.* 1845.)

A pamphlet, 8 pp., with nine woodcuts ; stitched.

George Cruikshank was the author of this tract and designed probably all the woodcuts, certainly that on p. 6, the original sketch for which was sold with the MS. in his autograph at Hodgson's, London, on December 15, 1916.

Value.—5s.

(677)

PUNCH IN LONDON.

Printed for the Proprietors by J. Duncombe, 10 Little Queen Street, Holborn. Jany.-May 1832.

Reid, in a note in my possession, states that the figure of Punch from " Punch and Judy " (No. 150), reversed, enlarged, and cut in wood, is used as the vignette to the title of this publication, of which only seventeen weekly numbers were issued. There are also several woodcuts after Robert Cruikshank.

The papers " Punch to his Readers " and " Arm Chairs *versus* Thrones " are from the pen of Douglas Jerrold, and were recognised as such by his son Blanchard Jerrold, Cruikshank's biographer. The series is most interesting from the fact that they are undoubtedly the germ from which sprang " Punch " of our own day. A complete set is very scarce.

Value.—£2.

(678)

QUEEN IN THE MOON (THE).

8vo. London : Grove & Co., No. 1 Leicester Square. 1820.

A pamphlet, with thirteen cuts by G. Cruikshank ; stitched.

Value.—5s.

(679)

QUEEN THAT JACK FOUND (THE).

8vo. London : John Fairburn, Broadway, Ludgate Hill. 1820.

A pamphlet, with thirteen cuts, of which twelve are by G. Cruikshank. He has repudiated the woodcut on the title page.

Collation.—Pp. 36 (unnumbered), and 2 leaves, advertisements of Fairburn's publications ; stitched. In later editions the last four pages of the text differs from that in the first.

Value.—5s.

(680)

QUEEN'S MATRIMONIAL LADDER (THE). A National Toy, with fourteen Step Scenes ; and Illustrations in Verse, with Eighteen other Cuts.

8vo. London : William Hone, Ludgate Hill. 1826.

A pamphlet, with toy ladder composed of cardboard, with fourteen small woodcuts and eighteen other cuts, all by George Cruikshank.

Pp. 1-24 (unnumbered) ; stitched.

Value.—First edition, 10s. ; coloured, £1 ; other editions, 5s.

(681)

QUIZZICAL GAZETTE EXTRAORDINARY AND WONDERFUL ADVERTISER.

Sm. Folio. London: John Fairburn, Ludgate Hill. 1819-1828.

There are eleven numbers issued of this publication containing some woodcuts by G. Cruikshank. It appeared on April 1st in each of the years above mentioned.

I have not seen a copy. *Value.*—Eleven numbers complete, £5.

(682)

QUIZZICAL SONGS FOR 1814.

Sm. 8vo. London: Thomas Tegg, 111 Cheapside. N.D. (1814.)

Coloured vignette by G. Cruikshank. *Value.*—£3.

(683)

RADICAL CAMPAIGN (THE) PREVIOUS TO LIBERATION OF THE ILCHESTER PATRIOT (H. Hunt). A Mock-Heroic Poem with Loyal Caricatures by G. Cruikshank and others.

8vo. London: Jas. Wright, Fleet Street. 1822.

This is a collection of political tracts issued in printed wrapper with a woodcut, and comprises, among others, "The Radicals Unmasked and Outwitted," with frontispiece of Cato Street Conspirators (*vide* next item). "The Radical Ladder," or Hone's "Political Ladder" and his "Non mi Ricordo," coloured frontispiece (*vide* No. 114). "Loyal Investigation" and "Non mi Ricordo" (*vide* No. 113).

The tracts all have separate pagination. *Value.*—£5.

(684)

RADICALS (THE) UNMASKED AND OUTWITTED, OR THE THISTLE UPROOTED IN CATO-FIELD.

8vo. London: G. Greenland, 3 Finsbury Place. 1820.

Coloured aquatint frontispiece, "The Radical Parliament," "G. Cruikshank *fec.*," and a woodcut on the title. The frontispiece is also found uncoloured.

Collation.—Title + pp. 3-16. Paper wrappers.

Value.—Coloured, £1; uncoloured, 10s.

(685)

RAPIN'S HISTORY OF ENGLAND.

8vo. London: J. Robins & Co., Ivy Lane, Paternoster Row. 1813-15.

Many plates, eight of which are signed "Cruikshank," and are probably after G. C. and/or Robert.

Value.—£1.

(686)

RAYMOND (GEORGE), MEMOIRS OF ROBERT WILLIAM ELLISTON, COMEDIAN.

2 Vols. R. 8vo. London: John Mortimer, Adelaide Street, Trafalgar Square. 1844-45.

First and second series. The first volume (series) (1844) contains three etchings (signed) by G. Cruikshank, and a portrait by Harlowe. The second volume (series) (1845) contains two etchings by "Phiz" only.

The volumes were subsequently reissued, both bearing date 1845.

Collation.—

Vol. 1.—Title + pp. iii-xxxvi + 1-438 + 2 pp. advts. dated December 1843.

Vol. 2 (Second Series).—Title + pp. i-ii (advertisement, blank on verso) + pp. iii-x + 1-544.

There is a plate list to each volume. Green cloth, blind stamped, gilt lettering on back. On the back of Vol. 2, in gilt letters, is "Second Series."

Value.—First issue, £5.

PART I. PRICE 1s.

CLEMENT LORIMER

OR

The Book with the Iron Clasps.

BY

ANGUS B. REACH.

ILLUSTRATED BY

GEORGE CRUIKSHANK.

LONDON:
DAVID BOGUE, FLEET STREET.
AND SOLD EVERYWHERE.

George Barclay, Castle Street, Leicester Square.

Wrapper to *Clement Lorimer*, by Angus B. Reach, 1849.
(No. 687)

(687)

REACH (ANGUS B.), CLEMENT LORIMER, OR THE BOOK WITH THE IRON CLASPS. A Romance. Illustrated by George Cruikshank.

Cr. 8vo. London: David Bogue, Fleet Street. 1849.

Twelve etchings, all signed in full, and a design on the wrappers of the parts initialed by G. Cruikshank.

Originally published in six numbers and subsequently in cloth gilt. The issue in parts is extremely scarce, copies rarely coming up for sale. The front wrappers have a woodcut which does not appear in the volume.

Collation of the Parts.—Bluish-green printed wrappers, with woodcut design.

Part I.—8 pp. advts. + pp. 1-48. Two plates: Frontispiece, and "Shipowner and Ship's Captain." *Inside front and back wrappers*, blank. *Outside back wrapper:* "New Works . . . Nearly Ready for Publication."

Part II.—8 pp. advts. + pp. 49-96. Two plates: "The Wreck," and "Making the Favourite Safe." *Inside front and back wrappers*, blank. *Outside back wrapper:* "New Shilling Books Now Ready."

Part III.—8 pp. advts. + pp. 97-144. Two plates: "The Opera Box," and "Debtor & Creditor." *Inside front and back wrappers*, blank. *Outside back wrapper:* "New Works Just Ready."

Part IV.—Pp. 145-192. Two plates: "Mrs Dumpling's Establishment," and "Benosa at the Tomb." *Inside front and back wrappers*, blank. *Outside back wrapper:* "New Works Just Ready."

Part V.—Pp. 193-240. Two plates: "Making Circumstantial Evidence," and "Miss Eske carried away." *Inside front and back wrappers*, blank.

Part VI.—Pp. 241-280 + printed title + dedication + contents and plate list (8 pp. unnumbered). Two plates: "The Rescue," and "The End of the Book with the Iron Clasps." *Inside front and back wrappers*, blank. *Outside back wrapper:* "Notice" as to subscribers having their copies "bound in cloth."

Collation of the Volume.—Frontispiece + title page + pp. [iii]-viii + 1-280. Blue cloth, with design in gilt by G. C. on top and back, in blind stamp on bottom cover. Uncut edges.

Value.—In parts, £10; in blue cloth gilt, £3.

(688)

RECLUSE (THE), OR OLD BRITISH OFFICER AND HIS FAITHFUL SERVANT. An Interesting Tale for Youth.

12mo. London: R. Harrild, 20 Eastcheap. N.D.

Frontispiece, title, vignette and three full-page woodcuts by G. Cruikshank (authenticated in the Truman copy).

Collation.—Title + pp. 1-72. Half-roan boards. There is no list of the plates, which should occur at frontispiece, and pp. 16, 36, and 42.

Value.—£2.

(689)

RESIST, OR BE RUINED! THE PROPERTY TAX MUST BE ABOLISHED NOW, OR A STATE INQUISITION WILL BE ESTABLISHED IN ENGLAND FOR EVER. The Immediate Resistance of the Whole Nation Shewn to be the Only Means of Averting an Inquisitional and Perpetual Income Tax.

8vo. London: W. Hone, 55 Fleet Street. 1816.

Etched folding frontispiece, "G. Cruikshank *fec*t.," entitled "The Property Tax for Ever!!! or a City M.P. feeling the pulse of his Constituents,—'Atkins was a daring bold fellow—much given to curse and swear and speak *de great* damn!' *vide* Robinson Crusoe, vol. ii."

At the foot of the last page is printed "Advertisement—The Plate prefixed to this Publication is sold separately on Fine Drawing Paper, Handsomely coloured, for the Portfolio, Price one shilling." This, if issued, must be of extreme rarity. It was not in the Douglas collection, nor have I been able to trace a copy.

Collation.—Title + pp. 3-32. Paper wrappers. *Value.*—£2.

(690)

RESURRECTION OF PITT!! An Account of the Appearance of a Mysterious Figure, solemnly asserted by Francis Murray, of Lambeth, to be no other than the Right Honourable William Pitt, etc., etc. Embellished with a Caricature Engraving.

8vo. London: J. Fairburn, Broadway, facing the Old Bailey. N.D. (1812.)

Etched folding frontispiece (found in plain and coloured states) entitled "The Ghost of Pitt!! said to appear frequently in Downing St., Westminster," "G. Cruikshank *fec*t."

Collation.—Half-title, lettered "The Resurrection of Pitt!! with Satirical Remarks" + title + pp. (5)-24. Plain blue paper wrappers.

Value.—Coloured, £6; plain, £4.

(691)

RETRIBUTION; or THE DANGERS OF ADULTERY. An Authentic and Historical Narrative of the Earl and Countess of Somerset, with the proceedings of that lady as Lady Frances Howard against her first husband, the Earl of Essex for Impotency, &c., &c. To which is added a short account of another infamous transaction in wedded life, &c., &c.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D. (1819.)

Coloured frontispiece, unsigned, "Sir Thomas Overbury poisoned while a Prisoner in the Tower of London." The plate has been often ascribed to Robert, but I have little doubt that the work is by George Cruikshank. It is characteristic.

Collation.—Title + pp. 3-24. Paper printed wrappers. *Value.*—£3.

(692)

RHODES (W. B.), Bombastes Furioso: A Burlesque Tragic Opera. With Designs by George Cruikshank.

12mo. London: Thos. Rodd, Great Newport Street, and T. Griffiths, Wellington Street, Strand. 1830.

Nine woodcuts, viz. seven full-page and vignette on title, and one upon wrapper which differs from that on the title.

Collation.—Frontispiece + title + pp. 5-36. Whitish-yellow paper printed wrappers. The full-page woodcuts are all included in the pagination.

"A Few copies, price 3/-" were issued with all the letterpress and woodcuts (except that on the wrapper) on india paper. Issued in bright yellow paper wrappers, but in other respects the collation is identical; these india paper copies are of very great rarity.

Value.—Ordinary copies 10s.; india paper copies, £5.

(693)

RICHARD III.

12mo. London: J. Roach, Russell Court, Drury Lane. 1814.

Engraved frontispiece, "Cruikshank *del.*, Alais *sc.*," Kean as "Richard III," from "Monthly Theatrical Reporter."

Value.—£1.

(694)

RICHARDSON (SIR BENJAMIN WOOD). Drawings by George Cruikshank, Prepared by Him to illustrate an intended Autobiography.

4to. Published for Sir Benjamin Ward Richardson by Chatto & Windus, 124 Piccadilly, London, January 21st, 1895.

Forty-nine etchings on glass on india paper mounted on toned paper. "50 copies printed, of which 40 only are for sale." Each copy is numbered and signed.

Forty-four of these etchings also appear in Twiddle-Twaddle. (See No. 815.)

Collation.—Title + preface + list of plates (6 pp.) + the 49 etchings, on 49 leaves, blank on verso. Coloured paper printed wrappers.

Value.—£3.

(695)

RIGHT DIVINE OF KINGS TO GOVERN WRONG (THE). Dedicated to the Holy Alliance.

Cr. 8vo. London: William Hone, 45 Ludgate Hill. 1821.

A pamphlet, with two woodcuts by G. Cruikshank (on title page and p. 60).

Collation.—Title + pp. 3-60; stitched. Large paper (8vo) copies were also issued.

Value.—Large paper, 10s.; small paper, 5s.

(696)

ROBERTS (SAMUEL), The State Lottery. A Dream, by Samuel Roberts. Also Thoughts on Wheels, a Poem, by James Montgomery.

R. 8vo. London: Sherwood, Neely and Jones, Paternoster Row. 1817.

Folding coloured frontispiece by G. Cruikshank.

The first issue has no lettering on the plate, but only the imprint of Sherwood & Co., and the date Dec. 16, 1816. The second issue is lettered "New State System of Education." A third state of the plate is found issued with the lettering cut off.

In the early issues a leaf (8vo) should be found, directly after the title page and before the dedication, containing an explanation of the plate.

There is also a pre-first issue with the imprint of Longman in the place of Sherwood. The Bruton copy was the only one known in this state. I have referred to the above various states at some length in "A Few Notes on Rare Cruikshankiana," p. 18.

Collation.—Title + (in early issues, pp. iii-iv) + v-xvi + 1-112 + 1-32 (Thoughts on Wheels).

Value.—First issue, £4; second issue, £3; third issue, £2.

(697)

RODOLPHO; OR THE TOMB OF FERRADOS. A Scottish Legend. . . . To which is added The Spirit of The Black Forest.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Folding coloured frontispiece. The Truman-Widener copy is autographed by G. C. as being "By G. Ck. and I. R. Ck."

Collation.—Title + pp. 3-24. Printed paper wrappers. *Value.*—£5.

(698)

RODWELL (G. H.), "Nix My Dolly Pals Fake Away." Sung by Mrs Keeley and P. Bedford in the Popular Romance of Jack Sheppard at the Theatre Royal Adelphi; composed by G. Herbert Rodwell.

Folio. London: D'Almaine & Co., 20 Soho Square. N.D.

Words and music. Engraved title in eight compartments by Geo. Cruikshank (signed).

Collation.—Title + pp. 1-6. *Value.*—£1.

(699)

RODWELL (G. H.), Two Sets of Quadrilles from Rodwell's Celebrated Romance of Jack Sheppard. Arranged for the Piano Forte, and Dedicated to Musard.
Music folio. London: D'Almaine & Co., Soho Square. N.D.

Engraved lithographic title after George Cruikshank (signed).

Collation.—Title + pp. 1-12. *Value.*—£1.

(700)

ROLAND'S COMIC SONGS, to which is added a Choice Selection of Toasts, etc.
12mo. Derby: H. Mozley, Brook Street, and Sold by Cowie, Low, and Co., 31 Poultry, London. N.D. (1827.)

Coloured frontispiece in three compartments, signed "Geog. Cruikshank *sc.*" on the centre section.

The plate is headed "Roland's Comic Songs," and each section is lettered respectively "Sweet Polly Flowers," "The De'il cam' Fiddlin' through the Town," and "Kitty Moggs and Jolter Giles." At foot is the publisher's imprint. The title is within a fancy border.

Collation.—Title + pp. (iii)-viii + (9)-288. Yellow paper printed boards, with an advertisement of "The Cream of the Jest" on the back cover. Lettered on the spine, "Roland's Comic Songs," "2s. 6d." Only three copies known, and one of the most desirable items illustrated by G. Cruikshank.

Value.—£15.

(701–711)

ROSCOE'S NOVELIST'S LIBRARY. With Biographical and Critical Notices by Thomas Roscoe, Esq. And Illustrations by George Cruikshank.
19 Vols. Cr. 8vo.

Only seventeen of the volumes were illustrated by George Cruikshank, and in these there are altogether seventy-four etchings by him. The first two volumes, "Robinson Crusoe," were not illustrated by G. Cruikshank, whose services were obtained in the endeavour to make the series a success.

The volumes were published monthly, in white cloth boards, with black and gold labels. Later issues were in blue cloth with similar labels.

Value.—Of a complete set, 19 vols., in original cloth, £25.

[Vols. 1 and 2.] (701)

The Life and Adventures of Robinson Crusoe. With a Biographical Sketch of De Foe, written expressly for this edition, and Illustrations from Original Designs.
London: Cochrane and Pickersgill, 11 Waterloo Place, and J. Andrews, 162 New Bond Street. 1831.

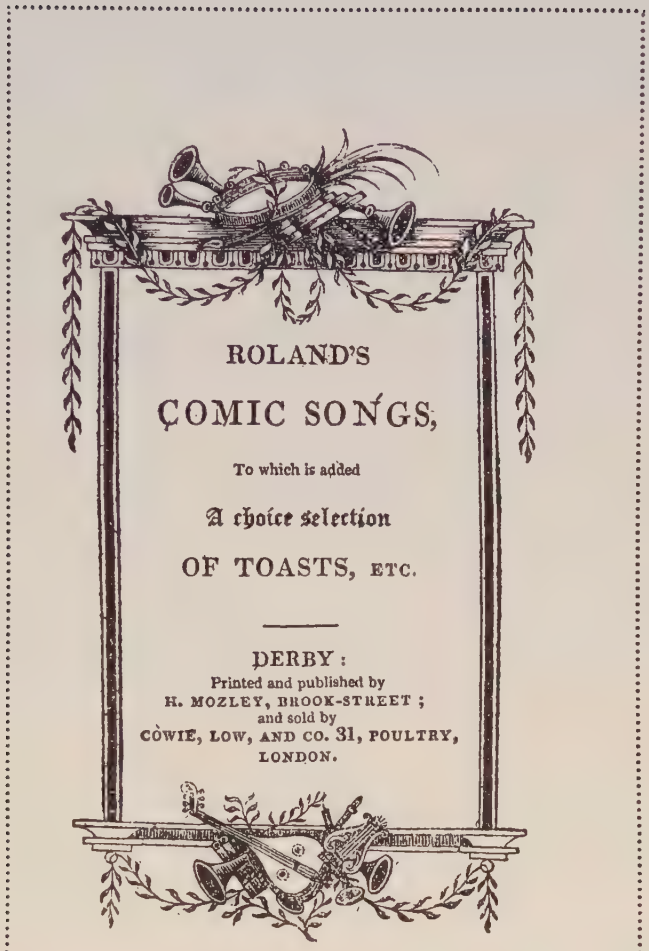
Sixteen plates on india paper by Strutt and a portrait by Freeman.

Collation.—

Vol. 1.—2 pp. advts. + half-title, title, and list of plates (6 pp.) + pp. (i)-lxiv + 1-328. Last page a blank.

Vol. 2.—2 pp. advts. + half-title, title, and list of plates (6 pp.) + pp. (1)-324 + 4 pp. advts., "New Magazine," at end, dated May 31st, 1831. These advts. should always be found in the first issue.

Value.—£3.



ROLAND'S

COMIC SONGS,

To which is added

A choice selection

OF TOASTS, ETC.

DERBY:
Printed and published by
H. MOZLEY, BROOK-STREET;
and sold by
COWIE, LOW, AND CO. 31, POULTRY,
LONDON.

Title-page to *Roland's Comic Songs*, (1827)
(No. 700)

Vol. I.— (702)

THE EXPEDITION OF HUMPHREY CLINKER. By T. Smollett, M.D. With a Memoir of the Author by Thomas Roscoe, Esq., and Illustrations by George Cruikshank.

London : Cochrane and Pickersgill, 11 Waterloo Place. 1831.

Four signed etchings by Geo. Cruikshank and a portrait engraved by Freeman.

Collation.—Six pp. advts. (p. 3 of which should be dated July 1, 1831) + half-title + title + pp. (iii)-xxxvi + (1)-404. At p. v should be found a small " erratum " slip, but this is not present in the earliest copies. There is a list of illustrations (pp. iii-iv).

Value.—£1.

Vol. II.— (703)

THE ADVENTURES OF RODERICK RANDOM. By T. Smollett, M.D. With Illustrations by George Cruikshank.

London : James Cochrane and Co., 11 Waterloo Place, Pall Mall, etc. 1831.

Five signed etchings.

Collation.—2 pp. advts. + half-title + title + pp. (iii)-x + (1)-496 + 2 pp. advts. at end. There is a list of the plates on p. (iii).

Value.—£1.

Vols. III and IV.— (704)

THE ADVENTURES OF PEREGRINE PICKLE. In which are included Memoirs of a Lady of Quality. By T. Smollett, M.D. With Illustrations by George Cruikshank.

2 Vols. London : James Cochrane and Co., etc. 1831.

Eight etchings, four to each volume.

Collation.—

Vol. 1.—2 pp. advts. + half-title + title + plate list + pp. 1-422 + 2 pp. advts. at end.

Vol. 2.—2 pp. advts. + half-title + title + plate list + pp. 1-448.

Value.—£1, 10s.

Vols. V and VI.— (705)

THE HISTORY OF TOM JONES. A Foundling. By Henry Fielding, Esq. With a Memoir of the Author by Thomas Roscoe, Esq., and Illustrations by George Cruikshank.

2 Vols. London : James Cochrane and Co., etc. 1831.

Eight etchings and a portrait by another artist after Hogarth.

Collation.—

Vol. 1.—Half-title + title + pp. (v)-xxiv + (1)-454 + 2 pp. advts., numbered pp. (455)/6. There is a list of the four etchings and portrait on p. (v).

Vol. 2.—2 pp. advts. + half-title + title + " List of Illustrations to the Second Volume " + pp. (1)-448.

Value.—£1, 10s.

Vol. VII.— (706)

THE ADVENTURES OF JOSEPH ANDREWS. By Henry Fielding, Esq. With Illustrations by George Cruikshank.

London : James Cochrane and Co., etc. 1832.

Four etchings.

Collation.—4 pp. advts. + half-title + title + pp. (v)-xii + (1)-336. There is a list of the plates on p. (v).

Value.—£1.

Vols. VIII and IX.— (707)

THE HISTORY OF AMELIA. By Henry Fielding, Esq. With Illustrations by George Cruikshank.

2 Vols. London: James Cochrane and Co., etc. 1832.

Eight etchings, four in each volume.

Collation.—

Vol. 1.—4 pp. advts. + half-title + title + leaf of "Illustrations to the First Volume" + pp. (i)-ii + (1)-308.

Vol. 2.—2 pp. advts. + half-title + title + leaf of "Illustrations to the Second Volume" + pp. (1)-344. P. 342 is a blank, and pp. 343/4 consist of press notices of "The Novelist's Library."

Value.—£1, 10s.

Vol. X.— (708)

THE VICAR OF WAKEFIELD. A Tale. By Oliver Goldsmith, M.D. THE ADVENTURES OF SIR LANCELOT GREAVES. By Tobias Smollett, M.D.

London: James Cochrane and Co., etc. 1832.

Four etchings and a portrait of Goldsmith by Freeman.

Collation.—Half-title + title + "List of Illustrations" + pp. (i)-(x) + (1)-168 + title to Sir Lancelot Greaves + list of illustrations + pp. (1)-244.

Value.—£1. 10s.

Vols. XI and XII.— (709)

THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN. By the Rev. Laurence Sterne, M.A. To which is added The Sentimental Journey. With Illustrations by George Cruikshank.

2 Vols. London: James Cochrane and Co., 11 Waterloo Place, Pall Mall. 1832.

Eight etchings and a portrait of Sterne by Freeman.

Collation.—

Vol. 1.—2 pp. advts. + half-title + title + leaf of "Illustrations to the First Volume" + pp. (i)-xii + (1)-372.

Vol. 2.—2 pp. advts. + half-title + title + leaf, "List of Illustrations" + pp. (1)-358 (a blank) + 2 pp. advts. numbered pp. 359/360.

Value.—£2.

Vols. XIII, XIV, XV.— (710)

THE HISTORY AND ADVENTURES OF THE RENOWNED DON QUIXOTE: From the Spanish of Miguel de Cervantes Saavedra. By T. Smollett, M.D. To which is prefixed A Memoir of the Author, By Thomas Roscoe. Illustrated by George Cruikshank.

3 Vols. London: Effingham Wilson, Royal Exchange; W. F. Wakman, Dublin; and Waugh and Innes, Edinburgh. 1833.

Fifteen etchings by G. Cruikshank and three portraits by K. Meadows.

Collation.—

Vol. 1.—Half-title + title + pp. (i)-iv + (i)-viii + (i)-(xxviii) + (1)-372; five plates and portrait.

Vol. 2.—Half-title + title + pp. (i)-iv + 1-356; five plates and a portrait.

Vol. 3.—Half-title + title + pp. (v)-viii + 1-384; five plates and a portrait + 36 pp. Catalogue, "New, Useful, and Valuable Books, published by Effingham Wilson."

Value.—£3.

Vols. XVI and XVII.— (711)

THE ADVENTURES OF GIL BLAS OF SANTILLANE. Translated from the French of Lesage by T. Smollett, M.D. To which is prefixed a Memoir of the Author By Thomas Roscoe. Illustrated by George Cruikshank.

2 Vols. London: Effingham Wilson, Royal Exchange, etc. 1833.

Ten etchings and two portraits by K. Meadows.

Collation.—
Vol. 1.—Half-title + title + pp. (v)-xxvi + (1)-418; five plates and a portrait.
Vol. 2.—Half-title + title + pp. (i)-xii + (1)-420; five plates and a portrait.
There is a list of the plates in each volume.

Value.—£3.

Note.—The *forty-one* etchings, being the illustrations to Smollett, Fielding, and Goldsmith, were issued in a cloth volume, each plate with a page of descriptive letterpress, by Charles Tilt in 1832. *Value.*—£1. The *fifteen* etchings to Don Quixote were similarly reissued by the same publisher in printed paper wrappers in 1834. *Value.*—15s.

(712)

ROSEBERRY *v.* MILDMAY. CRIM. CON.!! DAMAGES FIFTEEN THOUSAND POUNDS! Fairburn (Senior's) Edition of the Trial between Lord Roseberry and Sir Henry Mildmay, for Criminal Conversation with the Plaintiff's Wife; Before J. Birchall, Esq., at the Sheriff's Court, Bedford Street, on Saturday, December 10th, 1814, etc.

8vo. London: John Fairburn, etc., 2 Broadway, Ludgate Hill. N.D. (1814.)

Coloured folding frontispiece by G. Cruikshank, "Scene in the Red Bedroom, etc." (unsigned). There were several editions of this pamphlet, which is very scarce.

Collation.—Title + pp. (3)-48. Paper wrappers. *Value.*—£5.

(713)

ROSEBERY *v.* MILDMAY, £15,000 DAMAGES CRIM. CON. The Earl of Rosebery *versus* Sir H. Mildmay, M.P., at the Sheriff's Court, Bedford Street, on Saturday, Dec. 10, 1814, etc.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D. (1814.)

Coloured folding frontispiece by G. Cruikshank (different from preceding item).

Collation.—Title + pp. 3-28. Paper printed wrappers. *Value.*—£4.

(714)

ROUND OF BEEF PARSON (THE)! Fairburn's Edition of the Trial between James Sharpe (a labouring Gardener) and the Rev. Thomas Vialls (a rich Clergyman), including the brilliant and animated Speech of Mr Charles Phillips, at Full Length, etc.

8vo. London: John Fairburn, Broadway, Ludgate Hill. N.D. (1822.)

Etched coloured frontispiece, "The Beef-headed Parson, or Vialls of Wrath," "G. Cruik. *fect.*"

Collation.—Title + pp. 3-24. No wrappers. *Value.*—£3.

(715)

ROWE (NICHOLAS), TAMERLANE.

12mo. London: J. Roach, Russell Court, Drury Lane. 1815.

Engraved frontispiece after G. Cruikshank, "Alais *sc.*," "Kean as 'Bajazet,'" from the "Monthly Theatrical Reporter."

(716)

ROWE (NICHOLAS), Tamerlane. A Tragedy by Nicholas Rowe as performed at the Theatres Royal, Drury Lane, and Covent Garden.

8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1815.)

Engraved frontispiece after G. Cruikshank, "Page, *sc.*," "Kean as 'Bajazet.'"

Value.—£1.

(717)

R . . . L RUMPING!! or, The Courtly Insult to an Illustrious Personage.

8vo. London: John Fairburn, Broadway, Ludgate Hill. 1821.

Woodcut vignette on title by G. Cruikshank.

Collation.—Pp. 1-24 (including title) + 4 pp. advts. of Fairburn's publications; stitched.

Value.—5s.

(718)

R . . . L FOWLS (THE).

8vo. London: E. Wilson, etc. 1820.

A pamphlet, with a vignette woodcut on title by I. R. Cruikshank, in which George is supposed to have assisted.

Collation.—24 pp., including title. The last page consists of an advt. of "A Peep at the Pavilion," with a woodcut by Robert Cruikshank.

Value.—5s.

(719)

ROYSTON (J.), The Fairies' Haunt.

Folio. Goulding & D'Almaine, etc. N.D.

Words and music. Lithographic vignette on title (signed) by G. Cruikshank.

Value.—£1.

(720)

SADLER'S WELLS. The Songs, Parodies, etc., introduced in the New Pedestrian Equestrian Extravaganza and Operatic Burletta, In three Acts of Gaiety, Frisk, Lark and Patter, called Tom and Jerry, or Life in London. Written by Pierce Egan, etc. Embellished with a highly finished Coloured Plate of the Pony Races, taken from the P.S. of the house by Mr George Cruikshank.

8vo. London: Printed for P. Egan, and published by Sherwood, Neely & Jones, Paternoster Row. 1822.

Coloured aquatint frontispiece, and woodcut of three of the characters upon the title page. Pink wrappers.

Value.—£8.

(721)

SANDFORD AND MERTON (The History of). Containing Pleasing Stories for the Amusement and Instruction of Youthful Minds.

12mo. London: R. Harrild, Friday Street, Cheapside. N.D.

Five full-page woodcuts by G. Cruikshank identified to Mr Truman by the artist.

I have described this little book in "Rare Cruikshankiana."

Collation.—Frontispiece + title page + pp. 5-72. Half-roan boards. The plates should be at frontispiece, and pp. 37, 47, 53, and 60, and are in each case included in the pagination.

Value.—£2.

(722)

SANDHAM (E.), The Grandfather, or the Christmas Holidays. A Tale.
Cr. 8vo. London: Bowdery & Kerby, Juvenile Library, Oxford Street. 1819.

Engraved frontispiece after G. Cruikshank (unsigned).

Collation.—Title + pp. (iii)-vi + (1)-190. Half-roan boards. *Value.*—£1.

(723)

SATCHEL (THE). A Repository of Wit, Whimsies, and What-not. Containing 14 Engravings and 72 Pages.

8vo. Printed and published for the proprietors, W. H. Tickle, Middle Street, Croydon. Published in London by Berger, Holywell Street, and Purkess, Wardour Street. N.D. (1831.)

Nine weekly numbers were published containing fourteen woodcut engravings, of which those at pp. 1, 25, and 56 are by G. Cruikshank, and were authenticated in the Truman-Widener copy.

Collation.—Title + pp. (1)-70. Brown paper printed wrappers. On the outside of the back wrapper is a two-stanza poem, "To My Satchell," initialed "J. S."

Value.—£3.

(724)

SATIRIST (THE), or Monthly Meteor. Omne in precipiti vitium stetit, etc.
R. 8vo. London: [Samuel Tipper, Leadenhall Street], 1808-1814.

In fourteen volumes: ten volumes, first series; four volumes, new series.

In eighty-one monthly parts. Pink paper printed wrappers.

Note.—The thirteenth volume is the first to contain any plates by G. Cruikshank.

Collation.—

Vol. 1. Parts 1-5, Oct. 1, 1807-Feb. 1, 1808.—Samuel Tipper, Leadenhall Street, 1808. Five coloured folding plates, one to each part. Title + pp. 1-562. *Advt. leaves should be found as follows: In No. 3*, Address, 4 pp., "To the Readers of the Satirist." *In No. 4*, 2 pp. and 8 pp. *In No. 5*, 2 pp + 4 pp. + 16 pp.

Vol. 2. Parts 6-10, March 1-July 1, 1808.—Imprint as in Vol. 1. Three coloured, and two tinted, folding plates. Title + pp. iii-iv + 1-556. *Advt. leaves should be found as follows: In No. 6*, 2 pp. + 2 pp. + 4 pp. *In No. 8*, 16 pp.

Vol. 3. Parts 11-15, Aug. 1-Dec. 11th, 1808.—Imprint as in Vol. 1. Five folding tinted plates. Title + pp. iii-iv + 1-556. *Advt. leaves should be found as follows: In No. 11*, 2 pp. *In No. 12*, pp. i-iv. *In No. 13*, 2 pp. + 12 pp. *In No. 15*, 2 pp. + slip, "Cobbett," dated November 28, 1808 + 4 pp. + 2 pp. + 2 pp.

Vol. 4. Parts 16-21, Jan.-June 1809.—Imprint as Vol. 1 but date 1809. One uncoloured, and five tinted, folding plates. Title + pp. 1-630 + pp. 1-90 (being "Vindicia Satiricæ or a Vindication of the Principles of the Satirist, and the conduct of its Proprietors, &c."). This is found in the bound volumes, but only occasionally in the parts. *Advt. leaves should be found as follows: In No. 16*, 4 pp. *In No. 17*, 2 pp. *In No. 18*, 4 pp. + 2 pp. *In No. 19*, 2 pp. + 4 pp. + 2 pp. + 2 pp. + 4 pp. *In No. 20*, 8 pp. *In No. 21*, 4 pp. + 2 pp.

Vol. 5. Parts 22-27, July 1-Dec. 1, 1809.—Imprint as in Vol. 4. Four tinted folding plates (the parts for November and December have no plates). Title + pp. 1-624 + i-vi (index). *Advt. leaves as follows should be found: In No. 22*, 2 pp. *In No. 23*, 2 pp. *In No. 25*, 2 pp. + 4 pp. *In No. 27*, 2 pp. No. 28 of Vol. VI contains the title and index to Vol. V.

Vol. 6. Parts 28-33, Jan. 1-June 1, 1810.—Parts 28-31 are "printed for Samuel Tipper." No. 32, printed and published by W. Flint. No. 33, and thenceforward, printed and published by W. N. Jones, Old Bailey, 1810. No plates. Half-title + title + pp. 1-624 + i-iv (index). *Advt. leaves as follows should be found: In No. 28*, 2 pp + 2 pp. *In*

No. 29, 4 pp.+8 pp.+2 pp. *In No. 31*, 2 pp. *In No. 32*, 2 pp. *In No. 33*, 2 pp. No. 34 of Vol. VII contains the title and index to Vol. VI.

Vol. 7. Parts 34-39, July 1-Dec. 1, 1810.—Printed by W. N. Jones, Green Arbour Court, Old Bailey, 1810. No plates. Half-title+title+pp. v-viii+1-602+i-vi (index). *Advts. should be as follows: In No. 37*, 2 pp. *In No. 38*, 2 pp.

Vol. 8. Parts 40-45, Jan. 1-June 1, 1811.—Imprint on wrappers, "Printed by W. N. Jones"; upon title page, "Printed for the Proprietors. Sold at the Satirist Office, West side of St Clement's Churchyard, Strand. 1811." Five tinted folding plates. The first number does not call for a plate. Half-title+title+pp. 1-540+i-viii (index). *Advt. leaves should be found as follows: In No. 40*, 2 pp. *In No. 41*, 2 pp. *In No. 42*, a slip inset. *In No. 43*, 4 pp. Part 46, Vol. IX, contains titles and index to Vol. VIII.

Vol. 9. Parts 46-51, July 1-Dec. 1, 1811.—Printed by J. Gillett, otherwise imprint as in Vol. VIII. Six tinted folding plates. There is no plate to Part 46, but two to Part 47. Half-title+title+pp. 1-498+i-viii (index). *Advt. leaves should be found as follows: In No. 49*, 2 pp. *In No. 50*, 2 pp. *In No. 51*, 2 pp. Part 52 in Vol. X contains the titles and index to Vol. IX.

Vol. 10. Parts 52-57, Jan 1-June 1, 1812.—Imprint as Vol. VIII, except date 1812. Six tinted folding plates. Title+pp. 1-490+i-ii (index). There is a misprint in the part for June, which is incorrectly headed May 1. *Advt. leaves should be found in Part 55 as follows:* Pp. 2+pp. 2. The part for July, No. 58, contains the index for Vol. X.

Vol. 11. New Series, Vol. I (Parts 58-63) (1-5), July 1-Dec. 1, 1812.—Imprint as in Vol. X, except "proprietor," instead of "proprietors." Six coloured plates. Half-title +title+pp. 1-558+i-iv (index). There is no plate to the part for July (58), but 2 plates are given with the August number (59).

Vol. 12. New Series, Vol. II (Parts 64-69) (6-11), Jan. 1-June 1, 1813.—Imprint as previous volume, except date 1813. Six coloured folding plates. Half-title+title+pp. 1-580+i-iv (index). *Advt. leaves should be found as follows: In Part 64*, 2 pp.

Vol. 13.—New Series, Vol. III (Parts 70-75) (12-17), July 1-Dec. 1, 1813.—Imprint as in Vol. XII.

Six coloured folding plates, of which two are by G. Cruikshank, viz. "The Witch of Endor or the Unexpected Ghost," to part for October (73), and "Comparative Anatomy or *Bone-ys* New Conscripts filling up the *skeletons* of the Old Regements (*sic*)," to part for November (74). Half-title+title+pp. 1-568+i-vi (index). In Part 72, 2 pp. advts. are called for.

Vol. 14. New Series, Vol. IV (Parts 76-81) (18-23), Jan. 1-June 1, 1814.—Imprint as in Vol. XIII, except date 1814. Six coloured folding plates all by George Cruikshank, and signed, viz. Part 76 (18), "The Infant Richard," Jan. 1, 1814; Part 77 (19), "The Royal Beggars," Feb. 1, 1814; Part 78 (20), "Theatrical Faux Pas," March 1, 1814; Part 79 (21), "Gambling in the Stocks," April 1, 1814; Part 80 (22), "Otium cum Dignitate," May 1, 1814; Part 81 (23), "Acts of Adhesion," June 1, 1814. Half-title+title+pp. 1-522+i-iv (index). 2 pp. advts. are called for in Part 76.

Note.—There were two further numbers (82 and 83) for July and August 1814, issued under the title of "The Tripod or New Satirist," for particulars of which see under "Tripod" (No. 809).

Value of a Complete Run.—In parts, £150; in 14 vols., £30.

(725)

SAVAGE CLUB PAPERS (THE). Edited by Andrew Halliday.

2 Vols. 8vo. London: Tinsley Brothers, 18 Catherine Street, Strand. 1867, 1868.

Numerous plates, of which two (one in each volume), at Vol. 1, p. 282, and Vol. 2, p. 211, are after George Cruikshank.

Collation.—

Vol. 1 (1867).—Half-title+engraved title+title+pp. ix-xx+pp. 21-344 (full-page tailpiece). (The plates are included in the pagination.) Designed cloth gilt, plain edges.

Vol. 2 (1868).—Half-title + engraved title + title + pp. vii-xii + pp. 1-304. (The plates are *not* included in the pagination.) Designed cloth gilt, edges gilt. There is a list of the plates in each volume.

Note.—The volume for 1867 was reissued the following year in yellow glazed paper printed boards, with a coloured design on the top cover. The book is scarcer in this form than in the first issue.

Value.—First issue, 2 vols., 15s.

(726)

SAYINGS WORTH HEARING AND SECRETS WORTH KNOWING. In Two Parts.
12mo. London : W. Kidd, 14 Chandos Street, West Strand. N.D.

The second part has a woodcut frontispiece and title vignette by G. Cruikshank.

Collation.—Part 1. Frontispiece + title + pp. v-vi + 7-34. Part 2. Frontispiece + title + pp. v-vi + 7-34.

Value.—10s.

(727)

SCHOOL OF LOVE (THE), or Original and Comic Valentine Writer, for Trades, Professions, &c. With an eccentric Frontispiece of the "School of Love."
Cr. 8vo. London : Mrs Perks, St Martin's Lane, &c. N.D.

Coloured frontispiece by G. Cruikshank, "The School of Love." The frontispiece is noted in Reid, at No. 2808, and in Douglas, at No. 1694, where it is stated "British Museum Copy has in ink, 'G. C.'" No copy was in the Douglas collection, and the chapbook is of great rarity.

Collation.—Title + pp. (7)-32. Greenish-brown paper printed wrappers. Value, £4.

(728)

SCOFFERN (JOHN), CHEMISTRY NO MYSTERY, OR A LECTURER'S BEQUEST, ETC.
Post 8vo. London : Harvey and Darton, Gracechurch Street. 1839.

Woodcut frontispiece, "Laughing Gas," and vignette title both after G. Cruikshank.

Collation.—Engraved title + printed title + pp. (iii)-xiv + sub-title + 1-310 + leaf of advertisement, and small errata slip. Brownish cloth.

Value.—10s.

(729)

SCOTT (SIR WALTER), LANDSCAPE—HISTORICAL ILLUSTRATIONS OF SCOTLAND, AND THE WAVERLEY NOVELS : From Drawings by J. M. W. Turner, etc. Comic Illustrations by G. Cruikshank. Descriptions by the Rev. G. N. Wright, M.A., etc.
2 Vols. 4to. Fisher, Son, & Co., London, Paris, and America. 1836-38.

Issued originally in eighteen parts, in yellow paper printed wrappers. Six plates to each part, *i.e.* 108 illustrations, among which are thirty-five etchings by G. Cruikshank on eighteen plates, issued contemporaneously with the Waverley Novels : also published in two volumes.

Frequently reissued with inferior impressions which should be avoided. In the first issue the plates call for the imprint of the publishers and the year, either 1836-7 or 8.

Collation.—Vol. 1 : Title + pp. i-ii + 1-72. Vol. 2 : Title + pp. iii-iv + 5-84.
There is a plate list in each volume. The volumes are found in green cloth gilt, or in embossed green full morroco gilt.

Value.—In the eighteen parts, £4 ; in two volumes, £2.

(730)

SCOTT (SIR WALTER), WAVERLEY NOVELS.

48 Vols. Sm. 8vo. London, etc.: Fisher, Son & Co., London, and Quai des Grands Augustins, Paris. 1836-38.

Portrait and numerous steel engravings, among them thirty-five etchings, signed, by G. Cruikshank.

Issued in parts in yellow paper printed wrappers, and subsequently in green cloth volumes.

Collations.—

Vol. 1. *Waverley*, Vol. I.—Title + pp. i-civ + 1-320. Frontispiece, p. 85, and "Eh Sirs," by G. C., p. 215. 3 plates.

Vol. 2. *Waverley*, Vol. II.—Title + pp. 3-420. Slip advertisement, "Women of England," before frontispiece, p. 355, and "Lady Waverley! Ten Thousand a Year!" by G. C., p. 390. 3 plates.

Vol. 3. *Guy Mannering*, Vol. I.—Title + pp. i-xxxii + 3-312 + 4 pp. advts. Fisher's publications at end. Frontispiece, p. 75, and "Pro-di-gi-ous," by G. C., p. 237. 3 plates.

Vol. 4. *Guy Mannering*, Vol. II.—Title + pp. 3-378. Frontispiece, p. 221, and "Gape, Sinner & Swallow," by G. C., p. 312. 3 plates.

Vol. 5. *The Antiquary*, Vol. I.—Title + pp. i-xx + 1-326. Frontispiece, p. 99, and p. 202, "Mrs Heukhane," by G. Ck. 3 plates.

Vol. 6. *The Antiquary*, Vol. II. Title + pp. 3-340. Slip advertisement as in Vol. 2. Frontispiece, p. 257, and p. 297, "My Good Friends Favete Linguis," by G. C. 3 plates.

Vol. 7. *Rob Roy*, Vol. I.—Title + pp. iii-cxxxvi + 1-264. Frontispiece, p. lxxxiii, and p. 114, "F. Osbaldistone at Squire Inglewood's," by G. C. 3 plates.

Vol. 8. *Rob Roy*, Vol. II.—Title + pp. 3-384. Frontispiece, p. 170, and "Fray at Jeanie MacAlpine's," by G. C., p. 319. 3 plates.

Vol. 9. *Tales of My Landlord.* First Series, Vol. I.—Title + pp. i-xxx + 1-374. Frontispiece, p. 70, and "Not Again, Not Again," by G. C., p. 262. 3 plates.

Vol. 10. *Tales of My Landlord.* First Series, Vol. II.—Title + pp. 3-416. Frontispiece, p. 231, and p. 311, "Whiles at Prosetime," by G. C. 3 plates.

Vol. 11. *Tales of My Landlord.* First Series, Vol. III.—Title + pp. 3-420. Frontispiece, p. 100, and p. 322, "Jeanie I say," by G. C. 3 plates.

Vol. 12. *Tales of My Landlord.* Second Series, Vol. IV.—Title + pp. 3-408. Frontispiece, p. 285 and p. 299, "A Summat to Eat and Drink," by G. C. 3 plates.

Vol. 13. *Tales of My Landlord.* Second Series, Vol. V.—Title + pp. 3-392. Frontispiece, p. 109, and "The Captain of Knockdunder," by G. C., p. 362. 3 plates.

Vol. 14. *Tales of My Landlord.* Third Series, Vol. VI.—Title + pp. 3-370. Slip advertisement as in Vol. 2. Frontispiece, p. 65, and "Caleb catering for Wolf's Crag," by G. C., p. 368. 3 plates.

Vol. 15. *Tales of My Landlord.* Third Series, Vol. VII.—Title + pp. iii-xliv + 1-338. Frontispiece, p. 13, and p. 136, "Captain Dalgetty at Ardenvoter," by G. Ck. 3 plates.

Vol. 16. *Ivanhoe*, Vol. I.—Title + pp. iii-xliv + 1-348. Slip advertisement as in Vol. 2. Frontispiece, p. 192, and p. 257, "The Black Knight and the Clerk," by G. Ck. 3 plates.

Vol. 17. *Ivanhoe*, Vol. II.—Title + pp. 3-398. Slip advertisement as in Vol. 2. Frontispiece, p. 330, and p. 355, "Athelstane's Escape," by G. Ck. 3 plates.

Vol. 18. *The Monastery*, Vol. I.—Title + pp. iii-c + 1-266. Frontispiece, p. 85, "Abbot Boniface and Father Philip," by G. C., p. 129. 3 plates.

Vol. 19. *The Monastery*, Vol. II.—Title + pp. 3-356. Frontispiece, and p. 25, "Knowest thou then this token," by G. C. 2 plates.

Vol. 20. *The Abbot*, Vol. I.—Title + pp. iii-xvi + half-title + 1-352. Frontispiece, p. 197, and "The Abbot of Unreason," by G. Ck., p. 351. 3 plates.

Vol. 21. *The Abbot*, Vol. II.—Title + pp. 3-360. Frontispiece, p. 123, and "The Pardoner's Legend," by G. C., p. 349. 3 plates.

Vol. 22. *Kenilworth*, Vol. I.—Title + pp. iii-xvi + 1-344. Frontispiece, p. 201, and "Flibbertigibbet, Tressclean, and Wayland Smith," by G. C., p. 288. 3 plates.

Vol. 23. *Kenilworth*, Vol. II.—Title+pp. 3-398. Frontispiece, p. 147, and "Dickie Studge and the Giant Porter," by G. C., p. 197. 3 plates.
Vol. 24. *The Pirate*, Vol. I.—Title+pp. iii-xx+1-366. Frontispiece, and p. 501. 2 plates.
Vol. 25. *The Pirate*, Vol. II.—Title+pp. 3-374. Frontispiece, p. 145, "Norna Despatching the Provisions," by G. C., p. 368, and p. 370. 4 plates.
Vol. 26. *Fortunes of Nigel*, Vol. I.—Title+pp. iii-liv+1-350. Frontispiece, p. 155, and p. 251, "The Citizen and the Soldier," by G. C. 3 plates.
Vol. 27. *Fortunes of Nigel*, Vol. II.—Title+pp. 3-388. Frontispiece, and p. 239. 2 plates.
Vol. 28. *Peveril of the Peak*, Vol. I.—Title+pp. iii-lxxxvi+1-272. Frontispiece, and p. 230. 2 plates.
Vol. 29. *Peveril of the Peak*, Vol. II.—Title+pp. 3-350. Frontispiece, p. 32, and p. 184, "Peveril and Chiffinch," by G. C. 3 plates.
Vol. 30. *Peveril of the Peak*, Vol. III.—Title+pp. 3-352. Frontispiece, and p. iii. 2 plates.
Vol. 31. *Quentin Durward*, Vol. I.—Title+pp. iii-lxx+1-332. Frontispiece, p. 36, p. 51, and p. 177, "Cardinal Balue at the Boar Hunt," by G. C. 4 plates.
Vol. 32. *Quentin Durward*, Vol. II.—Title+pp. 3-402. Frontispiece, and p. 146. 2 plates.
Vol. 33. *St Ronan's Well*, Vol. I.—Title+pp. iii-x+1 blank leaf+pp. 1-340. Frontispiece, p. 6, and p. 205, "Mary Dods and Captain MacTurk," by G. C. 3 plates.
Vol. 34. *St Ronan's Well*, Vol. II.—Title+pp. 3-360. Frontispiece. 1 plate.
Vol. 35. *Redgauntlet*, Vol. I.—Title+pp. iii-xxiv+pp. 1-336. Frontispiece, p. 36, p. 171, and p. 176, "Dougal MacCullum & Hutcheon," by G. C. 4 plates.
Vol. 36. *Redgauntlet*, Vol. II.—Title+pp. 3-380. Frontispiece. 1 plate.
Vol. 37. *The Betrothed*.—Title+pp. iii-xlii+1-486. Advt. slip, "Women of England," Frontispiece, p. 10, and p. 484. 3 plates.
Vol. 38. *The Talisman*.—Title+pp. iii-xxii+1-494. Frontispiece, p. 77, and p. 91, "Sir Kenneth and the Dwarf," by G. C. 3 plates.
Vol. 39. *Woodstock*, Vol. I.—Title+pp. iii-lxxvi+1-366. Slip advt., "Women of England," Frontispiece, p. 7, "Master Holdenough interrupted," by G. C., p. 57, and p. 233. 4 plates.
Vol. 40. *Woodstock*, Vol. II.—Title+pp. 3-396. Frontispiece, and p. 222. 2 plates.
Vol. 41. *Chronicles of the Canongate*, Vol. I.—Title+half-title+pp. iii-lxxiv+pp. 3-386. Frontispiece, and p. 129. 2 plates.
Vol. 42. *Chronicles of the Canongate*, Vol. II.—Title+pp. iii-xii+pp. 1-384. Slip advt., "Women of England," Frontispiece, p. 91, and p. 342, "The Revellers," by G. C. 3 plates.
Vol. 43. *Chronicles of the Canongate*, Vol. III.—Title+pp. 3-394. Frontispiece, and p. 185. 2 plates.
Vol. 44. *Anne of Gierstein*, Vol. I.—Title+pp. iii-xxviii+pp. 1-311. Frontispiece, p. 47, and p. 137. 3 plates.
Vol. 45. *Anne of Gierstein*, Vol. II.—Title+pp. 3-388. Frontispiece, p. 9, "Philipson and the German Inn-keeper," by G. C., and p. 55. 3 plates.
Vol. 46. *Tales of My Landlord*, Vol. I.—Title+pp. iii-lvi+pp. 1-398. Frontispiece. 1 plate.
Vol. 47. *Count Robert of Paris*, Vol. II (but not so designated on the title page).—Title+pp. 3-466. Frontispiece, and p. 98, "Brenhilda, Agelastes, &c.," by G. C. 2 plates.
Vol. 48. *Tales of My Landlord*. Fourth and Last Series. Title+half-title+pp. 5-492. Frontispiece, and p. 188, "The Michelmass leaves," by G. C. 2 plates.

Value.—In the original numbers, £10; the 48 volumes in original cloth, £6.

(731)

SCOTT (SIR WALTER), LETTERS ON DEMONOLOGY AND WITCHCRAFT ADDRESSED TO J. G. LOCKHART, ESQ.

12mo. London: John Murray, Albemarle Street. 1830.

Murray's Family Library. This work very often contains the twelve plates described at No. 188.

Collation.—Pp. i-x+(1)-402. Cloth boards. *Value*.—With G. C.'s Plates, £2.

(732)

SCOURGE (THE); OR MONTHLY EXPOSITOR (OF IMPOSTURE AND FOLLY.) OF LITERARY, DRAMATIC, MEDICAL, POLITICAL, MERCANTILE, AND RELIGIOUS IMPOSTURE AND FOLLY.

8vo. London: Printed by W. N. Jones, Green Arbor Court, Old Bailey; for M. Jones, 5 Newgate Street; and sold by J. Johnston, Cheapside, and Goddard, Pall Mall. 1811-16.

First Series, 11 volumes; New Series, "The Scourge and Satirist, or Literary, Theatrical, and Miscellaneous Magazine," 1 volume (together 12 volumes).

The twelve volumes are composed of seventy-two numbers, six numbers to a volume, and each volume has six folding coloured plates.

Of the seventy-two folding coloured plates, forty-two are by George Cruikshank.

The parts are in yellow paper printed wrappers, with a woodcut which is not by G. C.

Vol. 1. Parts 1-6, Jan.-June 1811. THE SCOURGE, OR MONTHLY EXPOSITOR OF IMPOSTURE AND FOLLY.

For M. Jones, 5 Newgate Street: and Sold by J. Johnston, Cheapside, and Goddard, Pall Mall, 1811.

Six folding coloured plates, of which only the last, "The Dinner of the Four-in-Hand Club at Salt Hill," is by G. Cruikshank (signed).

Part 1. Jan. 1, 1811.—Title + pp. i-iv + 1-84. "New Roads to the Temple of Fortune."
Part 2. Feb. 1, 1811.—Pp. i-ii + 85-174. (No description. Sir Godfrey Webster.)
Part 3. March 1, 1811.—Pp. i-ii + 175-260. "Battle Royal, or Which has it?"
Part 4. April 1, 1811.—Pp. i-ii + 261-346. "Truth in Jeopardy, or Power *versus* Freedom."
Part 5. May 1, 1811.—Pp. i-ii + 347-430. "British Cookery, or Out of the Frying Pan into the Fire."
Part 6. June 1, 1811.—Title + pp. i-iv + 431-512. "Dinner of the Four-in-Hand Club at Salthill" (signed "G. Cruikshank *fect.*").

Collation of Vol. 1.—Title + 4 pp. (contents and introduction) + pp. 1-512. Each number has in addition a contents leaf which is not included in the above pagination. There should be found 20 pp. advts. in this volume.

Vol. 2. Parts 7-12, July-Dec. 1811. Title as above, with the exception that "Goddard, Pall Mall" is omitted from the imprint.

Six folding coloured plates, all of which are by G. Cruikshank, signed and dated with the day of the month and year.

Part 7. July 1, 1811.—Pp. i-ii + 1-86. "The Return to Office."
Part 8. August 1, 1811.—Pp. i-ii + 87-174. "The Blessings of Paper Money."
Part 9. September 1, 1811.—Pp. i-ii + 177-262. "Quadrupeds, or the Manager's Last Kick."
Part 10. Oct. 1, 1811.—Pp. i-ii + 263-348. "The Examination of a Young Surgeon."
Part 11. Nov. 1, 1811.—Pp. i-ii + 349-434. "Interior View of the House of God."
Part 12. Dec. 1, 1811.—Pp. i-ii + 473-512. "Princely Piety, or the Worshippers at Wanstead."

Collation of Vol. 2.—Title + pp. iii-vi + 1-514. The contents leaf to the part for Sept. *is* included in the pagination, but in all the other parts it is an extra unnumbered leaf. There is an error in the pagination in the first sheet of the part for Dec. (Part 12). These 8 pp. are misnumbered 473-480 instead of 435-442.

Vol. 3. Parts 13-18, Jan.-June 1812. Title as before, but "Printed and published by W. N. Jones, the Proprietor, No. 5 Newgate Street, 1811." It will be observed that the title is dated 1811, although the numbers are correctly dated 1812.

Six folding coloured plates, all of which are by G. C. and dated. Five are signed.

Part 13. Jan. 1, 1812.—Pp. i-ii+1-86 (78). "The Rehearsal, or the Baron and the Elephant." There are two issues of this part. In the first issue the pagination ends at p. 86, and in the plate Mrs Siddons is on the right and is very thin and scraggy. In the second issue the plate has been re-engraved and reversed, Mrs Siddons being on the left with greatly increased embonpoint, and there are many other differences, such as the alignment of the lettering, etc., etc. The pagination in this second issue ends abruptly at p. 78, the last 8 pp. of the part being omitted.

Part 14. Feb. 1, 1812.—Pp. i-ii+87-172. "The Mountebanks, or Opposition Show Box."

Part 15. March 1, 1812. Pp. i-ii+173-258. "Princely Amusements, or the Humours of the Family." There are two states of this plate. In the first issue the picture hanging on the wall on the extreme left has the word "Harford" upon it; in the second state this word has been erased.

Part 16. April 1, 1812.—Pp. i-ii+259-344. "Princely Predilections, or Ancient Music and Modern Discord." There are two states of this plate. In the first issue, the lettering over Lady Hertford reads "Friends indeed.—You will always meet with a warm friend in *Hertford*." In the second state this lettering has been rubbed out. Douglas is in error in his explanation of this plate.

Part 17. May 1, 1812.—Pp. i-ii+345-430. "The Prince of Whales, or The Fisherman at Anchor."

Part 18. June 1, 1912.—Title+pp. iii-vi+i-ii+346-508. "The Antiquarian Society."

Collation of Vol. 3.—Title+pp. iii-viii+1-508 (pp. 79-86 lacking in the second issue). There should be 36 pp. of advertisements at the end of this volume. Each part has a contents leaf, not included in the pagination.

Vol. 4. Parts 19-24, July-Dec. 1812. Title and imprint as in Vol. 3, except the date 1812.

Six folding coloured plates, all by G. C., signed and dated.

Part 19. July 1, 1812.—Pp. i-ii+1-86. "The Political Medley, or Things as they Were in June 1912."

Part 20. Aug. 1, 1812.—Pp. i-ii+87-172. "The Cow Pox Tragedy."

Part 21. Sept. 1, 1812.—Pp. 173-260. "The Coronation of the Empress of the Nairs."

Part 22. Oct. 1, 1812.—Pp. 261-348. "An Excursion to R—— Hall."

Part 23. Nov. 1, 1812.—Pp. i-ii+349-434. "The Court of Love, or an Election in the Island of Borneo."

Part 24. Dec. 1, 1812.—Title+pp. i-ii+430-514. "Management, or Butts and Hogsheads."

Collation of Vol. 4.—Title+pp. 1-514. The contents leaf to Parts 19, 20, and 24 are *not* included in the pagination, those to Parts 21-22 are reckoned. At p. 434 there is an error in the numeration, the following part commencing at p. 431, the number of pp. 431-434 being duplicated. The following advertisements should be found in this volume: "Monthly Advertiser," pp. 1-4+"Colombo Root," pp. 1-8,+"Rheumatism," pp. 1-2.

Vol. 5. Parts 25-30, Jan.-June, 1813. Title and imprint as in Vol. 3, except the date 1813.

Six folding coloured plates, of which two only are by G. C. (the first and the last).

Part 25. Jan. 1, 1813.—Pp. 1-88. "Quadrupeds, or Little Boney's last Kick" (signed "G. Cruikshank").

Part 26. Feb. 1, 1813.—Pp. 89-176. "The Storming of Monopoly Fort, or the Directors in Dismay" ("Argus *fecit*").

Part 27. March 1, 1813.—Pp. 177-268. "John Bull in the Cellar—the Bursting of the Silver Hoop, or the Secret of the Sixpenny Compoun discovered" ("Argus *fecit*").

Part 28. April 1, 1813.—Pp. i-ii+269-354. "State Mysteries, or A Vision of Pall Mall" (unsigned, not by G. C.).

Part 29. May 1, 1813.—Pp. i-ii+355-440. "The Delicate Investigation, or Secrets of . . . time, three o'clock in the morning" (unsigned, not by G. C.).

Part 30. June 1, 1813.—Title+pp. i-ii+i-ii+449-530. "A Sepulchral Enquiry into English History" (signed "G. Cruikshank *fect.*").

Collation of Vol. 5.—Title + pp. i-iv + 3-530. The contents leaf to Parts 25-27 in each case is included in the pagination. The first page of Part 28 is numbered 269 instead of following p. 264. The contents leaf of Part 29 is not included, while the last page of this part (29) is numbered 440, and the first page of the succeeding part is 449. The following advertisements should be found in Vol. 5: "General Advertiser," etc., pp. 72.

Vol. 6. Parts 31-36, July-Dec., 1813. Title and imprint as in last volume.

Six folding coloured plates, of which the first two only are by G. C.

Part 31. July 1, 1813.—Pp. i-ii + 1-86. "John Bull in the Council Chamber" (signed "G. Cruikshank *fect.*").
Part 32. August 1, 1813.—Pp. i-ii + 87-172. "Preparing John Bull for General Congress" (signed "G. Cruikshank *fect.*").
Part 33. Sept. 1, 1813.—Pp. 173-260. The R—g—ncy Park" ("J. P. *fecit*").
Part 34. Oct. 1, 1913.—Pp. 261-348. "Rival Candidates for the vacant Bays" ("J. P. *fecit*").
Part 35. Nov. 1, 1813.—Pp. 349-436. "Benefits of a Plentiful Harvest" ("C. W. *fecit*").
Part 36. Dec. 1, 1813.—Title + pp. i-ii + 437-520. "The Sale of the Coal Heavers' Scraps" ("J. P. *fecit*").

Collation of Vol. 6.—Title + pp. 1-520. The contents leaf to Parts 31, 32, and 36 is *not* included in the pagination, while those to Parts 33-35 are so reckoned. The following advertisements should be found in Vol. 6: pp. 24 + 2 pp. "Catalogue of Animals," etc., in Part 33, which is included in the pagination.

Vol. 7. Parts 37-42, Jan.-June, 1814. The Scourge, or Literary, Theatrical and Miscellaneous Magazine.

London: Printed and published by W. N. Jones, No. 5 Newgate Street. 1814.

Six folding coloured plates and three other coloured plates. Of these only the folding plate to Part 39 is by G. C. (unsigned).

Part 37. Jan. 1, 1814.—Pp. 1-88. "Smuggling in High Life."
Part 38. Feb. 1, 1814.—Pp. i-ii + 89-174. "The Divine and the Donkey, or Petworth Frolicks."
Part 39. March 1, 1814.—Pp. i-ii + 175-264. "Imperial Botany, or a Peep at Josephine's collection of English Exoticks" (unsigned, but by G. C.).
Part 40. April 1, 1814.—Pp. i-ii + 265-352. i. "Modern Idolatry, or Editors and Idols"; ii. "Alice Gray, stanza viii" (at p. 281).
Part 41. May 1, 1814.—Pp. i-ii + 353-438. i. "Nic, alias Nap's March to Elba, or the Downfall of the Napoleon Dynasty"; ii. "Alice Gray, stanza xvii" (at p. 377).
Part 42. June 1, 1814.—Title + pp. i-ii + 443-518 (512). i. "Royal Munificence"; ii. "Progress of Bankruptcy, Letter 1st" (at p. 488).

Collation of Vol. 7.—Title + pp. 1-518. With the exception of Parts 37 (Jan.) and 41 (May), the contents leaf is in each case *not* included in the pagination. There is an error at p. 179, which should be numbered 177. The second issue of this volume ends at p. 512, the last six pages being omitted. The advertisements should be found: 34 pp.

Vol. 8. Parts 43-48, July-Dec. 1814. Title and imprint as in previous volume.

Six folding and one other coloured plates, *none* of which are by G. C.

Part 43. July 1, 1814. Pp. 1-80. "Spirits at Work—Joanna concieving (*sic*)—*i.e.* Blowing up Shiloh."
Part 44. Aug. 1, 1814.—Pp. 81-160. i. "The R——l Pedagogue and his Ushers Omnia bona bonis"; ii. "The Progress of Bankruptcy, Letter II" (at p. 104).
Part 45. Sept. 1, 1814.—Pp. 161-240. "A Paradise for Fools—A Nocturnal Trip, or The Disciple of Johanna benighted—*vide* Scourge, No. XXXVI, p. 510."

Part 46. Oct. 1, 1814.—Pp. 241-320. " Hocus Pocus—or—Conjurors raising the *Wind.*"
Part 47. Nov. 1, 1814.—Pp. i-ii + 321-398. " Delivering a Prophetess."
Part 48. Dec. 1, 1814.—Title + pp. i-ii + 399-474. " The Siege of St Quentin."

Collation of Vol. 8.—Title + pp. 1-474. The contents leaf to Parts 43-46 inclusive is included in the pagination, but those to Parts 47 and 48 are not. 8 pp. of advts. should be found.

Vol. 9. Parts 49-54, Jan.-June 1815. Title and imprint as in previous volume, with exception of date, 1815.

Six folding coloured plates, of which the last four are by G. C.

Part 49. Jan. 1, 1815.—Pp. 1-80. " The Property Tax—Civic Champions, or the Darling in Danger."
Part 50. Feb. 1, 1815.—Pp. 81-160. " Amusements at Vienna."
Part 51. March 1, 1815.—Pp. 161-240. " John Bull's Three Stages, or From Good to Bad, and From Bad to Worse."
Part 52. April 1, 1815.—Pp. 241-320. " The High Winds of March blowing Events from all quarters " (signed " G. Cruikshank *fect.*").
Part 53. May 1, 1815.—Pp. 321-400. " The Phenix of Elba resuscitated by Treason " (signed " G. Cruikshank *fect.*").
Part 54. June 1, 1815.—Title + pp. 401-480. " Preparing for War " (signed " G. Cruikshank *fect.*").

Collation of Vol. 9.—Title + pp. 1-480. 2 pp. advts. should be found. The contents leaf in each case is included in the pagination. There are errors at p. 84, the numeral 83 being omitted; two pages being numbered " 89 "; and at p. 405, the numerals 403/404 being omitted.

Vol. 10. Parts 55-60 July-Dec. 1815. Title as previous volume, with imprint changed to Jones & Co., No. 5 Newgate Street, 1815.

Six folding coloured plates, of which five are by G. C., signed.

Part 55. July 1, 1815.—Pp. i-ii + 1-78. " Nebuchadnezzar's Dream."
Part 56. Aug. 1, 1815.—Pp. i-ii + 83-160. " A Financial Survey of Cumberland, or the Beggar's Petition."
Note.—In nearly all copies the figure of the valet with his throat cut is blacked out (see " Layard's Suppressed Plates," pp. 59 *et seq.*).
Part 57. Sept. 1, 1815.—Pp. 161-240. " Napoleon's trip from Elba to Paris, and from Paris to St Helena."
Part 58. Oct. 1, 1815.—Pp. 241-320. " Boxiana, or the Fancy " (not by G. C.).
Part 59. Nov. 1, 1815.—Pp. 321-400. " The Progress of Disappointment, or the Hopes of a Day."
Part 60. Dec. 1, 1815.—Title + pp. 401-480. " State of Politicks at the close of the year 1815."

Collation of Vol. 10.—Title + pp. 1-480. The contents leaf to the first two parts (55 and 56) are *not* included in the pagination, while those to the remaining four (57-60) are counted in the numeration. There is an error in the pagination, pp. 81-82 being omitted.

Vol. 11. Parts 61-66, Jan.-June 1816. Title as previous volume, but with imprint changed to James Johnston, Cheapside, and 335 Oxford Street, 1816.

Six folding coloured plates, all by G. C.

Part 61. Jan. 1, 1816.—Pp. i-ii + 5-80. " Royal Christmas Boxes and New Year's Gifts 1815 and 16."
Part 62. Feb. 1, 1816.—Pp. 81-160. " Odds and Ends for February 1816."
Part 63. March 1, 1816.—Pp. 161-240. " The Pall Mall Apollo, or R——ty in a Blaze."
Part 64. April 1, 1816.—Pp. 241-320. " Royal Nuptials."

Part 65. May 1, 1816.—Pp. 321-400. "Economy—Anticipation" (in two sections).
Part 66. June 1, 1816.—Title + pp. 401-478. "A Bazaar."

Collation of Vol. 11.—Title + pp. 1-478. The contents leaf is in each case included in the pagination.

Vol. 12. THE SCOURGE AND SATIRIST, OR LITERARY, THEATRICAL AND MISCELLANEOUS MAGAZINE.

London: Printed by and for J. Johnston, 98 Cheapside, and 335 Oxford Street.

A New Series. Parts 1-6, July-Dec. 1816 (all published).

Each Number has 80 pp. No title page was issued.

Six folding coloured plates, of which the first three only are by G. C.

No. 1. July 15, 1816.—Pp. 1-80. "The Wimbledon Hoax."
No. 2. Aug. 1, 1816.—Pp. 81-160. "Progeny in Prospective, or A Royal Accouchment!!!"
No. 3. Sept. 1, 1816.—Pp. 161-240. "A Peep into the Blue Coat School" (unsigned, but by G. C.).
No. 4. Oct. 1, 1816.—Pp. 241-320. "Paving the Way for a Royal Divorce" (not by G. C.).
No. 5. Nov. 1, 1816.—Pp. 321-400. "The Ceremony of Kissing the Badge" (not by G. C.).
No. 6. Dec. 1, 1816.—Pp. 401-480. "The Appeal of Starvation" (not by G. C.).

Collation of Vol. 12.—(No title.) Pp. 1-480.

Value.—A complete set in parts should be worth £200; twelve volumes, grey boards, paper labels, £50.

(733)

SCRAP BOOK OF LITERARY VARIETIES (THE). Entertaining, Instructive, &c., &c.

New Series. Vol. 1 (*all published*).

8vo. London: Sears, 29 Charterhouse Square, 1831.

Issued in thirty-five weekly numbers, April 23-Dec. 17, 1831, at 1d. each, and then in a volume, printed boards, price 3s. 6d.

Seventy-three woodcuts, some of which were attributed to G. Cruikshank by Mr Truman. I think the only cuts after George Cruikshank are those at pp. 213, 221, 228, 236, and 245, all illustrating "The Parson and the Cat." These, I think, are without doubt authentic.

The publication is a rare one. The Truman-Douglas-Mexborough copy was the only copy I have seen.

Collation.—Title + pp. (iii)-iv, 1-280 + i-iv (index). *Value.*—£2.

(734)

SECRETS OF THE INVISIBLE WORLD LAID OPEN (THE), OR A HISTORY OF GHOSTS AND APPARITIONS, WHETHER ANGELIC, DIABOLIC, OR DEPARTED SOULS: ETC.

Cr. 8vo. George Smeeton, 18 James Street, Long Acre. N.D.

Coloured frontispiece by G. Cruikshank (authenticated by him in the Truman copy), entitled "The Apparition appearing to the Suffolk Pedlar."

The Truman copy (sale lot 815) was thought to be unique, but I have a copy—the only other known.

Collation.—Title + pp. 3-32. *Value.*—£6.

(735)

SEALY (T. H.), The Little Old Man of the Wood, or The Tale of a Comical Stick. R. 8vo. Hugh Cunningham, 3 St James Square, London, & George Davey, Broad St., Bristol. 1839.

Engraved title, "etched by George Cruikshank from a sketch by the Author," "*But the little old Woodman gave a Groan,*" etc.

Collation.—Half-title + etched title + pp. 3-30. In the first edition there should be a blank leaf before the half-title, otherwise, with the exception of the wrappers, the collation of both editions is the same.

Brownish-red paper wrappers printed with the title and the following quotation, "Why don't they *improve* them 'ere Woods, by plantin' a bridge across the rocks and *knockin' down the trees?*" "Sketches in America."

This is the first edition, of which only one or two copies are known. The second edition is found dated 1841, and is also scarce, especially with the wrappers, upon which there is a woodcut by Mason of the "Little Old Man," signed T. H. S. They are of thin yellow paper and easily destroyed, and differ from those of the first edition. On the back wrapper of the second edition are press notices of the first.

Value.—First edition, £3; second edition, £1, 10s.

(736)

SETTING SUN (THE), or a Little Reason and a Great R—t. A Poem, by Ambrose Dryswitch. "Here's Reason clos'd, to Rage the R—t flew, And swore, 'No, burn my whiskers, if I do.'"

8vo. London: printed for the Author and sold by M. Jones, Newgate Street, etc. N.D. (1812.)

Folding coloured frontispiece, signed "G. Cruikshank *sculp.*," "A Procession from Wales to Manchester Square," etc.

Collation.—Pp. i-iv + 7-24. *Value.*—£5.

(737)

SEVEN VOYAGES OF SINDBAD THE SAILOR (THE), Embellished with a Coloured Frontispiece.

12mo. London: Dean and Munday, Threadneedle Street. 1821.

Folding coloured frontispiece in three sections, "Voyages and Adventures of Sinbad (*sic*) The Sailor," undoubtedly the work of G. Cruikshank, who appears to have illustrated practically the whole of this series.

Collation.—Title + pp. 5-34. Stiff paper printed wrappers. *Value.*—£4.

(738)

SHAKESPEARE (THE LIBRARY). Illustrated by Sir John Gilbert, G. Cruikshank, and R. Dudley.

3 Vols. Large 4to. William Mackenzie, 33 Paternoster Row. N.D. (1873.)

Issued in nine parts. Numerous coloured plates and woodcuts. Seven of the plates are by G. Cruikshank (from Brough's "Life of Falstaff"). They are very badly reproduced.

Value.—10s.

(739)

SHARPE'S LONDON MAGAZINE of Entertainment and Instruction. New Series. Vols. vii and viii.

Imp. 8vo. London: Arthur Hall, Virtue, & Co., 25 Paternoster Row. 1855-6.

Twelve parts (July 1855 to June 1856), containing twelve etchings by G. Cruikshank to the tale of "Lorimer Littlegood" (No. 148).

Collation of the two Volumes.—
Vol. 7.—Title + pp. i-ii + 1-380 ; 6 plates.
Vol. 8.—Title + leaf of contents + pp. 1-350 ; 6 plates.

Value.—2 Vols., 15s. The thirteen parts containing the complete story are worth 30s. in good state.

(740)

SHERIDAN (R. B.), THE DUENNA. An Opera, by Sheridan.

12mo. London : T. Hughes, 3 Ludgate Street. 1823.

Engraved frontispiece of Mrs Harlowe as " The Duenna," " Cruikshank *del.*, Roberts *sc.*"

Value.—10s.

(741)

SHERWOOD (MRS), HISTORY OF SUSAN GRAY.

12mo. Wellington : Salop, Houlston & Son. N.D. (1828.)

Frontispiece by I. R. Cruikshank ; vignette on title page by George Cruikshank.

Value.—£2.

(742)

SHERWOOD (MRS), THE SHAWL, PRICE ONE PENNY.

12mo. London : Darton & Co., etc. N.D.

Woodcuts by G. Cruikshank and others. I have been unable to trace a copy of this publication, the Douglas copy being apparently the only one known. *Value.*—£1.

(743)

SIBYL'S LEAVES (THE), OR A PEEP INTO FUTURITY.

12mo. London : R. Ackerman, Strand, and L. Rolfe, Cornhill. N.D. (1834.)

Etched frontispiece by G. Cruikshank. *Value.*—£2.

(744)

SIEGE OF BADAJOZ (THE).

Cr. 8vo. G. Swain, 53 Newington Causeway. April 30th, 1812.

Folding frontispiece by G. Cruikshank. *Value.*—£3.

(745)

SINGER'S ANNUAL (THE).

12mo. N.D.

Coloured frontispiece by G. Cruikshank. *Value.*—£3.

(746)

SINGER'S POCKET BOOK AND RECITER'S ALBUM (THE).

12mo. London : W. Strange, Paternoster Row.

No. 23 has a frontispiece, a woodcut copy after George Cruikshank, " Dr Dodd's Sermon on Malt," from " The Humourist." It is slightly broader, without the inscription, " Sermon on Malt," on the foaming jug, and with ears of corn hanging over the corners of the frame. The figure of the drunkard at the top is reversed. The plate illustrates the song " The Temperance Society—The Totalist."

Value.—£2.

(747)

SKETCHES OF LIFE OF BILLY COBB, AND THE DEATH OF TOMMY PAIN; with Cuts. To which is added, An Expostulatory Epistle to Mr Hone, the Lunarian.

8vo. London: Dean & Munday, Threadneedle Street. N.D.

A pamphlet; title + pp. 7-36, stitched. Nine woodcuts by G. Cruikshank.

This pamphlet is of interest as containing a reference to "Brooklyn Ferry" at p. 21.

Value—10s.

(748)

SLAP AT THE CHURCH (A). Illustrated with Engravings.

4to. London: William Strange, 21 Paternoster Row. Jan. 21-May 12, 1832.

Woodcut by George Cruikshank (*from the "Political Showman"*), entitled "Clerical Resemblance to Lobsters," at p. 16. There are many other woodcuts.

Seventeen weekly numbers were published at one penny each; they were then issued with an additional number comprising a title page and index, "stitched up" in brown paper boards, price 1s. 6d.

Collation.—Title + pp. (iii)-iv + 1-68.

(749)

SLAP AT SLOP (A), AND THE BRIDGE STREET GANG.

London: William Hone. 1821.

First published in newspaper folio, pp. 1-4, with twenty-six woodcuts by G. Cruikshank.

After the death of Queen Caroline, the next (fourteenth) edition had a twenty-seventh woodcut (a hatch-ment).

Subsequently republished in 8vo book form, dated 1822, pp. 1-56.

Value.—First edition, £2; later editions in newspaper form, £1; in book form, 5s.

(750)

SLAVE (THE). AIRS, DUETS, CHORUSES, &C. A Musical Drama performed at the Theatre Royal, Covent Garden, Thursday, Nov. 14, 1827. The Overture and Music composed by Mr Bishop.

8vo. London: J. Lowndes, 9 South Side, Drury Lane. N.D. (1827.)

Coloured frontispiece by G. Cruikshank of "Mrs Davenport" as "Miss Van Tromp"—"He then shall see my Ultimatum." Second state of the plate to part 1 of the British Stage.

(751)

SLAVERY IN THE WEST INDIES.

Republished from "The Westminster Review," No. 22, 1st Jan. 1830, by Robert Heward, etc.

One woodcut by G. Cruikshank.

Reprinted and issued in 8vo at "one penny" by Robert Heward, at the office of the "Westminster Review." Pp. 1-8. The woodcut is on the first page, which serves as title.

Value.—10s.

(752)

SLEEPER AWAKENED (THE), OR THE SHAM CALIPH.

3 Parts. 12mo. London: Thomas Tegg, 111 Cheapside. N.D. (1814.)

Coloured frontispiece, "The Sleeper Awakened," to Part 3 by G. Cruikshank. (The frontispiece to Parts 1 and 2 are after Smirke.)

Collation of Part 3.—Pp. 349-386 (including title). Paper printed wrappers. The copy in the Douglas sale (lot 536) appears to be the only one known.

Value.—The three parts, £4.

(753)

SLEEPING BEAUTY IN THE WOOD (THE), AND LITTLE RED RIDING HOOD.

12mo. London: Dean & Munday, Threadneedle Street. N.D. (1822.)

Coloured folding frontispiece in three sections by G. Cruikshank (unsigned).

Collation.—Title + pp. 5-34. Stiff paper printed wrappers. *Value.*—£4.

(754)

SMEDLEY (FRANK). FRANK FAIRLEGH; or, Scenes from the Life of a Private Pupil. . . . With Thirty Illustrations on steel by George Cruikshank.

R. 8vo. London: A. Hall, Virtue, & Co., 25 Paternoster Row. 1850.

Issued in 15/16 parts, blue-green paper wrappers, with a woodcut design by G. Cruikshank, January 1849-March 1850, and in a cloth volume.

The first issue of the first edition is dated 1850, on the title page, and on p. vii, at the end of the preface, should be found "London, Feb. 1850." Both this line and the date on the title is not found in the second issue of the first edition.

Collation of the Volume.—Frontispiece + engraved title + printed title + pp. (iii)-(xiv) + (1)-496 + 2 pp. advts. Brown figured cloth, with gilt design on top cover and gilt designs on the back, all after G. C.

Collation of the Parts.—

Part 1.—Pp. 1-32. Two etchings: i. "Lawless Ornamenting Frank's Writing-Desk"; ii. "Frank Fairlegh caught in the Trap." *Advts. at end,* 20 pp. "Works published by Arthur Hall & Co." *Inside front wrapper:* "Information Gratis." *Inside back cover:* "Christmas Festivities." *Outside back wrapper:* "The New Year, 1849."

Part 2.—Pp. 33-64. Two etchings: i. "Mad Bess"; ii. "Lawless finds his level." *Advts. at commencement,* 20 pp. "Works published by Arthur Hall & Co." *Inside front wrapper:* "Information Gratis." *Inside back wrapper:* "Christmas Festivities." *Outside back wrapper:* "The New Year, 1849."

Part 3.—Pp. 65-96. Two etchings: i. "The Doctor expels a pupil"; ii. "The Doctor makes a discovery." *Advts. at commencement,* 2 pp. "George Virtue's publications." *Inside front wrapper:* "Ringworms. . . ." *Inside back wrapper:* "The only cure for Bronchitis. . . ." *Outside back wrapper:* "A Sketch for the Spring."

Part 4.—Pp. 97-128. Two etchings: i. "Frank rescues Colman"; ii. "The Fall of the Candlelabrum." *Advts.: at front,* 2 pp. Virtue's publications; *at end,* 4 pp. medical advts. *Inside front wrapper:* "Edited by Frank Fairlegh." *Inside back wrapper:* "Toothache Permanently Cured." *Outside back wrapper:* "Wool."

Part 5.—Pp. 129-160. Two etchings: i. "Freddy Colman mystifies the Beadle"; ii. "Lawless eloping with the Fire Engine." *Advts. at front,* 2 pp. "Walks about Jerusalem." *Inside front wrapper:* "Cure of a Disordered Stomach." *Inside back wrapper:* "Now Ready . . . Scripture Sites," etc. *Outside back wrapper:* "To My Eye-Glass."

Part 6.—Pp. 161-192. Two etchings: i. "The Roused Lion"; ii. "The Wine Party." *Advts. at front,* 2 pp., "Ireland," etc. *Inside front wrapper:* "Keating's Cough Lozenges." *Inside back wrapper:* "Cabinet and Upholstery Warehouse." *Outside back wrapper:* "To My Eye-Glass."

Part 7.—Pp. 193-224. Two etchings: i. "Results of giving satisfaction"; ii. "Fairlegh to the Rescue." *Advts.: at front,* 2 pp.; *at end,* 4 pp. "Tegg's publications." *Inside front wrapper:* "Toothache Permanently Cured." *Inside back wrapper:* "Constitutions however weak." *Outside back wrapper:* "The Stylish Young Gentleman."

Part 8.—Pp. 225-256. Two etchings: i. "Hurra! Hurra! Room for the Governor!"; ii. "The Discovery." *Advts. at front,* 2 pp. "A Week at Killarney," etc. *Inside front wrapper,* as in Part 7. *Inside back wrapper,* as in Part 7. *Outside back wrapper:* "Au Fait."

Part 9.—Pp. 257-288. Two etchings: i. "The Lover's Leap"; ii. "A New Cure for the heart-ache." *Advts. at front,* 2 pp. "Works by the Rev. John Cummings."

PART 1. PRICE 1*s*.

LONDON:—ARTHUR HALL & CO. 25. PATERNOSTER ROW

Wrapper to *Frank Fairlegh*, by Frank Smedley, 1850.
(No. 754)

Inside front wrapper, as in Part 7. *Inside back wrapper:* "Information Gratis." *Outside back wrapper:* "September."

Part 10.—Pp. 289-320. Two etchings: i. "An Unexpected Reverse"; ii. "The Shy Young Gentleman," etc. *Advts. at front*, 2 pp. "Musical Library." *Inside front wrapper:* "Information Gratis." *Inside back wrapper:* "Bentley's Select Articles. . . ." *Outside back wrapper:* "Monopoly's Moan."

Part 11.—Pp. 321-352. Two etchings: i. "A Striking Position"; ii. "A Messenger of Evil." *Advts. at front*, 2 pp. "Ireland," etc. *Inside front wrapper:* "Taylor Brothers' Dietetic Cocoa." *Inside back wrapper*, as in Part 10. *Outside back wrapper:* "Frankly and Fairly, or Facts for Frank Fairlegh."

Part 12.—Pp. 353-384. Two etchings: i. "The Rescue"; ii. "The Retribution." *Advts. at front*, 4 pp. "The Nile Boat," etc. *Inside front wrapper:* "Taylor Brothers' Dietetic Cocoa" (different advt.). *Inside back wrapper:* "Bentley's Select Articles. . . ." *Outside back wrapper:* "The Four Cardinal Points."

Part 13.—Pp. 385-416. Two etchings: i. "A mysterious Bonnet"; ii. "A Charade not all acting." *Advts. at front*, 20 pp. "Hall Virtue's publications." *Inside front wrapper*, as in Part 12. *Inside back wrapper:* "New Gift Books for the Young." *Outside back wrapper:* "The Twelve Months."

Part 14.—Pp. 417-448. Two etchings: i. "Mammon Worship"; ii. "The Reconciliation." *Advts. at front*, 2 pp. "Life of St Paul," etc. *Inside front wrapper:* "Coughs Effectually Cured." *Inside back wrapper:* "Toothache Permanently Cured." *Outside back wrapper:* "The Month of February."

Part 15.—Pp. 449-496+i-xiv (being title+dedication+contents+preface+list of illustrations)+2 pp. advts. Two etchings: i. Frontispiece, "Picture of Life," in seven compartments; ii. etched title page. *Advts. at front*, 4 pp. "Sharpe's London Journal. *Advts. at end*, 2 pp. "Illustrated Works. . . ." *Inside front wrapper*, as in Part 14. *Inside back wrapper:* "The only Cure for Bronchitis. . . ." *Outside back wrapper:* "A Sketch for the Spring."

Note.—The imprint on the wrappers to the first four parts is "Arthur Hall & Co." In all the subsequent numbers it should be "Arthur Hall, Virtue & Co."

Value.—In original parts, £25; the volume, first issue dated 1850, in original cloth, £10.

(755)

SMEETON'S SELECTION OF THE MOST APPROVED SONGS, FOR 1809, . . .

As Sung at Vauxhall, Hay-market, Sadler's Wells, Circus, Astley's, etc.

Cr. 8vo. London: G. Smeeton, 18 James-Street, Long-Acre. N.D. (1809.)

Folding coloured frontispiece, "The Bull in a China Shop; or, St Patrick's Day in the Morning." "Written by Mr Dibdin and sung by Mr Grimaldi," etc.

Collation.—Title+pp. 5-36. Blue paper printed wrappers.

The Truman copy was signed in full by George Cruikshank.

Value.—The Broadley copy, sold on June 12, 1917, at Hodgson's, brought £8, 2s. 6d.

(756)

SMILES FOR ALL SEASONS; or Mirth for Midsummer, Merriment for Michaelmas, Cheerfulness for Christmas, and Laughter for Lady Day, etc. Second Edition. With more than a Hundred Additional Articles and a Frontispiece drawn and engraved by Cruikshank.

8vo. London: Baldwin, Cradock and Joy, 1825.

Etched frontispiece in five compartments signed "Geo^{r}. Cruikshank," entitled "Smiles for all Seasons." This is the first edition with this plate.

The first edition was published in 1823 without the heading "Smiles for all Seasons," and had no frontispiece.

Collation.—Title+pp. iii-xii+1-266+2 pp. advts., "By the Same Author," and numbered 227/228. Pink paper printed boards, on the top cover of which the letterpress of the title page is repeated.

Value.—£2.

(757)

SMITH (EGERTON), THE MELANGE, A VARIETY OF ORIGINAL PIECES IN PROSE AND VERSE, COMPRISING THE ELYSIUM OF ANIMALS. Illustrated by Engravings.

8vo. Liverpool: Egerton Smith and Co., 68 Lord Street, etc. 1834.

Full-page etching by G. Cruikshank, "The Knacker's Yard." The plate "The Knacker's Yard" is found in the second state in this volume (see note to Voice of Humanity, No. 825).

Collation.—Title + pp. (iii)-viii + i-ii + 1-634. Cloth, or boards with white paper label on back.

Value.—£1.

(758)

SMITH (EGERTON), THE ELYSIUM OF ANIMALS. A Dream.

8vo. London: J. Nisbet, Berners Street. 1836.

Etched plate at p. 83 of "The Knacker's Yard" in second state (see note to No. 825).

There is a frontispiece by W. Harvey.

Collation.—Title + leaf stating "Under the Especial patronage of H.R.H. The Duchess of Kent" + pp. i-ii (subscribers' names) + leaf of dedication + pp. (v)-viii + (9)-102 + pp. 1-8 prospectus, and 1 leaf E. Smith's publications at the end.

Value.—In cloth boards with label, 15s.

(759)

SMITH (H. and J.), REJECTED ADDRESSES; OR THE NEW THEATRUM POETARUM. Eighteenth Edition, carefully revised, with an original preface and Notes By the Authors.

Cr. 8vo. London: John Murray, Albemarle Street. 1833.

Six woodcuts in the text by G. Cruikshank, and a tinted portrait of the authors by Harlowe. This (the 18th) is the first edition with the illustrations by George Cruikshank.

Collation.—Title + pp. (v)-xxxii + (1)-170. Brown paper boards, with white paper printed label.

Value.—£1.

(760)

SOANE (G.), SPECIMENS OF GERMAN ROMANCE. Selected and translated from Various Authors.

3 Vols. Cr. 8vo. London: Geo. B. Whittaker, Ave-Maria-Lane. 1826.

Three etched frontispieces by G. Cruikshank (one to each volume).

Collation.—
Vol. 1.—Title + pp. (iii)-vi + (1)-260.
Vol. 2.—Title + pp. (iii)-iv + (1)-258 + 1 leaf, blank except for printer's imprint on verso.
Vol. 3.—Title + pp. (iii)-iv + (1)-260.
Brown paper boards, with white paper printed labels. Also found with cloth backs.

Value.—£3.

(761)

SONG BOOK (A).

12mo. London: J. Duncombe, Jun., etc. N.D.

Illustrations after G. Cruikshank.

I have never seen this item, but give it upon the authority of Captain Douglas. It may refer to an item listed elsewhere.

(762)

SONGSTER'S MAGNET FOR 1833 (THE).

8vo. London : J. Fairburn, etc. N.D.

Three coloured etchings, one of which, " Bethel Humbug," by G. Cruikshank (authenticated as being by him in the Truman copy).

Value.—£5.

(763)

SONGSTER'S (THE) MULTUM IN PARVO, Or, New Pocket Companion for The Lovers of Harmony : Embracing All The Popular New Songs, Singing at the Theatre Royal, Minor Places of Amusement, etc. Embellished with Four Beautiful engravings, etc.

Six vols. 12mo. London : John Fairburn, 140 Minories. N.D.

The above is the engraved title to Vol. 1. The work was issued in seventy-two weekly numbers, of which the first is dated November 19, 1808, and the last March 31, 1810. Each part consists of 12 pp. + a leaf at the end, on the recto of which is a list of the contents of the previous two numbers, and on the verso is found an advertisement. The exceptions to this are Part 1, where advertisements are on *both* sides of the page, and Part 2, where only contents of Vol. 1 are given on the recto.

In Parts XII, 24, 36, 48, 60, and 72 are only two pages of songs, the remaining ten pages being the index. In these parts should also be found the additional leaf above referred to.

Parts I-IV, VIII, and X-XII are numbered in roman figures, all the others in ordinary.

Each number has a printed title, which differs somewhat from the engraved title to each volume. The price of each part was twopence.

Collation of each volume is the same, viz.—Engraved title + pp. 1-134 + 10 pp. index. The numbered leaf of contents, etc., should be found, throughout the volumes, at the end of each part. There is a frontispiece to each volume, signed " Cruikshank *del.*," and the other plates should be found as follows :—

Vol. 1. Part 7.—Facing p. 79 (after G. C.). Part 9.—Facing p. 105 (not by G. C.). Part XI.—Facing p. 126 (after G. C.).
Vol. 2. Part 13.—Facing p. 5 (after G. C.). Part 17.—Facing title (after G. C.). Part 23.—Facing p. 125 (not by G. C.).
Vol. 3. Part 27.—Facing p. 30 (after G. C.). Part 27.—Facing p. 25 (not by G. C.). Part 35.—Facing p. 127 (not by G. C.).
Vol. 4. Part 41.—Facing p. 49 (after G. C.). Part 45.—Facing p. 89 (after G. C.). Part 47.—Facing p. 128 (not by G. C.).
Vol. 5. Part 53.—Facing p. 64 (after G. C.). Part 59.—Facing p. 124 (not by G. C.).
Vol. 6. Part 65.—Facing p. 57 (after G. C.). Part 68.—Facing p. 94 (after G. C.). Part 71.—Facing p. 136 (after G. C.).

A set in the original parts is of the greatest rarity, if not quite unknown. The above collation is chiefly that of the Meirs copy at Princeton, which, however, unfortunately is not quite perfect, but is bound from the numbers.

Value.—The six volumes, uncut, £4.

(764)

SOUTHCOTT (JOANNA), Fairburn's Edition of the Prophetess, or Southcott and Shiloh. No. 1. Containing Impartial and Authentic facts concerning Joanna Southcott's Miraculous Conception.

Cr. 8vo. London : John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1814.)

Portrait of Joanna. The Douglas copy was endorsed by G. Cruikshank, " I may have made the drawing but the engraving is by a chalk engraver." I have not been able to trace another copy. *Value.*—£5.

(765)

SOUTHEY (ROBERT, LL.D.), THE LIFE OF NELSON.

12mo. London: John Murray, Albemarle Street. 1830.

Eight woodcuts after G. Cruikshank.

Collation.—"The Family library advertiser," dated April 1830, 32 pp. (numbered)+ title+pp. iii-viii+1-352. White canvas printed boards. The woodcuts in the first issue are found upon the title page and at pp. 11, 24, 113, 117, 152 (full page), 253, and 339 (full page).

Value.—First issue, £1. Many times reprinted.

(766)

SPECTATOR (THE). A Weekly Journal, July 5th-December 27th, 1828.

Folio. London: F. C. Westley, 159 Strand. 1828.

No. 7 of this volume contains "Points of Horror!! or the Picturesque of Corder's Case," with four woodcuts by G. Cruikshank. Not signed, but described in the article as "by the Hogarth of our Day, the inimitable Cruikshank."

Value.—£3.

(767)

SPIRIT OF ENGLISH WIT (THE), OR POST CHAISE COMPANION.

Cr. 8vo. London: Thomas Tegg, 73 Cheapside, and Griffin & Co., Glasgow. V.Y.

Copies of this book are found with a coloured frontispiece by G. Cruikshank. The frontispieces were made up from the "Wits' Magazine" and elsewhere, and there is a variety of frontispieces in different copies, by Williams, by Rowlandson, etc. The usual frontispiece, if by G. Cruikshank, is "Giving up the Ghost."

The text consists of a reissue of the second volume of the "Wits' Magazine," with a new title page. The collation of the volume in the various editions is apt to vary, but that usually met with is: title+pp. 1-360. Paper printed boards.

Value.—In boards, with a frontispiece by G. C., £1.

(768)

SPIRIT OF IRISH WIT (THE), OR POST CHAISE COMPANION.

Cr. 8vo. London: Thomas Tegg, 73 Cheapside, and Griffin & Co., Glasgow. V.Y.

The same remarks as above apply to this item. The usual G. Cruikshank frontispiece is "Plebeian Pleasantry."

The text consists of a reissue of the first volume of the "Wits' Magazine," with a new title page. Douglas states the title should be dated 1812, but I have never seen this, all copies that have come under my notice being without date, or much later.

The usual collation is: title+proclamation (4 pp.)+pp. 5-360.

Value.—In boards, with a frontispiece by G. C., 30s.

(769)

SPIRIT OF THE PUBLIC JOURNALS (THE) FOR 1823, 1824, AND 1825. 3 Vols.

8vo. London: Sherwood, Jones and Co., Paternoster Row. 1824-5-6.

Many illustrations by George and R. Cruikshank and others. Those by G. Cruikshank occur in the volume for 1824 at pp. 49 and 465 (from "Life in London"), and I think the woodcut of Liston in the volume for 1825 at p. 529 is by him. It appears to have his initials.

Collation.—
Vol. 1.—Half-title + title + pp. vii-xviii + 1-556 + 8 pp. advts. of Sherwood's publications.
Vol. 2.—Half-title + title + pp. v-xx + 1-568.
Vol. 3.—Title + pp. iii-xx + 1-560.
Brown paper boards, with white paper printed labels on backs.
Value.—£1.

(770)

SPIRIT (THE) OF DESPOTISM. Dedicated to Lord Castlereagh.

8vo. London: William Hone, 45 Ludgate Hill. 1821.

Woodcut vignette on title by G. Cruikshank.
Collation.—Title + pp. 3-94 + 2 pp. advts. Hone's publications. Small and large paper copies issued.
Value.—Large paper, 5s.; small paper, 2s. 6d.

(771)

SPITALSFIELD WEAVER (THE), OR TOM SHUTTLE AND BLOUSALINDA. A Dolorous Ditty, etc.

Cr. 8vo. London: Ferriday & Catherwood, etc. 1821.

Coloured frontispiece "by George and Robert Cruikshank" (in G. C.'s hand in the Douglas copy, which is the only copy known).
Blue paper wrappers. *Value.*—£5.

(772)

STADIUM (PARTICULARS AND RECOMMENDATIONS OF THE), OR, BRITISH NATIONAL ARENA FOR MANLY AND DEFENSIVE EXERCISES, ETC., AT THE RESIDENCE OF THE LATE LORD CREMORNE ON A SQUARE OF 24 ACRES, ETC.

12mo. London: Published by T. Hurst, St Paul's Churchyard. 1834.

Four etchings by George (signed) and three costume etchings by Robert Cruikshank.
Collation.—Title + pp. 3-36. Greenish plain paper wrappers, upon which the end papers have been pasted down.
The plates by George Cruikshank are entitled: i. "Artificial Pigeon Shooting"; ii. "Stadium Archery Club"; iii. "School of Natation"; and iv. "Carousel Ring and Practice, &c." They should be found together at p. 20.
The three etchings by Robert Cruikshank are at p. 26, and represent: i. "Ladies' Costume at the Stadium Archery Club"; ii. "Costume of the Stadium Archery Club"; and iii. "Costume of the Stadium Rifle Club."
The plates are found in a second state in Berenger's "Helps and Hints to Protect Life and Property" (*q.v.* No. 70).
Value.—£2.

(773)

STANHOPE (EARL), ADDRESS OF EARL STANHOPE AT THE ANNIVERSARY MEETING OF THE MEDICO-BOTANICAL SOCIETY, JANUARY 16, 1836.

8vo. London: J. Wilson. 1836.

Etching by G. Cruikshank, "The Knacker's Yard," in third state (see notes to No. 825).
Value.—£1.

(774)

STENELAUS AND AMYLDA, A CHRISTMAS LEGEND FOR CHILDREN OF A LARGER GROWTH.

12mo. London: Griffith & Farran, Corner of St Paul's Churchyard. 1858.

Three woodcuts in text and one repeated on cover by G. Cruikshank.

Collation.—Half-title + title + pp. 5-32. Stiff blue paper wrappers.
The cuts are sometimes found coloured, but these are always of modern workmanship; the pamphlet never was issued with the illustrations in other than plain state.

Value.—10s.

(775)

STORIES OF POPULAR VOYAGES AND TRAVELS; With Illustrations Containing abridged Narratives of Recent Travels of some of the Most Popular Writers on South America.

Cr. 8vo. London: Effingham Wilson, 88 Royal Exchange, Cornhill. 1829.

Numerous lithographic plates on india paper, only one by G. Cruikshank at p. 155, "Mr Waterton and the Cayman."

Collation.—Engraved title + printed title + pp. i-iv + 1-278 + 2 pp. advts. at end, "Lithographic Prints," etc. Cloth boards, with white paper printed label on back.

Value.—£1.

(776)

STORY TELLER (THE). A Collection of Tales. Original, Translated, and Selected.

2 Vols. 8vo. London: James Robins and Co., Ivy Lane, Paternoster Row. 1830-31.

Numerous engravings and woodcuts, some seven of the latter after George Cruikshank, who has signed them in the Truman-Widener copy.

Issued in thirty-six weekly numbers, ten monthly parts, and then in two volumes, boards. The first eight parts were issued singly, and then parts nine to thirty-six were issued in sixteen double numbers. This issue in drab paper wrappers is very scarce.

The *collation* of the parts is as follows:—

Part 1.—Pp. 1-24. No plates.
Part 2.—Pp. 25-48. No plates.
Part 3.—Pp. 49-72. Engraved title to Vol. I.
Part 4.—Pp. 73-96. No plates.
Part 5.—Pp. 97-120. No plates.
Part 6.—Pp. 121-144. Plate, "Sir Roger de Coverly."
Part 7.—Pp. 145-168. No plates.
Part 8.—Pp. 169-192. No plates.
Parts 9-10.—Pp. 193-240. Plate, "The Crusader."
Parts 11-12.—Pp. 241-288. No plates.
Parts 13-14.—Pp. 289-336. Plate, "The Troubadour."
Parts 15-16.—Pp. 337-384. No plates.
Parts 17-18.—Pp. 385-406 + 2 pp. advts. + pp. 1-24. Plate, "The Festival of the Rose."
Parts 19-20.—Pp. 25-72. No plates.
Parts 21-22.—Pp. 73-120. Plate, "Poor Owen."
Parts 23-24.—Pp. 121-168. No plates.
Parts 25-26.—Pp. 169-216. Plate, "The Chief of Glendowrdy."
Parts 27-28.—Pp. 217-256. Plate, "The Knight and The Diseur."
Parts 29-30.—Pp. 257-306. Plate, "Woodstock."
Parts 31-32.—Pp. 307-344. Plate, "Children of Ravendale."
Parts 33-34.—Pp. 345-392. No plates.
Parts 35-36.—Pp. 393-422 + 2 pp. advts. and the printed title pages to Vols. 1 and 2, with a list of contents upon the verso of the title to Vol. 2 + engraved title Vol. 2.

Collation of the Two Volumes.—

Brown paper boards, with white paper printed labels on backs.

Vol. 1.—Engraved title + printed title + preface (6 pp.) + pp. 1-406 + 2 pp. advts. at end. Five etchings after Corbould. Six woodcuts in the text, of which four are by G. C.

Vol. 2.—Engraved title + printed title + pp. 1-422. Five etchings after Corbould, Hastings, Stothard, and Fuseli. Thirteen woodcuts in the text, three of which are by G. C.

Value.—In parts, £4; the two volumes in boards, £2.

(777)

STOWE (HARRIET BEECHER), Uncle Tom's Cabin. With Twenty-seven Illustrations on Wood by George Cruikshank, Esq.

8vo. London: John Cassell, Ludgate Hill. 1852.

In addition to the above-named woodcuts, there is a title vignette and a portrait of Mrs Stowe as frontispiece. Originally issued in thirteen parts, then in black cloth, with uncut edges. There is a later issue with gilt edges which is often called the first edition, but it is not, and should be avoided.

Collation of the Vol.—Title + pp. iii-xxiv + 1-392.

Collation of the Parts.—

The thirteen numbers are weekly parts, "Price Twopence," in yellow paper printed wrappers of very poor quality, and hence difficult to get in a good state.

Part 1.—Pp. 1-32. Three plates, at pp. 1, 16, and 32.
Part 2.—Pp. 33-64. Two plates, at pp. 33 and 48.
Part 3.—Pp. 65-96. Two plates, at pp. 65 and 80.
Part 4.—Pp. 97-128. Two plates, at pp. 97 and 112.
Part 5.—Pp. 129-160. Two plates, at pp. 129 and 144.
Part 6.—Pp. 161-192. Two plates, at pp. 161 and 176 + 2 pp. of advts. + Cassell's publications at end.
Part 7.—Pp. 193-224. Two plates, at pp. 193 and 208.
Part 8.—Pp. 225-256. Two plates, at pp. 225 and 240.
Part 9.—Pp. 257-288. Two plates, at pp. 257 and 272.
Part 10.—Pp. 289-320. Two plates, at pp. 289 and 304.
Part 11.—Pp. 321-352. Two plates, at pp. 321 and 326.
Part 12.—Pp. 353-384. Two plates, at pp. 353 and 368.
Part 13.—Frontispiece + title page + pp. iii-viii + ix-xxiv + pp. 385-392. Two other plates, at pp. 387 and 390.

Value.—In parts, £12; in black cloth, uncut edges, £4.

An edition was published in French with the woodcuts direct from the blocks, not, as in the English, merely from the stereotypes. The illustrations are far finer impressions than those of Cassell's edition (see Reid, *s.v.* 502).

The title and collation of this issue, which is scarce, is as follows: "La Case de l'Oncle Tom, par Mistress Harriet Beecher Stowe. Traduction Nouvelle, par Old Nick et Adolphe Joanne. . . . Precedés d'ùn portrait et dè la Biographie de l'Auteur; ornée d'un grand nombre de grâvures d'après les dessins de George Cruikshank; suivie de poesies composées par des négres et d'une notice sur la colonie de Liberia." Roy. 8vo. Paris: Aux Bureaux du Magasin Pittoresque, Rue Jacob 30. 1853. *Collation.*—Half-title + title + portrait + pp. vii-xii + 1-564. *Value.*—£2.

(778)

STREATFIELD (T.), Lympsfield and its Environs, Being a Series of Views, With Descriptions of that Village and Objects of Interest in its Vicinity; and The Old Oak Chair, A Ballad, With Illustrations by George Cruikshank.

8vo. Westerham: Henry George. London: Simpkin, Marshall and Co., and Charles Tilt. 1838.

Twelve lithographs by another artist and four woodcut vignettes to "The Old Oak Chair" by G. Cruikshank.

Collation.—The pages are unnumbered, but should be: half-title + title + contents (3 leaves) + introduction (4 pp.) + "Lympsfield and its Environs" (1 leaf) + 10 leaves, description of the plates + "The Old Oak Chair" (1 leaf) + woodcut frontispiece (1 leaf) and 3 leaves ballad. In all pp. 42, and the 12 plates. The last page is a blank, except for the imprint, George, Printer, Westerham, in the centre.

Large paper copies were issued in R. octavo. The small paper copies are bound in

ribbed cloth, with a white paper label on the top cover lettered "Lympsfield and the Old Arm Chair." The large paper copies were issued in brown paper boards, with a narrow cloth back without any label.

Value.—Large paper, £2; small paper, £1.

(779)

SUTHERLAND (TRIAL OF), MURDER OF A CABIN BOY! Fairburn's Edition of the Trial of Capt. J. Sutherland, For The Wilful Murder of Richard Wilson, A Boy only Thirteen Years of Age, On Board The Friends, A Transport Brig, Lying in the Tagus, Off Lisbon. . . . On Friday, June 23, 1809, &c. With an Engraving of the horrid Scene.

R. 8vo. London: John Fairburn, 146 Minories.

Coloured folding frontispiece, "Cap^{n}. Sutherland barbarously stabbing Rich^{d}. Wilson in the Cabbin (*sic*) of his own ship." Chiefly the work of Isaac Cruikshank, but he was assisted by George, and in a copy I have seen, the words "The pictures on the wall by me, G. Ck." were written.

Collation.—Title + pp. (3)-(28). Paper wrappers. *Value.*—£3.

(780)

TABLE TALK; OR, THE MODERN SCRAP BOOK.

8vo. London: J. Robins and Co., Ivy Lane, Paternoster Row. 1829.

Frontispiece, "George the Third," and seventy-three woodcuts, some of which are after George Cruikshank from "Points of Humour" and other works. There is also a new woodcut by him at p. 529, entitled "Botocundo Indians."

Originally issued in twenty-four parts in sixteen, the first eight being single numbers and the remainder double. On conclusion of publication, the work was issued in a volume, brown paper boards, with white paper printed label on the back.

Collation.—Title + pp. (1)-570 + 2 pp. advts. of Robins' publications.

Value.—In parts, £3; the volume, £1.

(781)

TAILORS AND THEIR CABBAGE (THE). Being a Particular Account of the Cabbage Extraordinary made by Forty-five Tailors in the employ of John Maberley & Co., etc.

8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1813.)

Coloured folding frontispiece, "Cabbage Extraordinary" (unsigned), by G. Cruikshank. The plate is also found uncoloured.

Collation.—Pp. 1-16 (including title), and 2 pp. of advts. of No. 1 of "The Meteor."

Value.—£8.

(782)

TAYLOR (REV. C. B.), A FIRESIDE BOOK, OR THE ACCOUNT OF A CHRISTMAS SPENT AT OLD COURT, by the Author of "May You Like It."

Cr. 8vo. London: J. A. Hessey, 93 Fleet Street. 1828.

Etched frontispiece, "George Cruikshank *fec^{t}.*," dated December 20, 1827.

Collation.—Title + dedication + "Names of the principal persons" + contents + half-title + introduction (12 pp.) + pp. 5-230 + L'Envoy (1 leaf). Brown paper boards, with white printed label on back.

Value.—15s.

(783)

TAYLOR (JOHN), MONSIEUR TONSON. Illustrated by Robert Cruikshank.

Sm. 8vo. London: Marsh and Miller, Oxford Street, and Constable and Co., Edinburgh. 1830.

Head of King and six woodcuts by R. Cruikshank, in which he was helped by George, a copy having come under my notice with the inscription: "These [illustrations] were done by my brother, but I assisted him in every one of them." (*And see note to* No. 572.)

Collation.—Title + pp. (iii)-iv + (5)-20 + 2 pp. advts. Paper printed wrappers.

A second edition was issued in the same year (1830), but with the imprint "Alfred Miller," and in yellow paper wrappers.

The plates were issued separately taken on india paper in 4to, "price 2s. 6d.," in a white paper folding wrapper upon which is "Seven Illustrations to *Monsieur Tonson, by R. Cruikshank.* Proofs on India Paper," etc., contained in a fancy border.

Value.—First edition, 10s.; india proofs, 30s.

(784)

TAYLOR (JOHN). MONSIEUR TONSON. Fairburn's Edition. Embellished with Eight Coloured Engravings.

Cr. 8vo. London: J. Fairburn, Minories. N.D. (1815.)

Eight woodcuts and a vignette upon the wrapper, which is a portion of the last cut. By Robert Cruikshank, assisted by George according to Reid (5262). Douglas (at No. 222) states that he has never seen a copy, and my own is the only one I have been able to trace. Although on the wrapper the "Engravings" are stated to be coloured, in my copy they are plain.

Collation.—12 pp., unnumbered, in yellow paper printed wrappers. *Value.*—£3.

(785)

TAYLOR (REV. E. S.), THE HISTORY OF PLAYING CARDS. With Anecdotes of their use in Conjuring, Fortune Telling, and Card Sharping.

Cr. 8vo. London: John Camden Hotten, Piccadilly. 1865.

An etching by G. Cruikshank, "A Pack of Knaves," at p. 472, from the "Comic Almanac for 1853."

Collation.—Title + pp. iii-xiv + 1-529 + 16 pp. advts. at end. Cloth. *Value.*—10s.

(786)

TEGG (THOMAS). THE RISE, PROGRESS, AND TERMINATION OF THE O.P. WAR, In Poetic Epistles, or Hudibrastic Letters from Ap Simpkins in Town, to his Friend Ap Davies in Wales; Including All the Best Songs, Placards, Toasts, &c., &c., with Illustrative Notes by Thomas Tegg, "*Arma Virumque Cano.*"

Cr. 8vo. London: Thomas Tegg, 111 Cheapside. 1810.

The folding frontispiece to this book varies in different copies, being found with any one of the six plates, "The Strollers Progress," which show the career of J. P. Kemble under the pseudonym of "Black Jack" (see No. 2009). These plates are chiefly the work of Isaac, but doubtless George had something to do with them, although I have one of the plates on which the artist has written "not by G. C." The book is also occasionally found with the plate "Killing No Murder" (No. 1288) or the plate "The O.P. Spectacles" (No. 1799).

All the above plates are sometimes found in original coloured state, in which case the book is far more valuable.

Collation.—Half-title + title + pp. (v)-(xii) + (1)-180. Brown paper printed boards.

Value.—In coloured state, £3; plain frontispiece, £1.

(787)

TEGG. First Collection. Tegg's Comic Song Book, Being an excellent Collection of Comic, Laughable, Queer, Rum, Facetious, and Whimsical Songs, With Many Originals. The Whole Calculated to Curl up the Corners of the Mouth, and Cheer up the Cockles of the Heart, in these Hard Times. To which is prefixed A collection of Original Toasts and Sentiments.

Cr. 8vo. London: Thomas Tegg, No. 111 Cheapside; Evans and Son, Long Lane; Hill, Borough; Cranwell, Fenchurch Street; J. Bumpus, Holborn; and Penny, Wood Street. N.D. (1818.)

Engraved frontispiece, "The Beadle of the Parish," dated November 24, 1818, "G. Cruikshank *del.*, Davenport *sculp.*"

Collation.—Title + pp. (3)-72. The "Toasts and Sentiments" are printed upon the back of the title page. Paper wrappers.

Value.—£2.

(788)

TEMPERANCE OFFERING (THE): Consisting of Essays, Tales, and Poetry, Furnished Gratuitously by Eminent Temperance Writers. Edited by James Silk Buckingham, Esq., President of the League.

12mo. London: Published for the Committee of the London Temperance League, by W. Tweedie, 337 Strand. N.D. (1852.)

Etched frontispiece, "The Backslider." "Designed, Etched, and Presented to the London Temperance League Bazaar Volume by Geo^r. Cruikshank."

Collation.—Title + pp. (iii)-(vi) + (7)-94 + 2 pp. advts. at end of the volume. Blue or pink glazed paper printed wrappers. The front and back fly-leaves are pasted down.

Value.—£1. It is a scarce little book.

(789)

THACKERAY (W. M.). An Essay on the Genius of George Cruikshank. With Numerous Illustrations of his Works. (From the Westminster Review, No. LXVI.) With Additional Etchings.

R. 8vo. Henry Hooper, 13 Pall Mall East. 1840.

Collation.—Title + pp. i-ii + 1-60 (last page a blank).

The book was issued bound in two styles, and it is, I think, impossible to say which was the earliest, or whether they were simultaneous. I rather think style *b* is the earlier of the two issues from the fact that the other contains an advertisement dated 1841.

Style a.—Dark green figured cloth, with blind stamped design upon the covers, lettered along the spine in large gilt block letter, George Cruikshank. This issue always calls for a 16-pp. post 8vo inset at end, "Tilt and Bogue's Catalogue of New Books," dated at head of p. (1) MDCCCXLI.

Style b.—Blue diced cloth, with blind stamped design, and in the centre of the top cover in gilt block letters George Cruikshank. Gilt edges. No lettering on spine and no advertisements at the end. This issue is a quarter of an inch shorter than style *a*.

Value.—£3. (See also No. 836).

(790)

THEATRE (THE), or Dramatic and Literary Mirror. Embellished with Full-length Portraits taken expressly for this work.

8vo. London: Duncombe, 19 Little Queen Street, Holborn. 1819.

G. Cruikshank only executed one portrait for this work, in No. 10, a coloured portrait of Knight as "Frank Oatland" (signed), at p. 145.

The work was issued in twenty-four parts, with coloured plates to many of the numbers, chiefly by R. Ck. There were fourteen numbers to the first volume, and ten to the second.

Collation.—
Vol. 1.—Title + pp. iii-iv + 1-220.
Vol. 2.—Pp. 1-128.

Value.—The twenty-four parts, £25 ; Part 10 only, £1.

(791)

THEATRICAL ALLSPICE (THE).

12mo. London : Wallis, Camden Town. N.D.

Six numbers published, the last three of which (Numbers 4, 5, and 6) have each a coloured vignette by G. Cruikshank (unsigned).

Value.—Six parts, £10 ; Parts 4, 5, and 6, £5.

(792)

THESPIAN PRECEPTOR (THE), Or, A Full Display of The Scenic Art : Including Ample and Easy Instructions for Treading The Stage.

8vo. London : J. Roach, at the Britannia Office, Russell-Court, Drury Lane. N.D. (1818.)

Engraved folding frontispiece, " Revenge." Mr Kean as " Zanga," " Cruikshanks *del.*, Alais *sculp.*," from the " Monthly Theatrical Reporter." The plate has Roach's imprint at foot, and is dated " April 14th, 1818."

Collation.—Title + pp. i-ii + (13)-176. Paper boards. (This is the collation of the second edition. The book is scarce, and I have never seen a copy of the first.)

Value.—£1.

(793)

THIERS (M. A.). The History of the French Revolution. By M. A. Thiers. Translated, with Notes and Illustrations, From the most Authentic Sources, By Frederick Shoberl. In Five Volumes.

London: Richard Bentley, New Burlington Street. Publisher in Ordinary to Her Majesty. 1838.

Issued in forty-five original parts, yellow paper printed wrappers, upon which is a design by George Cruikshank. The completed work consisted of four volumes and was issued from 1837 to 1838.

Collation.—
Vol. I (Parts 1-7).—Pp. i-xvi + i-xvi + 1-384. 10 plates. (Part 1 contains a blue slip advertisement.)
Vol. II (Parts 8-14).—Pp. i-iv + 1-392. 9 plates. (Part 8 contains a slip advertisement.)
Vol. III (Parts 15-24).—Pp. i-iv + 1-480. 10 plates. (Part 21 contains 2 leaves of advertisement.)
Vol. IV (Parts 25-35).—Pp. i-iv + 1-526. 6 plates. (Part 30 contains 1 leaf of advertisement.)
Vol. V (Parts 36-45).—Pp. i-iv + 1-470. (Parts 36, 44 contain a slip ; Part 45 a leaf of advertisement.) 6 plates.

The design on the wrapper is the only work by G. Cruikshank. None of the plates are by him.

Value.—In the forty-five parts, £2 ; one wrapper, say 5s.

(794)

THISTLEWOOD. The Trial of A. Thistlewood, etc. At Justice Hall, in the Old Bailey, on Monday, April 17, and following Days, for High Treason; etc., etc.

Cr. 8vo. London : J. Bailey, 116 Chancery Lane. N.D. (1820.)

Fine etched frontispiece, " Arthur Thistlewood," by G. Cruikshank (unsigned).

Collation.—Title + pp. (3)-58 + 2 pp. (contents on recto, advts. on verso). Blue paper printed wrappers.

Value.—£3.

(795)

THORNTON (DR R. J.), THE PASTORALS OF VIRGIL. With a Course of English Reading, adapted for Schools. By Robert John Thornton, M.D. Third Edition.

2 Vols. Cr. 8vo. London: F. C. & J. Rivington, Longman & Co., etc., etc. 1821.

Two hundred and thirty engravings by Wm. Blake and many other artists. The woodcut frontispiece to Vol. 2, "Assassination in the Senate House of Julius Cæsar," is signed "Cruikshank *del.*, Byfield *sculps.*," and is the work of G. Cruikshank. The third edition is the first with this frontispiece and the twenty woodcuts by Blake. These woodcuts are very fine and make the book, which is extremely scarce, much sought after.

Collation of the Third Edition.—
Vol. 1.—Title + pp. iii-xii + 1-12 + v-xxiv + 1-214.
Vol. 2.—Title + pp. 215-592.

Value.—£8.

(796)

THORNTON'S SECOND TRIAL. PART THE FIRST—PRICE SIXPENCE. FAIRBURN'S EDITION OF THE WHOLE PROCEEDINGS ON THE WRIT OF APPEAL OF WILLIAM ASHFORD, (BROTHER OF THE DECEASED) AGAINST ABRAHAM THORNTON, FOR THE WILFUL MURDER OF MARY ASHFORD, A BEAUTIFUL YOUNG VIRGIN, WHO WAS DIABOLICALLY RAVISHED, MURDERED, AND THROWN INTO A PIT, AS SHE WAS RETURNING FROM A DANCE. Illustrated with A Portrait of Thornton, Drawn and Engraved by J. R. Cruikshank, also A Correct View of the Spot Where the Rape and Murder were committed.

8vo. London: John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1817.)

Woodcut plate facing p. 87, "A Correct View of the Spot," "G. C^k. *fec^t.*" George also assisted his brother in the portrait frontispiece.

Collation.—Title + columns 66-120 (2 columns to a page). The pagination is continued from Fairburn's edition of the first trial, but the work is complete in itself.

Value.—£5. An extremely rare item.

(797)

THREE-FINGERED JACK (THE WONDERFUL LIFE AND ADVENTURES OF), THE TERROR OF JAMAICA! GIVING AN ACCOUNT OF HIS PERSEVERING COURAGE AND GALLANT HEROISM, IN REVENGING THE CAUSE OF HIS INJURED PARENTS; WITH AN ACCOUNT OF HIS DESPERATE CONFLICT WITH QUASHEE! WHO, AFTER MANY ATTEMPTS, AT LAST OVERCOMES HIM AND TAKES HIS HEAD AND HAND TO JAMAICA, AND RECEIVES A LARGE REWARD FOR DESTROYING HIM.

Cr. 8vo. London: Printed by W. Lewis, Finch-Lane, for T. & J. Allman, 55 Great Queen-Street, Lincoln's-Inn-Fields.

Coloured folding frontispiece, entitled "Death of Three-Fingered Jack."

Collation.—Title + pp. 7-28. Printed paper wrappers.

The Truman-Widener copy has the frontispiece autographed "From a Drawing by me —Geo. Cruikshank."

Value.—£5.

(798)

THUMB (THE INTERESTING HISTORY OF LITTLE) AND THE OGRE. TO WHICH IS ADDED, OLD ROBIN AND HIS DOG, OR, THE REWARD OF BENEVOLENCE.

12mo. London: Dean & Munday, Threadneedle Street. 1819.

Coloured folding frontispiece in three sections, of which the first and third are by George and the centre one by Robert Cruikshank. Of extreme rarity.

Collation.—Title + pp. 5-34. Yellow paper printed wrappers. *Value.*—£5.
The word "Ogre" at the top of the frontispiece is misprinted "Ogree."

This is the first issue. Three years later the booklet was reissued as in the next item.

(799)

TOM THUMB THE GREAT, TO WHICH IS ADDED PUSS IN BOOTS.

12mo. London: Dean & Munday, Threadneedle Street. N.D. (1822.)

Coloured folding frontispiece by G. and R. Cruikshank (unsigned) in three sections, of which the first and third are by George, the centre one by Robert, similar to that in preceding item.

Collation.—Title + pp. 5-34. Stiff paper printed wrappers. *Value.*—£4.

(800)

TON (THE)! ANECDOTES, CHIT CHAT, HINTS AND ON DITS; DEDICATED TO ALL THE GOSSIPS. By the Author of The Greeks, the Pigeons, Fashion, Modern Belles, Modern Beaux, To Night, Dress and Address, Life High and Low, etc. With Six Humorous Prints.

Cr. 8vo. J. J. Stockdale, 41 Pall Mall. 1818.

Six coloured plates by George Cruikshank. G. Cruikshank repudiated these plates to Mr Truman, but accepted them in other copies. I think, possibly in his temperance days, he was led to disown them owing to their nature, and they are probably his work.

Collation.—Title + pp. (iii)-(x) + 2 pp. advts. + pp. (9)-214. Paper boards. There is a list of the plates. The later editions have a half-title.
In the first few editions the plate "Irish Impudence" is called "English Impudence."

Value.—£5.

(801)

TOURIST'S ILLUSTRATED HANDBOOK FOR IRELAND (THE); With Numerous Engravings from Drawings by Cruikshank, Crowquill, Lover, Mahoney, &c., and a Profusion of Minor Illustrations. . . . Great Exhibition Year.

8vo. Printed for the Railway Companies, Parties to the Irish Tourist Ticket System, by John Cassell, Ludgate Hill, London, etc. 1853.

Green paper boards, with a woodcut design on front cover in compartments by G. Cruikshank (signed). None of the other woodcuts have been identified as being by him. Douglas thinks that at p. 189 is possibly his work.

Collation.—84 pp. advts. (unnumbered) on yellow paper at commencement + pp. 1-254 (including frontispiece and title page) + 8 pp. advts. on white paper + 52 pp. advts. on yellow paper (unnumbered) at the end of the volume.

Value.—£2. A difficult book to get in good state. It is sometimes found in green cloth, which is valueless.

Note.—The woodcut on the cover was first used on a first class tourist *ticket.* This ticket had to be surrendered to the railway company by the traveller, and there was no copy in either the Bruton, Truman, or Douglas collections. The example I had in my collection is the only one I have ever heard of and is probably unique. It is not mentioned by any of the bibliographers.

(802)

TOWN TALK; OR, LIVING MANNERS.

London: [for S. Johnson, 98 Cheapside]. 1811-1814.

There were five volumes of this publication, and one number of a sixth volume. The first number was published in July 1811, and the last on March 1, 1814. There were no plates to the first volume.

Vol. I, July 27-Dec. 21, 1811. London: J. Johnston, 98 Cheapside, 1811. Twenty-two *weekly* sixpenny parts. No plates.

Collation of Vol. I.—Title + pp. (iii)-iv + 1-460.

Vol. II, Jan.-June 1912. London: Printed for the Proprietor, &c., 1812. Six *monthly* parts, each with a coloured plate, but only one (Mar. 1) by Geo. Cruikshank.

Collation of Vol. II.—Title + pp. (iii)-viii + 1-[512] + 8 pp. advts.

Collation of the Parts.—
Jan. 1 (Feb.).—Pp. 1-88. "Political Bull Baiting."
Feb. 1 (Mar.).—Pp. 89-176. "A Select Civil Committee" (unsigned, but by G. C.).
April 1.—Pp. 177-264. "National Pursuits."
Note.—The heading of this and subsequent parts was changed to the actual month of issue instead of being retrospective, and actually no month was missed, as would seem from the dating.
May 1, 1812.—Pp. 265-352. "Manchester Square Cattle Show."
June 1, 1812.—Pp. 353-436. "Worse and Worse, or the Sports of the 19th Century."
July 1, 1812.—Title + pp. iii-viii + 437-512. "Ministerial Races."

Vol. III, Aug. 1812-Jan. 1813. One imprint, as in Vol. 2. *Note.*—The title is wrongly printed June to January 1813, but there are only the six numbers, August to January, in the volume. Six coloured folding plates, none of which are by G. C.

Collation of Vol. III.—Title + pp. (iii)-iv + 1-480 + 46 pp. advts.

Collation of the Parts.—
Aug. 1, 1812.—Pp. 1-84. "A Midsummer's Night Dream."
Sept. 1, 1812.—Pp. 85-162. "The Opening of Pandora's Box."
Oct. 1, 1812.—Pp. 163-244. "Joseph's Flight."
Nov. 1, 1812.—Pp. 245-324. "Deerhurst's Defeat, or The End of Unqualified Ambition."
Dec. 1, 1812.—Pp. 325-404. "The Genius of the Times."
Jan. 1, 1813.—Title + pp. (iii)-iv + 405-480. "The Spirit of the Book, or Anticipation for the Year 1813."

Vol. IV, Feb.-July 1813. London: Published by the Proprietors at 177 Fleet Street, etc., 1813. Six coloured folding plates, of which two—those to the parts of June and July—are by Geo. Cruikshank.

Collation of Vol. IV.—Title + pp. iii-iv + 1-486 + 32 pp. advts. (for errors see below).

Collation of the Parts.—
Feb. 1, 1813.—Pp. 1-82 + 2 pp. advts. "The Shield of Law, or the Modern Quixote."
May 1, 1813.—Pp. 83-164 + 6 pp. advts. "A Buckinghamshire Breeze, or an East Indiaman in Danger."
April 1, 1813.—Pp. 165-246 + 6 pp. advts. "Anticipation for the Pillory."
May 1, 1813.—Pp. 247-328 + 6 pp. advts. "May Fashions, or Hints for a Four-in-Hand Exhibition."
June 1, 1813.—Pp. 329-405 (miscalled 504) + 3 pp. advts. "Turning off at Tyburn, or The Livery Respited," by G. C. (unsigned).
July 1, 1813.—Title + pp. iii-iv + 407-486 + 4 pp. advts. "The Borough-Mongering-Trio," by G. C., but unsigned.

Vol. V, Aug. 1813-Jan. 1814. London: Published for the Proprietors, by J. Johnston, 98 Cheapside, 1814. This title and the 2 pp. index, which was unknown to Douglas when he published his bibliography, was issued with the last number of the periodical, published March 1814 (see facsimile).

TOWN TALK;

OR,

LIVING MANNERS.

Arm'd at all points a motley war I wage
Against the brainless coxcombs of the age;
Cits, statemen, scribblers, hunters for a name,
Ungifted fools that gallop after fame;
Men, that from every taint of virtue free,
Offer fair food for satire and for me.

VOL. V.

JUNE TO JANUARY.

MDCCCXIV.

LONDON:

PUBLISHED FOR THE PROPRIETORS,

BY J. JOHNSTON, 98, CHEAPSIDE,

AND SOLD BY ALL BOOKSELLERS.

1814.

Title-page to *Town Talk*, Vol. V, 1814
(No. 802)

The title page wrongly states " Vol. 5, June to January 1814," instead of the correct date, Aug. 1813 to Jan. 1814. As to the part and this title, see *infra.*
Six folding coloured plates, of which the first four are by G. Cruikshank.

Collation of Vol. V.—Title + pp. 3-4 (index) + 5-476 + 10 pp. advts. (for errors, see collation of parts below).

Collation of the Parts.—
Aug. 1, 1813.—Pp. 5-102. " Vauxhall Fete," by G. C. (unsigned).
Sept. 1, 1813.—Pp. 93-172 (pp. 93-102 are duplicated in the numeration). " British Valour, and Yankee Boasting, or Shannon versus Chesapeake," " G. Cruikshank *fect.*"
Oct. 1, 1813.—Pp. 173-244. " Alderman, *alias* Commodore Curtis, mistaken for Commodore Rogers," " G. Cruikshank *fect.*"
Nov. 1. 1813.—Pp. 245-316. " French Recruits, or a Bird's Eye View of the New Conscription," " G. Cruikshank *fect.*"
Dec. 1, 1813.—Pp. 325-380 + 389-404. " Gasconadeing, *alias* The Runaway Emperor Humbugging the Senate," not by G. C.
The numeration omits the page numbers 317/324, and 381/388.
Jan. 1, 1814.—Pp. 405-476 + 8 pp. advts. at end. " Christmas Gambols, or The Pleasures of a Court " (not by G. C.).

No number was published in February 1814, but a single and final part was issued dated March 1, 1814. With this number was the title and index pages before referred to for the Volume 5. The part contains an address (4 pp.) " To the Public," dated February 4, 1814, stating that the property of the work had passed into new hands. This part and the title page and index accompanying is of the greatest rarity. The Truman-Douglas-Widener copy and one in my own collection being the only examples known (see Douglas, p. 252).

Vol. VI, March 1, 1814.—Title (to Vol. V) + pp. 1-4 (" To the Public " and " Plan of the New Series ") + pp. 1-64 + 2 pp. index to Vol. 5. Coloured folding plate, " A Broad Bottom Dynasty, the Orange Transplanted, or Fruits of an Union " (not by G. C.).

Value.—£100.

(803)

TOWN TALK. A Sunday Newspaper " *on an entirely original plan* " published in 1822. Price Sevenpence. J. Robins and Co., Ivy Lane, Paternoster Row.

Some of the woodcut vignettes are by G. Cruikshank (authenticated in the Truman copy). The first number was published on January 6, 1822.

Value.—£2.

(804)

TRADING BEGGARS EXPOSED. Extracts from the House of Commons Report on the State of Mendicity in the Metropolis; clearly proving that Beggars by Trade, Earn more than Honest Mechanics. Part I.

Cr. 8vo. London: printed by W. Smith & Co., and sold at No. 6 Gilbert's Passage, Portugal Street. N.D. (1815.)

Etched frontispiece by G. Cruikshank (found plain or coloured). The Douglas-Widener copy has the plate initialed by the artist.

Collation.—Pp. 1-26. *Value.*—Coloured, £6; plain, £3.

(805)

TREAT FOR THE FUNNY (A), OR DR KILGRIEF'S NEW BUDGET OF WIT.

Cr. 8vo. London: G. Flox, 41 Ironmonger Row, Old Street. N.D. (1813.)

Folding coloured frontispiece, " Xantippe emptying the contents of a Utensil on the Head of Socrates," by George Cruikshank.

The Truman-Douglas copy is the only one known. *Value.*—£5.

(806)

TRIAL OF THE DOG FOR BITING THE NOBLE LORD. Another Ministerial Defeat! The Trial of the Dog for Biting the Noble Lord; with the whole of the evidence at length. Taken in Short-Hand. By the Author of "The Official Account of the Noble Lord's Bite."
8vo. London: W. Hone, 67 Old Bailey. 1817.

A pamphlet, with a woodcut vignette on title by G. Cruikshank.
Collation.—Title + pp. 3-8. *Value.*—5s.

(807)

TRIAL BETWEEN J. BOYS AND MARY EDMUNDS. Substance of a Report of the Trial in an action between John Boys, *Attorney*, and Miss Mary Edmunds, both of Margate: For Three Alleged Poetical Libels, and Two Caricature Drawings. Tried at Maidstone, before the Right Honourable Lord Ellenborough; and in the presence of a most crowded and respectable Court, on Tuesday, the 18th of July, 1815. In which are introduced Remarks and Observations on the Nature of the Action: The Characters of the respective Witnesses; And the Grounds of Evidence against the Defendant.
8vo. London: Printed for the Author: and may be had of all Booksellers. 1815.

Three coloured plates by G. Cruikshank (unsigned). George Cruikshank was staying at Margate at this period and executed several plates with the imprint of this resort, and he may well have attended the trial in person. The plates are very much in the style of those contributed to the "Scourge." Douglas gives one plate at No. 1277.

This book is of very great rarity, there was a copy in the Douglas collection (lot 608), and one belonging to Colonel Prideaux; beyond these and the one in my collection I have been unable to trace the existence of any other.

Collation.—Title + pp. (i-ii) + (5)-64. Three coloured plates are entitled as follows:—i. (frontispiece) "Boys, Gen^{t}.-*v.*-Miss Edmunds, Tryed (*sic*) before Lord Ellinborough (*sic*) at Maidstone, July 18, 1815"; ii. (p. 13) "First Caricature produced by the Pl^{tf}. Boys"; iii. (p. 37) "Second Caricature produced by the Pl^{tf}. Boys."
Value.—£5.

(808)

TRIAL AT LARGE (THE INTERESTING) OF H. CLIFFORD, ESQRE., Barrister at Law against James Brandon, Box Keeper of the Theatre Royal, Covent Garden, for an illegal Caption: as tried before Sir James Mansfield at the Court of Common Pleas, Tuesday, Dec. 5, 1909, which was decided by the Jury to the general satisfaction of the Public. A Check to Tyranny—A British Jury.
8vo. London: Printed by V. D. Bewick for T. Hughes, 35 Ludgate Street. 1809.

Coloured folding frontispiece of Kemble and Brandon, signed "Cruikshank" (see R. 90, where the plate is described, but the book was unknown to him or Douglas).
Value.—£3.

(809)

TRIPOD (THE), OR NEW SATIRIST.
8vo. London: Printed by H. Hay and Co., Newcastle Street, Strand. Sold at the Satirist Office, West Side of St Clement's Church, Strand; and by all Booksellers. July 1-Aug. 1, 1814.

This publication, of which only two monthly numbers were issued, is a continuation of the "Satirist" (*q.v.*, No. 723) and bears on the wrappers the continuation numbers of that periodical. Each of the two numbers, which were issued in pink paper printed wrappers, has a folding coloured plate by G. Cruikshank, signed "*G. Cruikshank fect.*" and dated.

Collation.—No. 1 (No. 82), July 1.—Pp. 1-80. "Doctor Blucher." No. 2 (No. 83), August 1.—Pp. 81-164. "The Modern Don Quixote, or The Fire King." No title page was issued.

Value.—£15.

(810)

TURPIN (THE LIFE OF RICHARD), THE NOTORIOUS HIGHWAYMAN. Containing an Account of his Adventures, Trial, and Execution.

Sm. 8vo. London: R. Harrild, Eastcheap. N.D.

Etched frontispiece, "Turpin on Black Bess stopping a mounted Traveller," signed "G. Cruikshank *del. et sculp.*"

Collation.—Title + pp. 3-36. Brown paper printed wrappers. *Value.*—£5.

(811)

TWEEDIE'S TEMPERANCE YEAR BOOK OF THE TEMPERANCE MOVEMENT FOR 1865. (With Almanack.)

Cr. 8vo. London: W. Tweedie, 337 Strand. 1865.

Thirty-two woodcut vignettes (The Fruits of Intemperance) by G. Cruikshank.

Collation.—Pp. 1-144 (including title). Paper wrappers. *Value.*—£1.

(812)

TWEEDIE'S TEMPERANCE YEAR BOOK FOR 1870.

Cr. 8vo. London: W. Tweedie, 337 Strand. 1870.

Frontispiece by G. Cruikshank, "Conveying 'The Worship of Bacchus' to the Kensington Museum."

Value.—£1.

(813)

TWELFTH-NIGHT CHARACTERS. Twenty-four coloured plates, with two lines of verse beneath each.

The Truman-Widener set of twenty-one of the etchings is the only one known. At the Douglas sale the above plates realised £18.

(814)

TWELFTH-NIGHT CHARACTERS. Taken from the most celebrated Novels of Smollett, Sterne, & Fielding. Presented by Swift & Co., Contractors for the State Lottery. To be drawn 18th January, 1814.

Twelve coloured plates, with the following names of the characters respectively below each subject:—Tom Jones: Sophia Western, Molly Seagrim, Philosopher Square, 'Squire Western, Tom Jones. Peregrine Pickle: Commodore Trunnion, Tom Pipes. Joseph Andrews: Parson Adams, Lady Booby. Humphrey Clinker: Miss Snap, Tabitha Bramble. Tristram Shandy: Widow Wadman.

Paper wrappers. *Value.*—£20.

Note.—For other Twelfth-Night Characters, and Lottery Puffs, see Part II.

(815)

TWIDDLE TWADDLE. A Handbook for Posterity, or Recollections of "Twiddle-Twaddle," by George Cruikshank about himself and other people. A series of sixty-two "Etchings on Glass," with Descriptive Notes.

8vo. London: W. T. Spencer, 27 New Oxford Street. 1896.

Sixty-two etchings on glass, of which forty-four appeared in Sir B. West Richardson's Book of Drawings (*q.v.*, No. 694).

Collation.—Pp. i-xii + 1-120 (pages unnumbered). Half-roxburgh.
Issued in three states: Plain, pub. price, £1, 11s. 6d.; coloured, pub. price, £2, 12s. 6d.; india proofs, pub. price, £3, 3s.

Present Values.—£1 for india proofs; £2 for coloured copies; 15s. plain copies.

(816)

UNCLE TOM'S CABIN ALMANACK (THE), OR ABOLITIONIST MEMENTO FOR 1853.

Imp. 8vo. London: John Cassell, La Belle Sauvage Yard, Ludgate Hill, 1853.

Three full-page woodcuts after G. Cruikshank, as well as numerous illustrations by H. K. Brown, J. Gilbert, etc.

Collation.—Frontispiece + title + pp. 5-70 + 2 pp. advts. at end. Printed paper wrappers, with design after Gilbert on top cover.

Value.—£1.

(817)

UNCLE TOM'S NEW SONG BOOK.

12mo. 1863.

Woodcut, signed by G. Cruikshank. *Value.*—10s.

(818)

UNION OF LOVE AND TRADE, OR COMPLETE COMMERCIAL VALENTINE WRITER.

Cr. 8vo. Langley & Co., 173 High Street, Borough. N.D.

Coloured frontispiece attributed to G. and R. Cruikshank.

Collation.—Title + pp. 3-32. Paper printed wrappers. *Value.*—£3.

(819)

UNIVERSAL LETTER WRITER.

12mo. London: J. Fairburn, Broadway, Ludgate Hill. N.D.

Coloured frontispiece and vignette after G. Cruikshank.

Collation.—Frontispiece + engraved title + printed title + pp. 1-70 (unnumbered).

Value.—£2.

(820)

UNIVERSAL SONGSTER (THE); OR MUSEUM OF MIRTH: forming the most complete, extensive, and valuable collection of ancient and modern songs in the English Language . . ., etc. Embellished with a humourous characteristic Frontispiece, etc.

3 Vols. R. 8vo. London: John Fairburn, Broadway, Ludgate Hill. 1825-26-28.

Three etched frontispieces by Geo. Cruikshank and eighty-four woodcut illustrations, of which twenty-four are after George, fifty-seven after Robert Cruikshank, and three after other artists.

The work was originally issued in eighty-four weekly numbers of 16 pp. each, with a woodcut at the head of each number. Every month four of the weekly parts was issued as a monthly number of 64 pp. in a yellow paper printed wrapper, with a design on the top cover. Twenty-four of these parts were issued, eight to a volume; three of the parts (one for each volume) each consisted solely of the frontispiece, preliminary matter, and index. These extra numbers were not issued with the weekly threepenny numbers.

The frontispiece to Vol. 1 (given in part 8) was altered after a very few copies were issued. In the first state the centre panel of the plate is a very large Toby figure with the single line beneath, "With part of fat Toby, he formed this brown Jug" (see plate). In the second state, which is almost invariably met with, there is a much smaller panel with two figures and a four-line stanza beneath, commencing "It chanced as at dog-days he sat at his ease," etc. The lettering beneath the top centre panel is also altered.

Collation of the Volumes.—
Vol. 1.—Etched frontispiece + woodcut half-title + printed title + pp. (v)-xvi + 1-448.
Vol. 2.—Etched frontispiece + woodcut half-title + printed title + pp. (v)-xvi + 1-448.
Vol. 3.—Etched frontispiece + woodcut half-title + printed title + (v)-xvi + 1-448.
Paper printed boards, with woodcuts on the top and under cover after George or Robert, repeated on the back covers.

The work was shortly afterwards reissued by Jones & Co., with woodcuts on the boards, and there were many subsequent editions.

Value.—First edition, in parts, £10 ; in paper boards, with woodcuts on covers, £5.

(821)

UPROAR ! THE, or John Bull and The Manager, A Melo Drama, performed six nights, with unbounded applause, at the Theatre Royal, Covent-Garden ; with the chorusses, and accompaniments for the Horn and other Wind Instruments. To which is added A New Comic Song, called John Bull's Concert ; or Mr Rooney O'Rogherty's Visit to Covent-Garden Theatre.

8vo. London : Published by John Fairburn, 146 Minories. (1809.)

Coloured folding frontispiece, "King John and John Bull," by Isaac and George Cruikshank, and the latter confirmed the plate as being partly his work to Reid.

Collation.—Title + pp. (iii)-iv + 7-38. *Value.*—£3.

The book is not in Reid or Douglas, but the plate is mentioned at Reid, No. 86 ; Douglas, No. 960.

(822)

VALENTINE AND ORSON, or the Wild Man of the Woods.

12mo. London : Dean & Munday, Threadneedle Street. N.D. (1822.)

Coloured folding frontispiece (unsigned) by G. Cruikshank in three compartments.

Collation.—Title + pp. 5-34. Stiff yellow paper printed wrappers. *Value.*—£4.

(823)

VICISSITUDES IN EARLY LIFE, or The History of Frank Neville.

2 Vols. Sm. 8vo. Deans & Dunne. N.D.

Folding coloured frontispiece "drawn by G. C., but etched by someone else," authenticated in the Truman copy.

Value.—£5.

(824)

VILLANIES OF LONDON (THE), or The Frauds and Cheats of the Metropolis Displayed. . . . Embellished with a Characteristic Representation of a Picture of London.

8vo. G. Smeeton, St Martin's Lane. N.D.

Folding coloured frontispiece, "Picture of London."

The Truman-Widener copy is the only one known ; this realised at the Douglas sale £4, 5s. It is evidently a third edition of "The Metropolis of England Displayed" (*q.v.*, No. 554). It does not contain the "Preliminary Remarks," but in other respects, with the exception of the altered title, the frontispiece and letterpress are the same.

Collation.—Title + pp. (3)-24. *Value*, £6.

(825)

VOICE OF HUMANITY (THE) : For the Communication and Discussion of all Subjects Relative to the Conduct of Man towards the Inferior Animal Creation.

3 Vols. 8vo. London : J. Nisbet, Berners Street. 1830-1833.

The first volume was issued in four quarterly parts, the second and third volumes in white-grey printed cloth boards. The title of the second and third volume was changed

to "The Voice of Humanity: for The Association for Promoting Rational Humanity towards the Animal Creation." In the second volume the publishers' name upon the title is spelt "Nisbett" instead of Nisbet as in the first and third volumes.

Part 4 of Vol. 1 contains the famous etching of "The Knacker's Yard" in its first state before its alteration; and the same plate, in the second state, with the addition of more chickens, the notice, and writing above the window, in the centre of the plate, is at p. 134 of Vol. 4. Douglas states that there is a still earlier state of the plate with the date at the bottom of the plate in the right-hand corner, and this state should be in Part 4 of Vol. 1. I am very doubtful of this, however, especially as he gives the date 1831, instead of 1830. Certainly it is not so in my copy of the parts, which belonged to Mr Truman, and in which he has placed an autograph note, stating it to be first state, while the etching in Vol. 3 he designates second state. I have never seen copies with the date as mentioned by Douglas. The plate appears in the second state in "The Melange," "The Elysium of Animals," and "Address of Earl Stanhope," for particulars of which items see under the separate headings.

Collation.—Vol. 1: Frontispiece ("Abbattoir at Montmartre")+title page+pp. 3-168. The etching by G. Cruikshank should be at p. 121.

Collation of the four Parts of Vol. 1.—

No. 1, August 1830.—Frontispiece+title+pp. (3)-38+leaf "Contents," on verso of which is "List of Benefactors."

No. 2, November 1830.—Pp. (41)-80. Blank leaf of thin paper at beginning and end.

No. 3, February 15, 1831.—Pp. (81)-(120). Blank leaf of thin paper at beginning and end.

No. 4, May 15, 1831.—Pp. 121-166+leaf "Index," on verso of which is "List of Benefactors." Etching in the first state at frontispiece. Blank leaves at beginning and end.

Greenish-brown paper printed wrappers. The design of the fourth part differs from that of the first three.

Collation of Vol. II.—3 blank leaves+title+pp. (1)-(178)+1-8 (being Prospectus of the Association)+3 blank leaves. This volume calls for plates at frontispiece, and at pp. 33, 47, 124, 125, and 161, none of which are by G. C.

Collation of Vol. III.—3 blank leaves+title page+pp. (1)-(188)+1-8 prospectus+3 blank leaves. The only plate is the etching of the Knacker's Yard in second state at p. 134.

Note.—The third volume was also issued with a special title page, as follows:—"The System of Suburban Abattoirs and Cattle Markets, contrasted with London Slaughter Houses and Smithfield Market. Being the substance of various essays published in the Voice of Humanity." J. Nisbett (*sic*), Berners Street, London; and Wright and Bagnall, Bristol. 1833. With the exception of an additional 2 pp. Preface at the commencement, the volume collates both as to pagination and contents with Vol. 3 as above, and the white printed cloth boards are exactly similar. I have only seen one copy of this state, which was a presentation copy to G. Cruikshank by the Committee of the Society.

Value.—A good set, £3.

(826)

WALLIS'S JUVENILE TALES.

32mo and 24mo. London: Printed and Published by James Wallis, 77 Berwick Street, Soho.

Fifteen volumes, paper printed wrappers.

Many of the woodcuts in this series are initialled by George Cruikshank in the Truman-Widener copies. Only four of the volumes are recorded by Douglas, but all contain cuts after G. Cruikshank.

The above described is the general title and imprint of the series. The titles and collations of the separate stories are as follows:—

i. **HONESTY REWARDED**; Exemplified in An Anecdote of a Poor German Woman. 32mo. Pp. 1-12. 4 cuts.

ii. **THE STORY OF MORAD.** 32mo. Pp. 1-12. 4 cuts.

iii. **GEORGE AND WILLIAM**; or, No Pleasure to be derived from the Misfortunes of others. Also Octavius and His Horse. 24mo. Pp. 1-20. 3 cuts.

Discarded frontispiece to *The Universal Songster*, Vol. I, 1825
(No. 820)

iv. **STORY OF LAURA MAYNARD**; Exhibiting The Folly of Young Persons being too much elated by superficial Acquirements. 24mo. Pp. 1-20. 3 cuts.
v. **DANGER OF DISOBEDIENCE**; Exemplified in The History of Arthur Sewell. 24mo. Pp. 1-20. 3 cuts.
vi. **GENEROSITY OF AN ARABIAN PRINCE,** Singular Interposition of Providence. 24mo. Pp. 1-20. 3 cuts.
vii. **STORY OF GEORGE PANTON**; or, Mischievous Effects arising from Children being too fond of Talking. 24mo. Pp. 1-20. 3 cuts.
viii. **THE FOLLY OF PRIDE**; Exemplified in The Story of Theresa Newman. And Filial Affection. 24mo. Pp. 1-20. 3 cuts.
ix. **THE GREENLAND LOVERS**; or, The History of Anningait and Ajut, by Dr Johnson. Knavery Rewarded. 24mo. Pp. 1-20. 3 cuts.
x. **COVETOUSNESS PUNISHED**; Exemplified in The History of James Thomson. And The Generous Neighbour. 24mo. Pp. 1-20. 3 cuts.
xi. **THE STORY OF FRANK HARCOURT.** And Instance of Vanity. 24mo. Pp. 1-20. 3 cuts.
xii. **THE REWARD OF VIRTUE**; Exemplified in the Story of Phebe the Good. 24mo. Pp. 1-20. 3 cuts.
xiii. **THE HONEST SAILOR**; or Virtuous Misfortune not an Object for Childish Ridicule. The Newfoundland Dog. 24mo. Pp. 1-20. 3 cuts.
xiv. **THE INCREDULOUS BOY**; or, The Story of George Berry. And Stratagem of a Scotch Pedlar. 24mo. Pp. 1-20. 3 cuts.
xv. **THE MAGICIAN**; or, The Story of The Bleeding Finger. 24mo. Pp. 1-20. 3 cuts.

Value.—A complete set, £5. Singly the items are worth perhaps 10s. each.

(827)

WALPOLE (HORACE), ANECDOTES OF PAINTING IN ENGLAND; With some Account of the Principal Artists; and Incidental Notes on Other Arts; Collected by the Late Mr George Vertue; Digested and published from his original MSS. by The Honourable Horace Walpole; with considerable additions by The Rev. James Dallaway.

R. 8vo. 5 Vols. London: Printed at the Shakespeare Press by W. Nicol for John Major, Fleet Street. 1826-28.

Numerous portraits, of which three cut on wood are by G. Cruikshank. The portraits after G. Cruikshank are vignettes and are all in volume three, at pp. 6, 238, and 258 respectively. Copies of this fine edition were also issued on india paper, royal 8vo.

Collation.—
Vol. 1.—Title + pp. (iii)-(xxvi) + (1)-368.
Vol. 2.—Title + pp. i-vi + 1-414 + 6 pp. index.
Vol. 3.—Title + pp. i-vi + 1-312 + 8 pp. index.
Vol. 4.—Title + pp. iii-xxviii + 326 + 6 pp. index.
Vol. 5.—Title + pp. i-vi + i-viii + 1-382 + leaf with printer's device.
There is a list of the plates to each volume.

Value.—Large paper, india proofs, £5; small paper, £2.

(828)

WALWYN'S ODDFELLOWS' SONG BOOK FOR 1815. Containing a Choice Collection of New Songs, now Singing at the Lodges, L.C.

Cr. 8vo. P. G. Walwyn, City Road. (1815.)

Folding coloured frontispiece by G. Cruikshank. "A Representation of P. G. Walbanke's Memorable Visit to the York Lodge."

Value.—£5.

(829)

WARRIOR (THE), OR MILITARY CHRONICLE. THE LIFE AND CAMPAIGN OF NAPOLEON BONAPARTE. Embellished with Elegant Copper Plate Engravings.

8vo. London: Printed and published for the Proprietors by J. Humphreys, 75 High Holborn. 1813-14.

The frontispiece is engraved by Chapman from a design by G. Cruikshank.

Value.—£2.

(830)

[WATSON (JAMES)], FAIRBURN'S EDITION OF THE WHOLE PROCEEDINGS ON THE TRIAL OF JAMES WATSON, SENIOR, FOR HIGH TREASON: Including the Evidence of All the Witnesses; Speeches of the Attorney-General, etc. Illustrated with Engravings.

8vo. London: John Fairburn (Senior), 2 Broadway, Ludgate Hill. 1817.

Folding frontispiece (not by G. C.). After preface, 2 plates: i. "A Correct Likeness of James Watson the Elder (taken in Court), drawn and engraved by Mr I. R. Cruickshank (*sic*) expressly for Fairburn's Edition of the Trial," assisted by G. Cruikshank according to Reid; ii. portraits of Arthur Thistlewood, John Hooper, and Thomas Preston (three on one plate) by G. Cruikshank (unsigned). See "Douglas Notes, 16," and "A few Notes on Rare Cruikshankiana."

The Truman copy had the portrait of Watson autographed "By me, G. C. and think a little by brother Robert."

Collation.—Title + pp. (iii)-iv + columns 1-360 + columns v-xii (index). There are two columns to each page, except the last, which is blank. Greenish paper boards, with printed paper label on back.

Value.—£4.

(831)

WATTS (MRS), THE NEW YEAR'S GIFT; AND JUVENILE SOUVENIR.

12mo. London: Longman, etc. 1829.

Five woodcuts by G. Cruikshank (from "Philosophy in Sport," etc.), at pp. 32, 52, 162, 187, and 231.

Collation.—Engraved title + printed title + pp. iii-xii + 1-240. Half-morocco boards, gilt edges.

Value.—5s.

(832)

WAY TO BE HAPPY IN THE MARRIED STATE (THE), SHEWN IN A SERIES OF NUPTIAL DIALOGUES AND DEBATES, IN WHICH ARE HUMOUROUSLY OR SERIOUSLY DISCUSSED THE FELICITIES OR MISERIES INCIDENT TO ALL, FROM THE THRONE TO THE COTTAGE, WITH MANY EXAMPLES OF LOVE, PIETY, AND PRUDENCE, VIRTUES THAT CHIEFLY CONDUCE TO HAPPINESS IN WEDLOCK. SELECTED FROM THE LIVES OF PRINCES, NOBILITY, AND OTHERS IN PROSPERITY OR ADVERSITY: WHEREBY ALL STATIONS ARE REMINDED OF THEIR DUTY AND INSTRUCTED HOW TO BE HAPPY. ORIGINALLY WRITTEN BY EDWARD WARD, NOW FIRST REVISED, CORRECTED, AND ADAPTED TO THE PRESENT TIMES.

8vo. No date or publisher. (*c.* 1815.)

Eight coloured plates, of which the frontispiece is signed "I. R. Cruikshank *fecit*." The plate at p. 9 is signed "Cruikshank *fec.*," and in my copy George Cruikshank had pencilled the words "G. Ck. *sc.*" The other six plates are unsigned, but the plate at p. 89 was autographed by the artist "G. Cruikshank *sc.*"

Collation.—Pp. 1-94. No title or list of plates, which should be found at frontispiece, and pp. 9, 29, 41, 48, 61, 73, and 89. Blue paper boards, with printed label as above. This

remarkable item has hitherto been quite unknown, and I can trace no other copy either for sale by auction or by any dealer. My copy was once in the collection of Mr Truman. The plates, especially those by the Cruikshanks, are of very fair execution.

Value.—£10.

(833)

WEEKLY RECORD (THE) OF THE TEMPERANCE MOVEMENT. January 2nd, 1858, to December 31st, 1859.

Folio. London: William Tweedie, 337 Strand. 1858-9.

The later numbers contain eight large woodcuts after G. Cruikshank.

Value.—10s.

(834)

WEEKLY LITERARY REGISTER (THE).

1822.

Coloured frontispiece, "The Mermaid now exhibiting at the Turf Coffee House, 39 St James Street," "Etched by G. Cruikshank."

This plate was also published separately by G. Humphrey, Oct. 20, 1822 (No. 1726).

Value.—£2.

(835)

WEISS (C. N.), THE AIRS AND FAVOURITE MOVEMENTS IN CARL MARIA VON WEBER'S CELEBRATED OPERA DER FREISCHUTZ. Arranged as duets, etc.

Folio. London: T. Lindsay, 217 Regent Street, etc. N.D.

Words and Music (for two Flutes). Large vignette etching on title by G. Cruikshank (signed), similar to that in "Lindsay's Second Melange" (No. 488).

Collation.—Pp. i-ii+17-34. *Value.*—£1.

(836)

THE WESTMINSTER REVIEW. No. LXVI, June, 1840.

8vo. Henry Hooper, Pall Mall East, London; Adam and Charles Black, Edinburgh.

The first 60 pp. of this issue contains the famous essay by W. M. Thackeray upon George Cruikshank. (*See also* No. 789).

Collation.—Blank leaf+"Westminster Review Advertiser," pp. (1)-22+"Contents of No. 1, Vol. XXXIV," 2 pp. unnumbered+pp. (1)-260+4 pp.+2 pp.+iv pp.+16 pp.+4 pp. (Wm. Curry's publications)+4 pp. (buff paper)+8 pp. "Prospectus . . . of the Slave Trade")+2 pp. Prospectus . . . of Hazlitt's De Foe+4 pp. "Proposal for . . . A Subscription Library+2 pp. "A Newspaper" (50 pp. in all). Stiff buff printed paper wrappers.

Value.—£2.

(837)

WHIMSICALITIES OF LONDON. A Collection of Tales, Laughable Anecdotes, and Recitations.

12mo. London: Duncombe, Sen., Little Queen Street. N.D.

Engraved frontispiece after G. Cruikshank, "Then Squeezed a Bag under his Arm," similar to the plate in Part 10 of "The Minstrel."

Value.—£2.

(838)

WHITE CAT (THE), WITH THE EARL OF GROSVENOR'S ASS, adorned with seven plates by Cruikshank.

8vo. London: W. Wright, 46 Fleet Street. 1821.

A pamphlet, with seven cuts by G. Cruikshank, one of which is repeated on the title page.

Collation.—Title+pp. 3-26. *Value.*—10s.

(839)

WHITTINGTON AND HIS CAT (The Interesting History of).

12mo. Dean & Munday, Threadneedle Street. N.D. (1822.)

Folding coloured frontispiece in compartments by G. and R. Cruikshank.

Collation.—Title + pp. 5-34. Stiff paper printed wrappers. *Value.*—£5.

(840)

WHITE (J.), The Adventures of Sir Frizzle Pumpkin; Nights at Mess; and other Tales. With Illustrations by George Cruikshank.

Post 8vo. Wm. Blackwood and Sons, Edinburgh, and T. Cadell, Strand, London. 1836.

Eight signed etchings.

Collation.—Half-title + title + pp. i-iv + 1-422 + 2 pp. advts. of Blackwood's publications. There is a list of the plates, which, however, omits the etching that should be found at p. 157. Some copies are found in green binders' cloth, with white printed label, others with the title in gilt upon the back.

Value.—£2.

(841)

[WHITTY, J.], Tales of Irish Life. Illustrative of the Manners, Customs, and Condition of the People. With Designs by George Cruikshank.

2 Vols. Cr. 8vo. London: J. Robins and Co., Ivy Lane, Paternoster Row. 1824.

Six full-page woodcuts by G. Cruikshank (three in each volume).

Collation.—

Vol. 1.—1 leaf advt., "In the Press, Robert Emmet" + half-title + title + pp. vii-viii + i-iv + (1)-242 + 1 leaf of advts. at end. An additional leaf advertising "In the Press, Robert Emmet, or the Resources of Ireland" is found at the end.

Vol. 2.—Half-title + title + pp. (1)-(250) + 1 leaf of advts. at end. There is a list of the plates. Brown paper boards, with white paper printed labels on back.

A few copies of the six illustrations were taken off on india paper. They are scarce in this form, and are met with bound up in the copies of the book. The woodcuts are sometimes found in coloured state.

Value.—£3; with the plates on india paper, £5; with the plates in triple state plain, coloured, and on india paper, £12.

(842)

WHO? TO THE LEGISLATIVE ANARCHS.

8vo. London: W. Strange, 1830.

A pamphlet, with a woodcut by G. Cruikshank. *Value.*—1s. 6d.

(843)

WHOLE ART OF HOCUS POCUS (THE). Containing the Most Dexterous Feats of Sleight of Hand performed by Katerfelto, etc.

Cr. 8vo. London: T. Tegg, 111 Cheapside. 1812.

Coloured frontispiece (unsigned) by G. Cruikshank. *Value.*—£3.

(844)

WIGHT (J.), Mornings at Bow Street. A Selection of the Most Humourous and Entertaining Reports which have appeared in the "Morning Herald." By Mr Wight (Bow Street Reporter to the "Morning Herald"). With twenty-one Illustrative Designs by George Cruikshank, &c.

8vo. London: Charles Baldwyn, Newgate Street. 1824.

Twenty-one full-page vignettes.

The first issue of this work may be identified by the following points: (i) "Printed by Shackell and Arrowsmith" upon verso of title page; (ii) there should be no description upon the plates; (iii) the advertisement leaf at the end of the volume should be dated "June 1st, 1824."

Collation.—Half-title + title + pp. (v)-xii + (1)-(274) + 2 pp. advts. There is no list of the designs, which should be found at frontispiece, and pp. 1, 2, 35, 37, 47, 48, 49, 75, 76, 103, 104, 142, 162, 172, 199, 200, 223, 224, 252, and 261. Glazed yellow paper boards, with green canvas back on which is a white paper printed label.

There are no copies of the first edition with the plates taken upon india paper. The second edition, published in August of the same year (1824), had some examples with india proofs. The third edition was advertised in November 1824 and issued about Christmas, with the title page dated 1825. This edition is of importance as it has an additional etching by G. Cruikshank as frontispiece, entitled "Sweet Birds that love the Noise of Folly—Most Musical, Most Melancholy." The imprint on this third edition is: London: Septimus Prowett, Pall Mall, 1825.

Collation of Third Edition.—Half-title + title + pp. i-x + 1-280. The frontispiece has the imprint at the foot, "Published by Wheatley and Adlard, Jan. 1, 1825." Brown paper board, green canvas back, with white paper printed label.
This etching and the twenty-one woodcuts were in 1827 issued with the imprint, "T. Griffiths, Wellington Street, Strand," both on india and ordinary paper, in blue paper printed wrappers, with a letterpress description of the engravings. There is a vignette by G. Cruikshank upon the wrappers. This issue is scarce.

Collation.—Blank leaf + etched frontispiece + pp. 1-4 + 21 woodcuts, one on each leaf and numbered 1 to 21.

Value.—First edition, £4; second edition, india paper, £2; third edition, £2.
Etchings issued by Griffiths in wrapper: india paper, £2; plain paper, £1.

(845)

WIGHT (J.), More Mornings at Bow Street. A new Collection of Humorous and Entertaining Reports. By John Wight, of the "Morning Herald." With Twenty-Five Illustrations by George Cruikshank.

8vo. London: James Robins and Co., Ivy Lane, Paternoster Row. 1827.

One etching, eight full-page woodcuts, which should have tissues before them, and sixteen woodcut vignettes in the text by G. Cruikshank. The tissues are of ribbed paper and are about one inch less than the width of the page. They should always be present in a perfect copy. There is a list of the illustrations.

Copies were issued with all the illustrations, including the vignettes, on india paper with the price "15/-" on the white paper label on the back. The price of ordinary copies is also on the label, "10/6."

Collation.—8 pp. advts. of Robins' publications + half-title + title + pp. (v)-xvi + 1-264. Glazed pink paper boards, green canvas back, with white paper printed label.

The illustrations to "More Mornings" were simultaneously issued separately from the text, taken on plain and india paper. Sets on plain paper were priced at 6s. and india paper at 10s. 6d. They were issued in a brown paper portfolio, with green canvas back. A white paper label is on the top cover, lettered "Illustrations to More Mornings at Bow Street, By George Cruikshank" [Price 6s.] or [India proofs, price 10s. 6d.]. Published by James Robins and Co., Ivy Lane, Paternoster Row."

The sixteen small vignettes are printed on four single leaves, the larger woodcuts one to a leaf on eight leaves, and the etching (frontispiece) on stout plate paper in the case of ordinary copies. *Value.*—The volume, ordinary copy, £5; india paper, £6. The plates in portfolio: ordinary, £3; india paper, £5.

(846)

WIGHT (J.), Sunday in London. Illustrated in Fourteen Cuts, by George Cruikshank, with a few words by a friend of his; with a copy of Sir Andrew Agnew's Bill.

8vo. London: Effingham Wilson, 88 Royal Exchange. 1833.

Eleven full-page woodcuts and three vignettes (one of which is repeated on the title).

Collation.—Title + pp. (iii)-iv + (1)-106. There is no list of illustrations, of which the full-page ones should be at frontispiece, and pp. 11, 19, 20, 25, 33, 36, 38, 42, 45, 59. They are all initialed. Pink paper printed boards.

The book is difficult to obtain with the boards unsoiled and the back strip perfect.

In George Cruikshank's own copy, sold by Sotheby's in 1878, was the following note: "This work is my own original idea; my dear friend Wight (the author of 'Mornings at Bow Street') wrote the text from my suggestion—George Cruikshank, 1874."

Fifty copies only of the fourteen illustrations upon india paper were issued in greenish paper printed wrappers, post 8vo, dated 1833, with a specially printed list of the woodcuts (which is not found in copies of the book). This contents leaf as well as the title page are also printed on india paper. Only three copies of this item are believed to exist—namely, the Bruton, the Truman, and the MacGeorge copies, which latter is in my own collection. There was no example in the Douglas collection. The collation should be: blank leaf + title page + list of engravings (6 pp.) + 14 leaves of the woodcuts, before each of which should be found a tissue about 1 in. shorter than the page.

Value.—Of the book, £3; of the designs, india paper, wrappers, £6.

(847)

WILKINSON (SARAH), The Turtle Dove; or Cupid's Artillery Levelled against Human Hearts. Being a New and Original Valentine Writer, etc., by Sarah Wilkinson.

Cr. 8vo. London: W. Perks, 21 St Martin's Lane. N.D.

Folding coloured frontispiece in two sections, "Before and After," by I. Cruikshank (helped by George).

Collation.—Title + pp. 3-28. Blue paper printed wrappers. *Value.*—30s.

(848)

WILLIAM AND MARIA, or Conjugal Fidelity. A Tragic Tale.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Coloured frontispiece by G. Cruikshank.

Collation.—Title + pp. 3-28. Paper printed wrapper. *Value.*—£4.

(849)

WILLIAMS (REV. JOHN), The Life and Actions of Alexander the Great.

Cr. 8vo. London: John Murray, Albemarle Street. 1829.

Murray's Family Library, No. 3. Two woodcuts after G. Cruikshank (of coins), on title and tailpiece.

Collation.—4 pp. advts. numbered and dated May, 1829 + title + pp. iii-vi + 1-402. The first issue has only the words on the back cover, "No. IV will be published on the first of July." Later issues have a list of the volumes in the Family Library.

Value.—First issue, 10s.

(850)

WILSON (GEORGE), Memoirs of the Life and Exploits of George Wilson, the Celebrated Pedestrian, who Walked 750 Miles in Fifteen Days.

Cr. 8vo. London: Dean & Munday, 35 Threadneedle Street. 1815.

Coloured frontispiece, "George Wilson, the Celebrated Pedestrian," by G. Cruikshank.

Collation.—Title + pp. 7-30. Yellow paper printed wrapper. *Value.*—£5.

(851)

WILSON (GEORGE), An Address to the Magistrates of Greenwich upon the Arrest of Wilson, the Pedestrian, etc. Embellished with a Coloured Likeness of Wilson taken on the spot.

8vo. London : Wooler & Co., 11 Bridges Street, Covent Garden. 1815.

Coloured frontispiece of Wilson attributed to G. Cruikshank.

Collation.—Title + pp. 3-24. *Value.*—£4.

(852)

WILSON (GEORGE), An Interesting and Faithful Account of George Wilson, now Performing the Grand Walking Match on Blackheath commenced on Monday, September 11th, 1815.

Cr. 8vo. T. Batchelar, 115 Long Alley, Moorfields, London. (1815.)

Etched frontispiece by G. Cruikshank, "Wilson walking at Blackheath."

Value.—£3.

(853)

WILSON (HARRIETTE), Plates Illustrative of the Memoirs of Harriette Wilson, including whole-length Portraits sketched and coloured from the life, etc.

Cr. 8vo. London : J. J. Stockdale, 24 Opera Colonnade. 1825.

Twenty-eight "Subjects sketched and coloured from the Life." Of these twenty-eight coloured plates, ten are portraits, all by George Cruikshank. The original copper plates with G. C.'s initials upon them are in existence and are in a famous collection in the United States. It is quite understandable that these initials did not appear upon the etchings in view of the character of the work, and for the same reason George in his later days denied the authorship. The remaining eighteen plates are scenes, and of these I think three are probably the work of the two brothers. To these I have attached a star in the following list.

The plates were published separately to the volumes in wrappers, but they are often found bound in with the work in question. The plates were also sold separately, "price 2s. each." The "scenes" when found in the book are folded, being of larger size, and are of great rarity issued unfolded. There was issued with them an uncoloured portrait of Harriette Wilson.

Herewith is appended a list of the twenty-eight subjects :—

Portraits.—

Prince Esterhazy.
A View of Devonshire (the Duke).
A View of Argyle (the Duke).
Duke of Wellington.
Hon. Arthur Upton.
Hon. George Lamb.
Thomas Raikes.
Marquis of Hertford.
Lord Nugent.
Marquis of Worcester.
Harriette Wilson, a larger plate uncoloured, "A. H. Hoffay, *pinxt.*, Phillips, *sculpt.*"

Scenes (7″ × 5½″).—

1. The Cock Inn at Sutton ("J. Finlay *del.*, Roberts *sc.*").
2. Harriette Wilson at Salt Hill ("J. E. Read *delt.*, P. Roberts *sculpt.*").
3. Harriette Wilson, Miss Hawkes & Will Halliday ("J. E. Read *delt.*, P. Roberts *sculp.*").
4. The Hon. Wm. Ponsonby & Amy ("J. E. Read *delt.*, P. Roberts *sculp.*").
5. Harriette Wilson at Lord Ponsonby's ("J. E. Read *delt.*, P. Roberts *sculpt.*").
6. Harriette Wilson with Lord Ponsonby's Farewell Letter ("J. E. Read *delt.*, P. Roberts *sculpt.*").
7. Mrs Nesbitt and Harriette Wilson ("J. E. Read *delt.*, P. Roberts *sculpt.*").

8. The Dukes of Argyle and Wellington (" J. E. Read *delt.*, P. Roberts *sculpt.*").
*9. General —— & The Clergyman's Son (unsigned).
*10. Prince Esterhazy & Mrs Mansell (unsigned).
11. Lord Byron & Harriette Wilson (" Roberts *sc.*").
12. The Stranger Mask & Harriette Wilson (" Roberts *sc.*").
13. Lord Melbourne & Harriette Wilson (" J. E. Read *delt.*, P. Roberts *sculpt.*").
14. Viscount Petersham & Harriette Wilson (" Finlay *del.*, Roberts *sc.*").
15. Viscount Deerhurst & Sophia (" Finlay *del.* Robert *sc.*").
16. Viscount Deerhurst & the Turnpike Man (" Finlay *del.* Roberts *sc.*").
*17. Marquis of Hertford, Harriette Wilson, Fanny, & Julia (unsigned).
18. The Hon. Fred Lamb & Harriette Wilson (" J. E. Read *delt.*, P. Roberts, *sculpt.*").

Value.—Of the portraits, £10; of the twenty-eight plates, £20.

(854)

WILSON (JOHN), CATALOGUE RAISONNÉ OF THE SELECT COLLECTION OF ENGRAVINGS OF AN AMATEUR.

4to. London. 1828.

Forty engravings, tailpieces, and vignettes, of which five etchings are by G. Cruikshank: " The Battle of the Engravers," " Print Room at the British Museum," " Connoisseurs at a Print Stall," " Connoisseurs in a Print Shop," and " Connoisseurs at a Print Sale."

One hundred copies were also taken, large paper, and plates on india paper.

The book was privately printed.

Collation.—Half-title + title + pp. (i)-(iv) + (i)-(iv) + 5-280 + i-xii.
Boards with canvas back, white paper printed label, and sometimes binders' cloth with red leather label, gilt.

Value.—Large paper, £4; small paper, £2.

(855)

WINE AND SPIRIT ADULTERERS UNMASKED. In a Treatise, setting forth the manner Employed and the Various Ingredients which Constitute the Adulterations and Impositions Effected with the Different Wines and Spirits offered to the Public, etc., etc. By One of the Old School. Second Edition.

R. 8vo. London: Printed for the author by J. Robins and Co., Ivy Lane, Paternoster Row, 1828.

Etched frontispiece, " Look on Me, Me who have touched and tasted " (*Milton*). The first edition had no plate and was of smaller size (8vo.) The frontispiece to the second edition of the book is drawn and etched by Geo. Cruikshank. He acknowledged the plate as being his work to Mr Pailthorpe, and a copy bearing the artist's initials is in the well-known collection of Dr S. B. Woodward of Worcester, Mass., U.S.A.

Collation.—Leaf " To the Reader " + frontispiece + title page (6 pp.) + pp. iii-viii + 5-128 + 6 pp. advts. of Robins' publications at end. These advts. have at the top of p. 1 a small woodcut by G. C. which is of great interest as probably being his earliest " temperance effort." Brown paper boards, with label.

Value.—£2.

(856)

WIT AND WISDOM, or THE WORLD'S JEST BOOK. Forming a Rich Banquet of Anecdote, Wit, Humour, and Whimsicality.

12mo. London: Joseph Smith, 33 Broad Street, Bloomsbury. 1826.

Frontispiece and title vignette by G. Cruikshank.

Collation.—Engraved title + printed title + pp. iii-vi + 7-432. Printed boards. This is the first edition of this book and is very rare. There was no copy in the Douglas collec-

tion, which only had the second edition, published 1828. This item is now in the Widener library at Harvard. The collation is the same as that of the first edition given above. Reissued in 1834, 1837, 1842, and without date with different woodcuts after G. Ck.

Value.—First edition, £2 ; second edition, £1.

(857)

WIT'S MAGAZINE (THE) AND ATTIC MISCELLANY.

2 Vols. 12mo. London : Printed for Thomas Tegg, 111 Cheapside. N.D. (1818.)

Forty coloured etchings.

Originally issued in parts, of which a complete set is unknown. The text is practically identical with the work known as "Tegg's Prime Jest Book," published in 1812, which was entirely illustrated by Rowlandson, and also with the "Spirit of English Wit," which corresponds with Vol. 2, and the "Spirit of Irish Wit," corresponding with Vol. 1, which have as frontispieces one of the plates from the "Wit's Magazine." The work contains twenty coloured plates and twenty coloured engraved title page vignettes, of which six plates and six vignettes in Vol. 1, and two plates and two vignettes in Vol. 2, are by G. Cruikshank, while the remaining illustrations are by Rowlandson.

Collation.—

Vol. I.—Pp. 360, made up of ten parts, each having an engraved title page, with a coloured vignette and a coloured frontispiece. The vignettes and frontispieces to Parts 1, 2, 7, 8, 9, 10 are by George Cruikshank.

Vol. II.—Pp. 360, made up of ten parts, each having an engraved title page, with a coloured vignette and a coloured frontispiece. The vignettes and frontispieces to Parts 5 and 6 are by George Cruikshank.

The titles of the plates by George Cruikshank are as follows :—

Volume I.—

Part 1.—*Frontispiece*, "The Two Irish Labourers," "G. Cruik^{k}. *fec^{t}*." *Title vignette*, "Irish Gentleman." "G. Ck. *fect.*"

Part 2.—*Frontispiece*, "A Cheap Beating," "G. Cruik^{k}. *fect.*" *Title vignette*, "Lieutenant Connolly," unsigned.

Part 7.—*Frontispiece*, "Irish Sermon," "G. Cruik^{k}. *fect.*" *Title vignette*, "Tit for Tat," "G. Ck. *fec^{t}*."

Part 8.—*Frontispiece*, "Mistakes of a Night," "G. Cruik^{k}. *fect.*" *Title vignette*, "The Sweep," "G. Cruik. *fect.*"

Part 9.—*Frontispiece*. "The Vehicle," "G. Ck. *fect.*" *Title vignette*, "The Rehersal" (*sic*), "G. Cruik. *fec^{t}*."

Part 10.—*Frontispiece*, "Giving up the Ghost," "G. Cruik^{k}. *fect.*" *Title vignette*, "A Hard Head," "G. Cruik. *fect.*"

Volume II.—

Part 15.—*Frontispiece*, "The Epigram and Receipt," "G. Cruik^{k}. *fect.*" *Title vignette*, "Logic," "G. Cruik. *fect.*"

Part 16.—*Frontispiece*, "Plebeian Pleasantry," "G. Cruik^{k}. *fect.*" *Title vignette*, "Affair of Honour," "G. Ck. *fect.*"

Value.—The work complete is perhaps the rarest item in a Cruikshank collection. The Douglas-Widener copy, complete, uncut, bound in boards, with three of the wrappers to the original parts, and perhaps the only perfect copy in existence, brought at the former's sale, £205. Oddments are of considerable value.

(858)

WIT'S MAGAZINE (THE NEW) AND COMICAL CALENDAR.

Cr. 8vo. London : T. Tegg, 73 Cheapside. 1819.

In Number 5, the woodcut frontispiece only is by G. Cruikshank. There are no other illustrations by him in the book.

Value.—£2.

(859)

WOLFSTEIN, OR THE MYSTERIOUS BANDIT. A TERRIFIC ROMANCE, TO WHICH IS ADDED THE BRONZE STATUE, ETC.

Cr. 8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Coloured frontispiece by G. Cruikshank (unsigned). *Value.*—£4.

(860)

WOODLARK (THE). Being A Selection of the Newest and Most Popular Songs, From the Most Approved Authors.

12mo. Printed for the Booksellers and Sold by T. Newling, Printer, Salop. N.D.

Frontispiece, "Cruikshank *del.*, Landen *sc.*"

Collation.—Title + pp. 3-128 + 4 pp. index at end. Printed paper wrappers, or boards.

Value.—15s. "The Complete Valentine Writer' (No. 156) has the same frontispiece, but reversed.

(861)

WOOLER (T. J.), A CORRECT REPORT OF THE TRIALS OF THOMAS JONATHAN WOOLER, for Two Libels Contained in the Third and Tenth Numbers of The Black Dwarf, of which The Defendant was Author and Printer, Before Mr Justice Abbott, and a Special Jury, in The Court of King's Bench, Guildhall, London, On Thursday, June 5th, 1817. Embellished with a full-length Likeness of Mr Wooler.

8vo. London: Printed and Published by W. N. Jones, Old Bailey; and sold by All Booksellers. 1817.

Collation.—Pp. 46, including the frontispiece. The frontispiece, containing a full-length portrait of T. J. Wooler, was etched by George Cruikshank, and is signed "G. C-K" in the Truman-Widener copy.

Value.—£6. Only one copy known.

(862)

YORKSHIREMAN (THE). A Religious and Literary Journal by a Friend, "Pro Patria."

8vo. Pontefract: C. Elcock; London: Longman & Co. 1833-7.

Five volumes of this periodical were published in monthly parts. Vol. 1 has an etched title frontispiece, signed "G. Cruikshank." All the other plates are by different artists.

Collation.—

Vol. 1.—Etched title + title + pp. iii-vi + iii-iv + pp. 1-386 + i-ix (index). One plate, at p. 310.

Vol. 2.—Title + pp. 1-384 + i-x (index). One plate before the index.

Vol. 3.—Title + pp. i-iv + 1-384 + i-x (index). One plate, at p. 148.

Vol. 4.—Title + pp. 1-384 + i-x (index). One plate, at p. 122.

Vol. 5.—Title + pp. iii-vi + 1-398. One plate, at p. 240.

Value.—£1.

(863)

YOUNG LADY'S BOOK (THE). A Manual of Elegant Recreations, Exercises, and Pursuits.

Cr. 8vo. Vizetelly, Branston & Co., Fleet Street. 1829.

Numerous woodcuts, that of "Archery," at p. 410, is by G. Cruikshank. This is thought to be his finest woodcut.

Collation.—Gilt engraved half-title + printed title + contents leaf + pp. 9-504 + L'Adieu (one leaf) + 2 pp. advts., upon which is another cut after G. C. Red silk, gilt edges, fancy lace designed end papers.

Value.—15s.

A Portrait of the Emperor at St. Helena
(No. 1777)

PART II

CARICATURES AND SEPARATE PRINTS

THE items in the ensuing pages are listed alphabetically under the first word of their titles. It is thought that, in this manner, they will be more easily referred to, than if catalogued chronologically, or under any fanciful divisions.

The values attached are for copies in the finest condition with full margins, and where issued in coloured state, are the prices that such should bring. Uncoloured copies of the caricatures, somewhat unreasonably, are worth far less. Unless otherwise stated, all the caricatures and broadsides are coloured.

In some cases I have noted the reissues of M'Lean in 1835 for the purposes of reference, but I have attached no values to these states, as, practically speaking, they are worthless from the collector's point of view.

A printseller named M'Leary, of Dublin, reissued many of the caricatures at an early date, and in many cases reversed the plate. These reissues are also of little worth.

(864)

ACCIDENTS IN HIGH LIFE, OR ROYAL HOBBY'S BROKE DOWN. Dedicated to the Society for the Suppression of Vice. April 24, 1819. E. King, 25 Chancery Lane.

Unsigned. The Douglas copy was autographed by G. C. A **Caricature** of the Regent and the Marchioness of Hertford riding hobby horses. *Value.*—£3.

(865)

ACTING MAGISTRATES COMMITTING THEMSELVES, BEING THEIR FIRST APPEARANCE ON THE STAGE, AS PERFORMED AT THE NATIONAL THEATRE, COVENT GARDEN, September 2, 1809. (No imprint.)

Unsigned, and chiefly the work of Isaac Cruikshank. A **Caricature** relating to the O.P. Riots. *Value.*—£1.

(866)

ACTOR OF ALL WORK (THE), OR BILLY ON THE STAGE AGAIN ! ! ! Clinch, Princess's Street, Soho. March 8th, 1820.

Unsigned. A **Caricature**, in three compartments, on Sir William Curtis in three different characters. It is doubtful if this is by G. C., and I have a note by Reid rejecting it. *Value.*—£2.

ADALARD'S ADVERTISEMENT. See "Dialogue between Mr Dandy and the Waiter, &c."

(867)

ADMIRAL IN ST PETERSBURGH (THE), OR POOR WILL FOILED AGAIN. J. Johnston, 98 Cheapside. August 1814.

"*G. Cruik. del.*" A **Broadside** of the Duke of Clarence, with three verses below the etching, which is found in a second state with identical letterpress under the title : "The Royal Lovers," etc. (*q.v.*, No. 1922). *Value.*—£2.

(868)

ADMIRALTY INSPECTOR (THE), OR GREAT MEN LOOKING AT LITTLE THINGS. R. Harrild, 20 Great Eastcheap. N.D. (1814.)

Unsigned. A **Caricature** of the Prince Regent and his suite inspecting the model fleet in the Serpentine in Hyde Park. *Value.*—£1.

ADULTERATED DRINKS, &C. See "Temperance Placards."

(869)

ADVANTAGES OF TRAVEL; OR "A LITTLE LEARNING IS A DANGEROUS THING." June 14th, 1824. G. Humphrey, 24 St James's St.

"*Etched by G. Cruikshank.*" **Two Caricatures**, numbered respectively "Plate 1" and "Plate 2," on the French in London, and the English in Paris respectively. *Value.*—£5, 5s. the pair. Reissued by M'Lean, August 1, 1835.

(870)

ADVOCATES FOR REFORM SHEWING THE WHITE FEATHER!! OR A NEW WAY TO *HUNT* OUT A TROUBLESOME CUSTOMER!! &c. J. Sidebotham, 1 St James's Street. 24th Feby., 1817.

"*Yedis invt., Cruikshank fect.*" A **Caricature** of Hunt and Cobbett. *Value.*—£1.

(871)

AFFECTING FAREWELL OF OTHELLO (THE), MOOR OF COVENT GARDEN; A "FINISHED" ACTOR. (*Exit in a Rage.*) Nov. 1809. J. Johnston, 101 Cheapside.

"*Cruikshank del.*" A **Broadside,** with 14 lines of letterpress verse below the etching, relating to the O.P. riots. *Value.*—£2.

(872)

AFFECTING SCENE IN THE DOWNS (AN). August 1809. Johnston, Cheapside.

"*G. Ck.*" A **Broadside,** with 42 lines of verse, relating to Sir Wm. Curtis and Geo. IV. *Value.*—30s. Found in second state with the month of September substituted for August.

(873)

AFFECTING AND SUBLIME SCENE (AN), OR THE GREAT CAPTAIN GOING TO HEAD HIS ARMIES. S. Knight, 3 Sweeting's Alley, Ro[l]. Xchange. Feby. 6th, 1814.

"*G. Cruikshank fect.*" A **Caricature** of Napoleon, standing on a drum taking leave of the National Guard and the Paris mob. *Value.*—£3.

(874)

AFTERPIECE TO THE TRAGEDY OF WATERLOO (THE), OR MADAME FRANÇOISE AND HER MANAGERS!!! W. Hone's, Fleet Street. Nov. 9, 1815.

"*Cruikshank fect.*" A **Caricature** of the Allies dividing up France. *Value.*—£2. Second state, without signature or imprint.

(875)

AGE OF REASON (THE), OR THE WORLD TURNED TOPSY-TURVY, EXEMPLIFIED IN TOM PAINE'S WORKS!! Dedicated to the Archbishop of Carlisle!!! Oct. 16, 1819. T. Tegg, 111 Cheapside.

"*G. Cruick[k] fect.*" A **Caricature** of Richard Carlisle and the extreme Radicals. *Value.*—£1.

(876)

A GOING! A GOING! THE LAST TIME A GOING!!! TO BE SOLD BY PUBLIC AUCTION BY MR SQUIB AT BULLOCK'S ROOMS—LOT 1 (FOR EXPORTATION, XANTIPPE, &C.). April 13th, 1821. G. Humphrey, 27 St James's Street.

"*G. Cruikshank fect.*" A **Caricature** of Queen Caroline and Alderman Wood. *Value.*—£1.

(877)

AH! SURE SUCH A PAIR WAS NEVER SEEN SO JUSTLY FORM'D TO MEET BY NATURE.—OLD SHERRY. DEDICATED TO OLD BAGS. G. Humphrey, 27 St James's St. June 23, 1820.

"*Broom invt., G. Cruikshank fect.*" A **Caricature** of Geo. IV and Queen Caroline. *Value.*—£1.

(878)

ALL AMONG THE HOTTENTOTS CAPERING ASHORE ! ! ! OR THE BLESSINGS OF EMIGRATION TO THE CAPE OF (FORLORN) GOOD HOPE. Sepr. 7th, 1819. T. Tegg, 111 Cheapside.

"*G. Ck.*" **A Caricature** upon the subject of Emigration. *Value.*—£2.

(879)

ALL THE WORLD'S A STAGE. THE FIRST APPEARANCE OF WILLIAM SHAKESPEARE, ON THE STAGE OF "THE GLOBE." Printed in permanent Pigments by the Autotype Fine Art Company, London.

"*Designed by George Cruikshank, Jany. 1863, and this drawing made by him, 1863-5.*" **A Coloured Glyphograph.** Depicting the theatre stage and Shakespeare as an infant surrounded by the characters he created. *Value.*—£2.

(880)

ALL THE WORLD'S IN PARIS ! SUNG WITH GREAT APPLAUSE BY MR GRIMALDI IN THE POPULAR PANTOMIME OF "HARLEQUIN WHITTINGTON." 1st of February 1815. J. Whittle and R. H. Laurie, 53 Fleet Street.

Unsigned. My copy is autographed in full by G. C. **A Songhead,** with eight stanzas of verse, a portrait of Grimaldi in character. *Value.*—£3.

(881)

ALLADIN (*sic*). (Second Scene.) Novr. 4th, 1822. Hodgson & Co., 10 Newgate St.

A Theatrical Scene (initialed). *Value.*—21s.

(882)

ALLIED BAKERS (THE), OR THE CORSICAN TOAD IN THE HOLE. April 1st, 1814. H. Humphrey, St James's St.

"*G. H. ivt., Cruikshank fc^t.*" **A Caricature** of Napoleon being thrust into an oven by Blucher and the King of Prussia and others. *Value.*—£3.

(883)

AMERICAN JUSTICE ! ! THE FEROCIOUS YANKEE GENL. JACK'S REWARD FOR BUTCHERING TWO BRITISH SUBJECTS ! ! ! April 1819. J. Sidebotham, 287 Strand.

"*Yedis invt., Etched by G. C^k.*" **A Caricature** upon the deaths of Ambrister and Arbuthnot. *Value.*—£6.

(884)

ANCIENT MILITARY DANDIES OF 1450—MODERN MILITARY DANDIES OF 1819, &c. Feby. 8th, 1819. G. Humphrey, 27 St James's St.

"*Etched by G. Cruikshank.*" **A Caricature.** Reissued by M'Lean, Augt. 1, 1835. *Value.*—£3.

(885)

AND WASN'T SHE A TIDY ONE ? R. Harrild, 20 Great Eastcheap. N.D.

Unsigned and not in the Douglas catalogue, but a copy was in his sale autographed "George Cruikshank." **A Songhead.** *Value.*—£2.

(886)

"AND WHEN AHITHOPHEL SAW THAT HIS COUNCEL WAS NOT FOLLOWED, HE SADDLED HIS ASS, AND AROSE AND WENT AND HANGED HIMSELF, &C." Jany. 31st, 1821. G. Humphrey, 27 St James's Street.

"*G. C.*" **A Caricature** of the Earl of Liverpool as instigator of the charges against Q. Caroline. *Value.*—£2.

(887)

ANGLO-GALLIC SALUTATIONS IN LONDON; OR, PRACTICE MAKES PERFECT. June 6th, 1822. G. Humphrey, 27 St James's St.

"*G. Ck. sculᵗ.*" A **Caricature.** A companion plate to the following item. *Value.*—The pair, £5. Second state with M'Lean's imprint, Augt. 1st, 1835.

(888)

ANGLO-PARISIAN SALUTATIONS; OR PRACTICE—PAR EXCELLENCE. June 10th 1822. G. Humphrey, 27 St James's St.

"*G. Ck. sculp.*" A **Caricature.** A companion plate to the preceding item. Second state with M'Lean's imprint, Augst. 1st, 1835.

(889)

ANNIVERSARY (THE), 22nd June 1820.

A **Caricature** of the interior of the Commons. Reid (956) describes this from a fragment in the British Museum. A perfect copy appears to be unknown. *Value.*— ?.

(890)

ANTICIPATION FOR BONEY, OR A COURT MARTIAL ON THE COWARDLY DESERTER FROM THE GRAND ARMY. March 6th, 1813. S. Knight, 3 Sweeting's Alley, Royal Exchange.

"*Etched by G. Cᵏ.*" A **Caricature** of Napoleon. *Value.*—£3.

(891)

APOLLYON, THE DEVIL'S GENERALISSIMO, ADDRESSING HIS LEGIONS. R. Ackermann, 101 Strand. Oct. 7, 1808.

"*Cruikshank del.*" A **Caricature** of Napoleon, chiefly the work of Isaac, but not definitely rejected by George. *Value.*—£2.

(892)

APPEARANCE OF AN APPARITION TO JAMES SYMPSON OF HUDDERSFIELD, IN YORKSHIRE. Now first Published. W. Hone, 55 Fleet Street. 22 Aug. 1816.

Unsigned. A **Broadside,** with text underneath the woodcut. *Value.*—£2.

(893)

APPROACHING STORM (THE).

Unsigned, but the Truman copy was autographed by G. C. A **Caricature.**

(894)

ARCH DESIGN (AN) INTENDED FOR BONEY'S TRIUMPHAL ENTRY INTO PARIS. Jany. 1813. J. Johnston, 7 Cheapside.

"*G. Cᵏ.*" A **Caricature** showing the Arc de Triomphe with a gallows on the summit. *Value.*—£3.

(895)

ARMS OF THE GREEKS. J. J. Stockdale, 41 Pall Mall. 1817.

"*G. Cruikshank fecit.*" A **Lithograph** issued contemporaneously for the purchasers of the book the "Greeks." *Value.*—£2.

(896)

ARRIVAL AT THE NORTH POLE. June 25th, 1819. G. Humphrey, 27 St James's St.

"*G. Ck.*" **A Caricature.** A small plate. Compare "Landing the Treasures," the large etching upon the same subject (No. 1303). *Value.*—£1.

(897)

ARSE BISHOP (THE) JOSLING A SOLDIER. July 1822. Fores, Panton Street, &c.

Unsigned. **A Caricature** relating to the arrest of the Bishop of Clogher. Not in Douglas or Reid, but a copy was in the former's collection. Now in theWidener library. *Value.*—£3.

(898)

ART OF WALKING THE STREETS OF LONDON (THE). Plate 1, Jan. 1st; Plate 2, June 1st, 1818. Thomas Tegg, 10 Cheapside.

"*G. Woodward invt., G. Cruikshank fect.,*" from the "Caricature Magazine." **Two Caricatures,** each in four divisions and numbered respectively Plate 1 and Plate 2. *Value.*—The pair, £3.

(899)

"AT HOME" IN THE NURSERY; OR, THE MASTERS AND MISSES TWO-SHOES CHRISTMAS PARTY. Jany. 3rd, 1826. S. Knights, Sweeting's Alley, Royal Xchange.

"*G. Cruikshank fect.*" See also "Holiday Scenes" (Part 1, No. 177). *Value.*—£2.

(900)

AVERY (MR SAMUEL P.), 88 FIFTH AVENUE NEAR THE FOURTEENTH STREET, NEW YORK.

"*Designed and Etched by George Cruikshank, Age 81, Septr. 27th, 1873.*" **A Business Card** (uncoloured). *Value.*—10s.

(901)

BACK (SIDE) AND FRONT VIEW OF THE LADIES' FANCY-MAN, PADDY CAREY O'KILLUS, ESQ., ERECTED IN HIDE PARK BY THE LADIES IN HONOR, &c. J. Fairburn, Broadway, &c., July 20, 1822.

Unsigned. **A Caricature,** in two compartments, on the subject of the Achilles Statue. *Value.*—£4.

(902)

BAG NŌDLES FEAST, OR THE PARTITION AND RE-UNION OF TURKEY! A NEW BALLAD; FOUNDED ON FACT. W. Hone, 55 Fleet Street and 67 Old Bailey, &c. 1817.

A Broadside. Two etchings, one above ("*G. Cruikshank fect.*") and one below ("*G. Ck. fect.*"). A text of twenty-three verse stanzas, being a satire on Lord and Lady Eldon. *Value.*—£2.

(903)

BANG UP—RANDOM—TANDEM. 4th April 1810. Laurie & Whittle, No. 53 Fleet Street.

Unsigned. **A Songhead.** *Value.*—£1.

BARE FARE. See Rare Fare (No. 1888).

(904)

BARON DONDER—DRONK—DICKDORF, AND MISS QUOLTZ. (Harrild.) No imprint or date.

Unsigned. **A Songhead.** On the authority of Douglas. *Value.*—15s.

(905)

BARRISTER (A). The only copy known was in Mr Bruton's collection (lot 580).

(906)

BARTHOLOMEW FAIR. Laurie and Whittle. 1811.

Unsigned. **A Songhead.** The only copy known was in my collection and autographed by Geo. Cruikshank. *Value.*—£2.

(907)

BATH BALL, OR VIRTUE IN DANGER. May 6th, 1820. S. W. Fores, Piccadilly.

Unsigned. **A Songhead,** with twenty-four lines of verse. *Value.*—30s.

(908)

BATTLE BETWEEN CRIB AND MOLINEUX. J. Johnston, 87 Bishopsgate Street. Jan. 1811.

"*Cruikshank del.*" **An Episode** in the boxing match, which was fought on Cothill Common, East Grinstead, Sussex, and went for forty-four rounds in fifty-five minutes. Crib was the victor. *Value.*—£5.

(909)

BATTLE OF VITTORIA (THE). July 7th, 1813. T. Tegg, 111 Cheapside.

"*G. Cruikshank fecit.*" **A Caricature** from the "Caricature Magazine." *Value.*—£2.

(910)

BATTLE OF WATERLOO (THE). May 1, 1816. Whittle & Laurie, 53 Fleet Street, London.

Unsigned. **A Coloured Etching** after G. C. *Value.*—£2.

(911)

BEARING AND FORBEARING. "*Igo.*" May 21st, 1824. G. Humphrey, 24 St James's St.

Unsigned. **A Caricature.** In two divisions, relating to the elopement of Mrs Baring with an officer. *Value.*—£2.

(912)

BEAUFOY'S ADVERTISEMENTS. CURE FOR TOOTHACHE. In 2 divisions: i. A gentleman "Before and After"; ii. A Lady Sufferer.

These woodcuts are found in the advertisement pages of the "Comic Almanack" for the years 1839-42, and also in parts Nos. 1 and 2 of Mayhew's "Whom to Marry."

(913)

BEAU'S OF 1818. S. W. Fores, 50 Piccadilly. 8 May 1818.

Unsigned. **A Lithograph.** A group of three dandies. *Value.*—£2.

(914)

BEAUTIES OF BRIGHTON (THE). S. Knight, Sweeting's Alley, Ryl. Xchange. March 1st, 1826.

"*A. Crowquill, Esq. del., Etched by G. Cruikshank.*" **A Caricature** of the Promenade in front of the Pavilion, and includes Liston the Actor. *Value.*—£3.

(915)

BEAUTIFUL MAID (THE). "As Sung by Mr Liston with unbounded applause." 25th Novr. 1811. Laurie & Whittle, 53 Fleet Street, London.

"*G. Cruikshank fecit.*" A **Songhead**, with eighteen lines of verse at foot of etching. *Value.*—£2.

(916)

BEAUTIFUL MAID (THE). R. Harrild, 20 Great Eastcheap. 1812.

"*G. Cruikshank fect.*" The artist's initials and the years 1812 are also on the etching. A different composition from the preceding **Songhead**. *Value.*—£2, 10s.

(917)

BEAUTY AND THE BEAST. No date or imprint.

A **Lithograph**, unsigned. *Value.*—£1.

(918)

BEEHIVE (A) ATTACKED BY VARIOUS ANIMALS. No date, imprint, or signature.

A **Caricature** referring to a political election. The Truman copy was autographed by G. C. *Value.*—£2.

(919)

BEHOLD AT BROOKS' STEP—NAY, I'LL BE BOUND TO SAY—A FIGURE SUCH AS THIS YOU'LL SEE THERE EVERY DAY. June 15th, 1815. H. Humphrey, St James's St.

"*Drawn by an Amateur*" (Captain Marryat), "*Etched by G. Cruikshank.*"
A **Caricature Portrait** of Sir Thomas Stepney, found in two states; in the second the initials I. L. R. are etched on the step. *Value.*—Either state, £2.

(920)

BELL-WEATHER (THE) AND THE BELLHANGER, OR THE CHESUNT BLACKSMITH. May 16, 1808. S. W. Fores, 50 Piccadilly.

Unsigned, by Isaac Cruikshank, but the picture on the wall is by G. C. A **Caricature** relating to General Whitelocke. *Value.*—£3.

(921)

BELLE ALLIANCE (THE), OR THE FEMALE REFORMERS OF BLACKBURN!!! G. Humphrey, 27 St James's St., August 12th, 1819.

"*G. Cruik. fect.*" A **Caricature** relating to the "Bolshevists" of the period. *Value.*—£1.

(922)

BELLES OF 1818. S. W. Fores, 50 Piccadilly. May 1818.

Unsigned. A **Lithograph.** A group of three ladies. *Value.*—30s.

(923)

BELZONI (MR) EXHIBITING HIS GREAT BODILY STRENGTH IN BARTHOLOMEW FAIR. [Unpublished.]

A **Portrait** of Belzoni carrying several men. This plate was executed for J. T. Smith for a work on "Remarkable Characters," but not published owing to Smith's death; one of the men clinging to Belzoni is a portrait of "Rainy day" Smith (Reid, second edition). *Value.*—£1.

(924)

BEN BACKSTAY THE BOATSWAIN. R. Harrild, 20 Great Eastcheap. N.D.

Unsigned. **A Songhead.** *Value.*—30s.

(925)

BEN THE CARPENTER AND SALLY BROWN. No date or imprint.

Unsigned, but the Bruton copy was initialed by G. C. **A Songhead,** with the verses by Hood at the foot of the etching. *Value.*—£1.

(926)

BILLY BEWIT(I)CHED, OR THE CALICOT CHAMPION, A PORTRAIT DEDICATED TO HORACE SEYMOUR, ESQ. July 18th, 1820. G. Humphrey, 27 St James's St.

"*Sketched by an Amateur, Etched by G. Ck.*" **A Broadside,** with verses below the etching, which is a *second* state of "Georgy à la Dandy" (*q.v.*, No. 1175). The description, by Douglas (1878) is quite incorrect. *Value.*—£2.

(927)

BILLY BLUBBER THE GREEN—BAG—COMMITTEE MAN, ETC. John Fairburn, &c. N.D.

A Broadside, with prose and verse beneath the etching, which is found in two states. Not in Douglas, but his copy was autographed by G. C.: "This is by me, G. Ck., except the face and hands, which are by my father" (R. 98). *Value*—30s.

(928)

BIRTHDAY OF S. G. POLE, ESQ. No date or imprint.

Unsigned. **A Caricature.** The Bruton copy is the only one known.

(929)

BLACK JOB (A). THE TABLES TURN'D, OR THE DEVILS OUTWITTED, &C. March 1st, 1823. G. Humphrey, 27 St James's St.

"*Deisgned by an Amateur*" (Captain Marryat), "*Etched by G. Cruikk.*" **A Caricature** of the Portsmouth treadmill. *Value.*—£2.

(930)

BLACK MONDAY, OR THE LAST DAY OF THE HOLIDAYS. S. Knights, 3 Sweeting's Alley, Royal Exchange. N.D. (1826.)

"*G. K. invt., G. Cruikshank fect.*" See under "Holiday Scenes" (Part 1, No. 177) *Value.*—£2.

(931)

BLEEDING AND WARM WATER, OR THE ALLIED DOCTORS BRINGING BONEY TO HIS SENSES. Dec. 12th, 1813. T. Tegg, Cheapside.

"*G. Cruikshank fect.*" **A Caricature** of Napoleon on the "Allied strait-waistcoat." *Value.*—£3.

(932)

BLESSINGS OF PEACE (THE), OR THE CURSE OF THE CORN BILL. S. W. Fores, 50 Piccadilly. March 3rd, 1815.

"*G. C^k. fect.*" **A Caricature** of the English landlords preventing the import of French wheat. *Value.*—£1.

(933)

BLOODY NEWS, BLOODY NEWS, OR THE CONSPIRATORS DETECTED, VIDE MR WHITBREAD'S SPEECH. S. W. Fores, 50 Piccadilly. Mah. 18, 1809.

Unsigned, chiefly by I. Ck. but with some little work by G. C. **A Caricature** of the Duke of York and Mrs Clarke. *Value.*—£1.

(934)

BLUE DEVILS (THE). G. Humphrey, 27 St James's St. Jany. 10th, 1823.

"*G. Cruikshank fect.*" **A Caricature** of melancholia. *Value.*—£2. Second state issued by M'Lean, August 1, 1835.

(935)

BOLD DRAGOON (THE) AND THE BEAUTEOUS MRS FLINN. 25th March 1808. Laurie & Whittle, 53 Fleet Street.

"*Cruikshank del.*" **A Songhead.** *Value.*—£1.

(936)

BOLERO (THE). No date or imprint.

Unsigned. **A Lithograph** of a pair of opera-dancers. *Value.*—£1.

(937)

BOMBARDMENT OF ALGIERS. Printed and published by Langley and Belch, No. 173 High Street, Borough, London. N.D. (1815.)

Unsigned. **A Child's Christmas Piece.** At top a large illustration of the bombardment, at the sides six illustrations, and at foot a view of Algiers. The space in the centre is blank for the inscription. *Value.*—£2.

(938)

BON TON. No imprint or date.

Unsigned. **A Lithograph** of two dandies, lady and gentleman. *Value.*—£2.

(939)

BONAPARTE. WRITTEN BY MR LAWLER, INTRODUCED BY MR ELLISTON AND SUNG BY HIM . . . IN THE CHARACTER OF SYLVESTER DAGGERWOOD AT THE SURREY THEATRE. March 25th, 1811. Laurie & Whittle, &c.

"*G. Cruickshank del. et sculp.*" **A Songhead,** with forty lines of verse. *Value.*—£2.

(940)

BONEY HATCHING A BULLETIN, OR SNUG WINTER QUARTERS. Decr. 1812. Walker & Knight, Sweeting's Alley, Royal Exchange.

"*G. C^k.*" **A Caricature** of Napoleon and his army on the Russian retreat. *Value.*—£3.

(941)

BONEY RECEIVING AN ACCOUNT OF THE BATTLE OF VITTORIA, OR THE LITTLE EMPEROR IN A GREAT PASSION. July 8th, 1813. S. Knight, Sweeting's Alley, &c.

"*G. Cruikshank, fec^t.*" **A Caricature.** *Value.*—£3.

(942)

BONEY TIR'D OF WAR'S ALARMS, FLIES FOR SAFETY TO HIS DARLING'S ARMS. Walker & Knight, Sweeting's Alley, Royal Ex. Jany. 1813.

"*G. C^k.*" **A Caricature** of Napoleon in rags after the Russian retreat. *Value.*—£3.

(943)

BONEY'S ELB~~OW~~ A CHAIR. A New Throne for a New Emperor, or an Old Sinner brought to the Stool of Repentance. May 5th, 1814. S. Knight, 3 Sweeting's Alley, Royal Exchange, London.

"*G. Cruikshank fec.*" **A Caricature.** Napoleon in rags on a lonely rock. *Value.*—£3.

(944)

BONEY'S MEDITATIONS ON THE ISLAND OF S^T HELENA, the Devil addressing the Sun. August, 1815. H. Humphrey, St James's Street.

"*G. H. invt., G. Cruikshank fect.*" **A Caricature** of Napoleon as half-demon half-emperor, and the Prince Regent as the rising sun. *Value.*—£3.

(945)

BONEY'S RETURN FROM ELBA, or the Devil among the Taylor's. March 21st, 1815. H. Humphrey, St James's Street.

"*G. H. invt., Etched by G. Cruikshank.*" **A Caricature,** with lines commencing: "Hush'd was the din of arms and fierce debate," signed S. M. B. *Value.*—£3.

(946)

BONEY'S THREATENED INVASION BROUGHT TO BEAR, or taking a View of the English Coast from Y^E Poop of the Bellerophon. S. W. Fores, 50 Piccadilly. September 10th, 1815.

"*Etched by G. C^k.*" **A Caricature** of Napoleon standing on a gun. *Value.*—£3.

(947)

BONNIE WILLIE. Augt. 12, 1822. E. Knight, Sweetings Alley, Royl. Xchange.

"*G. Cruikshank fect.*" **A Caricature** of Sir William Curtis in Highland costume. *Value.*—30s.

(948)

BOOKSELLER'S JUNTA INTERRUPTED (THE), or a Select General Meeting. April 14th, 1812. T. Tegg, 111 Cheapside.

Unsigned. **A Caricature.** The Douglas copy was autographed by G. C. The etching gives portraits of many of the principal booksellers and publishers of the time. *Value.*—£2.

BOOK PLATE. See under Knight of Morar.

(949)

BOROUGH CANDIDATES (THE). Oct. 1812. J. Johnston, 98 Cheapside.

"*G. C^k. sculp.*" **A Caricature** of a political election, Sir Charles Calvert, a brewer. *Value.*—£1.

(950)

BOUTON (MR J. W.), Bookseller and Importer, 706 Broadway, New York.

"*Designed and Etched by George Cruikshank in September 1871, who was born on the 27th Septr. 1792.*" **A Business Card.** Uncoloured. *Value.*—15s.

(951)

BOXER'S ARMS (THE). Dedicated to the Pugilistic Club, to Amateurs and the Fancy in General. Nov. 1, 1819. G. Humphrey, 27 St James's Street.

"*G. Cruikshank fistit.*" **A Caricature** of a fanciful crest and coat of arms, etc. *Value.*—£3.

(952)

BRAZEN NOSE, OXFORD. [S. W. Fores, 50 Piccadilly. May 1818.]

Unsigned. **A Lithograph** of an old don. *Value.*—£1.

(953)

BREAKING UP. Decr. 12th, 1826. S. Knights, Sweetings Alley, Royal Exchange.

"*G. Cruikshank fect.*" See also "Holiday Scenes" (Part 1, 177). *Value.*—£2.

(954)

BRIGHT REFORM B~~ILL~~OMB—THROWN OUT (THE). W. Tweedie, 337 Strand. Januy. 1861.

"*G. Ck.*" **A Caricature** on Lord Russell's Bill for Parliamentary Reform. *Value.*—£1.

(955)

BRIGTON HOT BATH (A), OR PREPARATIONS FOR THE WEDDING!! J. Sidebotham, 96 Strand. N.D. (1816.)

Unsigned. **A Caricature** on the marriage of Princess Charlotte. *Value.*—30s.

(956)

BRITANNIA AND THE SEVEN CHAMPIONS, OR MODERN CHRISTENDOM RESTORED. No date or imprint. Issued gratis from Martin's Lottery Office, 8 Cornhill. [1814.]

"*Cruikshank del.*" **A Caricature,** usually found uncoloured, of the triumph of England over Napoleon. *Value.*—£1. (More if coloured.)

(957)

BRITISH BEE HIVE. Designed in the year 1840 by George Cruikshank, and altered and etched by him in February 1867, and published in March 1867. Published by the Artist, and sold by W. Tweedie, 337 Strand.

Value.—£1. Uncoloured. Subsequently issued printed on a double sheet of letterpress, entitled "A Penny Political Picture for the People."

(958)

BRITISH LIBERTY AT BLACKHEATH, OR JUSTICE SHALLOW'S UNWARRANTABLE WARRANT AGAINST WALKING!!! J. Sidebotham, 74 Newgate St. and 20 Capel St., Dublin. Sept. 1815.

Unsigned, but the Truman copy was autographed by G. Ck. **A Caricature** upon G. Wilson the pedestrian. *Value.*—£2.

(959)

BRITISH SPREAD EAGLE (THE), PRESENTED TO THE NORTHERN MONARCHS AS A MODEL FOR THEIR NEW NATIONAL BANNER, IN CONSEQUENCE OF THE GENERAL PEACE! June 1814. S. W. Fores, 50 Piccadilly.

"*G. Ck.*" **A Caricature** of the Prince Regent. *Value.*—£1.

(960)

BROKEN GINGERBREAD. April 21st, 1814. H. Humphrey, St James's St.

"*G. H. invt., G. Cruikshank fect.*" **A Caricature** of Napoleon as a ragged Italian pedlar. *Value.*—£3.

(961)

BROWN JUG (THE). Harrild, 20 Great Eastcheap. N.D.

Unsigned. A **Songhead.** The Bruton copy, the only one known, was autographed by G. C.

(962)

BULL IN A CHINA SHOP (A). Written by Mr C. Dibdin . . . and sung by Mr Grimaldi . . . in "Harlequin Highflyer, or Off She Goes," at the Aquatic Theatre, Sadlers Wells. Septr. 5, 1808. Laurie & Whittle, 53 Fleet Street, London.

"*Cruikshank del.*" A **Songhead,** with five stanzas of verse. *Value.*—30s.

(963)

BUMPOLOGY. Feby. 24th, 1826. G. Humphrey, 24 St James's St.

"*H. T. D. B. Esq. del., Etched by G. Ck.*" A **Caricature** of Deville, a contemporary phrenologist. *Value.*—£2.

(964)

BUNDLE OF TRUTHS (A). Sung . . . by Mr Henry Johnston. 2nd Septr. 1811. Laurie & Whittle, 53 Fleet Str., London.

Unsigned, but the Bruton copy was signed by G. Cruikshank. A **Songhead,** with six stanzas of verse. *Value.*—£1.

(965)

[BUNYAN'S "PILGRIM'S PROGRESS."]

Seven unpublished woodcuts are in the British Museum, and I had four different ones in my collection. They were done for an edition which was not issued.

(966)

BUONAPARTE ON THE 17TH JUNE. BUONAPARTE ON THE 17TH JULY, 1815. S. Knight, Sweeting's Alley, Roy. Exchange. August 1815.

"*G. Cruikshank fect.*" A **Caricature** in two sections on one sheet. Before and after Waterloo. *Value.*—£3.

(967)

BUNGLING TINKERS! (THE), or, Congress of Blockheads! Who battered a Hole in Great Europe's Kettle. John Fairburn, 2 Broadway, Ludgate Hill. 1815.

Unsigned. A **Broadside,** with forty-four lines of verse. The etching is also found as the frontispiece to the pamphlet of Pindar's R——l Loggerheads (No. 649). *Value.*—£2.

(968)

BURNING THE MEMOIRS. S. W. Fores, 50 Piccadilly. April 12th, 1809.

Unsigned, with a little work by G. C. Chiefly by "I. Ck." A **Caricature** referring to the suppression of Mrs Clarke's Memoirs. *Value.*—£1.

(969)

BUY A BROOM. May 13, 1825. G. Humphrey, 24 St James's St.

"*John Birch del., query fecit.*" A **Broadside** relating to Lord Brougham. *Value.*—£2.

(970)

BYRON. AN INCIDENT FROM THE SIEGE OF ISMAIL. No date or imprint.

Unsigned and uncoloured. The only copy known is in the British Museum.

(971)

BYRON, FARE THEE WELL. J. Johnston, Cheapside. N.D.

"*G. Cruikshank fect.*" **A Broadside.** Byron in a boat with three ladies, his wife and child on the shore. The whole of the poem by Lord Byron is found at the foot of the etching. *Value.*—£6.

(972)

CALL AGAIN TO-MORROW, Sung by Mr Smith at Sadler's Wells. R. Harrild, 20 Great Eastcheap. N.D.

"*G. Cruikshank d.*" **A Songhead.** A second state of "Put it Down to the Bill," (No. 1879); identical save for the difference of title. Douglas states it has no imprint, but it is as above given—possibly his description was from a copy that had been cut close. *Value.*—£2.

(973)

CAMBRIDGE BUTTER; or, the Three Bottle Divine. No date or imprint.

Unsigned. **A Lithograph** of a fox-hunter in costume. *Value.*—£1.

(974)

CAPTAIN FLAM AND THE WIDOW WICK. A Comic Characteristic Ballad. No date or imprint.

"*G. Cruikshank fect.*" **A Songhead,** with verses commencing: "Near London there's a pretty place, . . . etc." *Value.*—30s.
Found in a second state under the title, "The Tight Irish Captain" (No. 2033).

(975)

CATARACT OF THE GANGES. Hodgson & Co. 1823.

Five Theatrical Scenes, viz. Nos. 4, 6, 8, 10, and 12. Not in the Reid or Douglas catalogues, but a copy was in the latter's collection, and is now in the Widener library. I have a set also, and these two are the only copies I have been able to trace. *Value.*—£5.

(976)

CATHOLIC GRATITUDE FOR PROTESTANT PROTECTION AND RESTORATION. S. W. Fores, 50 Piccadilly. Jany. 22nd, 1815.

Unsigned. **A Caricature** on the Duke and Duchess de Berri. The Truman copy had G. C.'s autograph note. *Value.*—£1.

(977)

CATO STREET CONSPIRATORS (THE), on the Memorable Night of the 23rd of Feby. 1820, at the Moment when Smithers, the police officer, was Stabbed, &c. March 9th, 1820. G. Humphrey, 27 St James Street.

"*G. Cruikshank fect.*" **A Coloured Etching.** *Value.*—30s.

(978)

CAT'S ESCAPE WITH THE FAVOURITE MAID (THE). John Chappell, successor to R. Harrild, 41 Haydon Square, Minories. N.D.

Unsigned. **A Woodcut** (uncoloured) descriptive of Liston's song "The Beautiful Maid." *Value.*—£1.

(979)

CAT'S QUADRILLE (THE). Without date or imprint.

The Bruton copy is the only one known.

(980)

CELEBRATED BACCHANALIAN SONG FROM DER FREISCHUTZ. London: Thomas Tegg. N.D.

Unsigned. **A Songhead** after G. C. *Value.*—£1.

(981)

CELEBRATED MOCK ITALIAN SONG (THE). Augt. 24, 1808. Laurie & Whittle, 53 Fleet Street.

"*Cruikshank del.*" **A Songhead.** *Value.*—10s.

(982)

CELEBRATED PERFORMER (A). No date or imprint.

Unsigned. **A Lithograph** of Paganini. Found in two states, the second of which has tiers of boxes added in the background. *Value.*—£2.

(983)

CERTIFICATE OF THE ORIGINAL GRAND ORDER OF THE TOTAL ABSTINENT Sons of the Phœnix.

"*Drawn by George Cruikshank, Engraved by Chas. Mottram.*" **A Coat of Arms.** *Value.*—15s.

(984)

CHANCERY SHAVER FROM LINCOLN (THE). "Dickey Gossip, Dickey Gossip, is the Man." April 19th, 1826. T. M'Lean, 26 Haymarket.

Unsigned. **A Caricature Portrait** of Lord St Leonards. The Douglas copy was uncoloured. Mine was a coloured copy, and the only other known is the Truman copy. *Value.*—£4.

CHARACTERS IN COMUS. See under "Comus."

(985)

CHARIOTEER SNIP ON RISING GROUND. October 18th, 1813. James Whittle and Richard Holmes Laurie, No. 53 Fleet Street, London.

"*Priscilla Groote invt., G. Cruikshank sculp.*" **A Songhead,** with verses commencing: "Sir Buttonhole Snip drives a Goose-chaise," etc. *Value.*—£2.

(986)

CHARLES LOUIS SAND, the German Student who assassinated Kotzebue, on the 23rd March 1819. 2nd August 1819. C. Rathemus, 5 Charles Place, Hoxton.

A Portrait. Full length, turned to the left; inscribed "*Rowe sc., Change Alley.*" This is probably a copy from the plate given by Douglas at No. 1375, and which is an illustration to "The Chronicle of Infamy." Not a separate illustration. *Value.*—£1.

(987)

CHARLES THE SECOND. Aug. 2 and Sept. 10th, 1824. J. Jameson, 13 Duke's Ct., Bow Street.

Three Theatrical Scenes, viz. i. First and Last Scenes; ii. Second Scene; iii. Third Scene. On the authority of Reid and Douglas only. I have not been able to locate a copy.

(988)

CHARM FOR A DEMOCRACY (A), Reviewed, Analysed, and Destroyed, Jan. 1, 1799.

A reduced copy of a caricature by Rowlandson, executed for Hone's proposed History of Parody, but never published.
See also under "Presages for the Millenium"; "Lord Longbow"; "New Morality"; "Reconciliation"; "Kick at the Broadbottoms"; "Disciples Catching the Mantle." *Value.*—£3.

(989)

CHECK MATE. G. Humphrey, 27 St James's St. March 10th, 1821.

"*Etched by G. Cruikshank.*" A Caricature. Small Plate, companion to "Stale Mate." *Value.*—30s.
Second state published by M'Lean, Aug. 1, 1835.

(990)

CHERRY AND FAIRSTAR. Hodgson & Co., 10 Newgate St. June–August 1822.

Nine Theatrical Scenes, being plates Nos. 2, 4, 5, 6, 7, 12, 13, 15, and 18, all initialed, and two sheets of wings unsigned. Unknown to Douglas. *Value.*—£6.

(991)

CHERTSEY ABBEY, IN THE COUNTY OF SURREY, the Residence of Rob. Hinde, Esq. No date or imprint.

"*I. R. Cruikshank del., G. Cruikshank sculp.*" A view of a gentleman's house with offices on each side (Reid's description). Uncoloured. *Value.*—£3.

(992)

CHIGNON (THE).

"*By G. C. 1870.*" A coloured etching, with verses beneath. The verses are also composed by George Cruikshank, the original MS. of which is in my collection. *Value.*—15s.

(993)

[**CHILDREN'S PICTURE.**] In four sections: i. Sailing Match; ii. Sailing Barges; iii. Ferry Boat; iv. Liverpool Pier. Imprint: W. Belch, Newington Butts, London.

Value.—£2.

(994)

CHOLERA CONSULTATION—The Central Board of Health. S. Knights, Sweetings Alley, Royal Exchange.

"*Designed by A. Bird, Feby. 27th, 1832.*" "*Drawn by G. Ck.*" A Lithographed Caricature. *Value.*—£1.

(995)

CHOLIC (THE). Feby. 12th, 1819. G. Humphrey, 27 St James's St.

"*G. Cruikshank fect.*" A Caricature, an old man taking physic. *Value.*—£2.
Second state published by M'Lean, Aug. 1, 1835.

(996)

CHRISTMAS BOX. Decr. 26th, 1826. S. Knights, Sweetings Alley, Royal Exchange.

"*S. K. invt., G. Ck. fect.*" This is the same etching as was printed uncoloured on the wrapper to "Holiday Scenes," *q.v.*, and the above is the separate coloured issue. It is a small plate and very fine and rare. (See "Holiday Scenes," Part 1, 177.) *Value.*—£5.

(997)

CITY BUSINESS—No. 1. Doctor Syntax at the Feast of Reason and the Flow of Soul. Wooler, 11 Brydges Street, Covent Garden. N.D. (1815.)

Unsigned. A **Broadside** of a city banquet, with forty-two lines of verse beneath the etching. *Value.*—£3.

(998)

CITY SHEEPSHEARING (THE). S. W. Fores, 50 Piccadilly. April 12th, 1809.

Unsigned. With a little work by G. C., chiefly by I. Ck. A **Caricature** of Sir William Curtis and others, relating to the Duke of York and Mrs Clarke. *Value.*—£1.

(999)

COBBETT AT COURT, or St James's in a Bustle. Extracted from No. III of "The Censor." W. Deans, Catherine Street, Strand. Oct. 16, 1807.

"*G. Cruikshanks*" (*sic*), and the earliest plate with his full signature. A **Broadside,** with seven verses. *Value.*—£1.

(1000)

COBBLER AND POET (THE). Sung by Mr Fawcett in Mr Allingham's New Farce called "Who Wins," etc. Apr. 25, 1808. Laurie & Whittle, 53 Fleet Street.

"*I. Cruikshank.*" A **Songhead.** There is probably some of George's work in this etching. *Value.*—15s.

(1001)

COG., or not ashamed of being in town in November! **INCOG.,** or supposed to be in the Country in August. J. Fairburn, Broadway, Ludgate Hill. Augst. 18, 1826.

"*Ego delt., Etched by G. Ck.*" A **Caricature.** Two subjects, Dandies. "A wretched plate. Difficult to believe G. C. had anything to do with it."—Bruton. *Value.*—£1.

(1002)

COME OUT IN THE ROAD; or, Charley's Challenge to the double-dealing, double-faced, double-eagle Emperor. W. Tweedie, 331 Strand. May 25, 1854.

"*Geo. Cruikshank.*" A **Lithograph** of the Emperor Nicholas and the Russian war. *Value.*—£1.

(1003)

COMFORTS OF A CABRIOLET; or, the Advantages of Driving Hoodwink'd. March 21, 1821. G. Humphrey, 27 St James's St., London.

"*Etched by G. Cruikshank, from a drawing by M. E. Esqre.*" (Egerton). A **Caricature** of a collision between three vehicles. *Value.*—£2.
Second state published by M'Lean, August 1st, 1835.

(1004)

COMIC COMPOSITES FOR THE SCRAP BOOK. S. W. Fores, Piccadilly. N.D. (1821.) With Humourous Lines by Thomas Hood, Esq.

"*G. Ck.*" **Six Caricature Groups** of various domestic utensils made to resemble human figures. Found in three states: 1. As above. 2. Imprint: "June 1st, 1829. W. B. Cooke, 9 Soho Square." 3. Divided into two, and inscribed "Plate 1" and "Plate 2." Oct. 1, 1835. W. B. Cooke, 27 Charlotte St. *Value.*—First state, 30s.; second state, £1; third state, 10s.

(1005)

COMING IT. G. Humphrey, 24 St James's St. Novr. 24th, 1824.

"*Etched by G. Ck.*" A **Caricature** of a scene in Rotten Row, Hyde Park. Companion plate to "Going It" (*q.v.* No. 1165). *Value.*—The pair of plates, £4, 4s.

(1006)

COMING TO THE POINT. J. Johnston, 101 Cheapside. July 1809.

"*G. Cruikshank.*" **A Caricature** relating to Napoleon's Austrian campaign. *Value.*—£2.

(1007)

COMMERCIAL DANDY (THE), AND HIS SLEEPING PARTNERS. Nov. 1st, 1821. G. Humphrey, 27 St James's St.

"*Dr. E. fec.*" (by G. Cruikshank). **A Caricature** of Thomas Raikes at "Mother Woods." *Value.*—30s.

(1008)

COMPARING NOTES. See under "Inconveniences of a Trip, &c., No. 8" (No. 1230).

The single plates of this set are worth about 30s. each.

(1009)

COMPLIMENTS AND CONGÉES, OR LITTLE BONEY'S SURRENDER TO THE TARS OF OLD ENGLAND. July 24th, 1815. J. Johnston, Cheapside.

"*G. Cruikshank fect.*" **A Caricature,** showing the deck of the "Bellerophon." *Value.*—£3.

(1010)

COMUS (CHARACTERS IN). May 21, 1815. W. West, &c., Exeter House, Exeter Street, Strand.

Unsigned. Ten theatrical characters on one sheet. The figures are: Spirit, Younger Brother, Elder Brother, Lady, Comus, Bacchanals, Comus attended, Sabirna, Euphronsyne, and Bacchants. *Value.*—£3.

(1011)

CONGRESS (THE) DISOLVED (*sic*) **BEFORE THE CAKE WAS CUT UP.** S. W. Fores, 50 Piccadilly. April 6th, 1815.

"*G. C^k.*" **A Caricature** on Napoleon's return from Elba. *Value.*—£2.

(1012)

CONSPIRATORS, OR DELEGATES IN COUNCIL. July 1st, 1817. S. W. Fores, 50 Piccadilly.

Unsigned. **A Caricature** of Canning and his colleagues. *Value.*—£1.

(1013)

CONSTANTINE. Jany. 12th, 1826. G. Humphrey, 24 St James's St., London.

Signed "*Egroeg Knahskiurc.*" **A Caricature.** A whole-length portrait of the Emperor Constantine I. *Value.*—£3.

(1014)

COOKE (MR T. P.) AS ORSON IN THE IRON CHEST. April 25, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*I. R. Cruikshank fect.,*" but probably the joint work of George and Robert. **A Theatrical Portrait.** *Value.*—£3.

(1015)

COOKE (MR T. P.) AS TOM COFFIN. Dec. 9th, 1825. W. West, etc., 37 Wych Street, opposite Olympic Theatre, Strand.

Unsigned, but the Bruton copy was autographed by G. C., "The joint work of Geo. and Robert Cruikshank." **A Theatrical Portrait.** *Value.*—£2.

(1016)

COOL SUMMER QUARTERS, OR GOING ON SWIMMINGLY ! ! ! ! Oct. 2nd, 1813. S. Knight, Sweetings Alley, Ry[l]. Exchange.

"*G. Cruikshank f[t].*" **A Caricature** of Napoleon crossing the River Elster after the battle of Leipsic. *Value.*—£3.

(1017)

CORIOLANUS ADDRESSING THE PLEBEIANS. Feby. 27th, 1820. G. Humphrey, 27 St James's St.

"*J. S. invt., G. Cruikshank del. et sculp.*" **A Caricature.** George IV in Roman costume facing the Radicals. Containing portraits of G. C., Hone, and many other prominent agitators. *Value.*—£3.

(1018)

CORIOLANUS (CHARACTERS IN). May 21, 1815. Published by W. West.

Unsigned. A set of fifteen well-executed small figures, copies of which are in the Victoria and Albert Museum and are undoubtedly the work of George Cruikshank.

(1019)

[CORNISH WRESTLING MATCH.] See Edward Herbert's Letters (No. 1081).

(1020)

CORSICAN SHUTTLECOCK (THE), OR A PRETTY PLAYTHING FOR Y[E] ALLIES. April 10th, 1814. S. Knight, 3 Sweeting's Alley.

"*G. Cruik[k].*" **A Caricature** of Blucher and Schwartzenburg with Napoleon as the Shuttlecock. *Value.*—£4.

(1021)

CORSICAN WHIPPING TOP IN FULL SPIN ! ! ! (THE). April 11th, 1814. H. Humphrey, St. James's Strt.

"*G. H. invt., G. Cruikshank fect.*" **A Caricature** of Napoleon as a top being whipped by the Allied leaders. *Value.*—£3.

(1022)

CORSICAN'S (THE) LAST TRIP UNDER THE GUIDANCE OF HIS GOOD ANGEL. H. Humphrey, St James's St. April 16th, 1815.

"G. C[k]. *sculp.*" **A Caricature** of Napoleon escaping from Elba with the assistance of the Devil. *Value.*—£3.

(1023)

COUNTRY LIFE CONTRASTED WITH THE PLEASURES OF TOWN. 6th April 1807. Laurie and Whittle, No. 53 Fleet Street.

"*Cruickshank del.*" (*sic*). **A Songhead.** *Value.*—£1.

(1024)

[COUNTRY SCHOOL PLAYGROUND WITH BOYS AT PLAY.] No date or imprint.

The Douglas copy was signed by "Geo. Cruikshank" in ink. Uncoloured. *Value.*—£1.

(1025)

COUNTRYMAN IN LONDON (THE)—THE LONDONER IN THE COUNTRY. R. Harrild, 20 Gt. Eastcheap. N.D.

"*G. Cruikshank fect.*" **A Caricature** in two divisions on one plate; *second state* the plate is cut in two, dividing G. C.'s signature, and the mass of hair that the dandy has is removed. *Value.*—First state, £2; second state, 30s.

(1026)

COURT AT BRIGHTON (THE) A LA CHINESE ! ! J. Sidebotham, 96 Strand. N.D. (1816.)

"*G. Cruikshank fect.*" **A Caricature** of the Regent in the reception room of the Pavilion. *Value.*—£2.

(1027)

COWES AND ASSES, OR PAT ON AN AFFAIR OF HONOUR. Augt. 1826. G. Humphrey, 24 St James's St., London.

"*Tar and Feathers fecit,*" but "*G. C.*" in corner of the plate to right. **A Caricature** of a duel, where it is plainly insinuated blank cartridge was used on both sides. *Value.*—£3.

(1028)

CRIBBAGE—SHUFFLING—WHIST, AND A ROUND GAME. Octr. 30th, 1822. G. Humphrey, 27 St James's St., London.

"*G. Cruikshank invt. et fect.*" **A Caricature** in six sections entitled respectively: Cribbage—Shuffling—Whist—One of the Escutcheons—The New Game of Roulette—Another of the Escutcheons. On the subject of Turkish cruelty to the Greeks. *Value.*—£3.

(1029)

CRUISING ON LAND ; OR GOING TO HOBBY FAIR. Sep. 10th, 1819. G. Humphrey, 27 St James's St.

"*Cruikshank fect.*" **A Caricature** of a gun-boat on wheels in a country lane. *Value.*—£2, 10s.

(1030)

CUPID PLAYING AT TRAP BALL. April 1823. J. Fairburn, Broadway, Ludgate Hill.

"*G. Cruikshank del., R. Cruikshank fecit.*" **A Caricature** on the marriage of Mercandotti and Mr Hughes Ball. *Value.*—£2.

(1031)

CURE FOR DROWSINESS (A), OR A PINCH OF CEPHALIC. Jany. 25th, 1822. G. Humphrey, 27 St James's St.

"*Etched by G. Cruikshank from a sketch by the late Jas. Gillray.*" **A Caricature.** An old man with a volume of parliamentary reports on his knee. *Value.*—£2.

(1032)

CURIOUS JUNTO (A) OF SLANDERING ELVES, OR LIST'NERS SELDOM HEAR GOOD OF THEMSELVES. Jany. 27th, 1817. H. Humphrey, 27 St James's Street.

"*F. H. L. del., G. Cruikshank sculp.*" **A Caricature** of four old gossiping women. *Value.*—30s. Second state published by M'Lean, Aug 1st, 1835.

(1033)

CURSE OF SPAIN (THE). TIRANIA. Washington: Published Nov. 1818.

Unsigned. **A Caricature,** copied by G. Cruikshank, with a Spanish inscription beneath. Also found in lithography, very poorly executed, without the inscription and somewhat smaller in size; and also in a third state. *Value.*—First state, £2; second state, £1.

(1034)

CUT ~~CATCH~~ PURSE EXPEDITION (THE). August 23, 1819. T. Tegg, 111 Cheapside.

Unsigned. **A Caricature** of George IV and Sir William Curtis on board ship. *Value.*—£2, 10s.

(1035)

DABBLER IN THE STOCKS (A). No date or imprint. [1816.]

Unsigned, but the Douglas copy was autographed "Geo. Cruikshank, March 4, 1869." (Date of autograph.) **A Caricature** on Lord Cochrane. *Value.*—?.

(1036)

D——D ANGELIC, 'PON HONOUR—FASCINATING CREATURE. W. S. Fores, 50 Piccadilly. Aug. 9th, 1817.

Unsigned. **A Lithographed Caricature** of a Dandy. Companion plate to "May I Die," etc. (*q.v.*, No. 1720). Issued in several states. *Value.*—30s.

(1037)

DANCING DOLLS, OR LES MARIONETTES À LONDRES. Jany. 15th, 1823. G. Humphrey, 27 St James's St.

"*J. T. S., Esq. invt., G. Cruik. fect.*" **A Caricature.** A Small Plate of an Italian boy street performer. *Value.*—30s.

(1038)

DANCING LESSON (THE). July 8th, 1822. G. Humphrey, 27 St James's St., London.

"*Etched by G. Cruik*[k]." **A Small Caricature.** The first state is as above. The second state has the words "The First Position" at the top and "The Dancing Lesson, Pt. 1," below the etching, and it forms one of a set of four—the others being "The Minuet," "L'Été," and "The Sailor's Hornpipe" (*q.v.*, Nos. 1039, 1317, and 1944). *Value.*—The set of four, first state, £10; single plates, are worth about 30s. each.

(1039)

DANCING LESSON (THE), Pt. 2. March 6th, 1824. G. Humphrey, St James's St.

"*G. Cruikshank fect.*" **A Caricature.** Found in two states: 1. As above; 2. "The Minuet," introduced before the words "The Dancing Lesson." The first state was unknown to Douglas or Reid.

(1040)

DANDIES COAT OF ARMS (THE). March 28th, 1819. T. Tegg, 111 Cheapside.

"*G. Cruikshank fect.*" **A Caricature.** A fanciful coat of arms, crest, and motto. *Value.*—30s.

(1041)

DANDIES IN FRANCE; OR, LA RESTAURATEUR. March 11, 1819. J. Sidebotham, 287 Strand.

"*J. S. inv., G. Cruikshank fect.*" **A Caricature** of three dandies in a French restaurant. *Value.*—£2.

DANDIES OR MONSTROSITIES OF 1818. See under Monstrosities of 1818.

(1042)

DANDY CAT'S MEAT LASS (THE).

Unsigned. **A Songhead** (woodcut), with verses. *Value.*—£1.

(1043)

DANDY PICKPOCKETS DIVING. Dec. 2nd, 1818. T. Tegg, 111 Cheapside.

"*I. R. Cruikshank del*t. *et fecit.*" The Truman-Douglas copy was autographed after the signature of I. R. Cruikshank "assisted by me, G. Ck." **A Caricature:** "Scene near St James's Palace. *Value.*—30s.

(1044)

DANDY (A) PUT TO HIS LAST CHEMISETTE, OR PREPARING FOR A BOND STREET LOUNGE. Oct. 26, 1818. S. W. Fores, 50 Piccadilly.

"*I. R. Cruikshank fec*t.," but the Truman copy in my possession has G. C.'s autograph initials. **A Caricature.** *Value.*—£2.

(1045)

DAY OF FASHION (A). SUNG WITH THE GREATEST APPLAUSE BY MR C. TAYLOR AT VAUXHALL GARDENS, ETC. 24th August 1813. James Whittle and Richard Holmes Laurie, 53 Fleet Street, London.

"*G. Cruikshank fect.*" **A Songhead.** The etching is of the interior of the auction room at Christie's. *Value.*—£2.

(1046)

DE BERENGER, ALIAS CAPTAIN BROWN, ALIAS CAPTAIN DUBOURG, FROM A SKETCH TAKEN THE DAY HE WAS APPREHENDED AT LEITH IN APRIL 1814. May 21st, 1814. H. Humphrey, St James's St.

"*Etched by G. Cruikshank.*" **A Portrait.** A profile head in an octagonal frame. *Value.*—30s.

(1047)

DEATH OF THE PROPERTY TAX!!! OR 37 MORTAL WOUNDS FOR MINISTERS AND THE INQUISITORIAL COMMISSIONERS!!!! J. Sidebotham, 96 Strand. N.D. (1816.)

"*G. Cruikshank sculp.*" **A Caricature.** The tax as a hydra attacked by the British Lion. "This Monster was bred in a Pitt! and suckled by a Fox!" *Value.*—£1.

(1048)

DEATH OR LIBERTY! OR *BRITANNIA* AND THE *VIRTUES* OF THE *CONSTITUTION* IN DANGER OF VIOLATION, &C. Decr. 1st, 1819. G. Humphrey, 27 St James's Street.

"*G. Cruikshank inv*t. *et fect.*" **A Caricature** on the agitation for Reform by the Radicals. *Value.*—£1.

(1049)

DEFENDERS OF THE FAITH.

Unsigned, but the Truman copy was autographed by G. C. **A Caricature.** *Value.*—15s.

(1050)

DELUSION, A NEW FARCE, PERFORMED AT PARIS WITH GREAT ÉCLAT—PRINCIPAL PERFORMER, THE KING OF ROME!!! Dec. 9th, 1813. S. Knight, 3 Sweeting's Alley, R[1]. Xchange.

"*G. Cruikshank fect.*" **A Caricature** upon Napoleon. *Value.*—£3.

(1051)

DEPARTURE OF APOLLO AND THE MUSES (THE), OR FAREWELL TO PARIS. J. Sidebotham, 74 Newgate Street, &c., 1814.

"*Etched by G. Cruikshank.*" **A Caricature** of Louis XVIII returning the works of art annexed by Napoleon. *Value.*—£3.

(1052)

DESERTED VILLAGE (THE). Belch, High St., Borough, London.

Unsigned. **A Child's Christmas Piece.** The only known copy was in the Bruton collection, who stated it to be by Isaac and George Cruikshank. *Value.*—£2.

(1053)

DESIGN (A) CALL'D CRAFTY DOINGS, OR HOW TO PA~~GET~~TCH IT UP!!! March 1822. G. Humphrey, 27 St James's St.

Unsigned. **A Caricature** relating to the Marquis of Worcester. *Value.*—£2.

(1054)

DESIGN FOR A MONUMENT TO BE ERECTED IN GUILDHALL IN GRATITUDE TO ALDERMAN BISCUIT FOR KILLING BUONAPARTE. S. W. Fores, Piccadilly. Aug. 1809.

Unsigned. The Douglas copy was inscribed, "By my father, Isaac Cruikshank, the shipping by me, G. Ck." **A Caricature** of Sir William Curtis. *Value.*—30s.

(1055)

DESIGN FOR A RITUALIST HIGH CHURCH TOWER AND STEEPLE. Fredk. Arnold, 86 Fleet Street. Dec. 24, 1868.

"*Designed and drawn by George Cruikshank.*" **An Etching on Glass.** *Value.*—15s.

(1056)

DESTRUCTION OF THE FURIOUS ELEPHANT AT EXETER CHANGE. March 6th, 1826. J. Harrison, 56 Long Acre.

"*G. Cruikshank fect.*" **A Broadside,** with four columns of letterpress relating to the occurrence. *Value.*—£2.

(1057)

DEVIL AMONG THE BANKERS (THE), OR ROOK SHOOTING ON A LARGE SCALE. June 2nd, 1826. J. Fairburn, Broadway, Ludgate Hill.

"*Designed by an Amature* (*sic*), *Etched by* G. C^{k}." **A Caricature** on Cobbett and the Bankers of London. *Value.*—30s.

(1058)

DEVIL TO PAY! (THE) OR PAM BE CIVIL. September 1812. Y. Z., and sold by Clinch, Princes Street, Soho.

Unsigned. **A Caricature** of the interior of a garret, and Sir Walter Stirling on the knees of the devil. *Value.*—£2.

(1059)

DIALOGUE BETWEEN AN ENGLISHMAN AND BUONAPARTE, ON THE PRESENT TIMES, BY A LADY. R. Harrild, 20 Great Eastcheap. N.D.

Signed "*G. C^{k}.*," although stated to be unsigned by Douglas. **Broadside,** with thirty lines of verse. *Value.*—£3.

(1060)

DIALOGUE BETWEEN JOHN BULL AND AN ASS (A). 27th May 1822. G. Humphrey, 27 St James's St.

Unsigned. **A Broadside,** with engraved text beneath the plate. *Value.*—£2.

(1061)

DIALOGUE BETWEEN MR DANDY AND THE WAITER TOM HANDY.

"*G. Ck.*" **A Woodcut Advertisement** at the head of text, which is a dialogue advertising the hats at "Adalard's, 120 High Holborn." Uncoloured. *Value.*—10s.

(1062)

DICK DOCK, OR THE LOBSTER AND CRAB. Aug. 16, 1806. Laurie and Whittle, 53 Fleet Street.

Unsigned. **A Songhead** after G. Cruikshank, with four columns of verses. *Value.*—£1.

(1063)

DISCIPLES CATCHING THE MANTLE, ETC.

"*G. Cruikshank sculp.*" A reduced copy of a Caricature by Gilray, executed for Hone's proposed History of Parody, but not published. See also under: "Presages for the Millenium," "Lord Longbow," "New Morality," "Reconciliation," "Kick at the Broadbottoms," and "Charm for a Democracy." *Value.*—£3.

(1064)

DISCONCERTED HYPOCRITE (THE). J. Fairburn, Broadway.

"*G. Cruikshank fect.*" **A Broadside,** with the "Ghost of Pitt" above the text; also found as the frontispiece to "Resurrection of Pitt" (Part 1, No. 690). *Value.*—£2.

(1065)

DISTURBING THE CONGREGATION. ENGRAVED FROM THE ORIGINAL PICTURE IN THE POSSESSION OF H.R.H. PRINCE ALBERT. Nov. 1st, 1815. Thomas M'Lean, 26 Haymarket.

Painted by G. Cruikshank. Engraved by T. Davey. **An Uncoloured Etching.** *Value.*—£1.

DIVISION OF THE LABOURER'S PUDDING (THE). See under Temperance Placards.

(1066)

DR DIDDLE'UM, OR THE QUACK IMPOSTOR; SUNG BY MR REES, JUNR., AT SADLER'S WELLS, SEASON 1811. R. Harrild, 20 Eastcheap. N.D.

Unsigned. **A Songhead,** identified by Mr Bruton with R. 198, "Interior of a Sick Man's Chamber." *Value.*—£1.

(1067)

DON JUAN. SCENE I, ACT II. Oct. 30, 1821. J. Jameson, Duke's Ct., &c.

A Theatrical Scene. Given on the authority of Reid and Douglas only. No copy in the latter's collection, nor have I ever seen one.

(1068)

DONKEY RACEING (*sic*). I. M. Langham, 3 Red Lion Street, Holborn. N.D.

On the Douglas copy in Cruikshank's hand was: "Designed and etched by George Cruikshank, when a boy—Sept. 27th, age 70—1862." (See Horse Raceing, No. 1212.) *Value.*—£2.

(1069)

DOS À DOS, ACCIDENTS IN QUADRILLE DANCING. March 4th, 1817. H. Humphrey, 27 St James's St.

"*G. Cruikshank fect.*" **A Caricature.** *Value.*—£3.

(1070)

[DOTS AND LINES.] June 14th-July 19th, 1817. G. Blackman, 362 Oxford St.

Unsigned. **Two Plates.** The first consisting of twelve subjects in two rows, and the second of nine subjects in three rows. *Value.*—The pair, £3.

(1071)

[DOTS AND LINES.] No date or imprint.

Unsigned. One plate of six subjects, numbered respectively 16, 18, 20, 22, 30, 46. Called by Reid "The Cockney's Amusements and Sports." *Value.*—£1.

(1072)

DOUBLE BASS. Proposals for Six Practical Duets adapted to any Instrument. J. Johnston's, 101 Cheapside, May 10th, 1811.

"*G. Cruikshank fecit.*" **A Caricature.** Found in four states: i. As above; ii. With imprint, "H. Humphrey. June 21, 1813," instead of Johnston's; iii. The picture on the wall of the black Venus and the Sweep removed; iv. Other alterations on the plate. *Value.*—First state, £3; other states, £2.

(1073)

DOVER COACH; 5 O'CLOCK—MORNING. Augt. 25th, 1826. S. Knights, Sweeting's Alley, Royal Xchange.

"*A. Crowquil, Esqr., del., Etched by G. Cruikshank.*" **A Caricature** of the mail coach. *Value.*—£3.

(1074)

DREAMS OF TERROR, or the Vision of Louis XVIII. Sidebotham, 96 Strand. 1815.

Signed "*Ck.*" "by I. R. C., assisted by me, Geo. Cruikshank" (Douglas copy). This plate is found in two states, in the second of which a soldier is placed in front of Marie Louise, prodding Louis XVIII with his bayonet. **A Caricature.** *Value.*—Either state, £2.

(1075)

DRILLING 1/10TH OF THE MILITARY IN THE MANUAL EXERCISE, or, a Dancing Lesson to the tune of "Whack Row de Dow." April 15th, 1824. J. Fairburn, Broadway, &c.

"*Etched by G. Ck.*" **A Caricature** on the "10th Hussars." *Value.*—£2.

(1076)

DRUNKARD'S HOME (THE).

"*Drawn and etched by George Cruikshank.*" An unpublished etching—uncoloured. A copy was in the Bruton collection.

(1077)

DULCE DOMUM. Thomas Tegg. June 1825.

"*G. C. Del^t.*" **A Songhead.** Four lines of music and thirteen lines of verse. The whole is engraved on one plate with the etching. There was no copy of this very pretty plate in the Douglas collection. *Value.*—£3.

(1078)

DUTCH TOY (A)!!! or a Pretty Plaything for a Young Princess!!! June 20th, 1814. Thos. Tegg, 111 Cheapside.

"*G. Cruikshank fect.*" **A Caricature.** The signature is dated "March 1814." This plate should be distinguished from the caricature by Robert Cruikshank with the same title. *Value.*—£2.

(1079)

EARL OF CHATHAM (THE).

A Portrait. An unsigned, uncoloured woodcut, probably from a book. *Value.*—10s.

(1080)

ECONOMICAL HUMBUG OF 1816, OR SAVEING (*sic*) AT THE SPIGGOTT AND LETTING OUT AT THE BUNGHOLE. S. W. Fores, 50 Piccadilly. April 28, 1816.

"*Desd. by an Amateur*" (Captain Marryat), "*Etched by G. Cruikshank.*" **A Caricature** on the fallacy of expecting to reduce taxation owing to the termination of the war. *Value.*—£1.

(1081)

[EDWARD HERBERT'S LETTERS. 1824.]

Two unpublished plates: i. "A Scene on the Riverside at Greenwich" ("*G. Cruikshank fecit 1824*"); ii. "A Cornish Wrestling Match" ("*Geo^r. Cruikshank fect.*"). These two etchings were executed for an edition of the above work which was not published. The original copper plates are in my collection and impressions were issued with "A Few Notes on Rare Cruikshankiana." *Value.*—£2.

(1082)

EFFECT OF OVER-ACTING (THE). "OH! THE OFFENCE IS RANK."—HAMLET. No date or imprint.

Unsigned. **A Broadside** in four rows representing Shakespearian characters modernised. The Douglas copy was inscribed by G. C. on each row. On the first: "The 5 faces and hands by my father, I. Ck." On the second row and fourth row: "All this by me, G. C." On the 3rd row: "All this by my father, I. Ck." *Value.*—£4.

(1083)

ELECTION BALL (AN). April 28th, 1813. H. Humphrey, 27 St James's St.

"*Etched by G. Cruikshank.*" **A Caricature.** A large plate. *Value.*—£2.

(1084)

ELECTION BALL (AN). July 31st, 1819. G. Humphrey, 27 St James's St.

"*G. Cruik. fect.*" **A Caricature.** A small plate—quite different from the large etching. *Value.*—30s.

(1085)

ELECTION HUNTER (THE). No date or imprint. (1812.)

Unsigned. **A Broadside** with forty lines of verse satirising Sir Claudius Hunter. *Value.*—£2.

(1086)

ELGIN MARBLES! (THE), OR JOHN BULL BUYING STONES AT THE TIME HIS NUMEROUS FAMILY WANT BREAD. J. Sidebotham, 96 Strand. N.D. (1816.)

"*Yedis invt., G. Cruikshank fect.*" **A Caricature.** *Value.*—£1.

(1087)

EMBLEMATIC REPRESENTATION OF PEACE. T. Batchelar, 115 Long Alley, Moorfields. N.D. (1814.)

Unsigned. **A Broadside** (woodcut), "Britannia supported by Peace & Freedom," &c., &c. *Value.*—£1.

(1088)

EMPEROR BONEY (THE) ESCAPING FROM LEIPSIC UNDER COVER. S. Knight, 3 Sweeting's Alley, Ry[1]. Exchange. Nov. 8th, 1813.

Unsigned. **A Caricature** of the Church of Rome and Napoleon. *Value.*—£3.

(1089)

ENGLAND'S ONLY HOPE DEPARTING—A Specimen of Conjugal Affection and Attention in Exalted Life, a Lesson to Princes. S. W. Fores, 50 Piccadilly. Dec. 2d, 1817.

"*G. C^k.*" **A Coloured Etching** of the death-bed scene of the Princess Charlotte. *Value.*—£2.

(1090)

ENGLISH FLEET IN 1342 AT ANCHOR OFF THE FRENCH COAST. Feby. 1804. A. Neil, Sommers Town.

"*Cruikshank sculp.*" given on the authority of Captain Douglas (No. 647). Not in Reid, and I think the date too early to have any appreciable work of George in it. *Value.*—£1.

(1091)

ENGLISH GENERALS ON THE PEACE ESTABLISHMENT. Jany. 25th, 1816. J. Sidebotham, 96 Strand.

"*G. Cruikshank fect.*" **A Caricature.** "General Complaint," "General Bankruptcy," "General Starvation." *Value.*—£2.

(1092)

ENTRY OF THE BLUE CANDIDATE INTO GLOCESTER (*sic*). Sept. 1816. W. Hone, 55 Fleet Street, &c.

"*Cruikshank fect.*" **A Caricature** of an election procession. *Value.*—£2.

(1093)

ERUPTION OF MOUNT VESUVIUS (AN) and the Anticipated Effects of the Approaching Storm. June 17, 1815. H. Humphrey, 27 St James's Street.

"*Etched by G. Cruikshank.*" **A Caricature** found in three states: i. The word "approaching" omitted before "Storm" and the place left blank; ii. The word "Waterloo" before "Storm"; iii. As given above. *Value.*—First state, £3; second state, £3; third state, £2.

(1094)

ESCAPE OF BUONAPARTE FROM ELBA. G. Smeeton, 17 St Martin's Lane. 1815.

Unsigned. **A Broadside,** with letterpress description below the etching. *Value.*—£3.

(1095)

ESTABLISHED CHURCH (THE)—THE TRUE DOCTRINE. No date or imprint.

Unsigned. **A Lithograph Caricature** in two compartments, with two subjects: a well-fed parson, and a half-starved ranter, in the pulpit. *Value.*—£2.

[ETCHINGS ON GLASS.]

With the exception of four, which will be found in their appropriate place, all the etchings on glass by G. C. were issued in "Twiddle Twaddle," and in a book issued by Sir B. Richardson. Particulars of these two works are found in Part One.

(1096)

EVENING PARTY (AN). Feby. 3d, 1826. G. Humphrey, 24 St James's Street, St James's.

"*H. T. D. B., Esqr., del^t., Etched by G. Cruikshank.*" **A Caricature**—a drawing-room scene. *Value.*—£2.

(1097)

EXAMINATION AT BOW STREET. "THE BISHOP AND THE SOLDIER"! OR "TOO-TOO" AND "CLARGY" STANDING UP FOR THE "HONOR" OF THE CLOTH, *VIDE* BOW STREET POLICE REPORT, JULY 28TH. August 4th, 1822. J. Fairburn, Broadway.

"*G. C.*" **A Caricature** relating to the case of The Bishop of Clogher. *Value.*—£3.

(1098)

EXAMINATION AT GOLGOTHA, OR THE COLLEGE OF SKULLS. (No imprint.) Date—October 1st, 1811.

"*G. Cruikshank fecit.*" **A Caricature.** The first state of this plate appears in No. 10 of the "Scourge" and there has the imprint of M. Jones, 5 Newgate Street, as the publisher. *Value.*—£2.

(1099)

EXHIBITION EXTRAORDINARY IN THE HORTICULTURAL ROOM. Jany. 1st, 1826. G. Humphrey, 24 St James's St.

"*A. Bird invt. et delt., Etched by G. Cruikshank.*" **A Caricature** of the Horticultural Society—portraits of the more well-known members. *Value.*—£2.

(1100)

EXILE (THE). Hodgson & Co., 10 Newgate Street. 1822.

Three Theatrical Scenes: 2nd Scene, No. 2. N.D. 2nd Scene, Act. 2, No. 5. May 27th. 2nd Scene, Act 3, No. 8. Octr. 7th. All initialed. The first and last only were known to Douglas. *Value.*—£3.

(1101)

"EXTINGUISHED IS HER BLOOM AND NATIVE FIRE,"
"VIEW THE POOR WRETCH IN PATIENT PAINS EXPIRE." No date or imprint.

Unsigned, but clearly the work of G. Cruikshank. A small coloured plate which Truman stated was the front to a pamphlet published by Smeeton. This, however, appears to be unknown. The plate is a reduced adaptation of a plate by Hogarth. *Value.*—30s.

(1102)

FALLING OF THE NEW BRUNSWICK THEATRE. J. Didsbury, 22 Southampton Street, Covent Garden. N.D. (1828.)

A Broadside, with text below. Although signed "*Robert Cruikshank fecit,*" Reid, in a MS. note, in my possession, to his proposed second edition of his catalogue, states: "The figures were etched by George Cruikshank, the other parts by Robert, and the plate was then aquatinted." *Value.*—£2.

(1103)

FALLS OF THE CLYDE (FIFTH SCENE IN THE). Feb. 25th, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*G. C.*" **A Theatrical Scene,** and forming also Scene 2, Act III, in Richard III, *q.v.* *Value.*—30s.

(1104)

FARMER GEORGE'S DAUGHTER POLLY LONGING FOR A SLICE OF SINGLE GLOUCESTER. June 21st, 1816. T. Tegg, 111 Cheapside.

"*G. C. fect.*" A Caricature of the Duke of Gloucester embracing his fiancée, the Princess Mary. *Value.*—£2.

(1105)

FARLEY (MR) AS GRINDOFF IN THE MILLER AND HIS MEN. Oct. 18, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank fect.*" A Theatrical Portrait. Douglas in error states it to be Mr Farren. *Value.*—£2.

(1106)

FASHIONABLE LUXURY, OR A NEW GENT., AT MOTHER ——'S, WITH HIS FAVORITE IRISH DICKEY BIRDS. G. Humphrey, 24 St James St. Novr. 20th/24.

"*Miss Francis Hill invt., Etched by A. MacNaughton.*" A Caricature of Lord Nugent at Mother Wood's. Signed as above, but by G. Cruikshank. *Value.*—£3.

(1107)

FASHIONABLE MOVEMENTS, OR THE STRAY BIRDS FRIGHTENED OUT OF FRANCE. March 20th, 1823. G. Humphrey, St James's St.

"*G. Cruikk. fect.*" A Caricature on the flight of the fashionable English from Paris through fear of revolution. *Value.*—£2.

(1108)

FASHIONABLE PORTRAITS. May 30th, 1819. G. Humphrey, 27 St James's Street.

"*AE invt., G. Ck. sculpt.*" A Caricature. "A Scene in Hyde Park." *Value.*—£3.

(1109)

FASHIONABLE READING. VIDE NEW CHURCH, OXFORD. Feby. 9, 1818. S. W. Fores, 50 Piccadilly.

"*G. C. sculp.*" A Caricature of a parson. *Value.*—£2.

(1110)

FASHIONABLES OF 1817. S. W. Fores, 50 Piccadilly. June 1817.

A Lithograph. In two states: i. As above, unsigned; ii. Date altered to Augt. 4th. "*G. Cruikshank fect.*" added, and the features of the figures altered to an uglier style. *Value.*—First state, £2; second state, 30s.

(1111)

FASHIONABLES OF 1818. S. W. Fores, 50 Piccadilly. Nov. 16th, 1818.

Unsigned. A Lithograph. *Value.*—30s.

(1112)

FEMALE INTREPIDITY!! OR HOW TO BOARD A KING'S SHIP IN A MANLY STATE, *VIDE* A LATE ROYAL CRUISE OFF WEYMOUTH. J. Sidebotham, 96 Strand. N.D.

"*G. Cruik^k^. fect.*" A Caricature of the Princess Charlotte. *Value.*—£1.

(1113)

FIRST EXPLOIT OF BONEY THE SECOND. J. Johnston, etc. Ap^l^. 1811.

"*G. Cruikshank del.*" A Caricature of Napoleon and his new-born son. *Value.*—£3.

FITTING OUT. See "The Progress of a Midshipman." (No. 1874.)

(1114)

FLYING BISHOP (THE). No date or imprint.

"*G. Cruik. del.*" **A Caricature.** There is no copy in the Douglas-Widener collection. *Value.*—?.

(1115)

FLYING DUTCHMAN (THE). 1827. J. Jameson, 13 Duke's Ct., Bow St.

"*G. C.*" **Two Theatrical Scenes:** Scenes 2 and 4, Act II. Jany. 29th, 1827; "The Phantom Ship." Feby. 9, 1827. On the authority of Reid and Douglas. No copy located. *Value.*—?.

(1116)

FOGGY WEATHER. Decr. 29th, 1819. G. Humphrey, 27 St James's Street.

"G. Cruik^k. *sculp.*" **A Caricature,** the large plate, of a London street on a foggy day. Reduced in size, it appeared as a small plate under the title "November" (*q.v.* No. 1796). *Value.*—30s.

(1117)

FOLKESTONE STRAWBERRIES, OR MORE CARRAWAY COMFITS FOR MARY ANN. S. W. Fores, 50 Piccadilly. June 10th, 1810.

Unsigned. **A Caricature** relating to Mrs Clarke, with some little work by G. C. Chiefly by I. Ck. *Value.*—£1.

(1118)

FOOT ON THE STAGE AND ASSES IN THE PIT (A). Jan. 1825. J. Fairburn, Broadway, Ludgate Hill.

"*Robert Cruikshank,*" but the Douglas copy was autographed "G. & R. C." **A Caricature** relating to Miss Foote. *Value.*—£3.

(1119)

FOR THE RIVER STYX DIRECT. THE MONOPOLY, OR A COMPANY AND ITS DIRECTORS GOING TO THE DEVIL, WAITING FOR A SIGNAL FROM A COMMON HOUSE. John Wood, 12 Cloisters, Bartholomew Hospital. N.D. (1812.)

"*G. Cruikshank.*" **A Broadside,** with six verses beneath the etching, on the subject of the termination of the East India Company's charter. *Value.*—£2.

(1120)

FORD, THE PUGILIST.

The only copy known was in the Bruton collection, lot 560, Douglas' sale lot 977, and now in the Widener library. This copy was only etched in outline and was probably never published.

(1121)

FORTY THIEVES (THE). WRITTEN AND SUNG BY MR EMERY, . . . AT THE THEATRE ROYAL, COVENT GARDEN. Mar. 10th, 1807. Laurie & Whittle, 53 Fleet Street, London.

Unsigned, but a good etching by G. C. **A Songhead,** with seven stanzas of verse. *Value.*—15s.

FORUM BOARIUM. See under "Inconveniences of a Trip," &c.

(1122)

FOUR MR PRICES (THE). High Price—Low Price—Full Price—and Half Price. Jany. 5th, 1825. G. Humphrey, 24 St James's St.

"*George Cruikshank del., G. & E. M. C. sculp.*" (E. M. C. was G. C.'s only sister.) A **Caricature** of four figures. *Value.*—£3.

(1123)

FOUR SPECIMENS OF THE READING PUBLIC. Augt. 7th, 1826. J. Fairburn, Broadway, Ludgate Hill.

"*A. Crowquil, Esqr. delt., G. Ck. sculpt.*" A **Caricature**, with four figures. Douglas, following Reid, incorrectly gives the date as 1827. *Value.*—£3.

(1124)

FOUR VIEWS TAKEN IN THE PARKS. August 1814. R. Harrild, 20 Eastcheap.

"*G. Cruikshank fect.*" A **Caricature** of scenes in Hyde Park on the Regent's Birthday. Reissued in 1823 under the title "Humours of Life in London," by Hodgson (see No. 1218). *Value.*—£2.

(1125)

FOX (THE) AND THE GEESE, A BLACK FLOCK NOT FABULOUS. "Goosey, goosey gander, whither would'st thou wander?" Sold at 26 Haymarket. N.D.

Unsigned. A **Lithograph** on a clerical controversy. *Value.*—£1.

(1126)

FOX (THE) AND THE GOOSE, or Boney Broke Loose. March 17, 1815. Whittle & Laurie, 53 Fleet Street, London.

"*Designed by P. H. Esqr.*" *Unsigned* by G. C., but his work. A **Caricature** of Napoleon's escape from Elba. Reid gives the plate as "Veluti in speculum" (No. 478). *Value.*—£3.

(1127)

FRANCE (THE GREAT NATION) DRIVEN BY THE NORTH INTO THE SOUTH. Feby. 25, 1823. J. Fairburn, Broadway, Ludgate Hill.

"*G. Cruikshank fect.*" A **Caricature** of Louis XVIII driven out by the Russian and Austrian emperors. *Value.*—£2.

(1128)

FREE BORN ENGLISHMAN! (THE). The Admiration of the World!!! and the Envy of Surrounding Nations!!!!! April 1813. H. Martin, 27 Fetter Lane.

"*G. Cruikshank sculp.*" A **Caricature** on the impoverished state of the British taxpayer. *Value.*—£3.

(1129)

FREE BORN ENGLISHMAN (THE). The Pride of the World! and the Envy of Surrounding Nations!!! April 19th, 1813. H. Martin, 27 Fetter Lane.

"*G. Cruikshank sculp.*" A **Caricature.** A different design from the preceding, but on the same subject. There is another state of this plate in **lithography**, by G. C. *Value.*—£3.

(1130)

FREEDOM AND PURITY OF ELECTION!!! Showing the Necessity of Reform in the close Boroughs. April 23rd, 1820. G. Humphrey, 27 St James's St.

Unsigned. A **Caricature.** A view of a village in Cornwall. *Value.*—£1.

(1131)

FRENCH ARTIST (THE). Jany. 10, 1819. G. Humphrey, 27 St James's St., London.

"*G. Cruikshank sculpt.*" A **Caricature.** Found in two states: i. Slightly aquatinted and without border; ii. Fully aquatinted and with border. *Value.*—First state, £3; second state, £2.

(1132)

FRENCH CONSCRIPTS FOR THE YEARS 1820, 21, 22, 23, 24, 25, MARCHING TO JOIN THE GRAND ARMY. S. Knight, Sweeting's Alley, Rl. Exchange. March 13th, 1813.

"*G. Cruikshank f.*" A **Caricature** of a ragged French veteran drilling children. *Value.*—£3.

(1133)

FRENCH ELEPHANT. PL. XVIII. S. W. Fores, 50 Piccadilly. N.D.

Unsigned. A **Caricature** of Louis XVIII. This plate was repudiated by G. C. in the Broadley copy, and is only included in this list as being given by Douglas and Reid. *Value.*—£2.

(1134)

FRENCH GENERALS RECEIVING AN ENGLISH CHARGE. S. W. Fores, 50 Piccadilly. April 28th, 1809.

Unsigned, with some little work by G. C. Chiefly by I. Ck. A **Caricature** on the Duke of York and Mrs Clarke. *Value.*—£1.

(1135)

FRENCH GENERALS RETREATING. May 30th, 1813. H. Humphrey, St James's Street.

"*G. Cruikshank sculp.*" A **Caricature,** with English and Russian text, on the subject of the retreat. *Value.*—£4.

(1136)

FRENCH HILT (A) ON A SPANISH RAPIER, DEDICATED TO THE DUKE D'ANGOULÊME. J. Fairburn, Broadway, Ludgate Hill. Feby. 26.

"*G. Cruikshank fect.*" A **Caricature.** A Spaniard in theatrical costume transfixing with a sword a French general. *Value.*—£3.

(1137)

FRENCH MUSICIANS, OR LES SAVOYARDS. June 16th, 1819. G. Humphrey, 27 St James's St.

"*G. C^k. fect.*" A **Caricature.** The small plate reduced from "A Little Music à la Française" (*q.v.* No. 1323). *Value.*—30s.

(1138)

FRENCH POST EXTRAORDINARY FROM MOSCOW TO PARIS. COPIED FROM A RUSSIAN PRINT. March 26th, 1813. H. Humphrey, St James's Street, London.

"*Etched by G. Cruikshank.*" A **Caricature,** with Russian text, on the retreat from Moscow. *Value.*—£4.

(1139)

FROLIC (A) AT THE MELON SHOP IN PICCADILLY. June 1826. G. Humphrey, 24 St James's Street.

"*Paul Pry fecit.*" A **Caricature** of Mrs Coutts (Harriet Mellon). Reid in his MS. (second edition) states: "This etching is evidently a joint production of George and Robert, or probably etched by George from a design of his brother." *Value.*—£2.

(1140)

FROM THE WEST INDIES. June 5th, 1824. G. Humphrey, 27 St James's St.

"*Etched by G. C.*" **A Caricature.** A scene on board ship. A small plate. Companion to "To Calais" (*q.v.* No. 2036). *Value.*—The pair, £3.

(1141)

FRUITS OF INTEMPERANCE. London: John Cassell, Ludgate Hill.

"*Designed and Drawn by George Cruikshank.*" A coloured woodcut plate, representing a tree with fruit hanging from its branches. *Value.*—£1.

(1142)

FUNERAL PROCESSION OF THE RUMP. See Rump Chronicle Extraordinary, March 3, 1819. March 22nd, 1819. G. Humphrey, 27 St James's Street.

"*G. Cruikshank inv^t. et fec^t.*" **A Caricature.** Oblong plate, about 25 inches long, depicting Hobhouse and Burdett, etc. *Value.*—30s.

(1143)

GALLERIES DU PALAIS ROYAL—"Allons, Voyons; voulez vous monter?" Published Augt. 1816, by W. Hone, 55 Fleet Street, London.

"*Ipse del., G. Cruikshank fecit.*" **A Caricature.** This plate was issued three years later, in 1819, as the frontispiece to "The Englishman's Mentor." The only known copy is in the Widener collection. *Value.*—£5.

(1144)

GALVANISM, or the Miraculous Recovery of the Unfortunate Miss Bailey. Jany. 28, 1807. Laurie and Whittle, 53 Fleet Street, London.

"*Cruikshank del.*" **A Songhead,** with verses beneath, probably the work chiefly of Isaac. *Value.*—30s.

(1145)

GAMBOLS ON THE RIVER THAMES, FEBY. 1814. Feby. 1814. T. Tegg, 111 Cheapside, London.

"*G. Cruikshank fect.*" **A Caricature** of the great frost when the Thames was frozen over. *Value.*—£3.

(1146)

GAME AT CRIBBAGE (A), or Boney's Last Shuffle. June 16th, 1814. H. Humphrey, St James's Street.

"*G. H. inv^t., G. Cruikshank sculp.*" **A Caricature.** Napoleon and the Regent seated at play. *Value.*—£2.

(1147)

GAME OF CHESS. March 6th, 1814. H. Humphrey, St James's St.

"*Designed by an Amateur*" (Captain Marryat), "*Etched by G. Cruikshank.*" **A Caricature.** A large plate. *Value.*—£2. Second state published by M'Lean, Aug. 1835.

(1148)

GAME OF CHESS. August 1st, 1819. G. Humphrey, 27 St James's St.

"*G. Cruik^k.*" **A Caricature.** A small plate. Not the same design as the large etching. *Value.*—30s.

(1149)

GARRICK (MRS). "Taken Sept. 1820, Ætat 97." 5th May 1827. Robt. Cruikshank, 5 Lowndes Terrace, Knightsbridge, and Mr Knight, Sweeting's Alley.

"*R. Cruikshank.*" **A Portrait,** uncoloured, with some work by George. The imprint appears to have been unknown to Reid or Douglas. India proofs are found of the etching, which is very scarce in this state. *Value.*—£3.

(1149A)

GENERAL DEALER (THE). Sung by Mr Matthews in the Bee Hive . . . at the Lyceum Theatre. R. Harrild, 20 Eastcheap. N.D.

"*G. Cruikshank del. et sculp.*" **A Songhead,** with forty-five lines of verse. *Value.*—30s.

(1150)

GENERAL NAP TURNED METHODIST PREACHER. A New Attempt to gull the Credulous. Dedicated to Mr Whitbread. No date, imprint, or signature, but the Douglas copy was autographed, "This is by me, George Cruikshank."

A Broadside, with printed text. *Value.*—£3.

(1151)

GENERAL PORTRAIT (A). J. J. Stockdale, 41 Pall Mall. Novr. 5th, 1817.

"*T. L. R., Esqr., del., G. Cruikshank sculpt.*" **A Caricature Portrait** of General Sir Robert Wilson. *Value.*—£2.

(1152)

GENIUS OF FRANCE (THE), Expounding her Laws to the Sublime People. H. Humphrey, St James's Street. April 4th, 1815.

"*Etched by G. Cruikshank.*" **A Caricature** of the "Code Napoleon" being expounded to monkeys. *Value.*—£3.

(1153)

GENT, NO GENT AND REGENT. T. Tegg, 111 Cheapside. July 5, 1816.

"*G. Cruikshank fect.*" **A Caricature,** in three divisions, of the Prince Regent. *Value.*—£2.

(1154)

GENTLE HINT (A). S. W. Fores. June 1, 1818.

Unsigned. **A Lithograph** of a doctor telling a patient "You are bespoke." *Value.*—£1.

(1155)

GENUINE HUMBUG T. COMPANY (THE), or the Incendiaries, &c., &c. Nov. 25, 1818. S. Knight, Sweeting's Alley, Rl. Xchange.

Unsigned. **A Caricature** of the English tea-dealers as bees. *Value.*—£2.

(1156)

GEORGE IV, PORTRAIT OF HIS MOST GRACIOUS MAJESTY. M. Jenkins, 48 Strand. Oct. 1821.

An uncoloured **Etching.** "*Drawn by G. Cruikshank, engraved by G. Maile.*" *Value.*—£5.

(1157)

GEORGY À LA DANDY. July 8th, 1820. G. Humphrey, 27 St James's St.

"*Sketchd. by an Amateur*" (Captain Marryat), "*Etched by G. Ck.*" **A Caricature.** *First state,* of Sir George Wombwell. *Second state,* the above title erased and the plate now called "Billy Bewit(i)ched, or the Calicot Champion," etc., the date altered to July 18th (No. 926). *Value.*—First state, 30s.

(1158)

GHOST OF BYNG (THE). S. W. Fores, 50 Piccadilly, March 28th, 1808.

Unsigned. **A Caricature** relating to General Whitelock. *Value.*—£2.

(1159)

GIANT GRUMBO AND THE BLACK DWARF, OR LORD G—— AND THE PRINTER'S DEVIL. Humphrey, 27 St James's St. July 24, 1819.

"*G. Cruik. fect.*" **A Caricature** upon Wooler and Lord Grantham. *Value.*—30s.

(1160)

GIBLET: THE BUTCHER. No date or imprint.

Unsigned. **A Caricature.** No copy known. On the authority of Reid only.

(1161)

GIPSEYING PARTY ALARM'D AT THE UNINVITED GUEST. August 7th, 1827. J. Fairburn, Broadway, Ludgate Hill.

"*A. Crowquill, Esq., del., Etched by G. Ck.*" **A Caricature** of a picnic party.

(1162)

GO ALONG DO! YOU COAXING ROGUE! No imprint or date.

Unsigned. **A Lithograph.** Found in three states. *Value.*—Either state, 30s.

(1163)

GOD SAVE $\frac{E}{Y}$ KING, BY AN OLD PERFORMER; AND THE DEVIL TAKE THE CRYER. May 17th, 1814. S. Knight, Sweeting's Alley, Royl. Xchange.

"*S. Knt. invt., G. Ck. sculp.*" **A Caricature** of Napoleon dancing on the beach at Elba. *Value.*—£4.

(1164)

GOD SAVE THE KING. Langley & Belch, No. 173 High St., Borough, London.

Unsigned. **A Child's Christmas Piece.** The above title is the first state. The second state has the title altered to "Daniel in the Lion's Den." *Value.*—£2.

(1165)

GOING IT. G. Humphrey, 24 St James's St. Novr. 24, 1824.

"*Etched by G. Ck.*" **A Caricature.** Companion plate to "Coming It" (*q.v.*, No. 1005). A view in Rotten Row, Hyde Park. *Value.*—The pair, £4, 4s.

(1166)

GOLDEN REMEDY (THE), OR ELECTRICAL PANACEA. Fores, 50 Piccadilly. 1817.

"*G. Cruikshank fect. 1817.*" **A Lithograph** caricature on the application of electricity to surgery. *Value.*—£3.

(1167)

GOUT (THE), THE KING, AND THE DOCTORS, OR THE CASE OF LOs. XVIII. R. Harrild, 20 Gt. Eastcheap. May 1815.

"*G. Cruikshank fct.*" **A Caricature** on Napoleon's return from Elba. *Value.*—£3.

(1168)

"GRACES (THE), THEY WERE CULLING POSIES AND FOUND YOUNG LOVE AMONG THE ROSES." No date or imprint.

Unsigned. **A Lithograph** caricature of three old maids. *Value.*—£2.

(1169)

GRAND DIGNITARIES (THE) ARRIVING AT WARSAW COVERED WITH ~~GLORY~~ SNOW. S. Knight, Sweeting's Alley, Royal Exchange. Feb. 1813.

"*G. Cruikshank fec*t." **A Caricature** of the French retreat from Russia. *Value.*—£4.

(1170)

GRAND ENTERTAINMENT (THE). TUNE—"THE TIGHT LITTLE ISLAND." R. Harrild, 20 Great Eastcheap. 1814.

A Broadside, with verses ridiculing the Peace rejoicing. Found in two states: i. As above, but unsigned; ii. No imprint or date, but signed "*G. Ck. fect.*" and the subject differently treated. *Value.*—First state, £3; second state, £2.

(1171)

GRAND MANŒUVRE! (THE), OR THE ROGUES MARCH TO THE ISLAND OF ELBA. April 13th, 1814. T. Tegg, 111 Cheapside.

"*G. Cruikshank fec*t." **A Caricature.** Napoleon about to embark. *Value*—£3.

(1172)

GRILLING THE OLD SINNER ON HIS OWN GRIDIRON, BEING A PUNISHMENT FOR USURPING THE DEVIL'S TITLE OF "FATHER OF LIES." J. Fairburn, Broadway, Ludgate Hill. June 1st, 1826.

Unsigned. **A Caricature** of Cobbett. (The Truman copy was autographed by G. C.) *Value.*—£2.

(1173)

[GRIMM'S STORY OF THE BLUE LIGHT, 1866.]

"*Designed and Etched by George Cruikshank, Setpr. 27th, 1866.*" **An Uncoloured Etching** executed for Mr Ruskin, illustrating the above tale. There is no description on the plate or imprint. See also Pied Piper. *Value.*—15s.

(1174)

GROTESQUE CARVINGS.

"*Sketched by J. Ruskin, Etched by G. Cruikshank.*" Eight heads on one sheet. *Value.*—£1.

(1175)

GULLIVER TOWING THE FLEET INTO LILLIPUT. T. Tegg, 111 Cheapside.

"*Cruikshank.*" **A Caricature,** acknowledged by G. C. on the Truman copy. *Value.*—30s.

(1176)

HAMLET. A COMIC SONG. (Harrild.) No imprint or date.

Unsigned. **A Songhead,** with verses below the etching. *Value.*—£1.

(1177)

HAMLET (CHARACTERS IN). March 16, 1815. Published by W. West.

One plate of small **Theatrical Characters,** a copy of which is in the G. Cruikshank collection in the Victoria and Albert Museum. The plate was subsequently reissued with the date 1825. *Value.*—First issue, £2; second issue, £1.

(1178)

HARD TIMES, OR O! DEAR, WHAT WILL BECOME OF US, O! DEAR, WHAT SHALL WE DO?!!!!! Feby. 10th, 1814. T. Tegg, Cheapside, London.

"*Poor Shank's fect.*" **A Caricature.** One of the "Poor Artists" is a caricature of G. C. himself. *Value.*—£2.

(1179)

HARLEQUIN AND FANCY (PRINCIPAL CHARACTERS IN PANTOMIME OF) AT THEATRE ROYAL, DRURY LANE. W. West. Feb. 7th, 1816.

Unsigned. **Theatrical Characters** on three plates. *Value.*—£2.

(1180)

HARLEQUIN AND FORTUNIO, OR SHING MOO AND THUN TON (Characters in). Jan. 19, 1816. Published by W. West.

An oblong folio sheet of **Theatrical Characters** in the George Cruikshank collection in the Victoria and Albert Museum, and undoubtedly by his hand. The plate was subsequently reissued with the date altered to 1827. *Value.*—First state, £2; second state, £1.

(1181)

HARLEQUIN BRILLIANT, OR THE CLOWN'S CAPERS. July 20, 1815. W. West.

Fourteen Theatrical Characters. Unsigned. *Value.*—£2.

(1182)

HARLEQUIN AND JACK SPRATT AND HIS CAT (CHARACTERS IN). Jan. 29, 1817. Published by W. West.

A quarto plate of fifteen small **Theatrical Characters,** in the George Cruikshank collection in the Victoria and Albert Museum. They are rather carelessly drawn, but are undoubtedly the work of the artist. *Value.*—£3.

(1183)

HARLEQUIN WHITTINGTON, LORD MAYOR OF LONDON, AS PERFORMED AT THE THEATRE ROYAL, COVENT GARDEN. Jan. 7-9th, 1825. W. West, &c., 57 Wych Street, Strand.

Unsigned. **Eighteen Theatrical Characters** on three sheets (six on each sheet)—unsigned. First sheet, entitled "Whittington, afterwards Harlequin"; second sheet, entitled "Alderman Gobble, afterwards Pantaloon"; third sheet, entitled "Suet, afterwards Clown." *Value.*—£3.

(1184)

HARLEY (MR) AS AMOROSO, KING OF LITTLE BRITAIN. May 15th, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank fect.*" **A Theatrical Portrait.** *Value.*—£2.

(1185)

HARVEY (MR), BOOK AND PRINT SELLER, 4 ST JAMES'S STREET.

"*George Cruikshank, 1872.*" **A Business Card.** *Value.*—£1.

(1186)

HEAD ACHE (THE). Feby. 12th, 1819. G. Humphrey, 27 St James's Street.

"*G. Cruikshank fect.*" **A Caricature.** Second state published by M'Lean, Aug. 1, 1835. *Value.*—£2.

(1187)

HEAD OF THE GREAT NATION IN A QUEER SITUATION (THE). Decr. 1813. S. Knight, Sweeting's Alley, Roy[l]. Ex.

"*G. C. fec[t].*" **A Caricature.** Napoleon about to be covered by the Allied "Extinguisher." *Value.*—£3.

(1188)

HEADS OF THE NATION (THE), IN A QUEER SITUATION. June 20th, 1810. S. Fores, 50 Piccadilly.

"*Cruikshank sculp.*" **A Caricature** on Lord Stanhope's speech on the state of the nation. *Value.*—£1.

(1189)

HEIGHO! SAYS THIMBLE: Written by G. Colman and sung . . . by M[R] Liston. 16 Sept. 1809. Laurie & Whittle, 53 Fleet Street.

Unsigned, but the Douglas copy was autographed "Engraved from a drawing by me, Geo. Cruikshank, 18th Novr. 1862." **A Songhead,** with four stanzas of verse. *Value.*—£2.

(1190)

~~H~~ ELBA FLAG. H. Humphrey, 27 St James's Street. April 30th, 1815.

"*Etched by G. Ck.*" **A Caricature:** "Three Bees properly suspended, viz. Bonaparte and Burdett *over* Bar—g but *under* their deserts, viz. a Gibbett!!!" *Value.*—£3.

(1191)

~~HELL~~ EL BARONIAN EMPEROR (THE), going to take Possession of his New Territory. April 23rd, 1814. H. Humphrey, St James's St.

"*G. H. invt., G. Cruikshank fect.*" **A Caricature,** Napoleon enchained by Cossacks. *Value.*—£4.

(1192)

HELL BROKE LOOSE, The Devil to pay among the Darling Angels. July 9th, 1809.

No imprint and unsigned. **A Caricature,** chiefly by I. Ck., a little work by G. C., on the subject of the Duke of York and Mrs Clarke. *Value.*—£2.

(1193)

HELL BROKE LOOSE, or the John Bulls made Jack Asses. S. W. Fores, 50 Piccadilly. 1815.

"*G. C[k]. del.*" **A Caricature** of the flight of the British across the Seine on the approach of Napoleon. *Value.*—£2, 10s.

(1194)

HENRY HUNT, ESQ[RE]. November 15th. Spa Fields. Decr. 2nd, 1816. "I well know the superiority of *mental* over physical force; &c." Watson & Co., 35 Maryle-bone Street, Piccadilly. Decr. 4th, 1816.

"*Cruikshank fect.*" **A Full-Length Portrait.** Douglas incorrectly states, following Reid, that there is no imprint. It is as above, and as it is outside the margin line, he had only probably seen a copy with the imprint cut off. The plate is excessively rare, and of the second state, which, according to Reid, has the imprint of Fores, no copy seems to be known, but probably the statement is incorrect. *Value.*—£3.

(1195)

HER MAJESTY'S THEATRE Admission Ticket to the Boxes. 1848.

"*G. Cruikshank.*" Found in three states: 1. Without any lettering at foot or on the plate, other than "Her Majesty's Theatre"; 2. Lettered at foot—day and the date 1848: in top corner "Box"; 3. On india paper. *Value.*—First state, £2; second state, £1; third state, £3.

(1196)

HERE'S A HEALTH TO ALL GOOD LASSES. S. W. Fores. 4 June 1818.

Unsigned. **A Lithograph** caricature of a parson. *Value.*—30s.

(1197)

HERO'S RETURN (THE). H. Humphrey, &c. Feby. 22nd, 1813.

"*David pinxit, Etched by G. Cruikshank.*" **A Broadside,** with four lines of verse below the etching, on the subject of Napoleon's retreat from Moscow. *Value.*—£3.

(1198)

HERTFORD DOCTORESS (THE), OR A CONSULTATION ABOUT THE GOUT IN THE GREAT TOE. Apl. 18th, 1819. M. Clinch, 20 Princes Street, Soho.

Unsigned. The Douglas copy was autographed by G. C. **A Caricature** of George IV and the Marchioness of Hertford. *Value.*—£2.

(1199)

HIGH METTLED RACER (CHARACTERS IN THE NEW PANTOMIME OF THE). May 5, 1815. Published by W. West.

Four plates of small **Theatrical Characters,** in the George Cruikshank collection in the Victoria and Albert Museum, and undoubtedly by his hand. Reissued in 1825. *Value.*—First issue, £3; second issue, 30s.

(1200)

HINT TO THE BLIND AND FOOLISH (A), OR THE BOURBON DYNASTY IN DANGER. March 10, 1823. J. Fairburn, Broadway, Ludgate Hill.

"*G. Cruikshank fect.*" **A Caricature** on Louis XVIII. *Value.*—£2.

(1201)

HIS MOST GRACIOUS MAJESTY GEORGE THE FOURTH, RETURNING FROM WESTMINSTER ABBEY TO WESTMINSTER HALL, ON THE DAY OF HIS CORONATION, July 19th, 1821. G. Humphrey, 27 St James's St. March 25th, 1822.

"*Etched by G. Ck.*" **A Coloured Etching** of the Coronation. *Value.*—£3.

(1202)

HITT (*sic*) **AT BACKGAMMON (A).** No date or imprint. (T. Tegg, 1814.)

Unsigned. **A Lithograph.** An elderly couple quarrelling over a game. *Value.*—30s.

(1203)

HOBBY HORSE DEALER (THE). July 25th, 1819. G. Humphrey, 27 St James's St.

"*J. G. Esqre. del., G. Cruik. fect.*" **A Caricature** of three dandies buying a hobby-horse. *Value.*—£2.

(1204)

HODGSON'S GRAND PAGEANT OF THE ELEMENTS INTRODUCED IN THE "TWO GENTLEMEN OF VERONA." Hodgson & Co., 10 Newgate Street. N.D.

Unsigned. **Two Theatrical Scenes,** on one plate in two divisions: the first "Water," the second "Earth." *Value.*—£2.

HOLIDAY SCENES. See Part I (No. 177).

(1205)

HOMBOURG WALTZ (THE), WITH CHARACTERISTIC SKETCHES OF FAMILY DANCING. May 4, 1818. G. Humphrey, &c., Nephew and Successor to the late Mrs H. Humphrey.

"*Knahskiurc fecit.*" **A Caricature** on the marriage schemes of the Royal family. *Value.*—£2.

(1206)

HOME FROM SCHOOL, OR THE COMMENCEMENT OF THE HOLIDAYS. S. Knight, Sweeting's Alley, Royal Exchange. N.D.

"*S. K. invt., G. Cruikshank fec.*" See under "Holiday Scenes." (Part I, No. 177). *Value.*—£2.

HOME IN SHADOW. See Temperance Placards.

(1207)

HOMELESS, DESTITUTE, AND STARVING.

An Etching on Glass. Uncoloured. *Value.*—10s.

(1208)

HONE (MR). No date or imprint.

"*G. C. del., Rogers, sculp.*" A Portrait (head and shoulders uncoloured). *Value.*—£1.

(1209)

HONE'S VIEW OF THE REGENT'S BOMB, NOW UNCOVERED FOR THE GRATIFICATION OF THE PUBLIC IN ST JAMES'S PARK, &C. August 12th, 1816. William Hone, 55 Fleet Street.

Unsigned. **A Broadside** (woodcut), with verses beneath; found in coloured and plain states. *Value.*—Coloured, 30s.; plain, 15s.

(1210)

HONOURABLE MEMBER FOR ABERDEEN (THE). April 25th, 1822. G. Humphrey, 27 St James's St.

"*G. Ck. invt., E. M. C. sculpt.*" **A Caricature.** A satire on Joseph Hume. The only etching by G. C.'s sister. A "Saveall." *Value.*—£3.

(1211)

HORSE-COUNCELLOR OBTAINING A VERDICT! (THE), OR KILLING NO MURDER!! J. Fairburn, Broadway, Ludgate Hill. Septr. 1821.

"*G. Cruikshank fect.*" **A Caricature** upon Mr Adolphus, referring to the action brought by the Radicals against the Guards regiment. *Value.*—£1.

(1212)

HORSE RACEING. I. M. Langham, 3 Red Lion Street, Holborn. N.D.

Signed "*G. C.*"; his earliest signed work. On the Douglas copy in Cruikshank's autograph was "Designed and etched by George Cruikshank, when a boy—Sept. 27th, 1862, aged 70." (See Donkey Raceing, No. 1068.) *Value.*—£2.

(1213)

HOSTILE PRESS (THE), AND THE CONSEQUENCE OF CRIM. CON.; OR SHAKESPEARE IN DANGER. Feb. 1825. J. Fairburn, Broadway, Ludgate Hill.

"*R. Cruikshank del.*," but the Douglas copy was autographed "by G. & R. Cruikshank." **A Caricature** of Edmund Kean. *Value.*—£6.

(1214)

HOUSE THAT JACK BUILT (THE). S. W. Fores, 50 Piccadilly, London. Octr. 20th (1809).

"*I. Ck.*," partly by G. Cruikshank. **A Caricature** in seven compartments relating to the O.P. riots. Similar to the plate "Kemble Hear, &c." (*q.v.* No. 1285), but with the subjects differently treated. *Value.*—£4.

(1215)

HOW HAPPY COULD I BE WITH EITHER. No date or imprint.

Unsigned. **A Lithograph** of an ugly old man between two "beauties." *Value.*—30s.

(1216)

HUMMING BIRDS; OR, A DANDY TRIO. July 15, 1819. G. Humphrey, 27 St James's Street.

"*J. S. Esqr. del., G. Cruik. etchd.*" **A Caricature** of three dandies playing on musical instruments. *Value.*—£2.

(1217)

HUMOUROUS REPRESENTATION OF A MARRIAGE CEREMONY. No date or imprint.

"*G. Ck.*" **A Caricature.** The Truman-Douglas copy is the only one known. The figure of the bridegroom is a portrait of G. C. *Value.*—£4.

(1218)

HUMOURS OF LIFE IN LONDON, OR THE REGENT'S BIRTHDAY. July 6, 1823. Hodgson & Co., 10 Newgate Street.

A Caricature in four sections on one sheet, being the second state of the etching "Four Views taken in the Parks," published in 1814 (*q.v.*, No. 1124). *Value.*—£3.

(1219)

[HUNT (HENRY).] TO HENRY HUNT, ESQR. As Chairman of the Meeting assembled on St Peter's Field, Manchester, on the 16th of August, 1819, and to the Female Reformers of Manchester and the adjacent Towns, &c., this plate is dedicated by their Fellow Labourer, Richard Carlile. Published, Octr. 1st, 1819, by R. Carlile, 55 Fleet Street, London.

A Coloured Aquatint, showing the charge of the cavalry at the Manchester Riots. The Richard Meirs copy was autographed by G. Ck., "The Design & Drawing by me, Geo. Cruikshank, assisted by my brother, etc." *Value.*—£3.

HUNT (HENRY). (See No. 1194).

(1220)

HUNTING A MA~~YOR~~RE. To the Rt. Worshipful John Smoak, Esq., &c., &c., this print, &c., &c., is humbly presented, &c. Octr. 15th, 1819. T. Tegg, 111 Cheapside.

"*G. C^k.*" **A Caricature** of Lord Mayor Atkins. *Value.*—£1.

(1221)

HUNT-ING THE BULL!! Feby. 8th, 1817. J. Sidebotham, 1 St James's Street.

"*G. Cruikshank.*" **A Caricature** of Cobbett, Hunt, etc., attacking the Prince Regent. *Value.*—£1.

(1222)

I AM A FRIAR OF ORDERS GREY. Thomas Tegg, 111 Cheapside. N.D.

Unsigned. **A Songhead,** with words and music all engraved on the plate. *Value.*—£2.

(1223)

IDOLATORS WORSHIPING THE GOLDEN CALF!!! Pubd. as the Act *deserves* and sold in Sweeting's Alley. N.D.

Unsigned. **A Caricature** on the marriage of young Miss Clayton with an aged Mr Jonson. See also "A Whimsical Courtship" (No. 2102) on the same subject. *Value.*—£3.

(1224)

"IF TO HER SHARE SOME FEMALE ERRORS FALL
LOOK ON HER FACE AND YOU'LL FORGET 'EM ALL."—Pope. S. W. Fores, 50 Piccadilly. 22d Feby. 1818.

"*G. Cruikshank fect.*" **A Lithograph.** An ugly old woman, with a parody on Pope's verses. The Bruton is the only copy known. *Value.*—£3.

(1225)

ILLUSION, or the Trances of Nourjahad (Characters in). Nov. 7, 1814. Published by W. West.

A quarto plate of small **Theatrical Characters** in the George Cruikshank collection in the Victoria and Albert Museum. *Value.*—£2.

(1226)

[ILLUSTRATIONS OF TIME.]

An unpublished etching representing a club room, "Time Thrown Away." I have an impression. The plate is unfinished. *Value.*—£2. (See also No. 1869.)

(1227)

IMPERIAL PIETY; or, The Russian "Te Deum" for the Slaughter at Sinope. *Designed, Etched, and Published by George Cruikshank.* Sold by W. Tweedie, 337 Strand. N.D.

A Caricature (of the Emperor Nicholas) on the Russo-Turkish war. *Value.*—£1.

(1228)

IMPOSTER (*sic*) **(THE),** or Obstetric Dispute. Septr. 1814. T. Tegg, 111 Cheapside.

Unsigned, but my copy is autographed in full. **A Caricature** of Joanna Southcott. *Value.*—£3.

(1229)

INCONVENIENCES OF A CROWDED DRAWING-ROOM. May 6th, 1818. G. Humphrey, 27 St James's St.

"*G. Cruikshank fect.*" **A Caricature** of a crowded society reception. *Value.*—£3.

(1230)

INCONVENIENCES OF A TRIP TO THE CONTINENT. June 30th, 1821. G. Humphrey, 27 St James's St.

"*Drawn by W. P., Etchd by G. Ck.*"

A Series of Eight Plates in aquatint, as follows, but all dated and signed as above: 1. **La Douane.** THE SEARCHER'S OFFICE; 2. **Le Traiteur Chez Véry.** MADAME VÉRY'S COFFEE HOUSE, PARIS; 3. **Quartière con Mobili**; OR HINTS ON TAKING LODGINGS; 4. **La Diligence**; 5. **Mer de Glace.** SEA OF ICE. *Undated:* 6. **Visit to Vesuvius.** CINERI DOLOSO; 7. **Forum Boarium**; OR Mr BULL IN THE BEAST MARKET AT ROME; 8. **Comparing Notes**; OR VENUS DEI MEDICI AMONGST OTHERS!!! *Value.*—The set, £25; single plates are worth about £2 each.

(1231)

INCONVENIENT PARTNERS IN WALTZING. T. Tegg, Cheapside. N.D.

"*Cruikshank fect.*" **A Caricature.** *Value.*—£3.

(1232)

INDELICATE INVESTIGATION, OR THE SPYING D—— GLASS'S. S. Knight, 3 Sweeting's Alley, Royal Exchange. 1813.

"*Designed by J. B. P., Etched by G. Ck. March* 26." **A Caricature** of the Prince and Princess of Wales. *Value.*—£2.

(1233)

INDIGESTION. Decr. 1825. S. Knight, Sweeting's Alley, Royal Exchange.

"*A. Crowquill delt., Etched by G. Ck.*" **A Caricature.** *Value.*—£2. Second state, published by M'Lean, August 1, 1835.

(1234)

INFORMATION—FOR THE PUBLIC. No date or imprint.

Unsigned. **A Lithograph** of an ancient spinster recommending a print-shop. An advertisement. *Value.*—£1.

(1235)

INS AND OUTS, OR PRINCELY CONSISTENCY. J. Johnston, 98 Cheapside. N.D. (March 1812.)

"*G. Cruikshank fect.*" **A Large Broadside** on the Regent; a coloured etching, with double column of twenty-four verses below the etching, dated respectively "February 1811" and "February 1812." *Value.*—£2.

(1236)

INSCRIPTION FOR A MONUMENT ON A FORMER MINISTER!! "THIS MAUSOLEUM ENTOMBS WILLIAM PITT WHO DIED JANUARY 23, 1806, AGED ONLY 47 YEARS." John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1812.)

"*G. Ck. sculp.*" **A Broadside,** consisting of a small etching with sixty-three lines of text beneath. *Value.*—£3.

(1237)

INSIDE OF A NEWLY REFORMED WORKHOUSE (THE), WITH ALL ABUSES REMOVED. No date or imprint.

Unsigned, but the Douglas copy was inscribed : " Unfortunately designed and etched by me, Geo. Cruikshank, for some libellous scroundrels " (*sic*) ! **A Caricature.** *Value.*—£3. Reid states there is also a copy of this plate with some slight alterations, published by S. Spy, and sold at 98 Cheapside. *Value.*—£2.

(1238)

INTERESTING SCENE (AN) ON BOARD AN EAST INDIAMAN, SHOWING THE EFFECTS OF A HEAVY LURCH—AFTER DINNER. Novr. 9th, 1818. G. Humphrey, 27 St James's St.

" *G. Cruikshank fect.*" **A Caricature.** (Designed by Captain Marryat.) *Value.*—£3.

(1239)

INTERIOR VIEW OF HAYLOFT, ETC., IN CATO STR^T.! OCCUPIED BY THE CONSPIRATORS. G. Humphrey, 27 St James's Street. March 1820.

" *G. Cruikshank fect.*" **A Coloured Etching** in two sections. *Value.*—£2.

(1240)

INTRODUCTION OF GAS, OR THROWING A NEW LIGHT ON THE SUBJECT. J. Sidebotham, 96 Strand, and 20 Capel Street, Dublin. N.D. [1815.]

" *G. Cruikshank fect.*" **A Caricature** of a street scene, and Winzer, the introducer of gas-lighting in the streets. *Value.*—£2.

(1241)

INTRODUCTION OF THE GOUT. April 9th, 1818. S. W. Fores, Piccadilly.

" *G. C. fec^t.*" **A Lithograph.** An old epicure at dinner. *Value.*—30s.

(1242)

INVASION OF RUSSIA. July-Aug. 1825. J. Jameson, 13 Duke's Ct., Bow St.

Four Theatrical Scenes, viz. Scene 2, Act II, July 20th, 1825; Scene 4, Act II, Aug. 22nd, 1825; Scene 4, Act III, Aug. 2nd, 1825. Plate IIIA. N.D. On the authority of Reid and Douglas. No copy located.

(1243)

INVITATION (AN). No date or imprint.

Unsigned. **A Lithograph** of a parson accosting a young woman. *Value.*—30s.

(1244)

IRISH DECENCY ! ! ! (No. 1 AND No. 2.) August 25th and Aug. 30th, 1819. T. Tegg, 111 Cheapside.

" *Etched by G. Cruik.*" **A Pair of Caricatures** on the Magistrates of Dublin. *Value.*—The pair, £3, 3s.

(1245)

IRISH HOSPITALITY. SUNG . . . BY MR INCLEDON IN . . . THE MINSTREL. 20th October 1815. J. Whittle and R. H. Laurie.

" *I. R. Cruikshank del., G. Ck. sculp.*" **A Songhead,** with four figures seated drinking. The right-hand figure is a portrait of Mr Whittle. *Value.*—£1.

(1246)

IRISH HOSPITALITY, OR ONE BOTTLE MORE. R. Harrild, 20 Great Eastcheap. N.D. (1815.)

Unsigned. A **Songhead,** quite different from preceding item, and with seven figures drinking. *Value.*—£2.

(1247)

IVAN IVANITZ CHABERT, THE FIRE-PROOF PHENOMENON, EXHIBITING AT No. 87 PALL MALL. 13 March 1818. S. W. Fores, 50 Piccadilly.

"*G. Cruikshank fec.*" A **Lithograph,** from a design by Captain Hehl. *Value.*—£2.

(1248)

JACK MARROWBONE. THE ENRAGED BUTCHER AND HIS MUSICAL FAMILY. Aug. 23, 1813. Jas. Whittle & Richd. H. Laurie, Fleet Street, London.

"*Priscilla Groote invt., G. Cruikshank fect.*" A **Songhead,** with eight stanzas of verse. *Value.*—30s.

(1249)

JAMES KEYWOOD, ÆTAT 50, **WICKHAM COURT, KENT.** April 12th, 1813. E. Snowden, Bromley, Kent.

"*Drawn by I. R. Cruikshank, Etched by G. Cruikshank.*" A **Portrait** of a local celebrity. Only two or three copies known. *Value.*—£5.

(1250)

JAMES'S BAZAAR.

Unsigned, but the Truman copy (the only one known) was autographed by G. C. A **Caricature.** Unknown to Douglas or Reid. *Value.*—£2.

(1251)

JEALOUSY. November 1st, 1825. S. Knight, Sweeting's Alley, Ry[l]. Xchange.

"*A Crowquill, Esq., invt., G. Cruikshank fect.*" A **Caricature** descriptive of the vice. *Value.*—£2.

(1252)

JEREMIAH BRANDRETH, THE NOTTINGHAM CAPTAIN. Derby, Oct. 24th, 1817.

Unsigned. A **Portrait Sketch** (uncoloured) of Brandreth sitting in chains smoking. *Value.*—£2.

(1253)

JEW AND THE DOCTOR (THE), OR SECRET INFLUENCE BEHIND THE CURTAIN. *Vide* Times, Feb. 19th, 1828. Feby. 1828. J. Fairburn, Broadway, Ludgate Hill, London.

Unsigned. A **Caricature** of Rothschild and the Duke of Wellington. *Value.*—£3.

(1254)

JEWS KEEPING THE PASSOVER. No date or imprint.

Unsigned. A **Lithograph.** Four Jews feasting. *Value.*—£2.

(1255)

JIG ON BOARD (A). No date or imprint.

"*Cruikshank fec[t].*" A **Lithograph.** The after-deck of a man-o'-war. Found in two states. *Value.*—30s.

(1256)

JOHANNA SOUTHCOTE, AND THE DISAPPOINTED JEWS. August 1814. H. Harrild, 20 Great Eastcheap.

"*G. C. fect.*" A **Caricature.** *Value.*—£2.

(1257)

JOHN BULL IN ALARM, OR BONEY'S ESCAPE AND A SECOND DELIVERANCE OF EUROPE. A NEW SONG TO AN OLD TUNE. Jones & Co., Typ., New Street, London. Published at 98 Cheapside.

Unsigned. A **Broadside,** with nine stanzas of verse. *Value.*—£2.

(1258)

JOHN BULL'S ADDRESS TO MRS CLARKE ON THE LATE CONSPIRACY. S. W. Fores, 50 Piccadilly. Feby. 25, 1809.

"*I. Ck.,*" with a little work by G. C. A **Caricature,** showing the interior of the lady's drawing-room. *Value.*—£1.

(1259)

JOHN BULL MAKING A CAPITAL BONFIRE, AND MR MADISON RUNNING AWAY BY THE LIGHT OF IT ! ! Octr. 1814. S. Knight, Sweeting's Alley, Royl. Xchange.

"*G. Ck. fect.*" A **Caricature** on President Madison. *Value*—£5.

(1260)

JOHN BULL'S EXAMINATION. "JOHN BULL BROUGHT UP FOR HIS DISCHARGE, BUT REMANDED ON ACCOUNT OF EXTRAVAGANCE AND FALSE SCHEDULES. March 29, 1817. S. W. Fores, 50 Piccadilly.

"*Ck.*" A **Broadside,** with text beneath the etching. The Douglas copy was autographed, "By my brother I. R. Cruikshank, assisted by me, G. Ck." *Value.*—£3.

(1261)

JOHN BULL'S LAST KICK. July 21st, 1816. J. Johnston, 98 Cheapside.

"*I. R. Ck. fecit.*" A **Caricature** of Lord Castlereagh. The Douglas copy was autographed by George, "Very little by me, G. Ck."

(1262)

JOHN GROUSE AND MOTHER GOOSE. Laurie and Whittle. 1808.

A **Songhead,** with an etching after G. Cruikshank. *Value.*—30s.

(1263)

JOHN HOBBS, JOHN HOBBS. SUNG BY MR LOVEGROVE IN THE CHARACTER OF JEREMIAH BABBLE IN "ANYTHING NEW," etc. John Fairburn, 2 Broadway, Ludgate Hill. N.D.

"*G. Cruikshank fet.*" A **Songhead.** A single figure to the left. *Value.*—£2.

(1264)

JOHN HOBBS, JOHN HOBBS. R. Harrild, 20 Great Eastcheap. N.D.

Unsigned. A **Songhead,** with seven figures. There are two states of this plate, in one of which the verses are in larger type and there is a longer description of Mr Lovegrove, the singer of the song. *Value.*—£2, either state.

(1265)

JOHNNY BULL, AND HIS FORGED NOTES!! OR RAGS AND RUIN IN THE PAPER CURRENCY!!! Jany. 7th, 1819. J. Sidebotham, 287 Strand.

"*Yedis invt., G. C. fect.*" A Caricature. "No Cash—Oh no, that's Mal apropos," "We pay in paper," etc. *Value.*—£3.

(1266)

JOHN'S DREAM, OR THE PRINCE AND OLD ENGLAND FOR EVER. March 11th, 1815. A. Beugo, Maiden Lane.

"*John Bull invt., G. Cruikshank fect.*" A Caricature. A vision by John Bull of "Hope." *Value.*—£2.

(1267)

JOHNSTON (MR) AS GIAFFER IN THE BRIDE OF ABYDOS. Feby. 18, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank fect.*" A Theatrical Portrait. *Value.*—£2.

(1268)

JOURNEYMAN (A) PRINTER'S DESCRIPTION OF THE ART OF ETCHING ON COPPER. 4th May 1859.

"*Etched by G. Cruikshank,*" when describing the process of etching at a "Hampstead Conversazione." Uncoloured. The printer is a portrait of himself. Extremely rare, as only a few copies were taken for distribution among the audience. *Value.*—£3.

(1269)

JULIET AND THE NURSE. No imprint.

A Lithograph, found in two states: 1. With "G. Ck. *fect.*, 1815"; 2. No signature or date and the figures differently treated. *Value.*—Either state, £2.

(1270)

JUVENILE MONSTROSITIES. Jany. 24, 1826. G. Humphrey, 24 St James's St.

"*G. Cruikshank fect.*" A Caricature of exaggerated fashions for children. A small plate, companion to "Mushroom Monstrosities." *Value.*—30s.

(1271)

KALEIDOSCOPE MANIA, OR THE NATIVES ASTONISHED. S. W. Fores, 50 Piccadilly. 1 June 1818.

Unsigned. A Lithograph of a pedlar seated on the pavement. *Value.*—30s.

(1272)

KANG AND COB—PRACTISING FOR THE ENSUING SEASON. Jany. 22, 1824. G. Humphrey, 27 St James's St.

"*Sketched by an Amateur*" (Captain Marryat), "*Etched by G. C.*" A Caricature of "Kangaroo" Cooke and an opera dancer. *Value.*—£2.

(1273)

"KATE KEARNEY," O'COROLAN, THE IRISH BARD. Nov. 9th, 1807. Laurie & Whittle, 53 Fleet Street, London.

"*I. Cruikshank del.,*" but given on the authority of Reid, 4494. A Songhead. *Value.*—£1.

(1274)

KEAN (MR) AS BARABAS IN THE JEW OF MALTA. May 1st, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank fecit.*" **A Theatrical Portrait.** *Value.*—£3.

(1275)

KEAN (MR) AS OMREAH IN THE CARIB CHIEF. June 14th, 1819. I. Jameson, 13 Duke's Ct., Bow St.

"*I. R. C. fect.,*" but the joint work of Robert and George according to Reid. **A Theatrical Portrait.** *Value.*—£2.

(1276)

KEAN (MR) AS OTHELLO. 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank fecit.*" **A Theatrical Portrait.** Not in the Reid or Douglas catalogues, but a copy was in the latter's collection. *Value.*—£2.

(1277)

KEAN (MR) AS RICHARD III. No date or imprint.

Unsigned. A small **Portrait** said to be the earliest engraved likeness of Kean existing. Only two copies known, the Bruton-Douglas copy and the Truman. The former was initialed by G. C. It is very similar to the plate in the "Meteor." *Value.*—£8.

(1278)

KEAN (MR) AS SELIM IN THE BRIDE OF ABYDOS. Feb. 18, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank fect.*" **A Theatrical Portrait.** *Value.*—£3.

(1279)

KEAN (MR) IN THE CHARACTER OF RICHARD THE THIRD. 22nd March 1814. S. Knight, 3 Sweeting's Alley, &c.

"*Sketched from ye Life by I. R. Cruikshank, Etchd. by G. Cruikshank.*" **A Caricature Portrait.** *Value.*—£6.

(1280)

KEAN (MR) IN THE CHARACTER OF RICHARD THE THIRD. April 1814. J. Deeley, 95 Berwick Street.

A Caricature, being the second state of the preceding portrait. Signed in similar fashion by I. R. and G. Cruikshank. *Value.*—£4.

(1281)

KEEN-ISH SPORT IN COX'S COURT!! OR SYMPTOMS OF CRIM. CON. IN DRURY LANE, MAY 1824. May 1824. J. Fairburn, Broadway, Ludgate Hill, London.

"*Cox fecit,*" otherwise unsigned. **A Caricature** relating to the Divorce action between Cox *v.* Kean. *Value.*—£8.

(1282)

KEMBLE (MR) AS DIONYSIUS IN THE GRECIAN DAUGHTER. West's Theatrical Portraits, No. 26, Oct. 22, 1817.

"*Cruikshank f.*" **A Theatrical Portrait.** *Value.*—£2.

(1283)

KEMBLE (MR A.) AS SIGESMAR. Oct. 13, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank fecit.*" **A Theatrical Portrait.** *Value.*—£3.

(1284)

KEMBLE (MR) AS KING JOHN. Published as the Act directs, Oct. 22, 1817, by W. West, at his Theatrical Print Warehouse, Exeter House, Exeter Street, Strand.

"*Cruikshank fct.*" Undoubtedly by George. West's Theatrical Portraits, No. 21. *Value.*—£3.

(1285)

KEMBLE HEAR—JOHN BULL ADVISES TO SAVE YOUR FAME—AND SWELL YOUR PRICES!!! THE HOUSE THAT JACK BUILT. September 1809. J. Fairburn, 146 Minories.

"*Cruikshank.*" **A Caricature** in seven compartments. "This is the House that Jack Built—These are the Boxes, etc." Found also as frontispiece to the pamphlet, "Covent Garden Theatre—Remarks on the Cause of the Dispute," etc. (See Part I, No. 168.) The Bruton copy was autographed by G. C., "The first part (section) by me, the other by my father."

(1286)

KICK AT THE BROADBOTTOMS (A), *i.e.* EMANCIPATION OF ALL THE TALENTS!

A reduced copy of a caricature by Gilray. Executed for Hone, but not published. See also under "Presages for the Millenium"; "Lord Longbow"; "Reconciliation"; "Disciples Catching the Mantle;" "Charm for a Democracy." *Value.*—£4.

(1287)

KICK (A) FROM YARMOUTH TO WALES, OR THE NEW ROWLY POWLY. J. Johnston, 98 Cheapside. 1812.

"*I. Cruikshank fect.*" **A Broadside,** with fourteen verses commencing "The Countess of Yarmouth," "A Prince he would a raking go." Found also with text cut off as a frontispiece to No. 651, "R—y—l Stripes." *Value.*—£3.

(1288)

KILLING NO MURDER, AS PERFORMING AT THE GRAND NATIONAL THEATRE. T. Tegg, 111 Cheapside. Nov. 1809.

"*Cruikshank sculpt.*" **A Caricature** on Kemble and the O.P. Riots, acknowledged by G. C. to contain some of his work, but chiefly by Isaac Ck. *Value.*—£2.

(1289)

KING JOHN AND JOHN BULL. J. Fairburn, 146 Minories. Oct. 1809.

"*Cruikshank sculp.*" **A Caricature** relating to the O.P. riots chiefly by I. Ck. The frontispiece to "The Uproar" (see Part I, No. 821), but also issued separately. *Value.*—£2.

(1290)

KING JOHN AND JOHN BULL. J. Johnston, 101 Cheapside. Nov. 1809.

"*Cruikshank del.*" **A Broadside,** in two divisions, with verses below the etching, different entirely from the preceding plate, but also relating to O.P. riots. *Value.*—£2.

(1291)

KING JOHN IN A COCK'D HAT, OR HEIGHO SAYS KEMBLE. T. Tegg, 111 Cheapside. Nov. 14, 1809.

"*Cruikshank.*" **A Broadside,** with engraved verses below the etching relating to the O.P. riots. Chiefly the work of I. Ck. *Value.*—£2.

(1292)

KILLING NO MURDER, AS PERFORMED AT THE GRAND NATIONAL THEATRE. T. Tegg, 111 Cheapside. Nov. 1809.

"*Cruikshank sculpt.*" **A Caricature** relating to the O.P. riots. Chiefly the work of I. Ck. *Value.*—£2.

(1293)

KING RICHARD BURLESQUED, OR KING JOEY'S FLIGHT FROM THE BATTLE OF VITTORIA. July 18th, 1813. S. Knight, 3 Sweeting's Alley, Royal Exchange.

"*G. Cruikshank sculp.*" **A Caricature** on the retreat of Joseph Bonaparte. *Value.*—£3.

(1294)

KING'S PLACE AND CHANDOS STREET IN AN UPROAR, OR A SENTIMENTAL OPPOSITION—TWO OF A TRADE CAN NEVER AGREE. S. W. Fores, 50 Piccadilly. Octr. 20th, 1809.

"*Cruikshank del.*" **A Caricature** relating to the O.P. riots. With a view of the stage and Sir Wm. Curtis. Chiefly the work of I. Ck. *Value.*—£2.

(1295)

KING'S STATUE AT GUILDHALL (THE), OR FRENCH COLOURS, AND FRENCH PRINCIPLES PUT DOWN. William Hone, 55 Fleet Street. N.D. (1815.)

"*G. Cruikshank fect.*" **A Broadside,** with text above and below the etching. A dialogue between "Mr Foresight and Mr Contract." *Value.*—£3.

(1296)

[KNIGHT OF MORAR.] **Book Plate** of Sir William Augustus Fraser, the Knight of Morar.

"*Drawn and etched by G. Cruikshank.*" A pictorial etching representing a branch of a tree with Sir William's coat of arms hanging therefrom, &c. Found plain and on india paper. *Value.*—India paper, £1 ; plain, 10s.

(1297)

KNOWING JERRY. R. Harrild, 20 Great Eastcheap. N.D.

"*G. Cruikshank fect.*" **A Broadside,** with text of prose and verse. The etching represents a host and hostess receiving their guests. *Value.*—£2.

(1298)

LA BELLE ASSEMBLÉE ; OR, SKETCHES OF CHARACTERISTIC DANCING. August 31st, 1817. S. W. Fores, 50 Piccadilly.

"*G. Cruikshank invt. & sculpt.*" **A Caricature.** *Value.*—£3.

(1299)

LACING IN STYLE ; OR, A DANDY MIDSHIPMAN PREPARING FOR ~~ATTR~~ACTION ! ! March 6th, 1819. T. Tegg, 111 Cheapside.

"*Etched by G. Cruikshank.*" **A Caricature.** A Middy being tight-laced with the aid of the windlass. *Value.*—£2.

LA DILIGENCE. See under "Inconveniences of a Trip, &c.," No. 4.

LA DOUANE. See under "Inconveniences of a Trip, &c."

(1300)

LADY SOMERSET AT BRIGHTON. R. Harrild, Eastcheap, London. N.D. [1814.]

"*G. Cruik. fect.*" **A Broadside,** with two four-lined stanzas beneath the etching, which represents some ladies donkey riding. *Value.*—£2.

(1301)

LA GLOIRE DES HONNETTES GENS!! June 15, 1820. G. Humphrey, 27 St James's St.

"*Sr. Facto del., G. Ck. sculpt.*" **A Caricature** in four divisions, headed "Modesty! Chastity! Dignity! National Love." The plate was afterwards divided, each subject having a quotation in verse added. *Value.*—£2.
The plate is also found in a second state in lithography.

(1302)

LAND OF PROMISE (THE). A DESIGN FOR A THREADNEEDLE CASE. Pubd. for the Docter (*sic*) at J. Johnston's, 87 Bishopsgate St., and 101 Cheapside. March 1811.

"*Drawn by Docter (sic) Caterfelto, Geo. Cruikshank sculp.*" **A Caricature,** found in two states: 1. As above; 2. Dated June 1811. A satire on bubble companies. *Value.*—Either state, £3.

(1303)

LANDING THE TREASURES, OR RESULTS OF THE POLAR EXPEDITION!!! Jany. 18, 1819. G. Humphrey, 27 St James's St.

"*G. Cruikshank fect.*" **A Caricature** of Sir John Ross' Expedition. See also the small plate "Arrival at the North Pole" (No. 896). *Value.*—£3.

(1304)

LA POULE. June 4th, 1817. H. Humphrey, 27 St James's St., London.

"(*Etched by G. Cruikshank.*)" **A Caricature** of a dance. *Value.*—£3.

(1305)

LAST GRAND MINISTERIAL EXPEDITION (THE), ON THE STR^T. PICCADILLY. S. W. Fores, 50 Piccadilly. April 19th, 1810.

"*I. Ck.*" **A Caricature** on the riots occasioned by the arrest of Sir Francis Burdett. The Bruton copy was autographed by G. C. as the joint work of his father and himself. *Value.*—£2.

(1306)

LAST MARCH OF THE CONSCRIPTS (THE), OR SATAN AND HIS SATELLITES HURLED TO THE LAND OF OBLIVION. April 17th, 1814. S. W. Fores, 50 Piccadilly.

Unsigned. **A Caricature.** A gigantic Cossack driving Napoleon to Elba. *Value.*—£4.

(1307)

LATE ARRIVAL AT MOTHER WOOD'S (A). G. Humphrey, 27 St James's St. June 19th, 1820.

"*G. Ck. sculp.*" **A Caricature.** Not in Douglas or Reid. *Value.*—£2.

(1308)

"LAW'S DELAY! (THE)" SHOWING THE ADVANTAGE AND COMFORT OF WAITING THE SPECIFIED TIME AFTER READING THE RIOT ACT TO A RADICAL MOB. Jany. 21st, 1820. G. Humphrey, 27 St James's St., London.

"*Designed by an Amateur*" (Capt. Marryat), "*G. Cruikshank fect.*" **A Caricature** on the working of the Riot Act. *Value.*—£2.

(1309)

LAWYER FLAM, HIS WIFE, AND FLAM'S GHOST. J. Innes, 61 Wells Street, Oxford Street. N.D.

"*G. Cruikshank del.*" **A Songhead,** with verses below the etching. *Value.*—30s.

(1310)

LAWYER FLAM, MRS FLAM, AND FLAM'S GHOST. SUNG BY MR DOWTON IN "UP ALL NIGHT," ETC. R. Harrild, 20 Great Eastcheap. N.D.

"*G. Cruikshank delt.*" **A Songhead,** with the verses below the etching. *Value.*—30s.

(1311)

LAWYER'S ADVICE AFTER LEAVING OFF PRACTICE (A). By Thos. Tegg, 111 Cheapside. N.D.

"*Woodward delt., G. Cruikshank sculp.*" **A Caricature.** Douglas states "No date or imprint," but the latter is as above. It appeared in the "Caricature Magazine." *Value.*—30s.

(1312)

LEADER (THE) OF THE PARISIAN BLOOD RED REPUBLIC, OR THE INFERNAL FIEND. *Designed—Etched and Pubd. by—George Cruikshank, June 1871,* and sold by W. Tweedie, Strand, &c.

A Broadside, with text below the etching. The design was also etched on glass by G. C. and was issued in Sir B. Richardson's Book. *Value.*—£1.

(1313)

LE DEPART POUR L'ARMÉE OF SIR LOU-DE-BRAS AND HIS SQUIRE. Feby. 26, 1823. G. Humphrey, 27 St James's St., London.

"*Sketched by an Amateur*" (Captn. Marryat), "*Etched by G. Cruik.*" **A Caricature** of Louis XVIII. *Value.*—30s.

(1314)

LE RETOUR DE PARIS, OR THE NEICE (*sic*) PRESENTED TO HER RELATIVES BY HER FRENCH GOVERNESS. H. Humphrey, St James's St. January 3d, 1817.

"*E. H. L. del. 1816, Etched by G. Cruikshank.*" **A Caricature** (large plate) of the exaggerated French fashions of the period. *Value.*—£4.

(1315)

LE RETOUR DE PARIS, OR THE NIECE PRESENTED TO HER RELATIVES BY HER FRENCH GOVERNESS. September 27, 1819. G. Humphrey, 27 St James's St.

"*Etched by G. Ck.*" **A Caricature.** A small plate, reduced from the preceding etching. *Value.*—£2.

(1316)

LES GRACES. INCONVENIENCES OF QUADRILLE DANCING. April 9th, 1817. H. Humphrey, 27 St James's St.

"*G. Cruikshank fect.*" **A Caricature.** *Value.*—£3.

(1317)

L'ÉTÉ. THE DANCING LESSON—Pt. 3. March 1st, 1825. G. Humphrey, 24 St James's St.

"*G. Cruikshank fect.*" **A Caricature,** one of a set of four small plates. The others: "Dancing Lesson," "Minuet," and the "Sailor's Hornpipe." *Value.*—The plate, 30s.

LE TRAITEUR CHEZ-VÉRY. See under "Inconveniences of a Trip, &c."

(1318)

LIBERTY SUSPENDED! WITH THE BULWARK OF THE CONSTITUTION! March 1817. J. Sidebotham, 1 St James's St.

"*G. C^k.*" **A Caricature** on the freedom of the press. *Value.*—£1.

(1319)

LIST! OH LIST!! THE DISCONCERTED HYPOCRITES: A SCENE FROM A DRAMATIC ENTERTAINMENT LATELY PERFORMED IN LONDON. J. Fairburn, etc. N.D. [1818.]

Unsigned. **A Broadside.** The copy was in the Douglas collection autographed "G. Ck." Not in the Douglas catalogue. *Value.*—£3.

(1320)

LISTON (M^R) AS MOLL FLAGGON. W. West, Wych St. June 23, 1824.

"*I. R. C.,*" but the Bruton copy was noted by George as being partly his work. **A Character Portrait,** inscribed with the words "Come out, you Vermin." *Value.*—£2.

(1321)

LITTLE BIGGER (A). No date or imprint.

Unsigned. **A Lithograph** of a tailor measuring the waist of a burly parson. *Value.*—£1.

(1322)

LITTLE BONEY GONE TO POT. May 12th, 1814. Thos. Tegg, 111 Cheapside.

"*G. Cruikshank fec^t.*" **A Caricature** of Napoleon. *Value.*—£3.

(1323)

LITTLE MUSIC À LA FRANÇAISE (A)—LES SAVOYARDS. Sept. 18, 1818. G. Humphrey, 27 St James's St.

"*G. Cruikshank fect.*" **A Caricature** of an organ grinder. *Value.*—£2.
Second state published by M'Lean, August 1st, 1835.

LOAF LECTURE (THE). See under "Temperance Placards."

(1324)

LODGINGS TO LETT (*sic*). R. Harrild, 20 G^t. Eastcheap. 1814.

"*G. Ck.*" **A Caricature.** No. 8. (Douglas gives no date or imprint.) *Value.*—£2.

(1325)

LOGERIAN SYSTEM (THE), OR UNVEILING THE NEW LIGHT TO THE MUSICAL WORLD. April 23rd, 1818. G. Humphrey, Nephew and Successor to the late Mrs Humphrey, 27 St James's St., London.

"*Designed by P. H., G. Cruikshank fecit.*" **A Caricature** of Logier and his improved method of teaching music. *Value.*—£2.

(1326)

LOGGERHEAD QUARREL (A) BETWEEN THE CITY AND SURREY, OR A GRAND SET-TO, ETC. May 24th, 1814. J. Fairburn, Broadway, Blackfriars.

Unsigned. **A Caricature** of a scene in a committee room of the House of Commons between Mr G. H. Summer and Sir John Shaw. *Value.*—£1.

(1327)

[LONDON COMMERCIAL LIFE ASSURANCE POLICY HEADING.] 3 BELL'S BUILDINGS, SALISBURY SQUARE, FLEET ST.

"*G. Cruikshank del., Oliver sculp.*" **An Uncoloured Etching.** *Value of a Policy.*—£1.

(1328)

LONG-HEADED ASSEMBLY. T. Tegg, 111 Cheapside. Sep. 26, 1806.

"*Woodward del., Cruikshank sc.*" **A Caricature** from the "Caricature Magazine." The Douglas copy was autographed "I. C. & G. C." *Value.*—£1.

(1329)

LONGITUDE AND LATITUDE OF ST PETERSBURGH. May 18th, 1813. H. Humphrey, St James's Street.

"*G. Cruikshank fect.*" **A Caricature** of the stout Duke of Clarence dancing with the slim Grand Duchess Anna Paulovna. *Value.*—£1.

(1330)

LOOBY LUMP'S LIFE IN LONDON. A NEW SONG. WRITTEN AND NOW SINGING BY MR BRIANT, &C. March 22nd, 1822. G. Humphrey, 27 St. James Street, London.

"*G. Cruikshank fect.*" **A Songhead,** with eight stanzas of verse. *Value.*—£1.

(1331)

i. LORD LONGBOW THE ALARMIST, &c.; ii. DOUBLURES OF CHARACTERS, &c.

"*G. Cruikshank sculpt.*" A reduced copy of two caricatures by Gillray—the two designs on one plate. Executed for Hone, but not published. [See also under "Presages of the Millenium"; "New Morality"; and "Reconciliation," &c., &c.] *Value.*—£4.

(1332)

LOTTERY FOR CHILDREN (A PRETTY). A Sheet of Designs. I. M. Langham, 3 Red Lion Street, Holborn. N.D.

A copy of this is in the British Museum.

(1333)

LOTTERY PRINT. Twenty-four horses and characters, in as many sections. W. Belch, Newington Butts, London. N.D.

Value.—£2.

(1334)

LOTTERY PRINT. Twenty-four ships, in as many sections. D. Ash, 9 Red Lion Court, Warling St. N.D.

Value.—£2.

(1335)

LOTTERY PRINT. In sixteen divisions. W. Belch, Newington Butts. (N.D.)

Upon the Doulgas copy, G. Cruikshank has written, "The boy in the left-hand corner is myself taking the plate to the booksellers." Facsimiled by G. C. in 1873. *Value.*—£3.

LOTTERY PUFFS.

Over three hundred and sixty lottery woodcuts are here enumerated, some hundred and fifty of which have not heretofore been identified, but in the Truman collection, which is now in the Widener Library, was a collection of these puffs, of which one hundred and nineteen were signed by George Cruikshank as being "drawn on wood by me." In the ensuing list, I have been faced with difficulty of arrangement and identification, but I have followed Douglas in listing the woodcuts under the name of the contractor in regard to which the particular puff has come under my notice. This is unsatisfactory in many ways, as in nearly all cases the same woodcuts were issued at different dates with the names of different contractors, or without any imprint at all. I have in most cases only given each puff once with, I hope, sufficient description to identify it, and collectors will probably be able to identify any copies with different imprints that may come into their hands. The collection of these advertisements, even apart from the great Cruikshank interest they possess, has much attraction, and copies, from their very transient nature, are difficult to obtain. It is difficult to place a value on single puffs. I should put them at perhaps worth fully 5s. each, while the complete sets are of great rarity and worth a high price. For facility of reference, where the woodcuts are in Douglas, I have given the number. At the end of the volume will be found an index to the number of each item, which will enable them to be easily found.

Lottery Puffs. J. & J. Sivewright, 37 Cornhill.

(1336) A Dragoon . . . D. 1578
(1337) Dusty Bob Smoking. July 15th . . . . . D. 1579
(1338) A Collegian in cap and gown . . . . . D. 1580
(1339) Lady Hemlock. 19th Feby. D. 1851
(1340) List! List! Oh! List! A Tailor . . . . D. 1582
(1341) Jack Tar Dancing. Dec. 6th . . . . . D. 1583
(1342) A Dancing prizewinner . D. 1584
(1343) John Bull's Lament . D. 1585
(1344) Cupid Chasing a heart pierced by an arrow . . D. 1586
(1345) A Dancing prizewinner with a large face . . . D. 1587
(1346) A Washerwoman. May 3rd (no imprint) . . . D. 1653

A series of twenty-four puffs, all dated Jan. 12th, 1820. None are in the Douglas catalogue, and all were signed by George Cruikshank for Mr Truman. The titles are as follows :—

(1347) Molly Maid.
(1348) Sukey Salmon.
(1349) Tabby Turnip.
(1350) Doughy Upper-Crust.
(1351) Simon Sheepface.
(1352) Giddy Goosecap.
(1353) Lotty Lambkin.
(1354) Colly Calf-head.
(1355) Toby Fillpot.
(1356) John Bull.
(1357) Billy Bantam.
(1358) King.
(1359) Timothy Tunbelly.
(1360) Kitty Cabbage.
(1361) Dame Partlett.
(1362) The Grand Turk.
(1363) Polly Pigface.
(1364) Alderman Turtle.
(1365) Pomosa Pineapple.
(1366) Dolly Dumpling.
(1367) Solomon Sirloin.
(1368) Cissy Cowslip.
(1369) John Dory.
(1370) Queen.

(1371)	The Widow's Choice (2 woodcuts)	Mar. 15th	Not in D.
(1372)	The Lucky Moment	Apr. 12th	Not in D.
(1373)	The Fruits of Good Living	May 31st	(Carroll) D. 1603
(1374)	Love and Riches	June 14th / Mar. 17th	(Carroll) D. 1603
(1375)	Since first I took Leave	Jan. 23rd	Not in D.
(1376)	A Title Sounds well	July 15th	Not in D.
(1377)	Miss Clara Affect-u-all-so	N.D.	Not in D.
(1378)	Colonel Cracker	Feb. 19th	Not in D.
(1379)	Christmas Sports	The 12th of this month	Not in D.
(1380)	Sally Sable	Feb. 19th	Not in D.
(1381)	Four in Hand	Apr. 12th	(Carroll) D. 1602
(1382)	One of the Wonders of the World	N.D.	Not in D.
(1383)	The Belle's Strategem (2 figures), A belle and a fop	N.D.	(Swift) D. 1592
(1384)	Love and Riches. Lines and Dots	Mar. 17th, 1817	D. 1638
(1385)	Tailor, Baker, Cobbler, &c. (7 figures)	Feb. 19th	Not in D.
(1386)	Wonders that may be performed	Feb. 19th	Not in D.
(1387)	J. & J. Sivewright, contractors (in cypher)	Feb. 19th	Not in D.
(1388)	A fat cook with a gridiron	Dec. 6th	Not in D.
(1389)	A man waving a bottle of physic	May 3rd	Not in D.
(1390)	A Peer—" A Title sounds well "	July 15th	Not in D.
(1391)	IV Geo. IV. A Herald	N.D.	Not in D.
(1392)	A View of Sivewright's Offices at 37 Cornhill	Feb. 19th	Not in D.
(1393)	IV Geo IV. A stout man in fancy vest and wig	Dec. 6th	Not in D.
(1394)	Good News (partly in cypher)	Feb. 19th	Not in D.
(1395)	What makes all the world divine ?	Apr. 12th	Not in D.

A Set of seventeen. J. & J. Sivewright. January 23rd. Fancy characters, with quotations, etc., below the woodcuts. Found in plain and coloured states. D. 1561-1577.

(1396) King.	(1402) Kitty Quadrille.	(1408) Alderman Whitebow.
(1397) Queen.	(1403) Billy Bowkit.	(1409) Jenny MacNab.
(1398) Moggy Cleishbotham.	(1404) Plausible.	(1410) Sir Dugald Dalgetty.
(1399) Jeremiah Cleishbotham.	(1405) Madame Du Pont.	(1411) Roxalana.
(1400) Biddy Bearskin.	(1406) Theodore Stilotto.	(1412) Betty Birch.
(1401) Bobby Broadgrin.	(1407) Lady Diana Dashwood.	

A set of eighteen. J. & J. Sivewright. January 12th. Fancy characters, with quotations etc., below the woodcuts. Found in plain and coloured states. D. 1543-1560.

(1413) King.	(1419) Lavinia.	(1425) Caper.
(1414) Queen.	(1420) M'Bounce.	(1426) Orthodox.
(1415) Tittup.	(1421) Daudle.	(1427) Thrifty.
(1416) Hairbrains.	(1422) Prudentia.	(1428) Leeretta.
(1417) Dandiana.	(1423) Wisewig.	(1429) Epaulette.
(1418) Weaksight.	(1424) Squaletta.	(1430) Ferret.

A set of twelve. Richardson, Goodluck & Co. January 21st. Representing dramatic characters, with quotations below the woodcuts. Found in plain and coloured states. D. 1531-1542.

(1431) Lady Duberley.	(1435) Mrs Brulgruddery.	(1439) Miss Chatterall.
(1432) Lord Duberley	(1436) Dennis Brulgruddery.	(1440) Young Contrast.
(1433) Zeikel Homespun.	(1437) Mr Hardcastle.	(1441) Mrs Cole.
(1434) Cicely Homespun.	(1438) Mrs Hardcastle.	(1442) Dr Lenetive.

Swift & Co., 11 Poultry.

(1443)	A negress dancing	July 15th / Dec. 6th, 1826	(No imprint) D. 1652
(1444)	Joy: Priscilla Prettyface	Jan. 21st	Not in D.
(1445)	Hypocrisy: Miss Hankerfor't	Jan. 21st	Not in D.
(1446)	Sylvester Gobblefee	Jan. 15th	Not in D.
(1447)	An Indian woman with grass fan	N.D.	D. 1588
(1448)	An Officer of the Guards	N.D.	D. 1589
(1449)	Buy A Broom	N.D.	D. 1590
(1450)	Landlord and Hostess (2 woodcuts)	N.D.	D. 1591
(1451)	A Beau and a Belle (2 woodcuts)	N.D.	D. 1593
(1452)	A Fieldmarshall and a Turkish Lady (2 woodcuts)	N.D.	D. 1594
(1453)	A Yokel and a country girl (2 woodcuts)	N.D.	D. 1595
(1454)	A Prizewinner and his Landlady	N.D.	D. 1596
(1455)	An old man and an old maid	N.D.	D. 1597
(1456)	No Standard Like Fortune (2 cuts)	N.D.	Not in D.
(1457)	Och! Turn not your back on me (2 cuts)	N.D.	Not in D.
(1458)	A Lady with Fan	N.D.	D. 1599
(1459)	A Barber	N.D.	D. 1600
(1460)	A Cobbler's Wife with a hammer	N.D.	D. 1601
(1461)	Greatness—King of the Round Table	Jan. 21st	(No imprint) D. 1645
(1462)	Meanness—Mrs Pry	Jan. 21st	Not in D.
(1463)	What a Rich Golden Harvest (2 cuts)	Oct. 5th	Not in D.
(1464)	"Thursday," in grotesque lettering	Friday	Not in D.

Carroll, 19 Cornhill.

(1465)	Mother Goose	July 15th	D. 1604
(1466)	Am I thinner?	Apr. 12th	D. 1605
(1467)	Hubble Bubble, Toil and Trouble	Apr. 12th	D. 1606
(1468)	Noddle and Doddle (2 woodcuts)	Aug. 31st	D. 1607
(1469)	A Covey of Four	Apr. 12th	(Hazard) D. 1629
(1470)	I've Made up my Mind	Apr. 12th	Not in D.
(1471)	A Charwoman		
(1472)	Joy. Lucinda Lovely	Mar. 1st	D. 1609
(1473)	Anger. Lady Pennypoint	Mar. 1st	D. 1608
(1474)	Agitation. Lucinda Lovesick	Mar. 1st	D. 1610
(1475)	Meanness. Mrs Peeper	Mar. 1st	D. 1611
(1476)	Rage. Sir Frederick Fidget	Mar. 1st	D. 1612
(1477)	Courage. Sir William Wheedle	Mar. 1st	D. 1613
(1478)	Desire. Parson Mulberry	Jan. 12th	D. 1614
(1479)	Indifference. Sir Isaac Icicle	Jan. 12th	Not in D.
(1480)	Hypocrisy. Miss Feignblush	Jan. 12th	Not in D.
(1481)	Magnanimity. King Bibo the Great	Jan. 12th	Not in D.
(1482)	Splendour. Queen	Jan. 12th	Not in D.
(1483)	Fanny Fairburn	Aug. 31st	Not in D.
(1484)	Rapture. Sir Stephen Stentor	Jan. 12th	Not in D.
(1485)	Rapture. A different woodcut	Feb. 26th	Not in D.
(1486)	Anger. Lady Speculate	Jan. 12th	Not in D.
(1487)	Rage. Sir Frederick Fretful	Mar. 1st	Not in D.
(1488)	Spleen. Miss Catherine Curdle	Jan. 12th	Not in D.
(1489)	Jealousy. Mrs Catch'em	Jan. 12th	Not in D.
(1490)	Fear. Counsellor Conscious	Jan. 12th	Not in D.
(1491)	Oppression. Sampson Ironheart	Jan. 12th	Not in D.
(1492)	Curiosity. Jerry Sneak	Jan. 12th	Not in D.
(1493)	Love. Lucy Lovelorn	Jan. 12th	Not in D.

(1494)	Bashfulness. Miss Susan Sensitive	Aug. 31st	Not in D.
(1495)	The Golden Dream of Fortune	July 15th	Not in D.
(1496)	To Lasses Fair. Head and shoulders of a man drinking a toast	July 15th	Not in D.
(1497)	Rage. Sir Frederick Fidget	Mar. 1st	Not in D.
(1498)	General Stormfort	Aug. 31st	Not in D.

BISH, 4 CORNHILL.

A series of eighteen, all dated January 12th, all signed by George Cruikshank for Mr Truman, and none in the Douglas catalogue. (Some of them are also found without contractor's name, and with a different date.) The titles are as follows :—

(1499) King
(1500) Queen.
(1501) Will Whiff.
(1502) Jack Tandem.
(1503) Mrs Tandem
(1504) Sam Swilltub.
(1505) Mrs Swilltub.
(1506) Betty Crack.
(1507) Miss Wicks.
(1508) Paddy O'Rourke.
(1509) Fanny Frizwig.
(1510) Jemmy Jazey.
(1511) Mr Tryfor't.
(1512) Widow Wagstaff.
(1513) Billy Buckram.
(1514) Betty Buckram.
(1515) Kitty Flirt.
(1516) Sir Lucifer Ogle.

A series of thirteen Characters from Fielding's and Smollett's Novels. Twelve of these are in the Truman-Widener collection, and none are in Douglas. The woodcuts are in sanguine with verses beneath. The imprint is "Bish, Stockbroker, 4 Cornhill and 9 Charing Cross." They are undated.

(1517) Tom Jones—Tom Jones.
(1518) Sophia Western—Tom Jones.
(1519) Molly Seagrim—Tom Jones
(1520) 'Squire Western—Tom Jones.
(1521) Philosopher Square—Tom Jones.
(1522) Lady Booby—Joseph Andrews.
(1523) Widow Wadman—Tristram Shandy.
(1524) Miss Snap—Humphrey Clinker.
(1525) Tabitha Bramble — Humphrey Clinker.
(1526) Mrs Fathom—Count Fathom.
(1527) Captain Miniken—Count Fathom.
(1528) Commodore Trunnion—Peregrine Pickle.
(1529) Tom Pipes—Peregrine Pickle.

(1530-31) A pair in sanguine with verses beneath : King and Queen of the Gipseys. Undated. Not in Douglas.

(1532)	Fortune's Races	Oct. 30th	Not in D.
(1533)	Bish, the Contractor (in cypher)	Mar. 4th	Not in D.
(1534)	Catch Fortune when you can (in cypher)	May 14th	Not in D.
(1535)	If you are a man struggling through the world (in cypher)	Oct. 5th	Not in D.
(1536)	The Road to Riches (5 compartments). Dots and lines	May 17th	Not in D.
(1537)	Sport for the Fancy (4 compartments). Dots and lines	Oct. 5th	Not in D.
(1538)	Dominie Sampson, "Prodigious !"	Nov. 3rd	Not in D.
(1539)	Major Longbow. "Upon my Life, it's True."	N.D.	Not in D.
(1540)	A Cupid releasing winged hearts from a cage	Feb. 14th	Not in D.
(1541)	Bish in grotesque letters	Dec. 6th	Not in D.
(1542)	All the £21,000. Dots and lines	May 17th	Not in D.
(1543)	A Collegian with an open book	July 15th	D. 1615
(1544)	What makes all the world divine ? A Belle	Apr. 12th	D. 1616
(1545)	An aged watchman	July 15th	D. 1617
(1546)	Time is on the Wing	June 14th	D. 1618
(1547)	A Gardener and Greengrocer (2 cuts)	N.D.	D. 1619
(1548)	Kitchen Maid formed of Kitchen articles	Oct. 30th	D. 1620
(1549)	Fortune Favours the Brave—Moll Flaggon	May 31st	D. 1621
(1550)	A Burley Parson. "Laugh and Grow Fat"	Nov. 3rd	D. 1622
(1551)	Luck's Progress, in six sections	N.D.	D. 1623
(1552)	Fortune's Ladder, in ten rungs	N.D.	D. 1624

(1553)	Non Mi Ricordo	Oct. 5th	Not in D.
(1554)	"To the Public"	Feb. 26th	Not in D.
(1555)	Indifference. Sir Simon Slenderwit	Jan. 21st	Not in D.
(1556)	Desire. Parson Truliber	Jan. 21st	Not in D.
(1557)	Agitation. Selina Sensitive	Jan. 21st	Not in D.
(1558)	Fortune Blindfolded. Dots and Lines	Oct. 30th	D. 1632
(1559)	Every Chance. Dots and Lines	May 17th	D. 1633
(1560)	The Way to Wealth. Dots and Lines	Oct. 5th	D. 1634
(1561)	How to get up in the world. Dots and Lines	Aug. 30th	D. 1635
(1562)	The Chase of Fortune. Dots and Lines	Oct. 30th	D. 1636
(1563)	The Chance of Fortunes. The same design	Oct. 5th	D. 1637

Hazard & Co., Royal Exchange Gate, 26 Cornhill.

(1564)	How to Grow Rich	May 31st.	Not in D.
(1565)	Neck or nothing	May 31st.	D. 1626
(1566)	Theatricals! Extraordinary Performances which will take place in the 21st January 1817, at the Theatre Royal, &c., &c. Five woodcuts, with the usual verses		D. 1625
(1567)	An Exact Representation of the Drawing of the State Lottery. Found in varying states, on white or yellow paper, coloured, or reduced in size	July 18th, 1826	D. 1627
(1568)	A Dancing Lady	Aug. 31st	D. 1628
(1569)	Indifference. Sir Simon Slenderwit	Apr. 12th	Not in D.
(1570)	Rapture. By Mighty Eloquence	Aug. 31st	Not in D.
(1571)	Clown with scroll—"Four Prizes of £20,000"	Apr. 12th	Not in D.
(1572)	Girl with scroll—"Four Prizes of £20,000"	Apr. 12th	Not in D.
(1573)	"A French Belle of the first order"—"Leg of Mutton Sleeves, just Imported" (2 woodcuts)	Aug. 31st	Not in D.
(1574)	A Yokel reading an Announcement	Dec. 6th	Not in D.

Webb, Cornhill.

(1575)	Anger. Lady Pennypoint	Jan. 21st	Not in D.
(1576)	Rage. Sir Fretful Argus	Jan. 21st	Not in D.
(1577)	Rapture. Sir William Courteous	Jan. 21st	Not in D.
(1578)	Courage. Sir Matthew Mumble	Jan. 21st	Not in D.
(1579)	Spleen. Miss Eyegall	Jan. 21st	Not in D.
(1580)	Jealousy. Mrs Watchit	Jan. 21st	Not in D.
(1581)	Fear. Counsellor Allfuses	Jan. 21st	Not in D

Eyton, 2 Cornhill.

(1582)	A Sandwichman advertising the lottery	May 31st	D. 1630
(1583)	Punch carrying a lottery advertisement	May 31st	D. 1631
(1584)	A woman with a pipe dancing	Dec. 6th	Not in D.

Lottery Puffs without the Imprint of any Contractor.

A set of twenty-two Twelfth Night characters, without the contractor's name, dated Jan. 21, 1817. Eighteen of these puffs are given by Douglas, but a complete set was probably twenty-four; this is unknown, and the titles given below are from the unique Truman-Widener examples. A fancy title and verses are below each woodcut.

(1585) *France*	D. 1667	(1589) *Flanders*	D. 1675	(1593) *South Africa*	D. 1683
(1586) *Russia*	D. 1669	(1590) *China*	D. 1677	(1594) *Wales*	Not in D.
(1587) *Switzerland*	D. 1672	(1591) *Algiers*	D. 1679	(1595) *Scotland*	Not in D.
(1588) *Corsica*	D. 1673	(1592) *Peru*	D. 1681	(1596) *Spain*	D. 1668

(1597) *Germany*	D. 1670	(1601) *Tartary*	D. 1678	(1604) *Otaheite*	D. 1684
(1598) *Italy*	D. 1671	(1602) *Lapland*	D. 1680	(1605) *Ireland*	Not in D.
(1599) *Holland*	D. 1674	(1603) *Africa*	D. 1682	(1606) *Cossack*	Not in D.
(1600) *Turkey*	D. 1676				

A set of fourteen very good ones, none of which are in the Douglas catalogue. All are dated the 14th January.

(1607) Sir Pertinax McSycophant	Man of the World.
(1608) Major O'Flaherty	West Indian.
(1609) Queen Dollalolla	Tom Thumb.
(1610) Hodge	Love in a Village.
(1611) Madge	Love in a Village.
(1612) Dr Pangloss	Heir at Law.
(1613) Sir F. Wronghead	Provoked Husband
(1614) Miss Durable	Raising the Wind.
(1615) Jeremy Diddler	Raising the Wind.
(1616) Lady Sneerwell	School for Scandal.
(1617) Wowski	Inkle and Yarico.
(1618) Mat Mainmast	English Fleet.
(1619) Floranthe	Mountaineers.
(1620) Priscilla Tomboy	Romp.

(1621) The Race of Fortune	June 14th	Not in D.
(1622) All Lotteries End for Ever. A Stout Lady	July 18th	Not in D.
(1623) All Lotteries End for Ever. A Dandy with Eye-glass	July 18th	Not in D.
(1624) Cries. Herald, Hot Cross Buns, &c. (7 figures)	June 14th	Not in D.
(1625) Paul Pry. I Hope I don't Intrude	Dec. 6th	Not in D.
(1626) Priscilla Pert. Four lines of verse	Jan. 12th	Not in D.
(1627) Peg Juniper. Four lines of verse	Jan. 12th	Not in D.
(1628) Sam Sparkle. Four lines of verse	Jan. 12th	Not in D.
(1629) Miss Caroline Cautious. Four lines of verse	Jan. 12th	Not in D.
(1630) Monsieur Marplot	N.D.	Not in D.
(1631) Sylvester Daggerwood. Four lines of verse	Jan. 14th	Not in D.
(1632) Mrs and Dennis Brulgruddery. Verses	N.D.	Not in D.
(1633) Fortune's Levee	June 14th	Not in D.
(1634) Celestina Quaversides	N.D.	Not in D.
(1635) A Medallion surrounded by a Wreath of Flowers	Nov. 24th, 1818	D. 1647
(1636) " Erin Go Bragh " (2 woodcuts)	N.D.	D. 1648
(1637) The Lucky Elopement	N.D.	D. 1649
(1638) Hints to early Risers	N.D.	D. 1650
(1639) Miss Kitty Cognac	Aug. 31st, 1826	D. 1651
(1640) How to Get Married. Dots and Lines	Feb. 19th	D. 1640
(1641) A Fig for Care. Dots and Lines	N.D.	D. 1639
(1642) How to Grow Fat. Dots and Lines	N.D.	D. 1641
(1643) Fortune's Train, or the Road to Riches. Dots and Lines	Oct. 5th-8th	D. 1643
(1644) Fortune's Train (*a different cut*)	Oct. 5th, 1826	D. 1644

A series of eighteen puffs without imprint, dated January, all signed by George Cruikshank in the Truman-Widener copies, and all with three exceptions not in the Douglas catalogue. The titles are as follows :—

(1645) Mrs Tandem.
(1646) Timothy Tandem.
(1647) Nell (D. 1701).
(1648) The Queen.
(1649) The King.
(1650) Sarah Solomons.
(1651) Francis Frizzle (D. 1600).
(1652) Doctor Sanative.

(1653) Moll Flaggon (D. 1621).
(1654) Lieutenant Cheerly.
(1655) Mrs Tightfit.
(1656) Colonel Cracker.
(1657) Tommy Tightfit (D. 1598).
(1658) Solomon Sellcheap.
(1659) Betsy Buxom.
(1660) Jobson.
(1661) Dorothy Doubledose.
(1662) Miss Flirtella Fickle.

A series of twelve puffs without imprint, with a larger woodcut. The titles are as follows :—

(1663) A Scotchman	June 14th	D. 1655
(1664) A Town Crier	June 14th	D. 1656
(1665) A Dairymaid with Churn	June 14th	D. 1657
(1666) A Dairymaid with Yoke	June 14th	D. 1658
(1667) A Drummer with Ribbons	June 14th	D. 1659
(1668) A Drummer with Drum and Pipes	June 14th	D. 1660
(1669) A Lady with a Fan	June 14th	D. 1661
(1670) A Sailor astride a Barrell	June 14th	D. 1662
(1671) A Girl with a Fruit Basket	June 14th	D. 1663
(1672) A Sapper	N.D.	D. 1664
(1673) A Cook	Aug. 31st	D. 1665
(1674) A Watchman	Feb. 19th	D. 1666

A series of ten, without imprint or date, but with verses, as follows :—

(1675) Lady Rachel Mildew.
(1676) King Arthur.
(1677) Tom Thumb the Mighty.
(1678) Miss Peggy.
(1679) Huncamunca.
(1680) Bellona.
(1681) Mr Lobski.
(1682) Mr Servitz.
(1683) Cinderella.
(1684) Abigail Slipslop.

None of the above are in the Douglas catalogue.

A series of sixteen coloured Twelfth Night characters, without imprint, date, or text. All were unknown to Douglas, and the only known copies are in the Widener Library. The titles are as follows :—

(1685) Patty Potatoe.
(1686) Sancho Pancho.
(1687) Lady Lute String.
(1688) Queen.
(1689) King.
(1690) Dulcinea Tolboso (*sic*).
(1691) Fanny Flirt.
(1692) Dicky Gossip.
(1693) Don Quixote.
(1694) Billy the Beef Eater.
(1695) Mother Red Cap.
(1696) Johnny Frost.
(1697) Tumble Down Dick.
(1698) Miss Snapper.
(1699) Miss Thaw.
(1700) My Lord Three-farthing.

(1701)

LOUIS XVIII CLIMBING THE MÂT DE COCAGNE. W. Hone, 55 Fleet Street. Oct. 6th, 1815.

"*Etched by G. Cruikshank.*" **A Caricature.** *Value.*—£3. Pirated copies without the signature are sometimes found, of inferior execution and with some alterations, bearing the imprint of Sidebotham. As to the history of this plate, see Hackwood's *Life of Hone.*

(1702)

LOVE (SHE DIED FOR) AND HE FOR GLORY. No date, imprint, or signature.

A small coloured plate, possibly the frontispiece of an unknown chap-book, it represents an execution scene at Tyburn. The copy in my collection, which is the only one known, is signed by the artist: "G. Cruikshank *del.*" *Value.*—£2.

(1703)

LOVE, LAW, AND PHYSIC. Augt. 28th, 1821. G. Humphrey, 27 St James's St.

"*J. Sher^m. invt., G. Cruik. fec^t.*" **A Caricature** in three compartments, found in two states: 1. As above; 2. With the words "Symptoms of Life in London" at the top of the plate. Both equally scarce, and one of G. C.'s cleverest etchings. *Value.*—£4.

(1704)

LOVE'S LABOUR LOST, OR BEAUTY AND THE BEAST. A CURIOUS AFFAIR AT A CERTAIN FEAST. No date or imprint.

Unsigned. **A Caricature** of a fracas at a dinner-party, on the authority of Reid. No copy known.

(1705)

LOYAL ADDRESSES AND RADICAL PETITIONS, OR THE R—T'S MOST GRACIOUS ANSWER TO BOTH SIDES OF THE QUESTION AT ONCE. Dec. 4th, 1819. T. Tegg, 111 Cheapside.

"*G. C.*" **A Caricature** of the Prince Regent and Sir Francis Burdett. *Value.*—£1.

(1706)

LUNNUN IS THE DEVIL. SUNG . . . BY MR EMERY AT THE THEATRE ROYAL, COVENT GARDEN; composed by Mr Cooke. February 14, 1809. Laurie & Whittle, 53 Fleet Street, London.

Unsigned, but the Truman copy was initialed by G. C. **A Songhead,** with seven stanzas of verse. *Value.*—£1.

(1707)

LUNNUN IS THE DEVIL. R. Harrild, Great Eastcheap. N.D.

Unsigned, but the Douglas copy was autographed "Geo. Cruikshank." **A Songhead,** entirely different from that published by Laurie & Whittle. *Value.*—£1.

(1708)

LYME REGIS, DORSET, FROM THE TERRACE LOOKING N.E. From an original sketch by an amateur, Sep. 8, 1819. 1819. M. Hutchings, Lyme, Dorset.

An uncoloured and unsigned view, etched by G. C. from a drawing by Captain Marryat. *Value.*—£2.

(1709)

MAID AND THE MAGPIE, THE. 1823. Hodgson & Co., 10 Newgate Street.

"*G. C.*" **Four Theatrical Scenes:** viz. 1st Scene, No. 1, March 17th, 1823; 2nd Scene, No. 2, March 17th, 1823; 3rd Scene, No. 3, March 17th, 1823; 4th and last Scene, No. 4, March 17th, 1823. Two plates of wings, unsigned. *Value.*—£5.

(1710)

MAID OF THE INN. Hodgson & Co., 10 Newgate St.

"*G. C.*" **A Theatrical Scene.** 4th Scene, No. 4. Unknown to Reid or Douglas. *Value.*—£1.

(1711)

MAIL-COACH (THE). SUNG BY MR MATHEWS. 15th Jan. 1810. Laurie & Whittle, No. 53 Fleet Street, London.

Unsigned **A Songhead.** *Value.*—30s.

(1712)

MAIL COACH GUARD. May 1st, 1806. Laurie & Whittle, 53 Fleet Street, London.

Unsigned. **A Songhead.** *Value.*—£1.

(1713)

MAKING DECENT!!—A HINT TO THE SOCIETY FOR THE SUPPRESSION OF VICE. G. Humphrey, 27 St James's St. August 8th, 1822.

"*G. Cruik. fec*t." (after Captn. Marryat). A **Caricature** of Wilberforce and the Achilles statue in Hyde Park. Found in two states: 1. As above, and the statue without a sword; 2. The words, "A hint to the Society, &c.," omitted, and a sword introduced. *Value.*—First state, £4; second state, £3.

(1714)

MAN-SLAUGHTER-MEN! (THE), OR A HORSE LAUGH AT THE LAW OF THE LAND. Septr. 1821. J. Fairburn, Broadway, Ludgate Hill.

"*G. Cruikshank fect.*" A **Caricature** of the First Life Guards. *Value.*—£2.

(1715)

MANAGER (THE) AND THE BUZ-BEE IN A DOCTOR'S WIG. (AIR—"THE FROG IN A COCK'D HAT") ("MANAGER RAYMOND.") No date or imprint.

"*G. Cruikshank del.*" A **Broadside**, with verses below the etching, relating to an address delivered at Drury Lane Theatre by a "Yonkee." *Value.*—£5.

(1716)

MASSACRE OF ST PETER'S; OR "BRITONS STRIKE HOME!!!" August 16th, 1819. T. Tegg, 111 Cheapside.

Unsigned. A **Caricature** of the charge of the Manchester Yeomanry on the crowd at Peterloo. *Value.*—£1.

MASTER B. FINDING THINGS NOT EXACTLY WHAT HE EXPECTED. See "Progress of a Midshipman" (No. 1874.)

(1717)

MATCH FOR THE KING'S PLATE (A)—BY HACKS. "THE COALITION LAMB CARRYING DOUBLE AGAINST THE BARONET'S *RAT*-TAILED HOBBY, &c." Feby. 27th, 1819. G. Humphrey, 27 St James's St.

"*G. C. Etch'd.*" A **Caricature** on the Westminster election, Feb. 13th, 1819. *Value.*—30s.

(1718)

[MATRIMONIAL CARD.] No date or imprint.

"*Cruikshank.*" Seven steps, entitled respectively Admiration, Flirtation, &c., &c. *Value.*—£2.

(1719)

MATTHEW-ORAMA FOR 1824 (THE), OR PRETTY CONSIDERABLE D—D PARTICULAR TIT-BITS FROM AMERICA—BEING, "ALL WELL AT NATCHITOCHES." April 15th, 1824. H. Humphrey, 24 St James's Street, London.

"*J. delt., G. C. scult.*" A **Caricature** of Mathews in fourteen of his American impersonations. *Value.*—£3.

(1720)

MAY I DIE IF THERE ISN'T SIR GEORGE! W. S. Fores, 50 Piccadilly. Aug. 9th, 1817.

Unsigned. A **Caricature.** Lithographed. A companion plate to "D—D Angelic" (*q.v.*, No. 1036). Found in several states. *Value.*—£3.

(1721)

MECHANICAL POWERS!!! OR THE WONDERFUL INVENTION OF THE COCK-CRANE. May 11th, 1814. T. Wilson, 5 St Paul's Churchyard.

"*Etched by G. Cruikshank.*" **A Caricature** on Lord Cochrane and de Berenger's alleged attempt to "bull" stocks on the reported defeat of Napoleon. *Value.*—£2.

(1722)

MEDICAL MUSHROOMS.

"*Jesse Foot invt., George Prince fecit. 1813.*" **A Caricature** by G. C., signed only as above and without imprint. *Value.*—£2.

(1723)

MEDITATIONS AMONGST THE TOMBS. May 1st, 1813. J. Johnston, 98 Cheapside.

"*G. Cruikshank fect.*" **A Caricature** on the opening of the tombs of Henry VIII and Charles I at St George's Chapel, Windsor. *Value.*—£2.

(1724)

MERCHANT'S MEMORIAL TO ALLEY CROKER (THE). Septr. 1814. T. Tegg, 111 Cheapside, London.

"*Geo. Cruikshank fect.*" **A Caricature** on the depredations of the American privateers. *Value.*—£5.

MER DE GLACE. See under "Inconveniences of a Trip."

(1725)

M-R-C-N-TI'S LEAP FROM THE OPERA — OR THE BALLET TURNED INTO A BALL! G. Humphrey, 24 St James's St. and 74 New Bond Street.

"*I. R. C. fecit.*" **A Caricature.** The Truman copy was acknowledged by G. C. to be his work. *Value.*—£2.

(1726)

MERMAID (THE) NOW EXHIBITING AT THE TURF COFFEE HOUSE, 39 ST JAMES'S STREET. G. Humphrey, 27 St James's St., London. Octr. 20th, 1822.

"*Etched by G. Cruikshank.*" **A Portrait** of this curiosity. Found also as the frontispiece to "The Weekly Literary Register" (No. 834). *Value.*—£2.

(1727)

MERRY-MAKING ON THE REGENT'S BIRTHDAY, 1812. J. Johnston, Cheapside. August 1812.

"*G. Cruikshank ft.*" **A Caricature.** Not in Douglas or Reid. *Value.*—£2.

(1728)

MERRY THOUGHT (THE), OR THE CATHOLIC QUESTION RESOLVED. March 1st, 1813. J. Johnston, 96, Cheapside.

"*G. Cruik. sculpt.*" **A Caricature.** Found in two states: 1. Head of Geo. III on top of the bone, and Napoleon riding on the neck of the Pope; 2. Book of Martyrs and Holy Bible on top, and the Regent substituted for Napoleon. *Value.*—First state, £4; second state, £2.

(1729)

MERRY WIVES OF WINDSOR (CHARACTERS IN THE). Published as the Act directs, May 24, 1815, by W. West at his Theatrical Print Warehouse, Exeter House, Exeter Street, Strand.

"*Cruikshank del.*" **Theatrical Characters.** These were published on the same sheet as "Comus" (No. 1010), and a copy is in the Victoria and Albert Museum.

(1730)

MIDDLING HEAT IN THE WEST INDIES. S. W. Fores, 50 Piccadilly. Dec. 16, 1817.

Unsigned, but the J. B. Townsend copy was autographed, "Etched by me, G. C., from a design by some blackguard." **A Caricature** of two ladies visiting a planter and his wife. *Value.*—£2.

(1731)

MIDSUMMER NIGHT'S DREAM (CHARACTERS IN THE) (published by W. West).

A unique copy of these **Theatrical Characters** by George Cruikshank is in the British Museum in the Print Room. They are on an oblong folio sheet, and are dated May 24, 1814. *Value.*—£2.

(1732)

MIDSUMMER NIGHT'S DREAM.

"*George Cruikshank del.*" An unpublished woodcut, uncoloured.

(1733)

MILLER AND HIS MEN (THE). "Scene in the First Act and 1st of the Second." Hodgson & Co. N.D.

"*G. C.*" **A Theatrical Scene.** Not in the Douglas or Reid catalogues, but a copy was in the former's collection. *Value.*—£1.

(1734)

MILLER AND HIS MEN. (Dyer's Last Scene, No. 8.) Dyer, 55 Bath Street, City Road. N.D.

"*G. C.*" **A Theatrical Scene.** Unknown to Reid or Douglas. My own is the only copy I have been able to locate. *Value.*—£1.

(1735)

MILLER, WEAVER AND LITTLE TAILOR (THE). Dec. 12th, 1804. Laurie and Whittle, 53 Fleet Street.

Unsigned. Probably almost entirely the work of I. Cruikshank. On the authority of Reid (4488). **A Songhead.** *Value.*—15s.

(1736)

[MILTON. PARADISE LOST.]

Two unpublished uncoloured illustrations for a proposed edition of this work. 1. "He called so loud that all the hollow deep, &c."; "*G. Cruikshank del., T. White sculp.*" 2. "Satan encountering Death, &c."; "*Cruikshank del.*" The original sketch for the latter was in my collection. *Value.*—£2 the pair.

(1737)

MINUET (THE). THE DANCING LESSON—Pt. 2. March 6th, 1824. G. Humphrey, St James's Street.

"*G. Cruikshank fect.*" **A Caricature.** This is the second state of the plate entitled "The Dancing Lesson—Pt. 2" (*q.v.*, No. 1038). *Value.*—£1.

(1738)

MISS ENDEAVOURING TO EXCITE A GLOW WITH HER DUTCH PLAYTHING. July 1st, 1814. S. W. Fores, 50 Piccadilly.

Unsigned. **A Caricature** of Princess Charlotte. "By I. R. C., the writing by me G. C." (Douglas copy.) *Value.*—30s.

(1739)

MISS MARY AND HER LOVING COUSIN, OR SINGLE GLOUCESTER PREFER'D TO GERMAN SAUSAGE!!! June 1816. J. Sidebotham, 96 Strand.

"*Invt. by Yedis, Etched by G. Ck.*" **A Caricature** of the Princess Mary and the Duke of Gloucester. *Value.*—£1.

(1740)

MIXING A RECIPE FOR CORNS. G. Humphrey, 27 St James's St., London. Dec. 4th, 1822.

"*G. Ck., designed by (Captain Marryat).*" **A Caricature.** Found also as a Broadside under the title "A Recipe for Corns" (*q.v.*, No. 1890). *Value.*—£3.

(1741)

MOCK DELIVERY OF JOANNA!!! (THE). No imprint. Decr. 18, 1814.

Unsigned, but the Douglas copy was autographed in full by G. C. **A Caricature.** *Value.*—£3.

(1742)

MODERN HANNIBAL (THE), ALIAS THE KING OF ROME, SWEARING ETERNAL ENMITY TO ENGLAND. Jany. 16th, 1814. T. Tegg, 111 Cheapside, London.

"*G. Cruikshank fect.*" **A Caricature** of Napoleon and his son. *Value.*—£4.

(1743)

MODERN PROMETHEUS (THE), OR DOWNFALL OF TYRANNY. No date or imprint. Issued gratis from Martin's Lottery Office, Cornhill. [1814.]

Unsigned. **A Caricature** of Napoleon, usually found uncoloured. *Value.*—£2, uncoloured.

(1744)

MODERN QUIXOTE (THE), OR ALDERMAN SAP. A TALE BY WOOD!!! No imprint or date. (1819.)

Unsigned. **A Broadside,** with text below the etching. Relating to Alderman Wood and Queen Caroline. *Value.*—£1.

(1745)

(MONEY HUNTING.) Jany. 10th, 1823. G. Humphrey, 27 St James St.

"*Designed by an Amateur*" (Captain Marryat), "*Etched by G. Ck.*" **A Caricature** of a Soldier and Lady courting on a Sofa. A small plate. The first state has no title. *Value.*—£2. Subsequently that above given was introduced when the plate was published by M'Lean, Aug. 1, 1835.

(1746)

MONODY ON THE DEATH OF THE PRINCESS CHARLOTTE OF WALES. J. Fairburn, Broadway, Ludgate Hill. N.D. [1817.]

Unsigned. **A Broadside,** with a vignette of the tomb. Uncoloured. *Value.*—15s.

(1747)

MONSTROSITIES OF 1816. SCENE, HYDE PARK. H. Humphrey, 27 St James's St. March 12th, 1816.

"*G. Cruikshank fect.*" **A Caricature.** Found in three states: 1. As above; 2. With the words "London Dandies or . . ." introduced before the title, and slight differences in the details; 3. Published by M'Lean, Aug. 1, 1835. *Value.*—First state, £3; second state, £2.

(1748)

MONSTROSITIES OF 1816. SCENE, HYDE PARK. No date or imprint.

"*G. Cruikshank fect.*" **A Lithograph,** copied from the etching on the same subject as preceding item. *Value.*—£2.

(1749)

MONSTROSITIES OF 1818 (DANDIES OR). Oct. 3d, 1818. G. Humphrey, 27 St James's Strt.

"*G. Cruikshank fect.*" **A Caricature,** found in three states: 1. As above; 2. The title changed to "Dandies of 1817 and Monstrosities of 1818"; 3. Published by M'Lean, Aug. 1st, 1835. *Value.*—First state, £4; second state, £2.

(1750)

MONSTROSITIES OF 1819. Novr. 29th, 1819. G. Humphrey, 27 St James's Street.

"*G. Cruikshank fect.*" **A Caricature,** found in three states: 1. As above; 2. "& 1820" added to the title; 3. Published by M'Lean, Aug. 1, 1835. *Value.*—First state, £4; second state, £2.

(1751)

MONSTROSITIES OF 1821. G. Humphrey, 27 St James's St., London. May 20, 1821.

"*G. Cruikshank invt. et fecit.*" **A Caricature.** *Value.*—£4. Second state published by M'Lean, Aug. 1st, 1835.

(1752)

MONSTROSITIES OF 1822. Octr. 19th, 1822. G. Humphrey, 27 St James's St.

"*G. Cruikshank fect.*" **A Caricature,** found in three states: 1. As above; 2. With the words "Pl. 5" introduced after the title; 3. Published by M'Lean, Aug. 1st, 1835. *Value.*—First state, £4; second state, £2.

(1753)

MONSTROSITIES OF 1783 & 1823. G. Humphrey, 27 St James's St., London. Janʸ. 1st, 1823.

"*G. Cruikshank fect.*" **A Caricature.** *Value.*—£4. Second state published by M'Lean, Aug. 1st, 1835.

(1754)

MONSTROSITIES OF 1824—PLATE 7. G. Humphrey, 24 St James's St. July 8th, 1824.

"*J.,*" "*Etched by G. Cruikshank.*" **A Caricature.** *Value.*—£3.

(1755)

MONSTROSITIES OF 1825 & 6. Feby. 10th, 1825. G. Humphrey, 24 St James's Strt., St. James's.

"*Geo^e. Cruikshank fect.*" **A Caricature.** *Value.*—£3. Second state published by M'Lean, Aug. 1st, 1835.

(1756)

MONTROSE, OR THE CHILDREN OF THE MIST. Hodgson & Co., 10 Newgate Street. N.D. [1822.]

"*G. C.*" **Sixteen Theatrical Scenes,** and six plates of wings. The plates are all initialed by G. C. The wings are unsigned. Not in the Reid or Douglas catalogues, but an uncoloured set was in the latter's collection (sale lot 861). *Value.*—£10.

(1757)

MONUMENT TO KING ROBERT THE BRUCE. Unpublished. N.D.

"*Designed by George Cruikshank Esq.*" **Etching on Glass,** uncoloured There are two designs : 1. That appearing in "Twiddle Twaddle" ; 2. A smaller and different design issued separately. *Value.*—10s.

(1758)

MONUMENTAL INSCRIPTION TO THE DEPARTED MINISTER!! "WITHIN THIS MAUSOLEUM LIE ENTOMBED THE MORTAL REMAINS OF SPENCER PERCEVAL." John Fairburn, 2 Broadway, &c. N.D. [1812.]

"*G. Cruikshank fect.*" **A Broadside** with a small etching of Perceval, with a long letterpress description of the assassination beneath. The etching is a portrait in an oval frame and was used also in the frontispiece to the chap-book by this publisher. *Value.*—£3.

(1759)

MOST HUMOROUS DESCRIPTION OF THE UNDENIABLE MILL, BETWEEN GAMMON AND DANDY THE BLACK. BY ONE OF THE LEARNED. July 21, 1822. W. Hone, 55 Fleet Street.

"*G. Cruikshank fect.*" **A Broadside** satirising pugilistic slang. Douglas gives N.D., but it is as above. The etching of the fight is very good. *Value.*—£4.

(1760)

MOTHER CAREY'S CHICKENS. No date or imprint.

Unsigned. **A Caricature** acknowledged by G. C. to Mr Truman to be the joint work of his father and himself. *Value.*—£1.

(1761)

MOTHER RED CAP'S PUBLIC HOUSE IN OPPOSITION TO THE KING'S HEAD TAVERN. Aug. 4, 1821. Fortnum, Ball Alley, &c.; Johnson, Cheapside ; Hodson, King Street, &c. ; and Humphries, St James's Street.

"*G. Cruikshank fect.*" **A Broadside,** with columns of verse below the etching. *Value.*—£2. Found also in the form of **A Caricature** without the letterpress, with the imprint of G. Humphrey, 27 St James's St. August 4, 1821, only.

(1762)

MOTHER RED CAP PUBLIC HOUSE IN OPPOSITION TO THE KING'S HEAD. G. Humphrey, 27 St James's St. 1821.

"*G. Cruikshank fect.*" **A Caricature.** A small plate reduced from the large. *Value.*—£1.

(1763)

MOTHER WOOD, THE POPULAR PROCURESS! G. Humphrey, 27 St James's St. June 24th, 1820.

"*I. R. Cruikshank.*" **A Caricature** of Alderman Wood, partly the work of George, and acknowledged by him to Mr Truman. *Value.*—30s.

(1764)

MOTHER'S GIRL (THE). PLUCKING A CROW, OR GERMAN FLESH AND ENGLISH SPIRIT. S. W. Fores, 50 Piccadilly. April 28th, 1816.

"*R. Ck.*" **A Caricature** of the Princess Charlotte. Douglas was of opinion there was the hand of George in it. *Value.*—£1.

(1764A)

MOTHER'S LOVE (A). Illustration to a tale by Professor Wilson. Blackwood. 1826. An autotype from an oil-painting. A copy was in the Cruikshank sale at Christie's, May 15th, 1878, lot 68.

(1765)

MOULINET. ELEGANCES OF QUADRILLE DANCING. April 11th, 1817. H. Humphrey, 27 St James's St.

"*G. Cruikshank fect.*" **A Caricature.** *Value.*—£3.

(1766)

MOUSE HUNT (A) IN THE LIBRARY AT RAMSGATE, 1814. R. Harrild, 20 Gt. East Cheap, London. 1814.

"*G. Ck.*" **A Caricature** of Sir William Curtis. Reissued by Hodgson in 1823 under the title "Pleasures of a Wet Day at Ramsgate" (*q.v.*, No. 1849). *Value.*—First issue, £2.

MR B. ON THE MIDDLE WATCH. See "Progress of a Midshipman" (No. 1874).

MR B. MASTHEADED, etc., etc. See "Progress of a Midshipman" (No. 1874).

(1767)

MR GRIG AND MRS SNAP; OR BUBBLE, SQUEAK, AND PETTITOES. Harrild, 20 Great Eastcheap. N.D.

Unsigned. **A Songhead,** with seven stanzas of verse. Of extreme rarity, and a very characteristic etching by G. Cruikshank. *Value.*—£2.

(1768)

MR LOBSKI; OR THE RIVER SPRAT-CATCHER. SUNG BY MR FAWCETT AT THE KING'S THEATRE IN THE HAYMARKET . . . ETC. Novr. 24, 1808. Laurie & Whittle, 53 Fleet Street, London.

Unsigned. **A Songhead** with six stanzas of verse. *Value.*—£1.

(1769)

MRS TOPPER'S DREAM, OR OVERBOARD SHE VENT. A NEW SONG. WRITTEN EXPRESSLY FOR THE OCCASION BY SCRIBLERUS HORSLEYDOWNUS. Joseph Robins, 57 Tooley Street. N.D.

"*G. Cruikshank fect.*" **A Songhead,** with three stanzas of verse and an extremely characteristic etching. *Value.*—30s.

(1770)

MULBERRY TREE (THE). Mar. 1, 1808. Laurie and Whittle, No. 53 Fleet Street.

"*Cruikshank del. 1808.*" **A Songhead,** with seven stanzas of verse. *Value.*—£1.

(1771)

MUNDEN (MR) AS MARALL AND MR KEAN AS SIR GILES OVERREACH. Feb. 2, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

Unsigned. Two **Theatrical Portraits** on one sheet. *Value.*—£4.

(1772)

MURAT REVIEWING THE GRAND ARMY!!!!!! Jany. 1813. Walker & Knight, Sweetings Alley, Royal Exchange.

"*G. Cruik. fect.*" **A Caricature.** *Value.*—£3.

(1773)

MUSHROOM MONSTROSITIES. Jany. 24, 1826. G. Humphrey, 24 St James's, St James.

"*G. Cruikshank fect.*" **A Caricature.** A small plate. Companion to "Juvenile Monstrosities" (No. 1270). *Value.*—30s.

(1774)

MUSICAL ENTERTAINMENT (A).

"*Robert Cruikshank.*" **An Etching.** The Douglas copy was signed by George Cruikshank, "By me and Robert." *Value.*—£1.

(1775)

MYSTERIOUS BOX (A) ON THE HEAD OF ROYALTY. T. Tegg, 111 Cheapside. Oct. 14, 1819.

"*G. Ck.*" **A Caricature.** Not in Douglas or Reid. *Value.*—30s.

(1776)

N. P. SPECTACLES (THE). T. Tegg, 111 Cheapside. Nov. 23, 1809.

"*Cruikshank del.*" **A Caricature.** The figures within the spectacles are by G. C. (See also the "O. P. Spectacles," No. 1799.) *Value.*—30s.

(1777)

NAPOLEON. London. W. Hone, Junr., 67 Old Bailey & 55 Fleet St. April 1817.

"*G. Cruikshank fect.*" **A Small Portrait** of the Emperor on his white horse at St Helena. Very fine and extremely rare. Only three copies known. (See plate facing p. 247.) *Value.*—£8.

(1778)

NAPOLEON, A Back View. Without date or imprint. [1814.]

Unsigned. **A Caricature,** uncoloured. The copy in the British Museum, and one in Mr Bruton's collection, are the only ones known.

(1779)

NAPOLEON'S FAME. BUONAPARTE'S FAME OVERPOWER'D AND DESTROYED BY THE RUSSIAN ARMY AND PEASANTRY. "COPIED FROM A RUSSIAN PRINT." May 10th, 1813. H. Humphrey, St James's Strt.

"*Etched by G. Cruikshank.*" **A Caricature,** with English and Russian text. *Value.*—£4.

(1780)

NARROW ESCAPE (THE), OR BONEY'S GRAND LEAP "À LA GRIMALDI"!! S. Knight, Sweetings Alley. Ja. 1813.

"*G. Cruikshank fec.*" **A Caricature** on Napoleon's retreat from Moscow, with a long quotation from a Russian account commencing: "No sooner had Napoleon," etc. *Value.*—£4.

(1781)

NASHIONAL TASTE!!! DEDICATED, WITHOUT PERMISSION, TO THE CHURCH COMMISSIONERS. G. Humphrey, 24 St James's St. April 7th, 1824.

"*Q.*" (otherwise unsigned). **A Caricature** on Nash, the architect of All Soul's, Langham Place, London. The Douglas copy was autographed by G. C. *Value.*—£1.

(1782)

NEW F'ARSE (A), AS LATELY PERFORMED AT COVENT GARDEN, FOR THE BENEFIT OF MR LISTON, WITH UNBOUNDED APPLAUSE, BEING MR NEDDY'S DE BOUE. S. W. Fores, 50 Piccadilly. June 27th, 1818.

Unsigned, but by G. C. **A Caricature** of Mr Liston. *Value.*—£3.

(1783)

NEW LIFE BOAT (THE)—GOING ON SWIMMINGLY. (*Below*) **Resignation a Great Moral Virtue**—ALL AGROUND. May 11th, 1827. S. Knight, Sweeting's Alley, Roy[l]. Xchange.

"*A. Bird invt., Etched by G. C[k].*" **A Caricature,** in nine sections, of the new Ministry turning out the old. All the prominent politicians are represented. *Value.*—£2.

(1784)

NEW MORALITY, OR THE PROMISED INSTALLMENT (*sic*) OF THE HIGH PRIEST OF THE THEOPHILANTHROPES, ETC.

"*G. Cruikshank sculp.*" A reduced copy of a caricature by Gillray. Executed for Hone but not published. [See also under "PRESAGES OF THE MILLENIUM"; "LORD LONGBOW"; "RECONCILIATION"; "KICK AT THE BROADBOTTOMS"; "DISCIPLES CATCHING THE MANTLE"; and "CHARM FOR A DEMOCRACY."] *Value.*—£4.

(1785)

NEW UNION CLUB (THE). BEING A REPRESENTATION OF WHAT TOOK PLACE AT A CELEBRATED DINNER GIVEN BY A CELEBRATED SOCIETY—VIDE M[R] M—R—T'S PAMPHLET, "MORE THOUGHTS," &C., &C. July 19th, 1819. G. Humphrey, 27 St James's Street, London.

"*G. Cruikshank sculpt.*" (designed by Capt. Marryat). A very large **Caricature.** There is a printed extract from Marriot's pamphlet which often accompanies the plate, which is a satire on Wilberforce and the Anti-slavery Movement. *Value.*—£4.

(1786)

NEW WAY TO ENFORCE AN ARGUMENT (A). H. Humphrey, 27 St James's St. May 3rd, 1815.

"*G. H. inv., Etch^d. by G. Cruik^k.*" A **Caricature** of the interior of the House of Commons, and Mr Whitbread and Lord Castlereagh. *Value.*—£1.

(1787)

NEW YEAR'S GIFT TO THE K——G (A).

Unsigned. A **Caricature.** The Truman copy was autographed by G. C. *Value.*—£1.

(1788)

NEWLOVE'S (M^R) IMAGE HOUSE ACADEMY, KENTISH TOWN.

"*G. Cruikshank.*" A view used as a school circular heading, signed, but no copy appears known. Uncoloured, presumably.

(1789)

NIGHT MAY^RE/OR (THE). PAINTED BY FUZELY (*sic*). Novemr. 25th, 1816. S. W. Fores, 50 Piccadilly.

Unsigned. A **Broadside,** with four lines of verse. It caricatures Alderman Wood and Fuseli's picture, of which W. Ritson engraved a plate in 1827. *Value.*—30s.

(1790)

NOBLE PEDLAR! (THE), OR THE LATE CHANCE-SELLOR & PRESENT BROOM-SELLER!! J. Sidebotham, 96 Strand. (1816.)

"*G. Ck. fect.*" A **Broadside,** with thirty-two lines of verse below the etching. Caricaturing Lord Brougham. *Value.*—£2.

(1791)

NOBLE SPANIARDS (THE), OR BRITANNIA ASSISTING THE CAUSE OF FREEDOM ALL OVER THE WORLD, WHETHER FRIEND OR FOE. S. W. Fores, No. 50 Piccadilly. July 20th, 1808.

"*Cruikshank del.*" (Isaac, assisted by George). A **Caricature** of Ferdinand of Spain repulsing the French. *Value.*—£2.

(1792)

NOBODY GOING TO BE PUNISHED! NOBODY GOING TO BE HUNG!!! !!! Septr. 1821. J. Fairburn, Broadway, Ludgate Hill.

"*G. Cruikshank fect.*" A **Caricature** of the First Life Guards and their behaviour at Queen Caroline's funeral. *Value.*—30s.

(1793)

NORFOLK DUMPLINGS, OR GRACE BEFORE MEAT. No date or imprint.

"*G. Cruikshank fect.*" A **Lithograph Caricature** of the Duke of Norfolk supplying three horrible females with gin. *Value.*—£3.

(1794)

NORRIS (WILLIAM). An Insane American Rivetted alive in Iron, etc. Sketch from the Life in Bethlem, 7th June 1814, by G. Arnold, Esq., A.R.A. Etched by G. Cruikshank from the original drawing exhibited to the Select Committee of the House of Commons on Madhouses, 1815. July 1815. William Hone, 55 Fleet Street.

A Portrait of Norris in his cell. An aquatint, uncoloured. India paper impressions and plain were issued. Both of great rarity. No copy of either in the Douglas collection. *Value.*—Plain, £1; India paper, £3.

(1795)

NOSING THE NOB AT RAMSGATE. An Historical Fact. J. Fairburn, Broadway, Ludgate Hill. Oct. 1821.

"*G. C.*" **A Caricature** of Lady Curtis and George IV. "His Majesty took coffee with Lady Curtis at 12 o'clock on Monday night, and did not retire to *roost* until near 3 of clock." *Value.*—£2.

(1796)

NOVEMBER (OLD STYLE). "Hover thro' the fog and filthy air." Novr. 30, 1822. G. Humphrey, 27 St James's St.

"*Etched by G. C.*" **A Caricature.** A small plate of a London fog. (Compare with "**A Foggy Day,**" the large etching, No. 1166.) *Value.*—15s.

(1797)

NOVICE ENTERING THE CONVENT OF ST GEORGE (A). S. Knight, Sweeting's Alley, Royal Xchange. July 25, 1814.

"*G. Cruikshank sculp.*" **A Caricature** of the Princess Charlotte. *Value.*—£3.

(1798)

O! O! THERE'S A MINISTER OF THE GOSPEL!! Octr. 1st, 1821. T. Dolby, 299 Strand.

"*G. Cruikshank fect.*" **A Caricature** of the Rev. R. Blacow, who was tried for a libel on Queen Caroline. *Value.*—30s.

(1799)

O. P. SPECTACLES (THE). T. Tegg, 111 Cheapside. Nov. 17th, 1809.

"*Cruikshank del.*" **A Caricature** of Kemble and the O.P. riots. The figures within the spectacles are by G. C. (See also the "N. P. Spectacles," No. 1776.) *Value.*—30s.

(1800)

OLD BLUCHER BEATING THE CORSICAN BIG DRUM. April 8th, 1814. S. W. Fores, 50 Piccadilly.

"*G. C^k. fect.*" **A Caricature** on the Allies entering Paris. *Value.*—£2.

(1801)

OLD BUMBLEHEAD THE 18th TRYING ON THE NAPOLEON BOOTS,—or Preparing for the Spanish Campaign. Feby. 17th, 1823. Jno. Fairburn, Broadway, Ludgate Hill, London.

"*Geo. Cruikshank fect.*" **A Caricature** of Louis XVIII. *Value.*—30s.

Sketched from the Life in Bethlem 7th June 1814 by G. Arnald Esq. A.R.A. Etch'd by G. Cruikshank from the original Drawing exhibited to the Select Committee of the House of Commons on Madhouses 1815.

WILLIAM NORRIS - AN INSANE AMERICAN

Rivetted alive in Iron & for many years confined, in that state by chains 12 inches long to an upright massive bar in a Cell in Bethlem!

Vide Mr Haslams Evidence before the Sel. Com. of the H. of Commons

Published July 1815. by William Hone, Bookseller 55, Fleet Street, London.

(No. 1794)

(1802)

OLD COMMODORE (THE), OR WEATHERCOCK BILLY VOTING AS HIS CONSCIENCE DIRECTED HIM. John Fairburn, 146 Minories, London. 1810.

Unsigned, but probably joint work of Isaac and George. A **Songhead,** relating to the Walcheren Expedition. *Value.*—£1.

(1803)

OLD COMMODORE (THE). THE WORDS BY MR LONSDALE—SUNG . . . BY MR TAYLOR OF THE THEATRE ROYAL, COVENT GARDEN. Dec. 1, 1807. Laurie & Whittle, 53 Fleet Street.

Unsigned. A **Songhead,** with three stanzas of verse. An entirely different design from the preceding item. The etching has six figures. *Value.*—£1.

(1804)

OLD COMMODORE (THE). R. Harrild, 20 Great Eastcheap. N.D.

"*G. Cruikshank fect.*" A **Songhead,** with forty lines of verse. Again entirely different from the preceding items. Two figures in the etching. *Value.*—£2.

(1805)

OLD MAID AND HER TOM CAT (THE). AT THE OLD BAILEY, SEPTEMBER 4. GEORGE I. THE KING v. ——. Plummer and Brewis, Love Lane, Eastcheap, for Thomas Tegg, 111 Cheapside. N.D.

A **Broadside,** giving a view of the interior of the Old Bailey, with two columns of text. *Value.*—£1.

(1806)

OLD OAK CHEST (CHARACTERS IN THE). Sept. 11, 1817. Published by W. West.

Sixteen small **Theatrical Characters** on a quarto sheet. In the George Cruikshank collection in the Victoria and Albert Museum. *Value.*—£2.

(1807)

OLD SNIP, OR THE DOCK SHARK. No date or imprint.

Unsigned. A **Songhead,** with seven stanzas of verse.

(1808)

OLD THIRTY-NINE SHAKING HANDS WITH HIS GOOD BROTHER THE POPE OF ITALY, OR COVERING UP, VERSUS SEALING UP THE BIBLE. Novr. 15, 1819. G. Humphrey, 27 St James's Street, London.

"*G. Cruikshank fect.*" A **Caricature** of the Archbishop of Canterbury and the Pope. *Value.*—£1.

(1809)

[**OMNIBUS.**] An Advertisement. Appears in the early numbers of "Ainsworth's Magazine" Advertiser.

"*G. Ck.*" A **Woodcut.** Uncoloured. *Value.*—5s.

(1810)

ONE OF THE LIONS, OR THE LIVING STATUE AT THE LONDON MUSEUM. J. J. Stockdale, 41 Pall Mall. Novr. 5, 1817.

"*T. L. R., Esqr. del., G. Cruikshank sculpt.*" A **Portrait** of the showman of Bullock's Museum, Piccadilly. *Value.*—£2.

(1811)

O'NEIL (MISS) AS BELLAMIRA. May 22nd, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank fect.*" **A Theatrical Portrait.** *Value.*—£2.

(1812)

O'NEIL (MISS) AS JULIET. Aug. 1, 1817. W. West, Exeter House, etc., Exeter Street, Strand.

Unsigned. **A Theatrical Portrait.** *Value.*—30s.

(1813)

OPENING MATCH (AN). No signature, imprint, or date.

A Caricature, on the authority of Reid, who gives no description. No copy known.

(1814)

OPENING OF THE GREAT INDUSTRIAL EXHIBITION OF ALL NATIONS BY HER MOST GRACIOUS MAJESTY QUEEN VICTORIA, AND HIS ROYAL HIGHNESS PRINCE ALBERT, ON THE 1ST OF MAY 1851, &C. David Bogue, 86 Fleet Street, London. June 29th, 1851.

"*Drawn & Etched by George Cruikshank.*" A view from the S.W. Gallery. Found in three states: *i.e.* plain, coloured, and india proofs. *Value.*—Coloured, 20s.; india proofs, 30s.; plain, 10s.

(1815)

ORNAMENTS FOR TONBRIDGE WARE. Jan. 2, 1809. Laurie & Whittle, 53 Fleet Street, London.

Eleven designs, uncoloured and unsigned. A copy was in the Douglas collection. *Value.*—£1.

(1816)

OSTEND PACKET IN A SQUALL. June 15th, 1824. G. Humphrey, 27 St James's St.

"*J. del^t., Etched by G. Ck.*" **A Caricature** of the interior of the cabin. *Value.*—£2.

(1817)

OTHELLO. Hodgson & Co., 10 Newgate St. 1823.

"*G. C.*" **Three Theatrical Scenes,** Nos. 7–8–9. The only copies known were in the Douglas sale. Not in the Reid or Douglas catalogues. *Value.*—£3.

(1818)

OUR GUTTER CHILDREN. Published by the Artist, July, 1869.

"*Designed and etched by George Cruikshank.*" **A Caricature,** etched on glass, plain and coloured states. The plate was also used as the headpiece to a pamphlet with the same title (*q.v.*, No. 211). *Value.*—15s.

(1819)

OUR TOUGH OLD SHIP STEERED SAFELY INTO HARBOUR. MAUGRE THE DREAMS OF FOLLY AND MADNESS. March 19th, 1817. A. Beugo, 38 Maiden Lane, Covt. Garden.

"*A. B. invt., G. Cruikshank fect.*" **A Caricature,** found in two states. The first as above. The second with the title altered to "Maugre Sharks of the Day," and the date altered to March 25th, 1817. *Value.*—Either state, £2.

(1820)

OUTWITTED AT LAST—or Big Wig in the Wrong Box. No date or imprint.

"*G. Cruikshank fect.*" A **Caricature** on Lord Ellenborough and Hone's trials for libel. *Value.*—£3.

(1821)

PADDY CAREY'S FORTUNE. Sung by Mr Fitzwilliams and Mr Webb. February 1st, 1817. James Whittle and Richard Holmes Laurie, 53 Fleet Street, London.

"*G. Cruikshank fect.*" A **Songhead,** with six stanzas of verse. *Value.*—15s.

(1822)

PADDY McSHANE'S SEVEN AGES; Written by Major Downs; and sung . . . by Mr Johnstone. Apr. 6, 1807. Laurie & Whittle, 53 Fleet Street, London.

"*Cruikshank del.*" A **Songhead,** with five stanzas of verse, possibly entirely by Isaac, but I think some of George's work in it. *Value.*—10s.

(1823)

PAIR OF SPECTACLES (A), or the London Stage in 1824–5. John Fairburn, Broadway, Ludgate Hill.

Unsigned. **Caricature Portraits** of Kean and Miss Foote. *Value.*—£4.

PALE ALE. See under "Temperance Placards."

(1824)

PANORAMA OF THE TIMES. The Sieur Kastleree (the celebrated Juggler) is just arrived from the Continent, etc. The Caravan has entered London direct from Golgotha. T. Dolby, 229 Strand, and 34 Wardour Street, Soho. N.D.

Unsigned. A **Broadside,** on Lord Castlereagh, with eighteen stanzas of verses below the etching. *Value.*—£3.

(1825)

[**PANTOMIME CHARACTERS (THREE)**]. No date or imprint.

Unsigned. A Clown, Pantaloon, and Lion-headed Man. Reid states the clown is Grimaldi. *Value.*—£2.

(1826)

PARADISE REGAINED!!! Johnston, 101 Cheapside. June 1811.

"*G. Cruikshank fect.*" A **Caricature** on the Duke of York being reinstated in the office of Commander-in-Chief. *Value.*—£1.

(1827)

PARISIAN LUXURY. Novr. 19th, 1824. G. Humphrey, 24 St James Street.

"*Diogenes Tiger pinxt.,*" "*G. Ck. sculpt.*" A **Caricature** of a dandy in his bedroom. *Value.*—£2, 10s.

(1828)

PARTY OF PLEASURE (A)—Dedicated to the Funny Club. June 25th, 1822. G. Humphrey, 27 St James's Street.

"*Etched by G. Cruik*k." (Designed by Capt. Marryat.) A **Caricature** of a boating party upset in the river. *Value.*—£2.

(1829)

PAT ANSWERS, OR POINTS OF IRISH HUMOUR. "BUT MY HONEST MAN, WHY LET EVEN THE PIG COME IN?" "WHY THEN, WHY NOT, YOUR HONOR? ISN'T THERE EVERY CONVANIENCE FOR A PIG?" Feby. 17th, 1826. G. Humphrey, 24 St James's St., St James's.

"*E. G. delt., Etched by Geo. Cruikshank.*" A Caricature of an Irishman and a missionary. *Value.*—£2.

(1830)

PATIENCE ON A MONUMENT, SMILING AT GRIEF, OR THE ROYAL LAUNDRESS WASHING BONEY'S COURT DRESSES. Octr. 26th, 1815. W. Hone, 55 Fleet Street, London.

"*G. H. invt., G. Cruikshank fect.*" A Caricature of Napoleon as an old washerwoman. *Value.*—£3.

(1831)

PATRIOT LUMINARY (A) EXTINGUISHING NOXIOUS GAS!!! A. Beugo, 38 Maiden Lane, Covent Garden. Feb. 26, 1817.

"*A. B. invt., Tom Tickle del., G. Cruikshank sculpt.*" A Caricature of Lord Brougham and Lord Cochrane. There are two states of this plate: in the first the face of the Regent is represented as just above the water and partially hidden; in the second state it is full face and placed more in the centre of the background. *Value.*—Either state, £2.

(1832)

PEACE AND PLENTY, OR GOOD NEWS FOR JOHN BULL. May 25th, 1814. H. Humphrey, St James's Street.

"*G. H. invt., Etched by G. Cruikshank.*" A Caricature of Louis the XVIII, and "John Bull." *Value.*—£2.

(1833)

PEASANT (A) CARRYING OFF A FRENCH CANNON INTO THE RUSSIAN CAMP WHILST THE ENEMY HAD LEFT IT TO GO MARAUDING IN THE VILLAGE. H. Humphrey, St. James' Strt. June 8th, 1813.

"*G. Cruikshank sculp.*" A Caricature with English and Russian text. *Value.*—£4.

(1834)

PEDIGREE OF CORPORAL VIOLET (THE). H. Humphrey, June 9th, 1815. 27 St James's St.

"*G. H. inv. et del., Etched by G. Cruik^k.*" A Caricature of Napoleon—the flower rises from a garbage heap. *Value.*—£4.

(1835)

PEEP AT THE FRENCH MONSTROSITIES (A)—LE PALAIS ROYAL DE PARIS. Septr. 18, 1818. G. Humphrey, 27 St James's Street.

"*Etched by G. Cruikshank.*" A Caricature of the French exaggerated fashions of the period. *Value.*—£4.

(1836)

PEEP INTO THE CITY OF LONDON TAVERN (A), BY AN IRISH AMATEUR, ON 21ST AUGUST 1817. Oct. 2, 1817. J. J. Stockdale, 41 Pall Mall.

"*J. L. R., Esq. del., G. Cruikshank sculpt.*" A Caricature. *Value.*—£3.

(1837)

PENELOPE, THE GAZE OF THE LOUNGERS IN THE LOBBY AT NEW DRURY LANE THEATRE. No date or imprint.

Unsigned. A **Caricature** of two dandies and a lady. *Value.*—£3.

(1838)

PERSECUTION OF THE SAINTS. July 3rd, 1820. W. Benbow, St Clement's Church Yard, Strand.

Unsigned, but the Truman copy was autographed " Joint work of Geo. & Robert Ck." A **Caricature** on the persecutors of Queen Caroline. *Value.*—30s.

(1839)

PETER SNOUT, OR A SHIFT TO MAKE A SHIRT. SUNG WITH UNIVERSAL APPLAUSE BY MR SLOMAN AND MR MUNDEN. 1st August 1821. R. H. Laurie, 53 Fleet Street, London.

" *G. Cruikshank.*" A **Songhead,** with eight stanzas of verse below the etching, which is very good. *Value.*—£2.

(1840)

PETERLOO MASSACRE (THE).

Unsigned, but the Truman copy was autographed by G. C. as his work. A **Caricature.** *Value.*—£2.

(1841)

PICCADILLY NUISANCE (THE). DEDICATED TO THE WORTHY ACTING MAGISTRATES OF THE DISTRICT. Dec. 29th, 1818. G. Humphrey, 27 St James's St., London.

" *G. Cruikshank sculpt.*" A **Caricature** of Hatchetts in Piccadilly and the crowded state of the street. See also No. 2042. *Value.*—£3.

(1842)

PIC-NIC PARTY DISTURBED BY A SWARM OF BEES. June 1st, 1828. G. Humphrey, 24 St James's St.

" *E. G. del.*" (by G. C.). A **Caricature** in aquatint. *Value.*—£2.

(1843)

[PIECE OF TINSEL (A)], EXPELLED FROM THE LEG OF A BOY IN A FIT OF COUGHING, WITH A DIAGRAM OF THE SUPPOSED POSITION OF THE SAME BEFORE EXPULSION. No date or imprint.

Unsigned, and no copy known. On the authority of Reid (1420).

(1844)

[PIED PIPER OF HAMLIN (THE).]

" *Designed & Etched by George Cruikshank, Septr. 27th, 1866.*" An uncoloured **Etching** illustrating the above tale, executed for Mr Ruskin. There is no description on the plate or imprint. *Value.*—£1.
There is also an unfinished state of the plate before the figures of the children were etched in.

(1845)

PIERCE EGAN'S APPEAL TO THE SPORTING WORLD AGAINST "BELL'S LIFE IN LONDON."

A Broadside. Uncoloured. The woodcut is reproduced from the book "Sadler's Wells," *Songs and Parodies of Tom and Jerry* (*vide* No. 720). *Value.*—£1.

(1846)

PIG-FACED LADY OF MANCHESTER SQUARE (THE)—THE SPANISH MULE OF MADRID. "Ah Sure a Pair was never seen, so justly formed to meet by Nature." No date or imprint.

"*G. H. invt., G. Cruikshank fect.*" **A Caricature** of Ferdinand VII. Found in three states: 1. Two divisions on one sheet as above; 2. Two divisions on one sheet, the quotation and descriptions removed and the imprint of *H. Humphrey, March 21st, 1815, added;* 3. The plate divided, imprint as in last state, and the words "Wonders will never cease ! ! ! " at the foot of the "Spanish Mule" portion. *Value.*—First state, £3; second state, £2; third state, 30s.

(1847)

PIZARRO. Hodgson & Co., 10 Newgate Street. 1822.

"*G. C.*" **Two Theatrical Scenes.** Scene 1, Act 4, No. 8, Dec. 23rd, 1822; Scene 2, Act 5, No. 10, Dec. 23rd, 1822. The second plate was the only one known to Douglas. *Value.*—£2.

(1848)

[PLAN OF A HOUSE AND GROUNDS] PROPOSED TO BE BUILT BY MR DECIMUS BURTON, ARCHITECT.

Unsigned. An uncoloured plan, and given on the authority of Reid (1239). No copy appears to have survived.

(1849)

PLEASURES OF A WET DAY AT RAMSGATE (THE). July 7th, 1823. Hodgson & Co., Newgate Street.

"*G. Ck.*" **A Caricature** of Sir William Curtis, being the second state of "A Mouse Hunt in the Library at Ramsgate" (*q.v.*, No. 1766). *Value.*—£1.

(1850)

PLEDGE OF THE BAND OF HOPE. John Jordison, Middlesbro'-on-Tees.

"*Designed and etched by George Cruikshank, total abstainer from all intoxicating liquors and tobacco.*" On card. Uncoloured. Seven compartments. Two states. Plain, and india paper. *Value.*—10s.

(1851)

PLEDGE OF THE BAND OF HOPE. John Jordison, Middlesbro'-on-Tees.

On card. Uncoloured. Two compartments. Plain and india paper copies. *Value.*—India paper, 15s.; plain copies, 10s.

(1852)

PLEDGE OF THE TEMPERANCE SOCIETY. John Jordison, Middlesbro'-on-Tees. N.D. (1852.)

"*Designed and etched by George Cruikshank—total abstainer from all intoxicating liquors and tobacco. 1852.*" A large etching in thirteen divisions. Two states, plain and india paper. *Value.*—India paper, 10s.; plain, 5s.

(1853)

PLUCKING A CANDIDATE FOR HOLY ORDERS. No date or imprint.

Unsigned. **A Lithograph** in a border of black. An Oxford "*viva voce.*" *Value.*—£1.

(1854)

PLUCKING A GOOSE. J. Fairburn, Broadway, Ludgate Hill. Jany. 1st, 1825.

Unsigned, but the Douglas copy was autographed on the plate. **A Caricature** of Miss Foote and J. Hayne. *Value.*—£2.

(1855)

POKER, TONGS, AND SHOVEL, OR AN IRONICAL CONSULTATION ABOUT MURDERING THE BOOTMAKER'S MAID!!! No imprint. Jany. 1812.

"*G. Cruikshank sculp.*" **A Caricature,** in two divisions, on the subject of a murder. *Value.*—£2.

(1856)

POLLY AND LUCY TAKING OFF THE RESTRICTIONS, *VIDE* BEGGAR'S OPERA. March 1812. J. Johnston, 98 Cheapside.

"*G. Cruikshank sculp.*" **A Caricature** of the Regent, introducing Mrs Fitzherbert and the Marchioness of Hertford. *Value.*—30s.

(1856A)

[POMATUM POT.]

The design on the cover of a fancy toilet pomatum pot to be sold at the National Temperance League Bazaar, London, 1857, representing a bear recommending his own grease, and signed "*G. C.*" I have never seen this, and give it on the authority of Reid (2608) and Douglas (1437), but the latter had no copy in his collection.

(1857)

POOR BULL & HIS BURDEN—OR THE POLITICAL MURRAIN!!! Decr. 15th, 1819. T. Tegg, 111 Cheapside, London.

"*G. Cruik*^{k}. *fect.*" **A Caricature** of the burden of taxation imposed by Canning. *Value.*—£1.

(1858)

POOR LITTLE MO. R. Harrild, 20 Great Eastcheap. N.D.

Unsigned. **A Songhead,** with two columns verse and prose. *Value.*—£1.

(1859)

POOR MR SPRIGGS. SUNG BY MR FAWCETT WITH UNBOUNDED APPLAUSE. No date or imprint.

"*G. Cruikshank fect.*" **A Songhead,** with verses commencing :—" Mr Spriggs the grocer married Miss Revel, He thought her an angel, she turned out a devil." *Value.*—30s.

(1860)

PORTRAITS OF FERDINAND VII AND THE DUKE D'ANGOULÊME, OR A SPANISH MULE AND A FRENCH JACKASS. Feby. 25, 1823. J. Fairburn, Broadway, Ludgate Hill.

"*G. Cruikshank fect.*" **A Caricature** on the subject of the proposed French invasion of Spain. *Value.*—£1.

(1861)

[PORTRAITS OF NAPOLEON AND FOUR OF HIS SUITE.] 1st May 1817. I. Hassell, 27 Richard Street, Islington.

Unsigned. There is no lettering on this plate, which consists of Five Caricature Heads of Napoleon; Bertrand; Las Cases; Montholon, and Gouargoud. Etched after drawings by Commissary Denzil Ibbetson. Only two copies known. *Value.*—£6.

(1862)

PREACHEE AND FLOGGY TOO; OR, HOT AND COLD WITH THE SAME BREATH. EXEMPLIFIED IN THE "CLERICAL MAGISTRATE." Decr. 8, 1819. T. Tegg, 111 Cheapside.

"*G. Cruik*^{k}. *fect.*" **A Caricature,** in two divisions, on the subject of the preaching and practice of a parson magistrate. *Value.*—£2.

(1863)

PREMIUM—PAR & DISCOUNT. May 1st, 1822. G. Humphrey, 27 St James's St., London.

"*I. del., G. C. sculp.*" **A Caricature** of three types in Hyde Park. *Value.*—£3.

(1864)

PREPARING FOR A DUEL. June 7th, 1824. S. Knight, Sweeting's Alley, Exchange.

"*F. A., Etched by G. Cruikshank.*" **A Caricature.** A small plate of a fox-hunting squire and a friend practising at a goose suspended from a pole. *Value.*—30s.

(1865)

PREPARING FOR THE MATCH, OR MAY 2ND, 1816. J. Johnston, Cheapside, London. May 1816.

"*G. Cruik*^{k}. *fect.*" **A Caricature,** in two sections, on the subject of the marriage of Princess Charlotte and Prince Leopold. *Value.*—£1.

(1866)

(i) PRESAGES OF THE MILLENIUM, &c.; (ii) INTRODUCTION OF THE POPE, &c.

"*G. Cruikshank sculpt.*" A reduced copy of two caricatures by Gillray. The two designs on one plate. Executed for Hone but not published. [See also under "LORD LONGBOW"; "RECONCILIATION"; "KICK AT THE BROADBOTTOMS"; "DISCIPLES CATCHING A MANTLE," &c.] *Value.*—£5.

(1867)

PRESENT STATE OF FRANCE (THE), EXEMPLIFIED IN THE FIRST CHAPTER OF THE SECOND BOOK OF THE RESTORATION OF KINGS. T. J. Wooler, 58 Houndsditch. N.D.

"*G. Cruikshank fecit.*" **A Broadside,** with a long letterpress description below the etching, in the style of sacred history. Found also as a caricature, without the text. The subject is Louis XVIII and the Allies. *Value.*—The Broadside, £3; the Caricature, £2.

(1868)

PRETTY BOB—POOR BOB—BANDY BOB. G. Humphrey, 27 St James's St. March 1st, 1819.

A Caricature. Three subjects on one sheet. Relates to the sweep's climbing boys, and was used also to illustrate a pamphlet entitled: *The History of Poor Bob, the Chimney Sweeper.* (See No. 670.) *Value.*—£3.

(1869)

PRETTY TIME TO COME HOME (A). Designed, etched, and published by George Cruikshank, Myddelton Terrace, Pentonville. Mar. 25, 1827.

An extra "Illustration of Time," but not published in the original work. (See also No. 1226.) *Value.*—£2.

(1870)

PRICE (MR) WHO WAS SENTENCED TO BE IMPRISONED FOR LIFE. W. Hone, &c. N.D.

Unsigned. **A Portrait** of the prisoner in his cell. *Value.*—30s.

(1871)

PRINCELY AGILITY, OR THE SPRAINED ANCLE. Januy. 1812. J. Johston (*sic*), 98 Cheapside.

"*G. Cruikshank fect.*" **A Caricature** relating to the Earl of Yarmouth's quarrel with the Regent. *Value.*—£2.

(1872)

PRINCELY LETTERS.

Unsigned, but the Truman copy was autographed by G. Cruikshank. **A Broadside,** with portrait of Mary Ann Clarke. *Value.*—£1.

PRINCIPAL CHARACTERS IN HARLEQUIN BRILLIANT, OR THE CLOWN'S CAPERS. See under "Harlequin Brilliant."

PRINCIPAL CHARACTERS IN TELEMACHUS AND LITTLE HUNCHBACK. See under "Telemachus."

PRINCIPAL CHARACTERS IN PANTOMIME OF HARLEQUIN AND FANCY. See under "Harlequin and Fancy."

PRINCIPAL CHARACTERS IN THE NEW PANTOMIME OF HARLEQUIN WHITTINGTON, LORD MAYOR OF LONDON, &C. See under "Harlequin Whittington."

(1873)

PRIVY COUNCIL (THE), OR NECESSARY ARRANGEMENTS TO SUPPLY A SUBSTITUTE FOR THE PROPERTY TAX!!! J. Sidebotham, 96 Strand. N.D. (1816.)

Unsigned. **A Caricature.** The Douglas copy was autographed "Geo. Cruikshank is now sorry that he should have had anything to do with such a dirty affair." *Value.*—£3.

(1874)

PROGRESS (THE) OF A MIDSHIPMAN, EXEMPLIFIED IN THE CAREER OF MASTER BLOCKHEAD, IN SEVEN PLATES & FRONTISPIECE. G. Humphrey, 27 St James's St., London. 1820.

All the eight plates are signed "*G. Cruikshank sculpt.*" i. **THE FRONTISPIECE;** ii. **FITTING OUT;** iii. **MASTER B. FINDING THINGS NOT EXACTLY WHAT HE EXPECTED;** iv. **MR B. ON THE MIDDLE WATCH;** v. **MR B. MAST-HEADED; OR ENJOYING THE FRESH AIR FOR THE 304TH TIME;** vi. **MR B. SEEKING THE BUBBLE REPUTATION;** vii. **WAITING ROOM AT THE ADMIRALTY;** viii. **MR B. PROMOTED TO LIEUT. OR FIRST PUTTING ON HIS UNIFORM.** The plates were designed by Captain Marryat and bear his anchor mark. *The first state,* with date 1820, is of the greatest rarity, and the second state, dated 1821 (the only difference), almost equally so. Third state, published by M'Lean, Aug. 1, 1835. *Values.*—The first state (1820), a complete set in fine state, £30; second state (1821), £20; third state (M'Lean), £3.

(1875)

PROMENADE (THE). July 8th, 1822. G. Humphrey, 27 St James's St., London.

"*Etched by G. Cruik*[k]." **An Etching,** showing the new dance. It is not a caricature, but a correct representation of the figure. Second state published by M'Lean, 1st Augst. 1835. *Value.*—First state, £3.

(1876)

PROPHECY (THE), OR THE DEVIL WILL HAVE HIS DUE AT LAST. Jany. 1813. J. Johnston, Cheapside.

"*G. Ck.*" **A Caricature** of Napoleon after his flight from Moscow, represented as Prometheus. *Value.*—£4.

(1877)

PUGILISM EXTRAORDINARY. BOXING EXTRAORDINARY — OR — A NOBLE FALL. VOILÀ-T-ON MORT!!! July 17th, 1819. G. Humphrey, 27 St James's Street, London.

"*Etchd. by G. Cruikshank.*" **A Broadside,** with a long prose description on the Earl of Morton and the Union Canal Company. *Value.*—£3.

(1878)

PULL DEVIL, PULL BAKER! OR, PASTORS VERSUS FLOCKS, IN THE MATTER OF LOAVES AND FISHES. T. Tegg, 111 Cheapside. April 30, 1819.

"*G. Ck.*" **A Caricature** on the greedy demands of the London clergy. "Is it meet that we should take the *Bread* from our *children* and *cast* it unto Dogs?" *Value.*—£2.

(1879)

PUT IN DOWN TO THE BILL. A POPULAR CHARACTERISTIC BALLAD. R. Harrild, 20 Great Eastcheap. N.D.

"*G. Cruikshank d.*" **A Broadside.** Caricaturing a dandy and his creditors. See "Call Again to-morrow" (No. 972), which is the second state of above plate.

(1880)

PUZZLED WHICH TO CHOOSE!! OR THE KING OF TIMBUCTOO OFFERING ONE OF HIS DAUGHTERS IN MARRIAGE TO CAPT. ——. ANTICIPATED RESULT OF YE AFRICAN MISSION. Oct. 10th, 1818. G. Humphrey, 27 St James's Street.

"*G. Cruikshank sculp.*" (designed by Captain Marryat). **A Caricature** of Captain Lyon, the African explorer. *Value.*—£3.

(1881)

QUAKER PLEADING HIS OWN CAUSE (THE), OR, JUSTICE ASLEEP IN AN OLD MAN'S FIELD. No date or imprint.

Unsigned. **A Caricature** on Lord Mansfield and his infirmities. *Value.*—£2.

QUARTIERE CON MOBILI. See under "Inconveniences of a Trip, &c."

(1882)

QUEEN AND THE UNION. DESIGNED AND PUBLISHED BY GEORGE CRUIKSHANK, and sold by David Bogue, late Tilt and Bogue, 86 Fleet Street, London. N.D.

"*G. Ck.*" **A Broadside.** A woodcut, uncoloured, with printed text below the engraving; on O'Connel and Ireland. *Value.*—10s.

(1883)

QUIZZICAL QUORUM (THE), OR THE FORTUNES AND MISFORTUNES OF THE BLACK BEAKS OF BLACKHEATH. A NEW BALLAD. Wm. Hone, 55 Fleet Street. N.D.

Unsigned. **A Broadside,** with a small coloured head of Wilson, the pedestrian, with verses below, but the Douglas-Widener copy was autographed "G. Ck." *Value.*—10s.

(1884)

RADICAL'S ARMS (THE). Novr. 13, 1819. G. Humphrey, 27 St James's Street, London.

"*G. Cruikshank fect.*" **A Caricature.** A guillotine and the cap of liberty. *Value.*—£1.

(1885)

RADICAL QUACKS GIVING A NEW CONSTITUTION TO JOHN BULL. Designed by an Amateur. G. Humphrey, 27 St James's Street. Feb. 4th, 1821.

"*Etchd. by G. Cruikshank.*" **A Caricature** on Sir Francis Burdett and Sir J. C. Hobhouse. *Value.*—30s.

(1886)

RADICAL REFORMER (A)—(*i.e.*) A *Neck* or Nothing Man! dedicated to the *Heads* of the Nation. T. Tegg, 111 Cheapside. Septr. 17th, 1819.

"*G. Ck.*" **A Caricature.** A revolutionary demon pursuing the Regent and his Ministry. *Value.*—£1.

(1887)

RAISING THE WIND.

Unsigned, but the Truman copy was autographed by G. C. **A Caricature.** *Value.*—30s.

(1888)

RARE FARE. SPARE FARE. BARE FARE. J. Johnston, 98 Cheapside. N.D.

Unsigned. **Three Caricatures**, being the second state of the plate entitled "John Bull's Three Stages," that appeared in "The Scourge," Vol. 9, No. 51. It is now cut into three with the above imprint on each. *Value.*—The set of three plates, £2.

(1889)

RECIPE FOR A DASHING PATRIOT, or an Assisting Spadeful to cover Putrescence. A. Beugo, Maiden Lane, near Tavistock Street. March 27, 1818.

"*Knahskiurcegroeg fect.*" **A Long Broadside.** A parody on the frontispiece to Vol. 1 of "The Black Dwarf," a political magazine published 1817-24. *Value.*—£2.

(1890)

RECIPE FOR CORNS. G. Humphrey, 27 St. James's St. March 31st, 1819.

"*G. Cruikshank fect.*" **A Broadside.** Reissued as a broadside in 1822, and as a caricature, under the title "Mixing a Recipe for Corns" (*q.v.*, No. 1740). *Value.*—£3.

(1891)

(i) RECONCILIATION (THE); (ii) HANDWRITING UPON THE WALL (THE).

"*G. Cruikshank sculpt.*" Reduced copies of two caricatures by Gillray—both designs on one sheet. Executed for Hone but unpublished. [See also under "Presages of the Millenium"; "Lord Longbow"; "New Morality"; "Kick at the Broadbottoms"; "Disciples Catching a Mantle," and "Charm for a Democracy."] *Value.*—£4.

RECUMBENT FIGURE OF ST ETHELREDO. See under "St Ethelredo."

RED DRAGON (THE). See under "Temperance Placards."

(1892)

R——T (THE) KICKING UP A ROW, or Warwick House in an Uproar!!! July 20, 1814. T. Tegg, 111 Cheapside.

"*G. Cruikshank fect.*" **A Caricature** of the Regent in a passion. *Value.*—30s.

(1893)

REGENT VALENTINE. Letter of the Princess of Wales to the Prince Regent. J. Knight (late Walker's), 3 Sweeting's Alley, Royal Exchange. 1813.

"*G. Ck. fect. 14th Feb.*" A **Broadside**, with text below the engraving, signed "Caroline Louise, Montague House." *Value.*—£2.

(1894)

REGENT'S HARMONICA (THE), or Monopoly, a Catch for 21 Voices with a Royal Base. S. W. Fores, 50 Piccadilly. March 1820.

Unsigned, but the copy in the Douglas collection was autographed "By I. R. Cruikshank and Part by me, G. Ck." A **Caricature**. *Value.*—30s.

(1895)

REPORT OF A MEETING HELD AT CADGER'S HALL, proposing a Deputation to the Colossus of Rhodes. S. Knight, Sweeting's Alley. N.D. (1819.)

Unsigned. A **Caricature** of the probable effects of Mr M'Adam's improvement in road-making. *Value.*—£2.

(1896)

REPRESENTATION OF Y^E GULL TRAP, and ye Principal Actors in ye New Farce called ye Hoax, lately performed with great Eclat on ye S——k X——ge. April 6th, 1814. H. Humphrey, St James' Street.

"*G. Cruikshank fect.*" A **Caricature** of Lord Cochrane and de Berenger and their alleged frauds on the funds. *Value.*—£2.

(1897)

RESULTS OF THE NORTHERN EXCURSION, or Strong Symptoms of the Scotch Fiddle. Sept. 8, 1822. J. Fairburn, Ludgate Hill.

"*G. Cruik^k.*" A **Caricature** of King George IV and Sir William Curtis. *Value.*—£2.

(1898)

RETURN OF A SAILING PARTY (A). August 14, 1825. S. Knight, Sweeting's Alley, Royal Exchange.

"*A. Crowquil, Esqr. del., Etched by G. C^k.*" A **Caricature** of a boatful of sea-sick passengers. *Value.*—£2.

(1899)

RETURN OF THE PARIS DILIGENCE, or Boney Rode over. Septr. 6th, 1815. H. Humphrey, 27 St James's Street.

"*G. H. invt., Etched by G. Cruikshank.*" A **Caricature** on the return of Louis XVIII to Paris. *Value.*—£3.

(1900)

REVIEW OF THE FRENCH TROOPS, on their returning march through Smolensko. May 27th, 1813. H. Humphrey, St James's Strt.

"*G. Cruikshank sculpt.*" A **Caricature**, with English and Russian text on the miserable appearance and equipment of the French army. *Value.*—£4.

(1901)

RHYMS (*sic*) **FOR GROWN BABIES IN THE MINISTERIAL NURSERY.** Octr. 1809. J. Fairburn, 146 Minories.

"*Cruikshank del.*" A **Caricature** in six sections, being six small political subjects—each with a parody of a nursery rhyme. *Value.*—£2.

(1902)

RICHARD HARRIS'D, OR THE WOLVES TOO KEEN ! ! ! March 8th 1817. J. Sidebotham, No. 1 St James's St.

"*Etchd. by G. Cruikshank.*" A **Caricature** relating to the quarrel between Kean and Booth, with a view of Covent Garden Theatre stage. *Value.*—£5.

(1903)

RICHD. SMITHERS. March 9th, 1820. G. Humphrey, 27 St James's St., London.

"*G. Cruikshank fect.*" A **Portrait** of the police officer murdered by Thistlewood. Found in two states : 1. A three-quarter face turned to the left ; 2. Retouched and made into an oval—the inscription unaltered. *Value.*—Either state, 30s.

(1904)

RICHARD THE THIRD. Hodgson & Co., 10 Newgate St. 1822.

"*G. C.*" **Twenty Theatrical Scenes** and Wings, all by G. C. *Value.*—£10.

(1905)

RICHARD III (CHARACTERS IN). May 21 (Nov. 14), 1814. Published by W. West.

Three plates of small **Theatrical Characters**; the first two are dated May 21, and the third Nov. 14. In the George Cruikshank collection in the Victoria and Albert Museum. Reissued with the date 1824. *Value.*—First issue, £3 ; second issue, £2.

(1906)

RIPE FRUIT, OR TASTING A MELON. J. Sidebotham, &c. April 22nd, 1819.

Unsigned. A **Caricature** of Harriett Mellon (Coutts). *Value.*—£2.

(1907)

RIPE MELON (THE) AND MUSTY PUMPKIN. Dedicated to the New Maid Dutchess (*sic*). J. Fairburn, Broadway, Ludgate Hill. July 1827.

"*Mr Snooks fecit.*" A **Caricature** (by G. C.). In two divisions: 1. Mr and Mrs Coutts ; 2. Mrs Coutts and the Duke of St Albans. *Value.*—£2.

(1908)

RISE AND PROGRESS OF BUONAPARTE ; INTENDED AS A COMPANION TO HIS HIEROGLYPHIC PORTRAIT. G. Smeeton, 17 St Martin's Lane, Charing Cross. 1814.

Unsigned. A **Broadside.** A shield in eight sections with letterpress descriptions. A proof in the Douglas collection was autographed " G. Ck." *Value.*—£5.

(1909)

RIVAL FOUNTAINS (THE) ; OR GIN AND WATER. Dedicated by permission to Samuel Gurney, M.P., by the publisher, William Tegg, 85 Queen Street, Cheapside. N.D.

"*G. Cruikshank del., Lithod. by Day & Son.*" A **Lithograph** in four divisions. A temperance plate. *Value.*—15s.

(1910)

ROB ROY MACGREGOR. March, &c., 1823. Hodgson & Co., 10 Newgate Street, London.

Twelve Theatrical Scenes, numbered 1–10 and 12–13, all initialed by G. C. There are also three sheets of "wings" which, being unsigned, cannot with any certainty be ascribed. No. 11 was missing in the Douglas copy and also in my own, so it most probably was not issued. Douglas in his catalogue only gives one scene, on the authority of Reid. *Value.*—£8.

(1911)

ROGUE'S MARCH FROM MADRID TO PARIS (THE). Sep. 14, 1808. R. Ackermann, 101 Strand.

"*George Cruikshank, Junior, fecit.*" **A Caricature,** 42 inches long × 7½ inches wide. The Bruton copy sold in 1897 for £6, 10s. The J. B. Townsend copy in New York at the American Art Galleries in 1919 brought $26.

(1912)

ROMEO AND JULIET. Hodgson & Co., 10 Newgate Street. 1822.

"*G. C.*" **Two Theatrical Scenes,** viz.: 4th Scene, No. 4, Dec. 23rd, 1822; Scene 3, Act 2, No. 8, Dec. 30th, 1822. Both initialed, and a plate of wings. Unsigned. *Value.*—£3.

(1913)

ROOT OF KING'S EVIL (THE)—N.B. To Cure yᵉ Constitution of this Evil yᵉ Axe must be laid to yᵉ Root. G. Humphrey, 27 St James's St. Jany. 14th, 1820.

"*G. Cruikᵏ. fecᵗ., Designed by an Amateur*" (Captain Marryat). **A Caricature** on sympathisers with the Cato Street conspirators. *Value.*—£2.

(1914)

R—Y—L CONDESCENSION, or a Foreign Minister Astonished! April 1817. Sept. 15, 1817. S. W. Fores, 50 Piccadilly.

"*G. Cruikshank fecit.*" **A Caricature** of Queen Caroline and Bergami. *Value.*—30s.

(1915)

ROYAL COT (THE), or the Great Babe Taken Ill. C. E. Pritchard, Islington Green. N.D.

Unsigned. **A Broadside,** with verses beneath the engraving. It is doubtful if this is by G. Ck.; it is rejected by Reid in a note I have by him. *Value.*—£1.

(1916)

ROYAL DOCKYARD (THE), or the Walnut-shell Squadron. No date or imprint. (1814.)

Unsigned. **A Caricature** on the Regent and the sham fight on the Serpentine in Hyde Park. *Value.*—£3.

(1917)

ROYAL EMBARCATION, or bearing Britannia's Hope from a Bathing Machine to the Royal Barge. Aug. 19th, 1819. T. Tegg. 111 Cheapside.

Unsigned. A Caricature of the Regent in Admiral's full dress uniform. *Value.*—30s.

(1918)

ROYAL EXCHANGE TRIPLE PRIZE CHRONOMETER (THE). *Vide* "Literary Gazette," Novr. 11, 1826. S. Knight, Sweeting's Alley, Royl. Xchange. Sept. 17, 1827.

"*George Cruikshank fect.*" A **Caricature Portrait** of Mr French the watchmaker. *Value.*—£2.

(1919)

ROYAL EXTINGUISHER (THE), OR THE KING OF BROBDINGNAG AND THE LILIPUTIANS. April 7th, 1821. G. Humphrey, 27 St James's Street, London.

"*I. R. Cruikshank invt., G. Cruikshank fect.*" A **Caricature** of George IV and Queen Caroline and Alderman Wood. *Value.*—£1.

(1920)

ROYAL HOBBY'S—"DE GUSTIBUS NON EST DISPUTANDUM: THAT IS, THERE IS NO DISPUTING AGAINST HOBBY HORSES"—TRISTRAM SHANDY. April 9th, 1819. T. Tegg, 111 Cheapside.

Unsigned. A **Caricature** in two divisions: 1. The Regent intoxicated; 2. The Duke of York & his wealth. *Value.*—£2.

(1921)

ROYAL HOBBY'S, OR THE HERTFORDSHIRE COCK-HORSE. Apl. 20, 1819. M. Clinch, 20 Princes St., Soho.

Unsigned. A **Caricature** of the Regent and the Marchioness of Hertford. *Value.*—£2.

(1922)

R——L LOVERS (THE), OR ANOTHER ATTEMPT AT MAKING LOVE. Aug. 1814. J. Johnston, 98 Cheapside.

"*G. Cruik. del.*" A **Broadside** caricaturing the Duke of Clarence. The etching is a second state of "The Admiral in St Petersburgh" (*q.v.*, No. 867). The letterpress (four verses) is the same in both. *Value.*—£2.

(1923)

R——L MASQUERADE (THE). LETTER OF THE BLACK DWARF IN LONDON TO THE YELLOW BONZE IN JAPAN. John Fairburn, 2 Broadway, Ludgate Hill. N.D. (1817.)

Unsigned, but the Douglas copy was inscribed "Designed by G. C. and part of the etching by his brother, I. R. C." A **Broadside,** with letterpress beneath the etching. *Value.*—£3.

(1924)

ROYAL MENAGERIE (THE), ON THE ROAD TO ~~RUIN~~ SPAIN. March 12th, 1823. S. Knight. Sweeting's All., Royal Xchange.

"*Sketched by an 'Amature'*" (*sic*) (Captain Marryat), "*Etched by G. Cruikshank.*" A **Caricature** of the Duke of Angouleme as a monkey and the King of Spain as a donkey. *Value.*—£2.

(1925)

ROYAL METHODISTS IN KENT AND SUSSEX, OR THE DISSENTERS TOO POWERFUL FOR THE ESTABLISHED CHURCH. Jany. 14th, 1816. J. Sidebotham, 96 Strand.

Unsigned. A **Caricature** on the success of the Methodists in opposing the Established Church. *Value.*—30s.

(1926)

ROYAL NAVY. Jany. 1st, 1821. G. Humphrey, 27 St James's St.

"*G. Cruikshank sculp.*" A **Caricature** of the Duke of Clarence, afterwards William IV. The second state of "Stand Forth, Thou Slanderer!" (*q.v.*, No. 2003). *Value.*—£2.

(1927)

ROYAL RED BENGAL TIGER (THE). Aug. 2nd, 1819. G. Humphrey, 27 St James's St.

"*Etched by G. Cruikshank.*" A **Caricature** of Colonel Sir G. Wood as a tiger, all but the head, which gives his profile. *Value.*—£2.

(1928)

ROYAL RUNAWAY AND COACHEE (THE), OR THE FEMALE RICHARD. Augt. 1814. H. Harrild, 20 Eastcheap, London.

"*G. Cruikshank fect.*" A **Caricature** of the Princess Charlotte on her elopement from Carlton House. Found also as a Frontispiece to No. 650. *Value.*—£2.

(1929)

ROYAL RUSHLIGHT (THE). G. Humphrey, 27 St James's St., London. March 3, 1821.

"*G. Cruikshank fect.*" A **Caricature** on the efforts of George IV and his Ministers to extinguish the Queen. *Value.*—30s.

(1930)

ROYAL SHAMBLES (THE), OR THE PROGRESS OF LEGITIMACY AND RE-ESTABLISHMENT OF RELIGION AND SOCIAL ORDER!!! August 1816. W. Hone, 55 Fleet Street.

"*G. Cruikshank fect., Margate,* 1816." A **Caricature.** A long narrow etching on the subject of Louis XVIII's bigotry and superstition. *Value.*—£3.

(1931)

ROYAL SNEAK (THE).

Unsigned, but the Truman copy was autographed by G. C. A **Caricature** on George IV. *Value.*—30s.

(1932)

ROYAL SPRAIN (THE). "AND JOVE THE SECOND GAINED A DECENT *MILLING*!" *Vide* p. 20. Jany. 1812. E. Redford, London Rod. 1812.

"*G. Cruikshank fect.*" A **Caricature** on the quarrel between the Prince Regent and the Earl of Yarmouth. *Value.*—£2.

(1933)

ROYAL TRANSPORT (THE), AND THE CAPTIVE DAUGHTER, OR PRINCE BLUEBEARD TRIUMPHANT!!! August, 1814. H. Harrild, 20 Gt. Eastcheap, London.

"*G. Cruikshank fect.*" A **Caricature** on George IV's behaviour in locking his daughter up, and driving his wife out of the country. *Value.*—£2.

(1934)

R—Y—L VISIT (A) TO A FOREIGN CAPITAL, OR THE AMBASSADOR NOT AT HOME—APRIL 1817. Sept. 15, 1817. S. W. Fores, 50 Piccadilly.

"*G. Cruikshank fecit.*" A **Caricature** of Queen Caroline, found in two states: 1. The Princess' bosom is undraped and the coachmen have no aigrettes to their turbans; 2. The Princess' bosom is draped and the turbans have been fitted with aigrettes. *Value.*—First state, £2; second state, 30s.

(1935)

ROYAL WHISKERS—L'Adieux from a puissant Prince to his cast-off Whiskers, on his leaving London to make an Excursion. John Fairburn, 2 Broadway, Ludgate Hill, facing the Old Bailey. N.D. (1816.)

Unsigned. **A Broadside,** with fifty-five lines of verse beneath the etching, which is found in a second state under the title "The Yorkshireman's Slap at the R——T's Bomb" (*q.v.*, No. 2112).

(1936)

RULER RULED (THE), OVERRULED, AND ROUTED. O'OPERA OPERARUM. Being Scene the 1st, 2nd and 3rd of an operatic performance recently exhibited within the rules of the King's Bench. May 8th, 1813. H. Humphrey, St James's Strt.

"*W. Taylor del. et sculp*" (*by G. C.*). **A Caricature,** in three compartments, relating to a quarrel between Signor Catalani and Taylor, the lessee of His Majesty's Theatre. *Value.*—£3.

(1937)

RUMPING—KICKING AND KISSING, or Cutting off his Privy Purse. No date or imprint.

Unsigned. **A Caricature** on George IV having taken away the keepership of the Privy Purse from his favourite Bloomfield, and bestowing it on the husband of his mistress, Lord Conyngham. *Value.*—£2.

(1938)

RUSSIAN BOOR RETURNING FROM HIS FIELD SPORTS. Copied from an original Russian print. H. Humphrey, St James's Stre^t. 8 Jany. 1813.

"*Etched by G. Cruikshank.*" **A Caricature,** with English and Russian titles. The peasant shouldering his musket with three French puppets hanging on the barrel. *Value.*—£4.

(1939)

RUSSIAN CONDESCENSION, or the Blessings of Universal P.E.A.C.E. S. W. Fores, 50 Piccadilly. 1814.

"*G. C^k. fect.*" **A Caricature** relating to the Czar Alexander when in London. Douglas gives N.D., but it should be dated as above. *Value.*—£3.

(1940)

RUSSIAN PEASANT LOADING A DUNG CART. Copied from a Russian print. March 1813. H. Humphrey, St James's Street.

"*Etched by G. Cruikshank.*" **A Caricature,** with a long inscription in Russian. A peasant sticking his fork into the stomach of a French officer. *Value.*—£4.

(1941)

RUSSIANS TEACHING BONEY TO DANCE. "Copied from a Russian Print." May 18th, 1813. H. Humphrey, St James's Street.

"*Etched by G. Cruikshank.*" **A Caricature,** with English and Russian text. The Emperor being whipped with a knout. *Value.*—£4.

(1942)

SADDLE WHITE SURRY FOR CHEAPSIDE TO-MORROW.—W. Lon. Mil. Regt. General Orders. April 16th, 1812. C. Wright, corner of Exeter Change, Strand.

"*G. Cruikshank sculpt.*" **A Caricature** of Sir Claudius Hunter. *Value.*—£3.

(1943)

SAILORS' DESCRIPTION OF A CHASE AND CAPTURE. G. Humphrey, 27 St James's St. January the 7th, 1822.

"*F. Sher*^{n}. *invt., G. Cruikshank fect.*" **A Broadside,** with description in nineteen lines of script. Six sailors over their grog in a ship's cabin. *Value.*—£2.

(1944)

SAILOR'S HORNPIPE (THE). THE DANCING LESSON—PT. 4. March 1st, 1825. G. Humphrey, 24 St James's St.

"*G. Cruikshank fect.*" **A Caricature.** A small plate. The others of the set are "The Dancing Lesson," "The Minuet," and "L'Été." *Value.*—30s.

(1945)

SAILOR'S PROGRESS (THE), SIC TRANSIT GLORIA MUNDI, NOV. 9. Jan. 19th, 1819. G. Humphrey, 27 St James's St.

"*T. S. & G. C*^{k}. *delt., G. Ck. sculpt.*" **A Caricature,** in six compartments, showing his progress from entering as a landsman to his becoming a Greenwich pensioner. *Value.*—£2.

(1946)

SAILOR'S PROGRESS (THE). SIC TRANSIT GLORIA MUNDI. Jany. 25, 1819. G. Humphrey, 27 St James's Street.

"*G. Ck.*" **A Caricature,** totally different in composition from the preceding item of the same title. This design represents the deck of a ship, and the progress is displayed on the rungs of a ladder. *Value.*—£2.

(1947)

ST ETHELREDO. Recumbent Figure of St Ethelredo. Sketched from an engraving on brass in Wimborn Minster, Dorset, by — Mather, Esq., 20th Decr. 1815. No imprint.

"*G. Cruikshank sculp.*" 1816. **A Lithograph.** *Value.*—£1.

(1948)

SAINT SHELA "TROTTING OUT" THE VERMIN FROM YE EMERALD ISLE. Ap. 1824. J. Fairburn, Broadway, Ludgate Hill, London.

"*Etched by G. C.*" **A Caricature** on the "10th Hussars." "*Nine* vile kinds of vermin Pat drove out at length, It was left for St Shela to drive out the *tenth.*" *Value.*—£3.

(1949)

ST STEPHEN'S IN AN UPROAR, OR HORNEY'S LAST EFFORT. J. Johnson, 101 Cheapside, London. N.D.

Unsigned. **A Caricature** of Sir Francis Burdett and Horne Tooke in the House of Commons. *Value.*—£1.

(1950)

SALES BY AUCTION! OR PROVIDENT CHILDREN DISPOSING OF THEIR DECEASED MOTHER'S EFFECTS FOR THE BENEFIT OF THE CREDITORS. May 6th, 1819. J. Sidebotham, No. 287 Strand.

"*Yedis invt., G. C. fect.*" **A Caricature** of the Regent as an auctioneer and the Duke of York as his clerk. *Value.*—30s.

(1951)

SALLY SOLOMONS. T. Bachelar, 14 Hackney Road Crescent. N.D.

Unsigned. **A Songhead** (woodcut). The verses in type. *Value.*—15s.

(1952)

SALUS POPULI SUPREMA LEX. Royal Address of Cadwallader Ap-Tudor Ap-Edward, Ap Vaughan, Water King of Southwark. To his Subjects of the Borough. S. Knight, Sweeting's Alley. N.D. (1828.)

"*George Cruikshank fect.*" **A Broadside,** on the pollution of the Thames by sewerage. *Value.*—£2.

(1953)

SALUTING THE R——'S BOMB, Uncovered on his Birthday, August 12th, 1816. W. Hone, 55 Fleet Street. Augt. 1, 1816.

Unsigned, but the Douglas copy was initialed by G. C. **A Caricature** of the Regent. *Value.*—30s.

(1954)

SAM SNATCH, or the Fashionable Bailiff. R. Harrild, 20 Great Eastcheap. N.D.

Unsigned. **A Songhead,** with verses below the etching, "My name's Sam Snatch,—a grab d'je see." *Value.*—£1.

(1955)

SAM SNATCH ; or the Fashionable Bailiff, Written by Mr Lawler, and Sung by Mr S. Slader. 5th Septr. 1810. Laurie & Whittle, 53 Fleet Street.

"*Cruickshank del.*" **A Songhead.** A different design from that published by Harrild. *Value.*—15s.

(1956)

[SANDBOYS (THE ADVENTURES OF Mr & Mrs).]

A Prospectus, one leaf octavo, of this work issued in January 1851 has a woodcut, signed "*G. Ck.,*" of the "World and His Wife" looking through a peep-show kept by Britannia. This cut does not appear elsewhere. *Value.*—£1.

(1957)

SCALE OF JUSTICE REVERSED (THE). March 19th, 1815. S. W. Fores, 50 Piccadilly.

"*G. Cruikk. fect.*" **A Caricature.** A loaf in one scale and the burden of taxation in the other. *Value.*—£1.

(1958)

SCENE AFTER THE BATTLE OF VITTORIA, or More Trophies for Whitehall. July 10th, 1813. T. Tegg, 111 Cheapside.

"*G. Cruikshank fect.*" **A Caricature.** Wellington, mounted, receiving the French Eagles and Marshal Jourdain's baton. *Value.*—£3.

(1959)

SCENE AT THE LONDON MUSEUM, PICCADILLY, or a Peep at the Spoils of Ambition, taken at the Battle of Waterloo. H. Humphrey, St James's Street, London. Jany. 1816.

"*G. Cruikshank fect.*" **A Caricature** of the crowds viewing Napoleon's carriage captured at Waterloo. Second state, published by M'Lean, August 1st, 1835. *Value.*—£4.

(1960)

SCENE IN A CLUB ROOM. No date or imprint.

A Lottery Puff. Uncoloured and unsigned. "Lucky dogs sharing a capital prize." *Value.*—£1.

(1961)

SCENE IN DOWNING STREET. Nov. 9, 1830. No imprint.

"*W. I. M. invt.*" **A Small Plate** of a single soldier (Jackson of the Grenadiers) opposing a mob of people. An uncoloured copy was in the Douglas collection. *Value.*—£2.

(1962)

SCENE IN THE COMIC OPERA OF THE LORD OF THE MANOR. Jany 20th, 1815. Jas. Whittle and Rd. Laurie, 53 Fleet Street.

Unsigned. The Douglas copy was autographed by G. C. **A Songhead.** Liston as Moll Flaggon, &c. *Value.*—30s.

(1963)

SCENE IN THE FARCE OF "LOFTY PROJECTS," AS PERFORMED WITH GREAT SUCCESS FOR THE BENEFIT AND AMUSEMENT OF JOHN BULL. ANO.D. 1825. July 17th, 1825. G. Humphrey, 24 St James's Street.

"*T. G. Esqe. invt., G. Cruikshank fect.*" **A Caricature.** A "Balloon" print. *Value.*—£6.

(1964)

SCENE IN THE NEW FARCE, AS PERFORMED AT THE ROYALTY THEATRE. HISTORICAL FACT. G. Humphrey, Feby. 14, 1821, 27 St James's Street.

"*G. Cruikshank invt. et sculp.*" **A Caricature** of Geo. IV as Henry VIII. *Value.*—£2.

(1965)

SCENE OF ACTION (A). No date or imprint.

Unsigned, but the Douglas copy was autographed. **A Lithograph** of the series of accidents caused by a mouse in an old lady's kitchen. *Value.*—£2.

[SCENE ON THE RIVERSIDE AT GREENWICH.] See "Edward Herbert's Letters."

(1966)

SCOTCH CLEANLINESS. No. 1, *VIDE* COTTAGERS OF GLENBURNIA. T. Tegg, 111 Cheapside. Sepr. 4, 1810.

"*Cruikshank del.*" **A Caricature** of Scotch peasant life, from the "Caricature Magazine." *Value.*—30s.

(1967)

SCOTCH COTTAGE OF GLENBURNIA (THE). T. Tegg, 111 Cheapside. Sep. 6, 1810.

"*Cruikshank del.*" **A Caricature** of Scotch peasant life, probably joint work of Isaac and George, from the "Caricature Magazine." *Value.*—£1.

(1968)

SCOTCH WASHING. T. Tegg, 111 Cheapside. Aug. 16, 1810.

"*Cruichank del.*" (*sic*). Probably joint work of Isaac and George. **A Caricature** of three Scotch village laundry maids, from the "Caricature Magazine." *Value.*—30s.

(1969)

SEE! SAW! OR A SPECIMEN OF FRENCH STABILITIES. April 1st, 1815. R. Harrild, 20 Gt. Eastcheap, London.

"*G. Cruikshank fect.*" **A Caricature** of Napoleon's temporary success on his return from Elba. *Value.*—£4.

(1970)

SEPULCHRAL ENQUIRY INTO ENGLISH HISTORY, A NEW SONG TO AN OLD TUNE. W. N. Jones, Newgate St. 1813.

"*G. Cruikshank fect.*" **A Broadside,** with verses below the etching in four columns. The plate is from No. 30 of "The Scourge." *Value.*—£2.

(1971)

SET TO ! ! (A). No date or imprint.

Unsigned. **A Lithograph** of a fight, between decks, of two sailors. *Value.*—£2.

(1972)

SEVERE SENTENCE ON LORD COCHRANE AND OTHERS, TO STAND IN THE PILLORY IN FRONT OF THE ROYAL EXCHANGE FOR A CONSPIRACY, &C., &C. John Fairburn, 2 Broadway, Ludgate Hill. 1814.

Unsigned. **A Broadside,** anticipating the sentence on Lord Cochrane, de Berenger and others for fraud on the funds. *Value.*—£2.

(1973)

SHAKESPEARE TERCENTENARY. Samuel Phelps, Esq., President, Workman's Memorial—Subscription Card.

"*Drawn by George Cruikshank, Engraved by Dalziel Brothers.*" **A Ticket** of yellow pasteboard with woodcut design, uncoloured. *Value.*—10s.

(1974)

SHAM NAVAL ENGAGEMENT (THE) ON THE SERPENTINE IN HYDE PARK. No date or imprint. (1814.)

Unsigned. **A Caricature.** A small aquatint etching. *Value.*—30s.

(1975)

SHEWING OFF. BANG-UP. PRIME. May 10th, 1822. G. Humphrey, 27 St James's St., London.

"*G. C. sculpt.*" **A Caricature** of Rotten Row, Hyde Park, where three dandies are showing off their horsemanship. *Value.*—£3.

(1976)

SHUN BAD COMPANY. S. W. Fores. Novr. 1818.

Unsigned. **A Lithograph** of three parsons seated at snuff and wine. Found also without date or imprint. *Value.*—£1.

(1977)

SHUTTLECOCKS AND MACKEREL, OR MEMBERS GOING TO VOTE ON THE CORN BILL. March 14th, 1815. T. Tegg, 111 Cheapside.

"*G. Ck. fect.*" **A Caricature** of the crowd attacking Ministers who are going to vote on this unpopular measure. *Value.*—30s.

(1978)

SICK OF THE PROPERTY TAX, OR MINISTERIAL INFLUENZA. S. W. Fores, March 8, 1816, at 50 Piccadilly.

"*G. Cruikshank fect.*" **A Caricature** of the Regent hobbling on crutches. *Value.*—£1.

(1979)

SIMON PAAP (M^R). No imprint or date. (1817.)

"*Cruikshank fect.*" **An Uncoloured Portrait** of a dwarf. Of extreme rarity. No copy in the Douglas collection. The Bruton copy in my collection appears the only example known.

(1980)

SINGULAR TRAIT OF BOUNAPARTE'S (*sic*) **FAVORITE MAMELUKE.** May 5th, 1814. S. Knight, Sweeting's Alley, Ro^l. Xchange.

"*G. C.*" etched on the cushion of the Emperor's chair. **A Caricature** of Napoleon seated, and on the right the Mameluke presenting a sword and suggesting suicide. *Value.*—£6.

(1981)

SIR BILLY BISCUIT, BARONET, BAKER, RHETORICIAN, COMMODORE AND M.P. ! ! ! ON BOARD HIS YACHT, AS SHE LAY MOORED OUT OF THE PRECINCTS OF MISCHIEF, OFF THE SHORES OF WELCH-HERRING. A JUBILEE SONG. John Fairburn, 146 Minories, London. N.D.

"*Cruikshank.*" **A Broadside,** with forty-eight lines of verse, caricaturing Sir Wm. Curtis. *Value.*—£2.

(1982)

SIR FRANCIS BURDETT TAKEN FROM HIS HOUSE, No. 80 PICCADILLY, BY WARRANT OF THE SPEAKER OF THE HOUSE OF COMMONS IN APRIL 9TH, 1810, AND DELIVERED INTO THE CUSTODY OF EARL MOIRA, CONSTABLE OF THE TOWER. R. Harrild, 20 Great East-cheap, London. N.D.

"*Cruikshank del.*" at the foot of each compartment. **A Caricature** in two sections: the first, the arrest of Sir Francis; the second, his arrival at the Tower. Douglas does not give any imprint. *Value.*—£2.

(1983)

SKETCH FOR AN AL-BUM. Septr. 12th, 1826. G. Humphrey, 24 St James's St., London.

"*H. T. B. D., Esq., del., Etched by G. Ck.*" **A Caricature.** A small plate. A public square, with a back view of all the people. Second state: M'Lean, Augst. 1st, 1835. *Value.*—30s.

(1984)

SKETCH FOR THE REGENT'S SPEECH ON MAD-ASS-SON'S INSANITY. Decr. 1812. Walker and Knight, Sweeting's Alley.

"*G. Cruikshank sculp.*" **A Caricature,** relating to President Madison and Napoleon. *Value.*—£6.

(1985)

SKETCH IN THE ISLE OF ANGLESEA (A). G. Humphrey, 27 St James's St. May 29th, 1820.

"*Etched by G. Cruikshank.*" **A Portrait** of the Marquis of Anglesea on horseback. *Value.*—£2.

(1986)

SKIN AND GREIF (*sic*) **COMPARING NOTES.** INTENDED AS A COMPANION TO "NATIONAL CONTRAST," &c., &c. Jn. Fairburn, Broadway, Ludgate Hill. Jany. 1826.

Unsigned, but the Truman copy was autographed "*G. C.*" **A Caricature** on Seurat, the "Living Skeleton," and Sir Wm. Curtis, who have exchanged figures. *Value.*—£2.

(1987)

SLOTH (THE).

Unsigned. **A Caricature.** The Truman copy was autographed by G. C. *Value.*—£2.

(1988)

SMILE TO A TEAR (A). March 2nd, 1807. Laurie & Whittle, 53 Fleet Street, London.

"*G. Cruikshank del.*" **A Songhead.** *Value.*—15s.

(1989)

SMITH (M^R^) AS LOBONOIS. Sep. 15th, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank del. e fect.*" **A Theatrical Portrait.** *Value.*—£2.

(1990)

SMOAK JACK, THE ALARMIST, EXTINGUISHING THE SECOND GREAT FIRE OF LONDON (A LA GULLIVER)!!! Octr. 12, 1819. T. Tegg, 111 Cheapside.

"*G. C^k^.*" **A Caricature** of the Lord Mayor, Sir John Atkins. *Value.*—£1.

(1991)

SMOKELESS CHIMNEY (THE). No date or imprint.

Broadside with an uncoloured woodcut after T. Williams. Twenty-one verses beneath the design. "Published as an inducement to the benevolent in aid of the relief fund for sufferers by the Cotton famine." *Value.*—30s.

(1992)

SNUFFING OUT BONEY. May 1st, 1814. T. Tegg, 111 Cheapside.

"*G. Cruikshank fct.*" **A Caricature** of a Cossack and a little figure of Napoleon on a candlestick. *Value.*—£3.

(1993)

SNUFFY HOAX (A), OR A NEW WAY OF OPENING MEMBERS' EYES. S. W. Fores, 50 Piccadilly. March 1815.

"*Cruikshank fect.*" **A Caricature** on Lord Cochrane in the House of Commons. *Value.*—£1.

(1994)

SPA FIELDS ORATOR (THE) HUNT-ING FOR POPULARITY TO DO-GOOD. J. Sidebotham, St. James's Street, March 1st.

"*Yedis invt., G. Cruikshank fect.*" **A Broadside,** with nine lines of engraved text and twenty-five lines letterpress verses on Hunt addressing the mob from a window of the Mermaid Tavern. *Value.*—30s.

SPARE FARE. See "Rare Fare."

(1995)

(SPARRING.) TWO LARGE FULL-LENGTH BOXING FIGURES ON ONE PLATE. Drawn and published by G. Cruikshank, 117 Dorset Street, City. Sept. 1st, 1817.

A Print of two pugilists. Found in two states: first as above; second, the address of Cruikshank erased and the title "Sparring" introduced beneath the etching. The print was a great favourite with landlords of sporting taverns and was immensely popular. *Value.*—£8.

(1996)

SPECIMENS OF RUSSIAN CHOPPING BLOCKS. "COPIED FROM AN ORIGINAL RUSSIAN PRINT." H. Humphrey, St James's St. Jany. 8th, 1813.

"*Etched by G. Cruikshank.*" A Caricature, with English and Russian titles. A peasant about to fell the last French invader with an axe. *Value.*—£4.

(1997)

SPECIMENS OF WALTZING. June 4th, 1817. H. Humphrey, 27 St James's Street, London.

"(*Etched by G. Cruikshank*)." A Caricature of four couples. *Value.*—£3.

(1998)

SPECULATION. J. Johnston, 98 Cheapside. 1822.

Unsigned. A Small Caricature Plate. Not in the Douglas or Reid catalogues, but a copy was in the former's collection and autographed "Geo. Cruikshank." *Value.*—£2.

(1999)

SPIRIT MOVES (THE). No date or imprint.

"*I. R. & G. Cruikshank fec^t.*" A Lithograph of three pairs of Quakers. *Value.*—30s.

(2000)

SPIRIT (THE) MOVING THE QUAKERS UPON WORLDLY VANITIES!! J. Sidebotham, 287 Strand. 1819.

"*Yedis invt.*" A Caricature of the Quakers arriving at their meeting-house mounted on hobby-horses. *Value.*—£2.

(2001)

SPORTSMAN (THE) SKETCHED AT ENFIELD. S. W. Fores, 50 Piccadilly. June 1818.

Unsigned. A Lithograph of a gentleman on a race-course. *Value.*—30s.

(2002)

STALE MATE. G. Humphrey, 27 St James's St. March 10th, 1821.

"*Etched by G. Cruikshank.*" A Caricature. A small plate. Companion to "Check Mate." The master of the house surprised in the act of kissing the maid. *Value.*—£1.

(2003)

STAND FORTH! THOU SLANDERER!! *Vide Mr Denman's Speech, Oct. 25, 1820.* Jany. 1st, 1821. G. Humphrey, 27 St James's St.

"*G. Cruikshank sculp.*" A Caricature of the Duke of Clarence, afterwards William IV. The above title was afterwards changed, in which second state it is found under "Royal Navy" (*q.v.*, No. 1926). G. C. is said to have refused £50 to do this. *Value.*—£5.

(2004)

STATE MINERS. J. Johnston, 87 Bishopsgate. January 1811.

"*G. Cruikshank del.*" A Caricature of the interior of the Treasury, where the ministry are helping themselves. *Value.*—£1.

(2005)

STATE PHYSICIANS BLEEDING JOHN BULL TO DEATH!! S. Sidebotham, 96 Strand. N.D. (1816.)

"*G. Cruikshank fect., invd. by Yedis.*" A Caricature introducing the Duke of Wellington, the Regent, etc. *Value.*—30s.

(2006)

STOPS. May 8th, 1824. G. Humphrey, 24 St James's St., London.

"*Etched by G. Ck.*" **Six Caricature Subjects,** representing punctuation marks. *Value.*—£1.

(2007)

STOWE (MRS HARRIET BEECHER). "THE AUTHOR OF 'UNCLE TOM'S CABIN.'"

"*Designed by George Cruikshank, Engraved by John Thompson.*" **A Memorial Broadside,** with woodcut portrait and emblematic design and text, uncoloured. *Value.*—£1.

(2008)

STRIKING EFFECTS PRODUCED BY LINES AND DOTS, FOR THE ASSISTANCE OF YOUNG DRAFTSMEN (DRAUGHTSMEN). August 4th-Sept. 23rd, 1817. S. W. Fores, 50 Piccadilly.

"*G. Cruikshank fect.*" **Two Plates of Figures** and subjects produced by lines and dots. *Value.*—The pair, £2.

(2009)

STROLLER'S PROGRESS (THE). A SET OF SIX PLATES BEING CARICATURES OF KEMBLE UNDER THE NAME OF "BLACK JACK." Published by T. Tegg, 111 Cheapside. Novr. 1809.

Cruikshank "*del.*" ("*invt.*" *or* "*sc.*"). Plate 1. "**A Peep at Black Jack's Origin, &c.**" Plate 2. "**Black Jack not liking to be a Popish priest . . .**" Plate 3. "**Black Jack commenced Stroller, &c.**" Plate 4. "**Black Jack being now rich, swears in as Captain, &c.**" Plate 5. "**After playing at soldiers about six weeks, &c.**" Plate 6. "**Set a Beggar on Horseback and he'll ride to the Devil.**" *Value.*—The set, £10; single plates, about £1 each.

(2010)

STRONG PROOF (A) OF THE FLOURISHING STATE OF THE COUNTRY EXEMPLIFIED IN THE PROPOSED EMIGRATION TO THE CAPE OF GOOD HOPE. Septr. 7th, 1819. T. Tegg, 111 Cheapside.

"*G. Cruik. fect.*" **A Caricature** of Canning lecturing on the advantages of emigration. *Value.*—£2.

(2011)

STUDYING FROM NATURE; IN HYDE PARK. S. W. Fores, 50 Piccadilly. Nov. 16th, 1818.

Unsigned. **A Lithograph.** Douglas gives the date as "Nov. 9th," which is probably another state. *Value.*—30s.

(2012)

[SUBURBAN VILLAGE.]

"*Drawn and etched by George Cruikshank.*" An unpublished, uncoloured etching. Without description. The title as given by Douglas is "Design for a Suburban Village as proposed by the late Chas. Pearson," but this does not appear on the copy in my collection. *Value.*—10s.

(2013)

SUITING THE ACTION TO THE WORD. "SO I HELD THE MAN BY THE NOSE TILL HE GASPED, AND THEN I DROPPED THE THREE DROPS OF CROTON DOWN HIS THROAT." No date or imprint.

Unsigned. **A small coloured Caricature** of a lecturer. *Value.*—15s.

(2014)

SUITORS TO THE PIG-FACED LADY. EVERY MAN TO HIS TASTE. J. Harrison, Great Queen St. March 22, 1815.

"*G. Cruik. fe*[t]." A **Caricature** of the monstrosity surrounded by tradesmen. *Value.*—£2.

(2015)

SURE SUCH A PAIR WERE NEVER SEEN, SO JUSTLY FORM'D TO MEET BY NATURE. S. W. Fores. March 10, 1818.

"*G. Ck. fect.*" A **Lithograph** of an ugly couple in profile. Found in two states, (i) as above, and (ii) without date or imprint. *Value.*—First state, £2; second state, 30s.

(2016)

SWEEPING MEASURES, OR MAKING A CLEAN HOUSE. March 23rd, 1831. S. Knights, Sweetings Alley, Royal Exchange.

"*Geo. Cruikshank fect.*" A **Caricature** of Lord John Russell with a large broom. *Value.*—£1.

(2017)

SYMPTOMS OF C—— C——. No date or imprint.

Unsigned. A **Lithograph** of a dandy listening at the crack of a door to a room within which is his wife and her lover. *Value.*—£2.

(2018)

SYMPTOMS OF MISCONDUCT, OR DETECTION, ACCUSATION, AND CONVICTION. A LOLLIPOP, ALLY CAMPAGNE, A BULL'S EYE, AND A BRANDY BALL. March 20th, 1822. Geo. Humphrey, 27 St James's Street, London.

"*T. C. del., G. C. sculp.*" A **Caricature** of a young lady, a Quakeress and two old women. Second state: M'Lean, Augst. 1st, 1835. *Value.*—£2.

(2019)

"SYSTEM" (THE) THAT WORKS SO WELL!! OR THE BOROUGH MONGERS GRINDING MACHINE. March 21st, 1831. S. Knights, Sweetings Alley, Royal Exchange.

"*Geo. Gruikshank fect.*" A **Caricature** of St Stephen's supported on a cannon. *Value.*—£1.

(2020)

T TRADE IN HOT WATER! (THE) OR A PRETTY KETTLE OF FISH!!! DEDICATED TO T. CANISTER AND T. SPOON, ESQUIRES. Nov[r]. 14th, 1818. G. Humphrey, 27 St James's Street.

"*G. Cruikshank fect.*" A **Caricature** on the adulteration of tea, with a long extract from "The Observer." *Value.*—£2.

(2021)

TABBIES AND TOM CAT, OR OLD MAIDS EXAMINING A UNIQUE MALE TORTIOSE (*sic*) SHELL SUBJECT. Feby. 15th, 1808. S. W. Fores, 50 Piccadilly.

Unsigned. A **Caricature,** of which only the picture on the wall is by G. C., and the rest by his father, Isaac. *Value.*—30s.

(2022)

TABITHA GRUNT, OR THE WALKING HOSPITAL. July 24th, 1813. Jas. Whittle & Richd. H. Laurie, Fleet Street.

"*G. Cruikshank fect.*" A **Songhead,** with twelve lines of verse, commencing "I'm loaded with every disease, it is true," etc. *Value.*—£1.

(2023)

[TABLE BOOK.] (ADVERTISEMENT.)

An uncoloured woodcut appearing in the "Table Book" and also other publications, with text consisting of dialogue. There are portraits of a'Beckett, Cruikshank, and Jerrold in the design.

(2024)

TAILOR IN A HIGH WIND (A); OR L'EMBARRAS DES RICHESSES. DRAWN FROM THE LIFE ON THE CLIFF, BRIGHTON. G. Humphrey, 27 St James's Street. March 31st, 1819.

"*Etched by G. Cruikshank*" (designed by Captain Marryat). **A Caricature** with five lines of verse. *Value.*—£2.

(2025)

TEA TABLE—TABBY TOM'S TRAGIC TALE. BEING A COMPANION TO THAT EXCELLENT SONG OF "THE WIG, THE HAT, AND THE CANE." No date or imprint.

Unsigned. **A Songhead,** with verses commencing "One eve, as an old maiden lady, At table, at tea time, she sat," etc. *Value.*—30s.

(2026)

TEARS OF PIERCE EGAN FOR THE DEATH OF LIFE IN LONDON, OR THE FUNERAL OF TOM AND JERRY. BY T. GREENWOOD, ESQ. DEDICATED TO I. R. AND GEORGE CRUIKSHANK. Pierce Egan, at his "Tiny Crib," etc. February 1, 1823.

Two etchings signed "*W. invt., G. Cruikshank fect.*" **A Broadside,** issued 2s. coloured and 1s. plain. The etchings were pirated by Catnach, who issued two broadsides with the etchings crudely copied on wood. They are, of course, of extreme rarity. *Value.*—£4.

(2027)

TELEMACHUS AND LITTLE HUNCHBACK (PRINCIPAL CHARACTERS IN). July 3, 1825. W. West, &c., 57 Wych Street, &c.

Thirty Theatrical Characters on one sheet, unsigned. Douglas in his bibliography states there are only fifteen figures, but the copy in his collection had thirty—the two separate items he gives at 1010 and 1011 being one and the same. *Value.*—£3.

(2028)

[TEMPERANCE PLACARDS.] A set of seven published by William Tweedie, 337 Strand. N.D.

No. 1. "A THING THAT DRINKS AND SMOKES—A MAN WHO THINKS AND ACTS."
No. 2. "THE DIVISION OF THE LABOURER'S PUDDING."
No. 3. "PALE ALE." (This is by H. Anelay, not Geo. Cruikshank, although erroneously attributed to him by Douglas.)
No. 4. "HOME IN SHADOW."
No. 5. "THE LOAF LECTURE."
No. 6. "ADULTERATED DRINKS." "THERE IS POISON IN THE POT."
No. 7. "THE RED DRAGON; OR THE HONEST PUBLICAN'S CIRCULAR."
All the above are woodcuts, and, with the exception of No. 3, after the designs of George Cruikshank, and signed by him. *Value.*—A fine set, £3, 3s.

TEMPERANCE PLEDGES. See under "Pledge."

(2029)

THEATRICAL ATLAS (THE). May 7th, 1814. H. Humphrey, St James's Street.

"*G. Cruikshank fect.*" **A Caricature** of Edmund Kean as Richard III, supporting on his hump a model of Whitbread's brewery. One of the finest of George Cruikshank's caricatures. *Value.*—£10.

THING THAT DRINKS AND SMOKES (A), &c. See under "Temperance Placards."

(2030)

THINGS AS THEY ARE IN FEBRUARY 1821. No date or imprint.

Unsigned. **A Caricature,** consisting of the centre portion of the "Poetical Meddler," from No. 19, "The Scourge." July 1812. *Value.*—£1.

(2031)

THINKS I TO MYSELF, THINKS I. A Comic Characteristic Ballad. No date or imprint.

"*G. Cruikshank del.*" **A Songhead.** Mrs Whifmegig paying a visit to Mrs Nibbs. Verses. *Value.*—£1.

THIS BRAZEN IMAGE, &c. See "Back (Side) and Front View."

(2032)

THREE WEEKS AFTER MARRIAGE. Batchelar, Printer, 115 Long Alley, Moorfields.

A Woodcut. Uncoloured. The copy in the British Museum is endorsed "A Bad Woodcut from a bad drawing by Geo. Cruikshank. 1862." *Value.*—£1.

(2033)

TIGHT IRISH CAPTAIN (THE). J. Innes, 61 Wells Street, Oxford Street.

"*G. Cruikshank fe^t.*" **A Songhead,** with twenty-eight lines of verse. A second state of "Captain Flam" (*q.v., No.* 974). *Value.*—£1.

(2034)

TIPPERARY JIG (A). No date or imprint.

Unsigned. **A Lithograph.** *Value.*—£1.

(2035)

TIT BITS. No date or imprint.

Unsigned. **A Lithograph** of an Irishwoman seated asleep under a tree, and the misadventures that befel her. *Value.*—£1.

(2036)

TO CALAIS. June 5th, 1824. G. Humphrey, 24 St James's Street.

"*Etched by G. C.*" (designed by Captain Marryat). **A Caricature.** An etching of the packet boat. A small plate. Companion to "From the West Indies" (No. 1140).

Second state: M'Lean, Augst. 1, 1835. *Value.*—£1; the pair, £3.

(2037)

TOTAL DEFEAT AND FLIGHT OF THE FRENCH ARMY at the Battle of Waterloo, &c. June 4, 1816. Whittle & Laurie, 53 Fleet Street, London.

Unsigned. **An Etching,** after Geo. Cruikshank. *Value.*—£2.

(2038)

TOUCH FOR TOUCH, or a Female Physician in Full Practice. No date or imprint.

Unsigned. **A Lithograph.** *Value.*—£1.

(2039)

TOUCH AT THE TIMES (A). March 25th, 1805. Laurie & Whittle, 53 Fleet Street.

Unsigned. **A Songhead.** *Value.*—15s.

(2040)

TOWN LIFE, IN ANSWER TO CAPTAIN MORRIS'S CELEBRATED SONG OF COUNTRY LIFE. Apr. 15th, 1807. Laurie & Whittle, 53 Fleet Street.

"*Cruikshank del.*" **A Songhead,** with verses below the etching. *Value.*—15s.

(2041)

TRAVELLER STOPPED AT A WIDOW'S GATE. Thomas Tegg. N.D.

Unsigned. **A Songhead,** with music and words below the etching. "She kept an Inn, and he wanted to bait," etc. *Value.*—£1.

(2042)

TRAVELLING IN ENGLAND, OR A PEEP FROM THE WHITE HORSE CELLAR. August 12, 1819. G. Humphrey, 27 St James's St.

"*G. Cruik^k. fect.*" **A Caricature.** A small plate reduced from "Piccadilly Nuisance" (*q.v.*, No. 1841). *Value.*—30s.

(2043)

TRAVELLING IN FRANCE, OR LE DÉPART DE LA DILIGENCE. Oct. 19th, 1818. G. Humphrey, 27 St James's Street.

"*Etched by G. Cruikshank.*" **A Caricature.** Second state: M'Lean, Aug. 1, 1835. *Value.*—£3.

(2044)

TRAVELLING IN FRANCE, OR LE DÉPART DE LA DILIGENCE. June 14th, 1819. G. Humphrey, 27 St James's St.

"*G. C^k.*" **A Caricature.** A small plate of a country road in France and the broken-down diligence, entirely different to preceding plate. *Value.*—30s.

(2045)

TREACHERY—TREACHERY—TREACHERY!!! S. W. Fores, 50 Piccadilly. May 16, 1815.

"*G. Ck.*" Issued as a **Broadside** with six lines of text, "Explanation of the Brown Bread," and also as a **Caricature** without the letterpress. The subject is the discovery of some of Napoleon's correspondence in a loaf in the hands of a spy. *Value.*—15s.

(2046)

TRICK UPON DICK (A), OR OLD NICK AMONG THE SECEDERS!!! Nov. 1824. J. Fairburn, Broadway, Ludgate Hill.

"*Sawney Bean sculp.*" **A Caricature,** unsigned save as above. The subject is one of the "Seceders," who refuses to marry "Sister Elize." The scene is in the chapel. *Value.*—£3.

(2047)

"TRIFLING MISTAKE (A)"—CORRECTED. January 1st, 1820. G. Humphrey, 27 St James's St., London.

"*G. Cruikshank fecit.*" **A Portrait Sketch** of John Cam Hobhouse in prison. The plate was suppressed and the impressions bought up. *Value.*—£3.

(2048)

TRIP-HELL ALLIANCE (THE). March 11th, 1813. S. Knight, Sweeting's Alley. Rl. Exchange.

"*G. Cruikshank fect.*" **A Caricature** of the alliance between Napoleon, the Pope, and the Devil. *Value.*—£4.

(2049)

TRIUMPH (THE) OF THE DEY OF ALGIERS OVER THE NAVAL GLORY OF ENGLAND! OR THE LATE BOASTED DEFENDERS OF FREEDOM DRIVEN INTO SLAVERY BY A PIRATICAL BANDITTI!! July 1816. J. Sidebotham, 10 St James's St.

"*Yedis invt., G. Cruikshank fect.*" **A Caricature** of the Dey in a triumphal car drawn by British seamen. *Value.*—£3.

(2050)

TROUBLESOME CUSTOMER (A). No date or imprint.

Unsigned. **A Lithograph.** A tax collector calling upon a surly old man with a bull-dog. *Value.*—£1.

(2051)

TRUE DESCRIPTION (A) OF THE YOUNG LADY WITH A PIG'S FACE, NOW LIVING IN LONDON. G. Smeeton, 17 St Martin's Lane. N.D.

Unsigned. **A Broadside.** With a long letterpress description, "As communicated by a medical gentleman who constantly attends her." *Value.*—£3.

(2052)

TRUMP (A). S. Knight, Sweeting's Alley, Royal Xchange. April 10th, 1825.

"*Designed by A. Crowquill, Esq., Etched by G. Cruikshank.*" **A Caricature** of George IV as King of Hearts. *Value.*—£1.

(2053)

TUGGING AT A ~~HIGH~~ EYE TOOTH. G. Humphrey, 27 St James's St., London. Novr. 1, 1821.

"*Æ. invt., G. Cruik. fect.*" **A Caricature** of a dentist and his patient, found in three states: 1. Wrong reflection in the glass. No teeth in the window, nor etching outside of it. No liquid in the basin or cups; 2. Wrong reflection unaltered. Teeth hanging in the window. Etching outside. Fluid in cups, etc.; 3. Reflection rectified. Figure, position, and face of patient entirely altered. *Value.*—First state, £4; second state, £3; third state, £2.

(2054)

TURNING UP THE NATIVES. No date or imprint.

"*J. Y. invt., G. Ck. sculp.*" **A Lithograph** of an enraged bull worried by a dog. *Value.*—30s.

(2055)

TWELFTH NIGHT. Jany. 10th, 1807. Thomas Tegg, 111 Cheapside.

"*Woodward del., Cruikshank, s.*" By Isaac Cruikshank, except the "figures on the cake by G. Ck." (Douglas copy). Douglas in his catalogue incorrectly gives the date as 1812; it should be as above. **A Caricature** of large cake. *Value.*—30s.

(2056)

TWELFTH NIGHT, OR WHAT YOU WILL, NOW PERFORMING AT THE THEATRE ROYAL, EUROPE, WITH NEW SCENERY, DECORATIONS, &c., &c. Jany. 1815. H. Humphrey, St James's Street.

"*G. Cruikshank fect.*" **A Caricature.** A view of a stage on which is a large cake representing Europe. *Value.*—£1.

TWELFTH NIGHT CHARACTERS. See Part I (Nos. 813/814), and Lottery Puffs (pp. 300–306).

(2057)

TWO VETERANS (THE). Plummer & Brewis, Love Lane, for T. Tegg, 111 Cheapside, N.D. (1814.)

"*G. Cruikshank fect.*" **A Broadside,** with verses underneath the plate, which represents Blucher, the Regent, and Lord Yarmouth drinking punch. *Value.*—30s.

(2058)

TWO VETERANS (THE). No imprint or date.

Unsigned, but the Douglas copy was autographed by G. C. **A Broadside** similar to last item, but the etching differently treated. *Value.*—30s.

(2059)

TYGER HUNTING. Dean and Munday, Threadneedle Street. N.D.

Unsigned. A series of five plates as follows :—

i. TYGER HUNTING—SETTING OUT.
ii. ,, ,, THE TYGER TAKES TO THE WATER.
iii. ,, ,, TYGER AT BAY.
iv. ,, ,, DEATH OF THE TYGER. Plate 4.
v. ,, ,, THE TYGER HUNTED BY INDIAN DOGS. Plate 5.

Found coloured and uncoloured but extremely rare in both states. *Value.*—Complete set, £6.

(2060)

TYRANT OVERTAKEN (THE) BY JUSTICE IS EXCLUDED FROM THE WORLD. May 1814. T. Tegg, Cheapside.

"*L. M. del.*" **A Caricature** of Napoleon. This was rejected by G. C. to Reid for the proposed second edition of his bibliography. *Value.*—£3.

(2061)

TYRANT SARACEN AND NOBLE MOOR. (SIX HORSES IN.) Sept. 11, 1811. Published by W. West.

Three **Theatrical Plates.** There are proofs before letters of the etchings in the print room of the British Museum. *Value.*—£3.

(2062)

UMBRELLA (THE). G. Humphrey, 27 St James's St. March 27, 1820.

"*Sketched by an Amateur*" (Captain Marryat), "*Etched by G. Cruikshank.*" **A Caricature** of a street during a rainstorm. "They make these here things sadly too small for good-sized people"! *Value.*—£3.

(2063)

UNDEVIATING RECTITUDE; OR A HINT FOR THE HOODWINKED, BY ONE OF THE STIFF-NECKED GENERATION. Pubd. April 5, 1819. G. Humphrey, 27 St James's Street.

"*1818. Etched by G. Cruikshank.*" **A Caricature** of the prevailing fashions of coal-scuttle bonnets for ladies and stiff cravats for men. *Value.*—£3.

(2064)

UNDINE. A SCENE IN THE PLAY. June 16th, 1821. J. Jameson, 13 Duke's Ct., Bow St.

A Theatrical Scene, "Interior of a cottage," given on the authority of Reid and Douglas only. No copy known.

(2065)

UNIVERSAL SUFFRAGE, OR THE SCUM UPPERMOST!!! AN ALLEGORY TO DEMONSTRATE THE FATAL CONSEQUENCES OF "RADICAL REFORM," IN PLAIN ENGLISH, REVOLUTION. July 17, 1819. G. Humphrey, 27 St James's Street.

"*G. Ck. etched.*" **A Caricature** of a trophy. *Value.*—£1.

(2066)

VACCINATION AGAINST SMALL-POX, OR MERCENARY AND MERCILESS SPREADERS OF DEATH AND DEVASTATION DRIVEN OUT OF SOCIETY. S. W. Fores, Piccadilly. June 20, 1808.

"*Cruikshank del.*" **A Caricature.** Mainly by I. Ck., with small parts by George. *Value.*—£3.

VALENTINES: These have no imprint or date.

(2067)

"At Love's altar thus I kneel, and Our Sacred Union Seal," etc. *Unsigned.* D. 1404. R. 190. A youthful pair standing at the altar.

(2068)

"From Pidcock's sure you did escape, You so resemble his Large Ape." "*G. Ck.*" To an Old Fop. D. 1405. R. 434.

(2069)

"That you are ugly I well knew, and take on me to tell you so," etc. To an Old Maid. "*G. Ck.*" D. 1406. R. 435.

(2070)

"Six hours, I'm sure it can't be less, it took me to lace tight and Dress." An Old Maid. Unsigned (D. 1407).

(2071)

"Though with important air you strut When through the town you Roam, This is the figure that you cut When dressing out at Home." An Old Fop. "*G. Cruik. del.*" Not in Reid or Douglas. See latter sale catalogue, No. 983.

(2072)

"With smiling face, and grinning leer, And open mouth, from ear to ear, Your bandy shanks, your wadd'ling gait, Would well become baboon or ape." A characteristic one by G. Ck., *unsigned.* Not in Reid or Douglas. Two coloured grotesque figures of an ugly dandy and old woman. Four stanzas of verse beneath the etching.

Values.—Copies are extremely rare, and any one of the above enumerated examples in good condition would be worth £2 at least.

(2073)

VENOMOUS VIPER (A) POISONING THE ROYAL MIND. April 1st, 1813. J. Fairburn, 2 Broadway, Ludgate Hill.

"*G. Cruikshank fect.*" **A Caricature** of the Prince of Wales and Lady Douglas. *Value.*—30s.

(2074)

VERY UNPLEASANT WEATHER; OR, THE OLD SAYING VERIFIED; "RAINING CATS, DOGS AND PITCHFORKS." April 27, 1820. G. Humphrey, 27 St James's Street, London.

"*Cruikshank fecit.*" **A Caricature** of a rainstorm. *Value.*—£2.

(2075)

VICAR AND CLARKE (THE). S. W. Fores, 50 Piccadilly. Dec. 18th, 1809.

Unsigned. **A Caricature,** chiefly by Isaac, with a little work by George, Cruikshank. *Value.*—£1.

(2076)

VIEW FROM CRANBOURN LODGE TO CAMDEN TOWN, OR MONEY MAKES THE MARE TO GO. R. A. Fores, 71 Leadenhall Street. 1820.

"*Peeping Tom fecit.*" **A Caricature,** signed as above, but by G. C. A fast woman seated on the Marquis of Camden's lap. *Value.*—£2.

(2077)

VIEW IN GREEN STREET (A), WITH A ROLAND FOR A BLAKE. March 22nd, 1822. Fores, Panton Street, Haymarket.

Unsigned. A Caricature referring to a scandal about three people—Rowland, Mickel and Blake. *Value.*—£3.

(2078)

VIEW IN KENSINGTON GARDENS (A), OR FASHIONS AND FRIGHTS OF 1829. Designed, etched, and published by G. Cruikshank. Nov. 1st, 1829.

A Glyphograph. A reduced reproduction of Plate 5 of the second part of "Scraps and Sketches." *Value.*—£1.

(2079)

VIEW (A) IN THE REGENT'S PARK. THE PRESENT FASHIONS. Published and Sold by B. Read, 12 Hart Street, Bloomsbury Square, London.

"*Drawn and etched by Cruikshank.*" The faces by Robert and engraved by Hunt. An aquatint of a group of officers and other gentlemen in the prevailing mode. The Royal carriage is passing, and in the background is a view of the park. *Value.*—£1.

(2080)

VIEW NEAR UXBRIDGE (A). G. Humphrey, St James's St., and 74 Bond Street. Octr. 12th, 1823.

"*Sketched by an Amateur, Etched by G. Cruik^k^.*" A Caricature Portrait of Lord Uxbridge on horseback. *Value.*—£2.

(2081)

VIEW OF THE GRAND TRIUMPHAL PILLAR, TO BE ERECTED ON THE SPOT WHERE CORPORAL VIOLET, ALIAS NAPOLEON, LANDED IN FRANCE ON RETURNING FROM ELBA. March 3rd, 1815. H. Humphrey, St James's Street. May 12th, 1815.

"*G. H. invt., Etched by G. Cruikshank.*" A Caricature of Napoleon—Death leaning on a guillotine. Second state—there are more words to Napoleon's utterance. *Value.*—Either state, £4.

(2082)

VILLAGERS SHOOTING OUT THEIR RUBBISH. Dec. 15th, 1819. T. Tegg, 111 Cheapside, London.

"*G. Cruikshank fect.*" A Caricature of villagers dumping the parson, the lawyer, and the doctor in wheelbarrows. *Value.*—30s.

(2083)

VIRTUE (MR G. H.). INVITATION CARD. "AT HOME"—65 EUSTON SQUARE, N.W.

A Lithograph, uncoloured, "The Ethereal"—music—"The Material"—the dinner. *Value.*—£1.

(2084)

VIS À VIS. ACCIDENTS IN QUADRILLE DANCING. April 15th, 1817. H. Humphrey, 27 St James's Street.

"*G. Cruikshank fect.*" A Caricature of a fall. *Value.*—£3.

(2085)

VISIT TO A COCKNEY FARM; (A). VIEWING THE GROUNDS. May 25th, 1819. G. Humphrey, 27 St James's Street.

"*G. Cruikshank fect.*" (designed by Captain Marryat). A Caricature of Captain Marryat's father and mother, at their country farm. *Value.*—£3.

(2086)

VISIT TO MY UNCLE, AND A VISIT TO MY AUNT. No date or imprint.

Unsigned. **A Lithograph**, in two compartments; the one a pawnbroker's, the other a public bar. *Value.*—30s.

VISIT TO VESUVIUS. See under "Inconveniences of a Trip, &c."

(2087)

[**VIVARES.**] A Copy of a Landscape, signed "G. Cruikshank." A River Scene.

The original drawing of this was sold some years ago at Sotheby's. *Value.*—£2.

(2088)

WAITING ON THE LADIES. June 21st, 1817. T. Tegg, 111 Cheapside.

"*Cruikshank fecit.*" **A Caricature** of a tea-party. Incorrectly stated by Douglas to be "without date or imprint." The copy in my collection is dated as above. *Value.*—£1.

WAITING ROOM AT THE ADMIRALTY. See "The Progress of a Midshipman," No. 1874.

(2089)

WALBOURN (MR) AS DUSTY BOB. G. Humphrey, 27 St James's Street. N.D.

"*G. Cruikshank fect.*" **A Character Portrait.** The plate is also found in a second state when used by Walbourn as a trade advt.—the words "Meux Reid & Co. Entire. W. Walbourn, Wine and Spirit Merchant, Maidenhead, Battle Bridge," being added. *Value.*—First state, £2; second state, 30s.

(2090)

WALLACK (MR) AS DOUGAL IN ROB ROY THE GREGARACH. April 5th, 1818. J. H. Jameson, 13 Duke's Court, Bow Street.

"*Cruikshank fect.*" **A Theatrical Portrait.** *Value.*—£2.

(2091)

WALTZING. *VIDE* **WILSON'S ROOMS.** Fores, 50 Piccadilly. August 15th, 1817.

Unsigned. **A Lithograph** caricaturing the then newly introduced German waltz. *Value.*—£2.

(2092)

[**WARREN'S BLACKING.**]

An advertisement of a cock looking at a large pair of Wellingtons. This woodcut appears in "The National Omnibus" and was also engraved on a small copper token.

(2093)

[**WARREN'S BLACKING.**]

An advertisement. A cat looking at a large pair of Wellingtons. This woodcut appears many times in "The National Omnibus" (Part 1, No. 591), and was also engraved on a small copper token. A copy of the cut, signed by Geo. Cruikshank, is in the Widener collection at Harvard.

(2094)

[**WARREN'S BLACKING.**]

An advertisement with a woodcut—"Warren's Address to his Northern Friends." A copy of the woodcut, signed by George Cruikshank, is in the Widener collection.

(2095)

[**WARREN'S BLACKING.**]

An advertisement with a woodcut entitled "The Wager." A copy, signed by George Cruikshank, is in the Widener collection.

(2096)

[WARREN'S BLACKING.]

An advertisement, entitled "A New Shaver." A copy of this woodcut is in the Widener collection at Harvard and is signed by Geo. Cruikshank.

(2097)

WATERLOO (THE BATTLE OF). Langley & Belch, 173 Borough, London. (1815.)

Unsigned. **A Child's Christmas Piece.** At top, a large view of the battle, 18th June 1815; at sides, six etchings in sections; at foot, a laurel trophy. *Value.*—£3.

(2098)

"WE SPARE THE HUMP AND CROOKED NOSE WHOSE OWNERS SET NOT UP FOR BEAUX."—*Swift.* H. Humphrey, 27 St James's Street. May 27th, 1815.

"*Etched by G. Cruikshank.*" **A Caricature Portrait** of R. G. Nash. Found in two states, in the second of which the initials I. L. R. are etched on one of the corners of the wall. *Value.*—Either state, £3.

(2099)

WEBB ENTANGLED (THE), OR PHILANTHROPY AT BRIGHTON. THE WEBB UNRAVELLED May 12th, 1823. G. Humphrey, 27 St James's St and 74 New Bond St.

Unsigned. **A Caricature** of a scoundrel named Webb, in two divisions. First state: on one plate. Second state: the plate divided. *Value.*—First state, £3; second state, £2.

(2100)

WEDDING BALL! (THE), OR MA'AM'SELLE M—R—CAN—DOT—I'S HIGHLAND FLING INTO HIGH LIFE. April 7th, 1823. J. Fairburn, Broadway, Ludgate Hill.

"*G. C^k.*" **A Caricature** of the marriage of Mr Hughes Ball and Madame Mercaudotti. *Value.*—£2.

(2101)

WELCH CHIEFTAINS (CHARACTERS IN THE). July 20, 1815.

A single quarto sheet of **Theatrical Characters.** There is a proof before letters of the plate in the Print Room of the British Museum. It was engraved on the same plate as "Harlequin Brilliant" (Douglas, 1007). *Value.*—£1.

(2102)

WHIMSICAL COURTSHIP AND MARRIAGE, OR THE GOLDEN CALF. Pubd. at Bath and sold in Cheapside, London. N.D.

Unsigned. **A Caricature** in two sections, on the Marriage of Miss Clayton and Mr Sanson. For another plate relating to the same subject see under "Idolaters Worshipping, &c." *Value.*—£2.

(2103)

WHITELOCK THE SECOND, OR ANOTHER TARNISH OF BRITISH VALOR. Sepr. 29, 1808. S. W. Fores, 50 Piccadilly.

"*G. Cruikshank.*" **A Caricature** on the convention concluded at Cintra by Sir Hew Dalrymple and General Kellerman. *Value.*—£3.

(2104)

WIDOW WADDLE OF CHICKABIDDY LANE. SUNG BY MR GRIMALDI. Octr. 12th, 1807. Thos. Tegg, 111 Cheapside.

Unsigned. **A Songhead.** *Value.*—30s.

(2105)

WILL OF THE WHISPS; OR GLIMMERINGS OF REFORM. March 11th. J. Sidebotham, 1 St James's St. (1821.)

Unsigned. **A Caricature** in aquatint. *Value.*—£1.

(2106)

WILLIAM THE CONQUEROR, OR THE GAME COCK OF GUILDHALL. S. W. Fores, 50 Piccadilly. Jan. 10th, 1818.

"*G. Cruikshank fect.*" A **Lithograph.** A caricature of Hone's trial. Found in two states: 1. as above; 2. with imprint of "Wm. Hone, Ludgate Hill," in place of that of Fores. *Value.*—First state, £3; second state, £2.

(2107)

WISE MEN OF GOTHAM PUZZLED (THE) OR GREAT DOUBTS ABOUT THE THING. April 21st, 1810. S. W. Fores, 50 Piccadilly.

"*Crk.*" A **Caricature** on the subject of Burdett's arrest. A conference of the Ministers. *Value.*—£1.

(2108)

[WOMAN LEAPING FROM A PRECIPICE BY A WATERFALL.]

"*Robert Cruikshank.*" An uncoloured etching given on the authority of Douglas, who states, "George has written 'By me and Robert.'" I have never seen a copy.

(2109)

WOMAN TAKEN IN ADULTERY (THE) OR MARY MAGDALEN. S. W. Fores, 50 Piccadilly. March 15th, 1809.

With a little work by G. C., chiefly by I. Ck. A **Caricature** of Mrs Clarke standing in penitence before George III. *Value.*—30s.

(2110)

WORSHIP OF BACCHUS, OR THE DRINKING CUSTOMS OF SOCIETY. The figures outlined on the steel plate by George Cruikshank, and the engraving finished by Charles Mottram. Printed by R. Holdgate and published June 20th, 1864, by William Tweedie, 337 Strand.

A copy of the well-known oil painting, found in two states: plain and india proofs, signed by G. C. *Value.*—Plain, 10s.; india proofs, £1.

(2111)

YACHT FOR THE R——T'S B—— M—— (THE). William Hone, 55 Fleet Street.

Unsigned. The Douglas copy was autographed "Drawn by me, G. C." A **Broadside** (woodcut). *Value.*—£1.

(2112)

YORKSHIREMAN'S SLAP AT THE R——T'S BOMB. J. Fairburn, 2 Broadway, Ludgate Hill. N.D. (1816.)

Unsigned, but see No. 1935. A **Broadside.** The etching is a second state of "Royal Whiskers" (No. 1935), the bomb being substituted for the whiskers. *Value.*—30s.

(2113)

YOUNG (MR) AS ROLLA. June 10th, 1824. W. West, etc., Exeter House, Exeter Street.

Unsigned. A **Theatrical Portrait.** *Value.*—30s.

(2114)

ZEPHYR. No date or imprint.

Unsigned. A **Lithograph** of an old dancer. Copied from a French print, "Le Doyen des Zephirs." *Value.*—30s.

APPENDIX
AND
INDICES

APPENDIX

A Chronological List of Books, Papers, and Magazines containing the more important Essays or Articles dealing with the Work and Genius of GEORGE CRUIKSHANK.

Blackwood's Magazine, July 1823 : contains the first published article on the work of George Cruikshank. 8 pages. By J. G. Lockhart.

Blackwood's Magazine, June 1827 : article of 16 pages. By Professor Wilson (" Christopher North ").

The Monthly Magazine, Feb. 1833 : illustrated article by W. Clark, the author of " Three Courses and a Dessert."

Fraser's Magazine, No. xlvi., 1833 : article, with portrait, by Dr Maginn.

The Georgian Era, 4 vols., 1834 : chapter on G. Cruikshank.

Westminster Review, No. 66, June 1840 : the celebrated essay on Cruikshank by W. M. Thackeray, with 16 plates. Pp. 60. Reissued by W. Hooper in the same year.

Portraits of Public Characters, 2 vols., 1841 : chapter on G. Cruikshank.

Le Magasin Pittoresque, 1842, with the woodcuts to " John Gilpin."

London Journal, 30th Nov. 1847 : portrait and illustrations.

The Biographical Magazine, 1852 : long article on G. Cruikshank.

Household Words, No. 184, 1st Oct. 1853 : " Frauds on the Fairies."

Biographical Sketches of Celebrated Men, 1853 : chapter on G. Cruikshank.

Quarterly Review, Dec. 1854 : article by W. M. Thackeray.

The Illustrated Magazine, Oct. and Nov. 1855 : illustrated articles.

John Ruskin, *Elements of Drawing*, 1857 : 2 pp. on G. Cruikshank.

Photographic Portraits of Living Celebrities, Mar. 1857 : memoir and portrait of G. Cruikshank.

Clever Boys of our Time, 1860 : chapter on G. Cruikshank.

W. Thornbury, *British Artists from Hogarth to Turner*, 2 vols., 1861.

Weldon's Register, Jan. 1861 : article by W. Thornbury.

The Queen, May 1862 : 2 pp. article on G. Cruikshank.

Drawing-Room Portrait Gallery of Eminent Personages : memoir and portrait of G. Cruikshank. 1863.

Blackwood's Magazine, Aug. 1863 : by John Paget.

Art Journal, 1863 : article by F. W. Fairholt.

The London Review, Apr. and June 1863 : long articles on G. Cruikshank.

The Times, May 1863 : article on G. Cruikshank by W. M. Thackeray.

The Autographic Mirror, 15th Dec. 1864.

The Portfolio, vol. 3 : long article on G. Cruikshank by F. G. Stephens.

The Atlantic Monthly, Jan. 1865 : article on " George Cruikshank in Mexico."

Thomas Wright, *History of Caricature and Grotesque in Art*, 1865.

F. T. Palgrave, *Essays on Art*, 1866: chapter on G. Cruikshank.

W. M. Rossetti, *Fine Art, Chiefly Contemporary*, 1867: article on G. Cruikshank.

P. G. Hamerton, *Etching and Etchers*: chapter on G. Cruikshank. 1868.

The Daily News, 22nd Dec. 1869 and 16th May 1872.

The Period, 17th Sept. 1870: article, with portrait.

G. W. Reid, *Descriptive Catalogue of the Works of George Cruikshank*. 313 illustrations. 3 vols. folio. Bell & Daldy. 1871.

St James's Magazine, Sept. 1871: article.

Illustrated Review, 1st Jan. 1872. Vol. 3, No. 30.

London Figaro, 28th Sept. 1872 and 1st Oct. 1873.

The Templar, 25th Sept. 1873: 3 pp. article, with portrait.

London Quarterly Review, July 1873: long article.

The Graphic, 1st May 1875.

Leisure Hour, Nov. 1875: illustrated article.

The Bookseller, Christmas Number, 1875; No. ccxliv., 2nd Mar. 1878, and No. ccxlv., 3rd Apr. 1878: books illustrated by Cruikshank.

The World, 6th Sept. 1876: long article.

The Watchword, Feb. 1877.

Scribner's Monthly, June 1878: illustrated article.

Hand and Heart, 4th Jan. 1878.

Temple Bar, Apr. 1878. Vol. 52, No. 209: article written by F. Wedmore.

West Middlesex Advertiser, 19th Jan. 1878.

Gentleman's Magazine, May 1878. Vol. 242, No. 1769: article written by G. A. Sala.

Chambers's Journal, No. 742, 16th Mar. 1878: "Story of George Cruikshank."

Pro and Con, No. 4, 13th Mar. 1878: "George Cruikshank: His Life and Work." Edited by Walter Hamilton, F.R.G.S.

The Art Journal, May 1878: "George Cruikshank."

Lives of the Illustrious, Vol. B.

The Academy, 9th Feb. 1878: "George Cruikshank." By Wm. Bell Scott.

The Graphic, 9th Feb. 1878: "George Cruikshank." By Grace Stebbing.

The Illustrated Sporting and Dramatic News, 9th Feb. 1878: "The late George Cruikshank." By "Doubleyew."

Notes and Queries, 13th Apr. 1878: 3 pp. article by Cuthbert Bede.

W. Bates, *George Cruikshank*. Illustrated. 1878.

J. Bursill, *George Cruikshank: Artist, Humourist, and Moralist*. 1878.

W. Hamilton, *George Cruikshank, Artist and Humourist*. 1878.

J. Comyns Carr, *Essays on Art*: chapter on G. Cruikshank. 1879.

The Magazine of Art, Mar. and May 1880: article on G. Cruikshank.

Blanchard Jerrold, *The Life of George Cruikshank*. 2 vols. 1882.

Graham Everitt, *English Caricaturists and Graphic Humourists of the Nineteenth Century*. 1886: three chapters on G. Cruikshank.

H. Thornber, *The Early Work of George Cruikshank*: reprinted from the *Manchester Quarterly*, July 1887; and *The Later Work*, Apr. 1888.

Temple Bar, Oct. 1889 and Sept. 1892: articles on G. Cruikshank.

John B. Gough, *The Works of George Cruikshank in Oil, Water Colours, Original Drawings, Etchings, etc.* Collected by John B. Gough. With a facsimile of the catalogue and twenty-eight original drawings reproduced by photogravure. Boston: The Club of Odd Volumes, 1890. R. 4to. 125 numbered copies only. 56 leaves printed on one side.

APPENDIX

F. G. Stephens, *Memoir of George Cruikshank* (" Great Artists " series), published by Sampson Low & Co. 1891.

The Cruikshankian Momus. " Pictorial Broadsides and Humourous Song Headings. Fifty-two Comic Designs to Popular Ballads by The Three Cruikshanks, The Elder Isaac, Robert, and The Great George." Coloured by hand (after the original). London : John C. Nimmo, 14 King William Street, Strand. 1892. 520 numbered copies only. Pp. i-viii +1-136.

G. S. Layard, *George Cruikshank's Portraits of Himself.* Forty illustrations. W. T. Spencer. 1897. Pp. i-x+1-100.

Fr. Marchmont, *The Three Cruikshanks.* A Bibliographical Catalogue of Works illustrated by Isaac, George, and Robert Cruikshank. With illustrations. W. T. Spencer. 1897.

F. G. Kitton, *Dickens and His Illustrators.* 1899.

Cruikshank's Water Colours, with introduction by Joseph Grego. Sixty-eight plates. A. & C. Black. 1903. 300 copies were issued in large paper. Pp. xxviii+1-326.

R. J. H. Douglas. *The Works of George Cruikshank : Classified and arranged, with reference to Reid's Catalogue.* 1903. Pp. i-x+(1)-302.

W. H. Chesson, *George Cruikshank.* Duckworth & Co. 1906. Pp. 282.

G. S. Layard, *Suppressed Plates, Wood Engravings, &c.* Many plates and illustrations in the text. Adam & Charles Black. 1907. Pp. i-xiv+1-254+2 pp. advts.

Albert M. Cohn. *A Biographical Catalogue of the Printed Works Illustrated by George Cruikshank.* Longmans, Green & Co. 1914. Pp. i-iv+5-226.

Albert M. Cohn, *A Few Notes upon Some Rare Cruikshankiana.* Karslade & Company. 1915. Pp. i-xii+13-24.

The Bookman, Nov. 1916 : an article on Cruikshank in America. By A. B. Maurice.

Notes and Queries, 12 s. i, 203, and 12 s. vii, 281-285 : two articles by Ralph Thomas on George Cruikshank's theatrical prints.

A. S. W. Rosenbach, *A Catalogue of the Works illustrated by George Cruikshank and Isaac and Robert Cruikshank in the Library of Harry Elkins Widener.* Philadelphia : Privately printed. 1918. Imp. 4to. Pp. (i-x)+1-279.

INDEX TO THE PRINTED WORKS

(The figures refer to the numbers of the items.)

Abelard and Heloise (Letters of), 2.
Abydos (The Bride of), 631.
Account of the Assassination of Spencer Perceval (Authentic), 635–638.
Account of the Battle between Crib and Molyneaux, 62.
Account of the Dreadful Murder of Mary Minting, 561.
Account of the Horrid Murder of Mr and Mrs Bonar, 3.
Account of the Noble Lord's Bite (Official), 614.
Account of the State Trials (Full and Correct), 331.
Acting Charades, 542.
Address (An), to the Magistrates of Greenwich, etc., 851.
Address of Earl Stanhope, 773.
Adulterators Unmasked (Wine and Spirit), 855.
Adventures of a Bible (The), 5.
Adventures of Gil Blas, 7, 8.
Adventures of Thomas Eustace, 275.
Adventures of John Gilpin, 169.
Adventures of a Female Husband, 314.
Adventures of Sir Frizzle Pumpkin, 840.
Adventures of Mr and Mrs Sandboys, 548.
Adventures of Tom, Jerry, and Logic (Finish to the), 264.
Adventures of Harry Twisdon, 9.
Advice to His Son (Lord Chesterfield's), 139.
Affairs of the Nation, etc., 10.
Affecting History of Mrs Howe, the Wife of a British Officer, etc., 414.
Age of the Intellect (The), 574.
Ainsworth's Magazine, 22.
Airs from the Opera Der Freischutz, 835.
Airs, Duets, etc., in "The Slave," 750.
Aladdin or the Wonderful Lamp (Dean and Munday's Edition), 25.
Aladdin or the Wonderful Lamp (Fairburn's Edition), 26.
Album (Singer's Pocket Book and Reciter's), 746.
Ali Baba (Dean and Munday's Edition), 28.
Ali Baba (T. Richardson's Edition), 27.
Allegory by Peregrine Castigator (Patriotic), 639.
Alexander the Great (Life and Actions of), 849.
Algerine Pirates (The Cruelties of), 174.
Allspice (The Theatrical), 791.
Almanack (The Comic), 184.
Almanack (The Uncle Tom's Cabin), 816.
Alphabet (A Comic), 189.
Alphabet (The Political), 660.
Altrive Tales, 398.
Amateur (Catalogue Raisonne of the Collection of an), 854.
Amelia (Fielding's)—Roscoe's, 707.
America (Mathews in), 533.
Anarchs (Who? to the Legislative), 842.
Ancient Legends, 462.
Ancient Mysteries (Hone's), 401.
Anecdotes of Napoleon (Cunningham), 213.
Anecdotes of Painting in England (Walpole's), 827.
Anecdotes of the Turf, 267.
Anecdotes (Sporting), 268.
Angelo's Pic-nic, or Table Talk, 31.
Anglais (Diorama), 263.
Animals (The Elysium for), 758.
Ann and Her Eleven Sisters (The History of), 392.
Anningait and Ajut (The History of), 826.
Annals of Gallantry, 573.
Annals of Sporting and Fancy Gazette, 32.
Annual Chronology (The), 33.
Annual (The Comic) for 1830, 407.
Annual (The Fairy), 299.
Annual (Peter Parley's), 641.
Annual (The Singers'), 745.
Another Ministerial Defeat, etc., 806.
Answer to a Pamphlet entitled Observations on the Local Courts, etc., 35.
Apollo (The), 37.
Apothecary (Loves of an), 515.
Appeal to the British Nation (Napoleon's), 588.
Appendix to the Rowfant Library, 498.
Apple Pie (The Political A.), 659.
Apprentice (A Present for an), 673.
Arabella (Lady), 625.
Arabia (Travels in), 89.
Arbour (Tea in the), 72.
Archæological Society (Journal of the British), 90.
Argyle Rooms (A Brochure relating to), 39.
Arliss' Funny Library, 40.
Arrest of Sir Francis Burdett (Walker's Full Account of), 102.
Arrest of George Wilson (An Address to the Magistrates of Greenwich upon), 851.
Art of Hocus Pocus (The Whole), 843.
Art of Making Fireworks (The), 30, 317.
Art of Riding (The Improved), 495.
Arthur O'Leary, 483–484.
Artist and the Author (The), 202.
Assassination of the Rt. Hon. Spencer Perceval (Account of the), 635–638.
Assemblage of the most Celebrated Works of George Cruikshank, 212.
Atlas of the Counties of Ireland, 485.
Aunt Judy's Christmas Volume, 346.
Authentic Account of the Funeral of Princess Charlotte, etc. (Boscawen), 135.
Authentic Memoirs of the Life of Princess Charlotte, 134.
Authentic Particulars of the Death of Princess Charlotte (Hone), 137.
Autobiography of John B. Gough, 361.

Bachelor's Own Book (The), 192.
Bacon (Roger), Life and Exploits of, 42.
Badajoz (The Siege of), 744.
Bagatelle (La), 161.
Bailey's Book against Consumption, 43.
Bailey's New Song Book for the Present Year, 44.
Balatronicum (Lexicon), 486.
Ballads (The Bentley), 68.
Band of Hope Review (The), 48.
Bands in the Park (The Military), 206.
Bang Up Dictionary, 46.
Bank Restriction Barometer, 45.

Banquet of Momus (The), 47.
Barney Buntline, 152.
Barometer (Bank Restriction), 45.
Baron Munchausen (Travels and Surprising Adventures of), 582–584.
Bartholomew Fair Insurrection, 59.
Bastille (The Ilchester), 420.
Bateman (The Loving Ballad of), 243.
Bath Guide (The New), 34.
Battle Between Crib and Molyneaux (Account of the), 62.
Bazaar (Cupid's), 214.
Beauties of Washington Irving, 441.
Beauty and the Beast, 63.
Beaux (Modern), 564.
Bedstead (The Wonder-Working), 468.
Bedworth (The Trial of Thomas), 64.
Bedworth (The Confession of Thomas Bedworth), 672.
Bee and the Wasp (The), 65.
Beggar's Benison (The), 558.
Beggars Exposed (Trading), 804.
Beggar's Opera (The), 66.
Bell's Life in London, 67.
Belles (Modern), 565.
Bellingham (Trial of), 635–638.
Ben Brace, 129, 130.
Bentley Ballads (The), 68.
Bentley's Miscellany, 69.
Bertram, or the Castle of St Aldobrand, 537, 538.
Betting Book (The), 201.
Bible (The Adventures of a), 5.
Bibliotheca Sussexiana, 643.
Biglow Papers (The), 516–518.
Bill to Deprive H.M. Queen Caroline (Dropt Clauses out of), 252.
Billets in the Low Countries, 73.
Biographia Curiosa, 74.
Biographical and Historical Addenda to the Life of Thos. Coutts, 167.
Bite (Official Account of the Noble Lord's), 614.
Blackstone (The Comic), 1.
Blessings of Temperance (The), 621.
Blood Conspiracy (Hone's Interesting History of the Memorable), 399.
Blood-Red Knight (The), 81.
Blue Beard, 82.
Bob, the Chimney Sweeper (History of Poor), 670.
Bobbin's Lancashire Dialect (Tim), 151.
Bombastes Furioso, 692.
Bonar (Account of the Horrid Murder of Mr and Mrs), 3.
Book against Consumption (Bailey's), 43.
Book of Fun (The), 83.
Book (Hone's Every Day), 402.
Book of Spurs (The), 84.
Boons and Blessings, 377.
Borrington (Trial between Lord and Sir A. Paget), 85.
Botheration (A Farce), 86.
Bottle (Grattan), 362.
Bottle (The), 194.
Bottle (The Dream of the), 251.
Bourbons (Napoleon and the), 587.
Bow Street (Mornings at), 844.
Bow Street (More Mornings at), 845.
Boxiana, 260.
Boxing Mirror and Sportsman's Gazette (The), 261.
Boy (The Incredulous), 826.
Boys (John) Trial between, and Mary Edmunds, 807.
Boz (Sketches by), 232–235.
Bread and Butter (A Slice of), 207.
Bride of Abydos (The), 631.
Brighton Lodging House (The), 388.
Brilliant Songster (The), 88.
Brilliant Songster (Fairburn's London), 297.
British Archæological Association (Journal of the), 90.
British Journal (The), 91.
British Nation (Napoleon's Appeal to), 588.
British Officer (The Affecting History of the Wife of a), 414.
British Regalities, 92.
British Sovereigns, 93.
British Stage (The), 461.
British Workman (The), 94.
Broad Sword Exercise (A Treatise on the), 95, 479.
Brochure relating to the Argyle Rooms (A), 39.
Brother (My), 271.
Brownies (The), 277.
Brownrigg Papers (The), 452.
Bubble Burst (G. W. Howell's), 205.
Budget of Fun (Mathews'), 534.
Burdett (Fairburn's Whole Proceedings), 101.
Burdett (Walker's full Account of the Arrest of), 102.
Burford Cottage, etc., 103.
Buy Your Own Goose, 468.
Byron (Memoirs of the Life and Writings of Lord), 145.

Cabbage (Tailors and Their), 781.
Cabin Almanack (Uncle Tom's), 816.
Cabinet of Comicalities (The), 106.
Cakes and Ale, 451.
Calas (The Fate of), 307.
Campaign in the Netherlands (Historical Account of the), 580.
Campaign (The Radical), 683.
Canning (Trial of Elizabeth), 107.
Capulet and Montague, 108.
Caricature Magazine (The), 110.
Carlton's Voyage in Search of Loyalty (Admiral George), 344.
Carol (A Political Christmas), 661.
Carolina (The Royal Present of Princess), 343.
Caroline (Death of Her Majesty Queen), 115.
Caroline (Form of Prayer, etc., for the Deliverance of Queen), 324.
Caroline (Memoirs of the Life of Her Most Excellent Majesty Queen), 111.
Caroline (Memoirs of the Public and Private Life of Queen), 602, 603.
Casket of Mirth (The Odd), 610.
Cassell's Illustrated Family Paper, 117.
Cassell's Penny Readings, 118.
Castigator (Patriotic Allegory by Peregrine), 639.
Castle and the Tomb (The), 119.
Castle of St Aldobrand (Bertram or the), 537, 538.
Cat May Look at a King (A), 120.
Cat (The White), 838.
Cat's Tale (The), 124.
Catalogue of a Collection of Pictures of Wm. Hogarth, 121.
Catalogue Raisonne of the Select Collection of an Amateur, 854.
Catholic Miracles, 122.
Cato, A Tragedy, 4.
Cato Street Conspirators, 123.
Celebrated Highwaymen (Lives of the Most), 456.
Characters (Hodgson's New), 396.
Characters (London), 182, 183.
Charades (Acting), 542.
Charlotte (Authentic Memoirs of the Life of Princess), 134.
Charlotte (Correct Account of the Funeral of Princess), 135.
Charlotte (Life, Accouchment, and Death of Princess), 136.
Charlotte (Memoirs of the Life and Death of Princess), 131.
Charlotte (Particulars of the Death of Princess), 137.
Charlotte (The Virtuous Life of, etc.), 133.
Charlotte (The Whole of the Burial Procession, etc.), 132.
Chemistry no Mystery, 728.
Chennel and Chalcraft (Trial of), 138.
Chesterfield's Advice to His Son (Lord), 139.
Child of Providence (The), 345.
Children (Dramas for), 248.
Children (The Drunkard's), 195.
Children (Our Gutter), 211.
Chimney Sweeper (History of Poor Bob, The), 670.
Chivalry (Modern), 355.
Choice Poetry, 320.
Choicest Humorous Poetry of the Age, 516–518.
Christmas Carol (A Political), 661.
Christmas Songster (The), 140.
Christmas Stories, 71.
Christmas Volume (Aunt Judy's), 346.
Chronicle of Infamy (The), 416.
Chronology (The Annual), 33.
Church (A Slap at the), 748.
Cinderella, 198.
Clement Lorimer, 687.
Clifford v. Brandon (Trial of), 808.
Cobb (Sketches of the Life of Billy), 747.

Cochrane at Guildford (Trial of Lord), 146.
Coila's Whispers, 326, 326A, 326B, 326C.
Colin Clink, 409.
Collective Wisdom (The), 149.
Colonel Gardener (Life of), 244.
Comic Almanack (The), 184.
Comic Alphabet (A), 189.
Comic Annual for 1830 (The), 407.
Comic Annual (The Shilling), 383.
Comic Blackstone (The), 1.
Comic Highflyer (Fairburn's), 283.
Comic Offering (The), 154.
Comic Song Book (Tegg's), 787.
Comic Songs (Roland's), 700.
Comicalities (The Cabinet of), 106.
Common-Sense on the Domestic Habits of the People, 155.
Complete Valentine Writer, 156.
Confession of Thomas Bedworth, 672.
Confessions of a Gentleman Convict, 157.
Conrad the Corsair, 105.
Constantinople (Journal of a Visit to), 41.
Constitutional Apple Pie (The), 158.
Constitutional Apple Pie (John Bull's), 455.
Consumption (Bailey's Book against), 43.
Contemptibles (A New Race of), 220.
Contented Peers (The), 159.
Conundrum (The), 38.
Conversation between the Monument and St Paul's (A), 417.
Convivial Hive (The), 160.
Cooke (Life of George Frederick), 162, 163.
Corn Law Riots, 165.
Correct Account of the Funeral of Princess Charlotte, 135.
Correct Narrative of the Detection of the Conspirators, etc., Concerted by Thistlewood, 123.
Cossacks (History of the Manners and Customs of), 391.
Cottage (Burford), 103.
Coutts (Life of Thomas), 167.
Covent Garden Theatre (Remarks on the Cause of the Dispute), 168.
Covetousness Punished, 826.
Cream of the Jest (The), 171.
Crib v. Molyneaux (Account of the Battle between), 62.
Cries of London, 172.
Crockery's Misfortunes, 173.
Cruelties of the Algerine Pirates, 174.
Cruelties (Madhouse), 522.
Cruikshank (Drawings by George), Sir B. W. Richardson, 694.
Cruikshank (Essay on the Genius of George), 789, 836.
Cruikshank's Magazine, 185.
Cruikshankiana, 212.
Crystal Palace (The Glass and the New), 203.
Cupid's Bazaar, 214.
Cupid Turned Dandy, 215.
Cupid's Vagaries, 216.
Curiosa (Biographia), 74.
Curious and Authentic Narratives (Sixty), 127.
Cyclopædia (The Family), 448.

Daddy Gander's Entertaining Fairy Tales, 217.
Dandiana, 220.
Dandy (Cupid Turned), 215.
Dandyism Displayed, 221.
Dandymania, 222.
Danger of Disobedience (The), 826.
Dashing Song Book (Fairburn Senr.'s), 279.
Dashing Songster for 1820 (Fairburn's New), 282.
Dashing Songster (Fairburn's), 278.
Daughter (The Exile's), 332.
Daughter (The Miser's), 17.
Days (Feudal), 316.
Days (Tales of Other), 23, 24.
Death of Her Majesty, Caroline Amelia Elizabeth, 115.
Death of Life in London (The), 368.
Death Fetch (The), 225.
Debts (A New Way to Pay Old), 598, 599.
Der Freischutz (Airs from), 835.
Der Freischutz Travestie, 36.
Demonology and Witchcraft (Letters on), 188, 731.
Derncleugh (The Gypsey of), 449.
Descriptive Account of St George's Sound, 218.
Despotism (Spirit of), 770.
Dessert (Three Courses and a), 144.
Devil (History of the), 390.
Devil's Walk (The), 572.
Dialect (Tim Bobbin's Lancashire), 151.
Dictionary (The Bang Up), 46.
Dictionary of Slang and Cant Languages (A), 29.
Diorama Anglais, 263.
Directions for Breeding Game Cocks, 576.
Directory (Kidd's London), 463.
Discovery Concerning Ghosts (A), 209, 210.
Discovery of the Ancient City of Tharros (Notice of the), 646.
Dispute between the Public and Managers of the T. R., Covent Garden (Remarks, etc., on the), 168.
Diverting History of John Gilpin, 169.
Dog for Biting the Noble Lord (Trial of the), 806.
Doll Tear-sheet, 245.
Dolly and the Rat, 246.
Domestic Habits of the People (Common Sense on), 155.
Don Quixote (Roscoe's), 710.
Don Quixote (Rambles in the Footsteps of), 433.
Dorchester Guide (The), 247.
Drama (The Old English), 617.
Dramas for Children, 248.
Dramatic Magazine (The), 249.
Dramatic Souvenir (The), 250.
Drawings by George Cruikshank (Sir B. W. Richardson), 694.
Dreadful Murder of Mary Minting (Account of the), 561.
Dream of the Bottle (The), 251.
Droll Collection of Oddities (Tom King's), 465.
Droll Storyteller (The), 254.
Drolleries (London), 499.
Dropt Clauses out of the Bill against the Queen, 252.
Drunkard (The), 620.
Drunkard's Children (The), 195.
Drunkenness (Horrors of), 411.
Dublin and London Magazine (The), 255.
Duenna (The), 740.
Dunciad (The Modern), 223.
Duncombe's London Songster, 253.
Dunstan and the Devil (St), 323.

Early Life (Vicissitudes in), or The History of Frank Neville, 823.
Eccentric Museum (Kirby's Wonderful), 467.
Eccentric Song Book (The), 258.
Eccentric Tales from the German (Kosewitz's), 471, 472.
Effusions (Poetical), 658.
Egyptian Mummies (History of), 644.
Election Day, 269.
Elizabeth or the Exiles of Siberia, 270.
Elliston (Memoirs of R. W.), 686.
Elysium for Animals (The), 758.
Emigrant (The), 385.
Enchanted Laurel (The), 272.
Endless Mirth and Amusement, 352.
England Displayed (The Metropolis of), 554.
England (Rapin's History of), 685.
English Drama (The Old), 617.
English Hermit (The), 273.
English Wit (The Spirit of), 767.
Englishman (The Freeborn), 328.
Englishman's Mentor (The), 274.
Entertainment (Matthew's Entirely New), 533.
Epping Hunt, 406.
Essay on the Genius of George Cruikshank, 789, 836.
Etiquette (More Hints on), 242.
Eustace (Adventures of Thomas), 275.
Everlasting Songster (Fairburn's), 285.
Every Day Book (Hone's), 402.
Every One has His Fault, 430.
Examination, etc., of the Writings and Preachings of the Rev. Edward Irving, 443.
Excursion of Geordie (The Northern), 607.
Exercise of the Broad Sword (The), 95, 479.
Exile's Daughter (The), 332.
Exposed (Trading Beggars), 804.
Extraordinary Life, etc., of Dr Faustus (The), 309–310.

Facetiae and Miscellanies (Hone's), 405.
Fairburn's Edition of the Prophetess, 764.
Fairburn's Odd Casket of Mirth, 610.
Fairies' Haunt (The), 719.
Fairy Annual (The), 299.
Fairy Library (The), 196–199.
Fairy Mythology, 458.
Fairy Songs and Ballads for the Young, 256.
Fairy Tales (Daddy Gander's), 217.
Fairy Tales (Mother Bunch's Entertaining), 577.
False Knight Radiger (The), 300.
Falstaff (Life of Sir John), 96.
Family Cyclopædia (The), 448.
Family Oracle of Health (The), 301.
Fancy (The), 302.
Fancy's Medley, or Olympic Song Book, 303.
Farthing Journal (The), 304.
Fashion, 305.
Fashionable Swindler (The), 306.
Fatal Vespers (The), 141.
Fate of Calas (The), 307.
Faustus (Dr), The Extraordinary Life of, 309, 310.
Faustus (Dr), The Remarkable Life of, 308.
Faustus (Dr), The Wonderful Life of, 311.
Fawcettonian (The), 312.
Fawkes (Guy), 16.
Female Husband (The), 314.
Ferdinand Franck, 315.
Fencing (Improved System of), 529.
Ferrados (Rodolpho or the Tomb of), 697.
Fetch (The Death), 225.
Feudal Days, 316.
Few Remarks on the System of General Education, 207.
Field Marshall (Hymen Turned), 423.
Finish to the Adventures of Tom, Jerry, and Logic, 264.
Fireside Book (A), 782.
Fireworks (The Art of Making), 30.
Fireworks (The Juvenile Book of Making), 317.
Folly of Pride (The), 826.
Forest (The Moor, The Mine, and the), 386.
Form of Prayer, etc., for the Deliverance of Queen Caroline, 324.
Fortnight's Visit (The), 339.
Forty Thieves (The), 27, 28.
Four Hunchbacks (The), 360.
Fowls (The Royal), 718.
Franck (Ferdinand), 315.
Frank Fairlegh, 754.
Frank Harcourt (The Story of), 826.
Free Booter (The Irish), 437.
Free Born Englishman (The), 328.
Freischutz (Airs from the Opera of Der), 835.
Freischutz Travestie (Der), 36.
French Officer (Memoirs of a), 549.
French Revolution (History of the), 793.
Frightened than Hurt (More), 450.
Frizzle Pumpkin (Adventures of Sir), 840.
Frown from the Crown (A), 330.
Full and Correct Account of the State Trials, etc., 331.
Fun (Mathews' Budget of), 534.
Fun (The Book of), 83.
Fun Box Broke Open (The), 333.
Fun Box Broke Open (The New), 593.
Funeral of Lord Nelson (Fairburn), 284.
Funny (A Treat for the), 805.
Funny Library (Arless'), 40.
Furioso (Bombastes), 692.

Gaité de Paris, etc., 436.
Gallant Swede (The), 334.
Gallantry (Annals of), 573.
Gallimaufry Songster (Fairburn's), 286.
Game Cocks (Directions for Breeding), 576.
Game of Virtue Rewarded (The New), 594.
Gammer Grethel, 335.
Gander's Entertaining Fairy Tales (Daddy), 217.
Gaol (Investigation at Ilchester), 421.
Gardiner (Life of Colonel), 244.
Gazette (Annals of Sporting and Fancy), 32.
Gazette (The Quizzical), 681.
Gazette (The Boxing Mirror and Sportsman's), 261.
General Reciter (The), 347.
General Songster (The), 348.
Generosity of an Arabian Prince, 826.
Genius of George Cruikshank (Essay on), 789, 836.
Gentleman Convict (Confessions of a), 157.
Gentleman in Black (The), 219.
Gentleman's Pocket Magazine (The), 349.
Geography (Myer's Modern), 586.
Geordie (Northern Excursion of), 607.
George and William, 826.
George Panton (Story of), 826.
German Mountebank, etc., 350.
German Popular Stories (Grimm's), 369.
German Romance (Specimens of), 760.
Ghosts (A Discovery concerning), 209, 210.
Gil Blas de Santillane (Adventures of), Dilworth's edition, 7.
Gil Blas de Santillane. Bohn's edition, 8.
Gil Blas de Santillane. Roscoe's edition, 711.
Gilpin (Adventures of John), 169.
Gin Shop (The), 468.
Glasgow (Midnight Scenes, etc., in), 557.
Glass and the New Crystal Palace, 203.
Gleanings (Patriotic), 628.
Glenwar, The Scottish Bandit, 354.
Golden Songster (Hodgson's), 395.
Good Genius that turned Everything into Gold (The), 543.
Goose (Buy Your Own), 468.
Gospels (St Paul's Eloquent and Noble Defence of the), 313.
Gough (Autobiography of John B.), 361.
Grammar (The Holiday), 175.
Grandfather (The), 722.
Gray (History of Susan), 741.
Great Gobble Gobble, etc., 363.
Greater Happiness Principle (The), 364.
Greatest Plague of Life (The), 544.
Greeks (The), 365.
Green Bag (The), 366.
Green Monster (The), 367.
Greenland Lovers (The), 826.
Greenwich Hospital, 53.
Greville (Lucian), 645.
Grievances (Metropolitan), 555.
Grimaldi (Memoirs of), 237, 238.
Grineology, 371.
Groan from the Throne (A), 372.
Guess if you can, 373.
Guess me, 654.
Guide (The Dorchester), 247.
Guide (Index Railway), 431.
Guide (Life in London and Sporting), 265.
Guide (The New Bath), 34.
Guildford (Trial of Lord Cochrane at), 146.
Gutter Children (Our), 211.
Guy Fawkes, 16.
Guy Mannering, 374.
Gypsey of Derncleugh (The), 449.
Gypsy (The Instructing), 434.

Hamlet, 380.
Hammersmith Monsters, 381.
Hans of Iceland, 382.
Happiness Principle (The Greatest), 364.
Harcourt (The Story of Frank), 826.
Harlequin and Mother Goose, 280.
Harmonist's Preceptor (The), 384.
Harriette Wilson, 853.
Harry Twisdon (Adventures of), 9.
Haunt (The Fairies'), 719.
Heads (A Political Lecture on), 664.
Health (The Family Oracle of), 301.
Helps and Hints to Protect Life and Property, 70.
Hermit (The English), 273.
Hermit (Peeps at Life by the London), 632.
Hic et Ubique, 327.
High Court of Justice (The), 126.
Highflyer (Fairburn's Comic), 283.
Highwaymen, Street Robbers, etc. (Lives of the Most Celebrated 456.
Hints on Etiquette (More), 242

Historical Account of the Campaign in the Netherlands, 580.
Historical Character of Napoleon, 647.
History of Ann and Her Eleven Sisters (The), 392.
History of the Devil (The), 390.
History of Egyptian Mummies, 644.
History of England (Rapin's), 685.
History of the French Revolution, 793.
History of the Irish Rebellion, 541.
History of the Late War, etc., 389.
History of Little Thumb (The Interesting), 798.
History of the Manners and Customs of the Cossacks, 391.
History of Margaret Whyte, 393.
History of the Memorable Blood Conspiracy (Hone's Interesting), 399.
History of Napoleon Bonaparte, 589.
History of New York (Knickerbocker), 439, 440.
History of Playing Cards, 785.
History of Poor Bob, the Chimney Sweeper, 670.
History of the Rod, 164.
History of Sandford and Merton, 721.
History of Susan Gray (The), 741.
History of the Unfortunate Isabella, 394.
History of the Wife of a British Officer, etc. (Affecting), 414.
Hive (The Convivial), 160.
Hocus Pocus (The Whole Art of), 843.
Hodgson's Golden Songster, 395.
Hodgson's New Characters, 396.
Hogarth (Catalogue of a Collection of Pictures by), 121.
Hogarth Moralised, 397.
Holiday Grammar (The), 175.
Holiday Scenes, 177.
Holidays with Hobgoblins, 166.
Honest Sailor (The), 826.
Honesty Rewarded, 826.
Hood's Own, 408.
Hop-o'-my Thumb, 196.
Hornet (The), 410.
Horrors of Drunkenness (The), 411.
Horse (The Life of the), 412.
Hospital (Greenwich), 53.
House that Jack Built (The), 204.
House that Jack Built (The Protestant), 676.
How Sam Adams' Pipe became a Pig, 469.
Howe (The Affecting History of Mrs), 414.
Howell's Bubble Burst (G. W.), 205.
Hubbard and Her Dog (Old Mother), 618.
Huddart (Memoir of Captain Joseph), 415.
Humanity (The Voice of), 825.
Humbug (The Literary) or Weekly Take in, 490.
Humour (Points of), 176.
Humourist (The), 419.
Humphrey Clinker (Roscoe's), 702.
Hunchbacks (The Four), 360.
Husband (The Female), 314.
Hymen Turned Field Marshall, 423.

Iceland (Hans of), 382.
Ikey Solomons (Life and Exploits of), 387.
Ilchester Bastille (The), 420.
Ilchester Gaol (Investigation at), 421.
Illegal Lovers (The), 424.
Illustrated Family Paper (Cassell's), 117.
Illustrated London News and Times, 425.
Illustrated Magazine (The), 426.
Illustrated Magazine of Art (The), 427.
Illustrated Penny Readings, 468.
Illustrated Times (The), 428.
Illustrations (Phrenological), 178.
Illustrations of Popular Works, 187.
Illustrations to Rookwood, 11.
Illustrations of Scotland (Landscape-Historical), 729.
Illustrations to Sir John Falstaff, 96.
Illustrations of Time, 179.
Imaginary Interview (Hone's), 400.
Important Trials at Kingston Assizes, 466.
Imposter Unmasked (The), 429.
Improved Art of Riding (The), 495.
Improved System of Fencing, 529.
In the Pond, 567.
Incredulous Boy (The), 826.
Index Railway Guide, 431.
India (Scenery, Costumes, etc.), (Grindlay), 370.
Inducements to Virtuous Habits, 432.
Infamy (The Chronicle of), 416.
Ingoldsby Legends (The), 50–52.
Inn-Play (The), 627.
Instructing Gypsy (The), 434.
Instructor (Fairburn's Pleasing), 294.
Insurrection (Bartholomew Fair), 59.
Intellect (The Age of), 574.
Interesting History of Little Thumb (The), 798.
Interesting History of the Memorable Blood Conspiracy (The), 399.
Inundation (The), 358.
Investigation at Ilchester Gaol (The), 421.
Investigation (The Loyal), 113.
Invisible World Laid Open (Secrets of the), 734.
Ireland (Atlas of the Counties of), 485.
Ireland (Tourists Illustrated Handbook for), 801.
Irish Character (Sketches of), 376.
Irish Freebooter (The), 437.
Irish Life and Character (Sketches of), 375.
Irish Life (Tales of), 841.
Irish Rebellion (History of the), 541.
Irish Wit (Spirit of), 768.
Iron Coffins, Dead Wives, etc., 438.
Irving (Beauties of Washington), 441.
Irving (Examination and Defence of the Writings, etc., of the Rev. Edward), 443.
Isabella (History of the Unfortunate), 394.
Italian Tales of Humour, Gallantry, and Romance, 444.

Jack and the Bean Stalk, 197, 446.
Jack Built (The House that), 204.
Jack the Giant Killer, 445.
Jack (Three Fingered), 797.
Jack Sheppard, 12, 13.
Jack Sheppard (Two Sets of Quadrilles from), 699.
James I (Progresses and Processions of King), 600.
James's (St), 21.
Jasper (Trial of Sir), 379.
Jealousy Exemplified, 447.
Jest (The Cream of the), 171.
Jester (Joe Miller's Universal), 454.
Jester (The London), 506.
Jests (Harcourt's Original), 383.
Jew (The Miraculous Host Tortured by the), 562.
Joe Miller Revived (The Old), 453.
Joe Miller's Universal Jester, 454.
John Bull's Constitutional Applepie, 455.
John Bull's Watchman (Patriotic Gleanings by), 628.
John Gilpin, 169.
John Manesty, 523.
Jolly Boat (The Old Sailor's), 58.
Joseph Andrews (Roscoe's), 706.
Journal of the British Archæological Society, 90.
Journal (The British), 91.
Journal (The Farthing), 304.
Journal of a Visit to Constantinople, 41.
Journal of the Plague Year, 226.
Journals (Spirit of the Public), 769.
Jovial Songster (Fairburn's), 287, 288.
Jubilee of 1809 (The), 457.
Judy's (Aunt) Christmas Volume, 346.
Justice (The High Court of), 126.
Juvenile Book of Making Fireworks, 317.
Juvenile Musical Library (The), 601.
Juvenile Tales (Wallis'), 826.

Kemble (Life of John Philip), 459.
Kenilworth, 460.
Kent (Walks in), 342.
Kidd's London Directory, 463.
Kilts and Philibegs, 464.

Kindness (The Magic of), 546.
King (A Cat may look at a), 120.
King George's Sound (Descriptive Account of), 218.
King James I (Progresses and Processions of), 600.
King's Droll Collection of Oddities (Tom), 465.
Kings to Govern Wrong (The Right Divine of), 695.
Kingston Assizes (The Important Trials at), 466.
Kirby's Wonderful and Eccentric Museum, 467.
Kit Bam's Adventures, 143.
Knickerbocker History of New York, 439, 440.
Knight of Morar (Poems by the), 325.
Knight Radiger (The False), 300.

La Bagatelle, 161.
Launcelot Greaves (Roscoe), 708.
Ladder (The Matrimonial), 78.
Ladder (The Queen's Matrimonial), 680.
Ladder (The Radical), 114.
Ladies (A Looking Glass for the), 508.
Ladies' Pocket Magazine, 474.
Lady Arabella, 625.
Land and Sea Tales, 56.
Land Sharks and Sea Gulls, 353.
Landlord (Original Tales from My), 336.
Landlord's School (Original Tales from My), 337.
Landscape-Historical Illustrations of Scotland, 729.
Larking Songster for 1823 (Fairburn's), 298.
Lascelles (Scenes from the Life of Edward), 476.
Laughable Song Book (Fairburn Senr.'s), 291.
Laughable Songster (Fairburn's), 289.
Laura Maynard (The Story of), 826.
Laurel (The Enchanted), 272.
Leary (Trial of James), 477, 478.
Leaves (The Sibyl's), 743.
Legacy (Mother Shipton's), 578.
Legends (Ancient), 462.
Legislative Anarchs (Who? to the), 842.
Legislative Monarchs, 480.
Leopold (Memoirs of Prince), 482.
Letter Writer (New London), 595.
Letter Writer (The Universal), 819.
Letters of Abelard and Heloise, 2.
Letters and Pamphlets (Political), 116.
Letters on Demonology and Witchcraft, 731.
Lexicon Balatronicum, 486.
Library (Arliss' Funny), 40.
Library (The Juvenile Musical), 601.
Library (The Rowfant), 498.
Library Shakespeare (The), 738.
Life, Accouchment and Death of Princess Charlotte (The), 136.
Life (The Greatest Plague of), 544.
Life (Sketches from), 76.
Life and Actions of Alexander the Great, 849.
Life and Death in London, 487.
Life and Exploits of Roger Bacon, 42.
Life and Exploits of Ikey Solomons, etc., 387.
Life and Glorious Achievements of Gen. Sir John Moore, 575.
Life and Times of General Washington, 259.
Life and Writings of Lord Byron (Memoirs of the), 145.
Life in London (Bell's), 67.
Life in London (Egan), 262.
Life in London (The Death of), 368.
Life in London (Finish to the), 264.
Life in London and Sporting Guide, 265.
Life in Paris, 109.
Life of Billy Cobb (Sketches of the), 747.
Life of G. F. Cooke, 162, 163.
Life of Thomas Coutts, 167.
Life of Sir John Falstaff, 96.
Life of Colonel Gardiner, 244.
Life of a Horse, 412.
Life of John Philip Kemble, 459.
Life of the Marquis of Londonderry, 322.
Life of Napoleon (Syntax), 153.
Life of Napoleon Bonaparte (Ireland's), 435.
Life and Campaigns of Napoleon (Gifford), 351.
Life and Military Career of Napoleon (Bailey), 590.
Life of Nelson (Southey's), 765.
Life of Richard Turpin, 810.
Life of Mansie Wauch, 570.
Life of the Most Noble, The Marquis of Wellington, 142.
Linnet (The), 489.
Lions of London (The), 20.
List of Books (Moxon's), 579.
Literary Humbug (The), 490.
Literary Register (Weekly), 834.
Literary Varieties (The Scrap Book of), 733.
Little Melodist (The), 491.
Little Momus (The), 492.
Little Old Man of the Wood (The), 735.
Little Warbler (The), 493.
Lives of the Most Celebrated Highwaymen, Street Robbers, etc., 456.
Living Skeleton (The), 494.
Lob-Lie-By-The-Fire, 276.
Locker's Poems (Fredk.), 496, 497.
Lodging House (The Brighton), 388.
Log Book or Nautical Miscellany, 54.
Loggerheads (Royal), 649.
London and Dublin Magazine, 255.
London Brilliant Songster (Fairburn's), 297.
London Characters, 182, 183.
London (The Cries of), 172.
London Directory (Kidd's), 463.
London Drolleries, 499.
London Hermit (Peeps at Life by the), 632.
London Jester (The), 506.
London (Life in), Bell's, 67.
London (Life in), Egan's, 262.
London (The Lions of), 20.
London Lyrics, 496.
London Magazine (Sharpe's), 739.
London Mathews (The), 500.
London Oddities, or the Theatrical Cabinet, 504, 505.
London Singer's Magazine (The), 501.
London Society, 502, 503.
London Songster (Duncombe's), 253.
London Stage (The), 507.
London (Sunday in), 846.
London (The Tower of), 14.
London (The Villanies of), 824.
London (Whimsicalities of), 837.
Londonderry (The Political and Private Life of the Marquis of), 322.
Looking Glass for the Ladies (A), 508.
Looking Glass for the Mind (The), 509.
Lord of the Manor (The), 104.
Lord's Bite (Official Account of the Noble), 614.
Lord Cochrane (Trial of), 146.
Lorimer (Clement), 687.
Lorimer Littlegood, 148.
Lost Son (The), 359.
Lottery (The State), 696.
Love (The Magnet of), 525.
Love (The School of), 727.
Lovers (The Greenland), 826.
Lovers (The Illegal), 424.
Lover's New Valentine Letter Writer, 513.
Lover's New Valentine Writer (The), 512.
Lovers' Panorama (The), 510.
Lover's Quarrels, 511.
Lovers (The Unfortunate), 631.
Lover's Vows, 514.
Loves of an Apothecary, 515.
Loving Ballad of Lord Bateman (The), 243.
Low Countries (Billets in the), 73.
Loyal Investigation (The), 113.
Loyalist (The), 519.
Loyalist's Magazine, 520.
Loyalty (Admiral George Carlton's Voyage in Search of), 344.
Lucien Greville, 645.
Lympsfield and its Environs, 778.
Lyrics (London), 496.

Macbeth, 521.
Mad House Cruelties, 522.
Magazine (Ainsworth's), 22.
Magazine (The Caricature), 110.
Magazine (Cruikshank's), 185.
Magazine (The Dramatic), 249.
Magazine (The Dublin and London), 255.
Magazine (The Gentleman's Pocket), 349.

Magazine (The Illustrated), 426.
Magazine of Art (The Illustrated), 427.
Magazine (The Ladies' Pocket), 474.
Magazine (The London Singer's), 501.
Magazine (Loyalist's), 520.
Magazine (Peter Parley's), 641.
Magazine (The Pocket), 656.
Magazine (Poor Richard's Penny), 671.
Magazine (Sharpe's London), 739.
Magazine (The Wits), 857.
Magazine (The New Wits), 858.
Magic of Kindness (The), 546.
Magic Spell (The), 341.
Magician (The), 826.
Magistrates of Greenwich, etc. (Addresses to), 851.
Magna Charta (Bailey's Edition), 524.
Magna Charta (Fairburn's Edition), 281.
Magnet of Love (The), 525.
Magnet for 1833 (The Songster's), 762.
Mahony (The Widow), 77.
Maid and the Magpie (The), 526.
Man in the Moon (The), 527.
Manesty (John), 523.
Mannering (Guy), 374.
Manners and Customs of the Cossacks (History of the), 391.
Mansie Wauch (The Life of), 570.
Marquis of Londonderry (Political and Private Life of), 322.
Marriage, 528.
Marry (Whom to), 545.
Martin's Vagaries, 49.
Mary, the Maid of the Inn, 530, 531.
Masks (Old Faces in New), 75.
Mathews' Entirely New Entertainment, 533.
Mathews (The London), 500.
Mathews' Theatrical Budget, 535.
Mathews' Theatrical Olio, 536.
Mathews' Theatromania, 532.
Matrimonial Ladder (The), 78.
Matrimonial Ladder (The Queen's), 680.
Medley (Fancy's), or Olympic Song Book, 303.
Melange (The), 757.
Melange for the Flute (Second), 488.
Melodist (The Little), 491.
Melodist (The Pocket), 657.
Memoir of Captain Joseph Huddart, 415.
Memoirs of the Life and Writings of Lord Byron, 145.
Memoirs of the Life of H.M. Excellent Majesty, Queen Caroline, 111.
Memoirs of the Public and Private Life of Queen Caroline, 602, 603.
Memoirs (Authentic) of Princess Charlotte, 134.
Memoirs of the Life and Death of Princess Charlotte, 131.
Memoirs of R. W. Elliston, 686.
Memoirs of a French Officer, 549.
Memoirs of Joseph Grimaldi, 237, 238.
Memoirs of Prince Leopold, 482.
Memoirs of the Life and Campaigns of Napoleon Bonaparte, 351.
Memoirs of the Life and Exploits of George Wilson, Pedestrian, 850.
Memoirs of Harriette Wilson, 853.
Men in the Moon (The), 550.
Mentor (The Englishman's), 274.
Merchant of Venice (The), 551.
Meteor (The), 553.
Metropolis of England Displayed, 554.
Metropolitan Grievances, 555.
Mexico and Guatemala (Orchidaceae of), 61.
Midnight Merriment, 556.
Midnight Scenes in Glasgow, etc., 557.
Military Bands in the Parks, etc., 206.
Military Career and Life of Napoleon Bonaparte, 590.
Million (Poetry for the), 674.
Mind (The Looking Glass for the), 509.
Minor Morals for Young People, 87.
Minstrel (The), 560.
Minting (Account of the Dreadful Murder of Mary), 561.
Miracles (Catholic), 122.
Miraculous Host Tortured by the Jew, 562.
Mirror (The Boxing and Sportsman's Gazette), 261.
Mirror of the Stage (The), 563.
Mirth and Amusement (Endless), 352.
Mirth and Morality, 97.
Mirth (The Odd Casket of), 610.
Miscellanies (Facetiae and), 405.
Miscellany (Bentley's), 69.
Miscellany (The Log Book or Nautical), 54.
Miser's Daughter (The), 17.
Miseries of Musick Masters (The), 653.
Misfortunes (Crockery's), 173.
Modern Beaux, 564.
Modern Belles, 565.
Modern Chivalry, 355.
Modern Dunciad (The), 223.
Modern Geography (Myer's), 586.
Modern Quizzical Valentine Writer, 566.
Momus (The Banquet of), 47.
Momus (The Little), 492.
Monarchs (Legislative), 480.
Monsieur Tonson, 783, 784.
Monster (The Green), 367.
Monthly Theatrical Reporter (The), 257.
Monument and St Paul's (A Conversation between), 417.
Moor (The), the Mine, and the Forest, 386.
Moore (Life and Glorious Achievements of Gen. Sir John), 575.
Morad (The Story of), 826.
Morals (Minor), 87.
Morar (Poems by the Knight of), 325.
More Frightened than Hurt, 450.
More Hints on Etiquette, 242.
More Mornings at Bow Street, 845.
Mornings at Bow Street, 844.
Mother Bunch's Entertaining Fairy Tales, 577.
Mother Goose (Harlequin and), 280.
Mother Shipton's Legacy, 578.
Mountebank (German) blowing, etc., 350.
Moxon's List of Books, 579.
Multum in Parvo (The Songster's), 763.
Mummies (History of Egyptian), 644.
Munchausen at Walcheren, 581.
Munchausen (Travels and Surprising Adventures of Baron), 584.
Munchausen (Surprising Travels and Adventures of), 582, 583.
Murder of Mr and Mrs Bonar (Account of the Horrid), 3.
Murder of a Cabin Boy, 779.
Murder of Mary Minting (Account of the Dreadful), 561.
Musical Library (The Juvenile), 601.
Musical Olio (The), 585.
Musick Masters (Miseries of), 653.
Mysteries Described (Hone's Ancient), 401.
My Brother, 271.
Mythology (Fairy), 458.

Napoleon (Anecdotes of), Cunningham, 213.
Napoleon (An Historical Character of), 647.
Napoleon (The Life of) (Syntax), 153.
Napoleon Bonaparte (Ireland's Life of), 435.
Napoleon Bonaparte (Memoirs of the Life and Campaigns of), 351.
Napoleon Bonaparte (The History of), 589.
Napoleon and the Bourbons, 587.
Napoleon Bonaparte (Military Career and Life of), 590.
Napoleon's Appeal to the British Nation, 588.
Nation (Affairs of the), 10.
Nations to depose their Kings (The Rights of), 559.
National Omnibus (The), 591.
National Portrait Gallery (Fisher's), 321.
Naval and National Songs (Dibdin's), 231.
Neckclothitania, 592.
Neighbour (The Generous), 826.
Nelson (Funeral of Lord), 284.
Nelson (Southey's Life of), 765.

Netherlands (Historical Account of the Campaign in the), 580.
New Bath Guide (The), 34.
New Comic Song Book (Fairburn's), 293.
New Dashing Songster for 1820 (Fairburn's), 282.
New Fun Box Broke Open (The), 593.
New Game of Virtue Rewarded (The), 594.
New London Letter Writer (The), 595.
New Pocket Valentine Writer (The), 596.
New Quizzical Valentine Writer (The), 597.
New Race of Contemptibles (A), 220.
New Song Book for the Present Year (Bailey's), 44.
New Way to Pay Old Debts (A), 598, 599.
New Year's Day, 357.
New Year's Gift (The), 831.
New York (Knickerbocker's History of), 439, 440.
Newman (The History of Theresa), 826.
Nix My Dolly Pals, 698.
Nixon (Prophecies of Robert), 604.
Noble Lord's Bite (Official Account of), 614.
Non Coronation (A), 605.
Non Mi Ricordo, 606.
Northern Excursion of Geordie, etc., 607.
Note Book (Sketches from My), 568.
Notice of the Discovery of the Ancient City of Tharros, 646.

Oak (The), 608.
Observations on the Local Courts Jurisdiction Bill (Answer to a Pamphlet Intituled), 35.
Observer, Monday, July 21 (The), 609.
Odd Casket of Mirth (The), 610.
Odd Fellow's Song Book (The), (Fairburn's), 292.
Odd Fellow's Song Book (Duncombe's), 612, 613.
Odd Fellow's Song Book (Walwyn's), 828.
Oddest of all Oddities, 611.
Oddest of all Oddities (Dean and Munday's), 611.
Oddest of all Oddities for 1819 (Fairburn's), 295.
Oddest of all Oddities (Original), 622.
Oddities (London), or the Theatrical Cabinet, 504, 505.
Oddities (Tom King's Droll Collection of), 465.
Odds and Ends, 552.
Offering (The Comic), 154.
Offering (The Temperance), 788.
Officer (Memoirs of a French), 549.
Official Account of the Noble Lord's Bite, 614.
Oh, No! I Never Name My Wife, 616.
O'Leary (Arthur), 483, 484.
Old English Drama (The), 617.
Old Faces in New Masks, 75.
Old Joe Miller Revived (The), 453.
Old Mother Hubbard and Her Dog, 618.
Old Sailor's Jolly Boat (The), 58.
Old St Paul, 15.
Old Story (An), 378.
Old Woman (The), 619.
Olio (Mathews' Theatrical), 536.
Olio (The Musical), 585.
Oliver Twist, 239–241.
Omnibus (Geo. Cruikshank's), 190.
Omnibus (The National), 591.
O.P. War (Rise, Progress, and Termination of the), 786.
Opera (The Beggar's), 66.
Oracle of Health (The Family), 301.
Orchidaceae of Mexico and Guatemala (The), 61.
Original Jests (Harcourt's), 383.
Original Oddest of all Oddities, 622.
Original Tales from My Landlord, 336.
Original Tales from My Landlord's School, 337.
Othello and Desdemona, 447.
Other Days (Tales of), 23, 24.
Our Gutter Children, 211.
Our Own Times, 193.
Out and About, 329.
Oyster (The), 623.

Painting in England (Walpole's Anecdotes of), 827.
Pamphlet Intituled Observations on the Local Courts (An Answer to A), 35.
Pamphlet Relating to the Corn Law Riots (A), 165.
Panorama (The Lover's), 510.
Panoramic View of St George's Sound (Descriptive Account of), 218.
Panton (The Story of George), 826.
Papers (The Biglow), 516–518.
Papers (The Brownrigg), 452.
Papers (The Savage Club), 725.
Paradise Lost, 624.
Paris (Gaité, etc.), 436.
Paris (Life in), 109.
Parks (The Military Bands in the), 206.
Parson (The Round of Beef), 714.
Particulars of the Death of Princess Charlotte, 137.
Pastorals of Virgil (The), 795.
Patriotic Allegory by Peregrine Castigator, 639.
Patriotic Gleanings by John Bull's Watchman, 628.
Patty Proud (History of), 629.
Paul Pry, 630.
Paul's (St) Eloquent and Noble Defence of the Gospels, 313.
Peep into a Prison (A), 420.
Peeps at Life by the London Hermit, 632.
Peers (The Contented), 159.
Penny Readings (Cassell's), 118.
Penny Political Picture for the People (A), 634.
Penny Readings (Illustrated), 468.
Pentamerone (The), 60.
Perceval (Rt. Hon. Spencer), Assassination of, 635–638.
Persevere and Prosper, 642.
Peregrine Pickle (Roscoe's), 704.
Peter Parley's Annual, 641.
Peter Parley's Tales, 640.
Peter Peppercorn, 418.
Peter Priggins' Poetry for the Million, 674.
Peter Schlemihl, 475.
Philibegs (Kilts and), 464.
Philosophy in Sport, 626.
Phrenological Illustrations, 178.
Pic-nic, or Table Talk (Angelo's), 31.
Pic-nic Papers (The), 236.
Pig (How Sam Adams' Pipe became a), 469.
Pigeons (The), 648.
Pigou (The Story of), 338.
Pilgrim's Progress (The), 98–100.
Pipe Out (What put my), 208.
Pirate (The), 652.
Pirates (Cruelties of the Algerine), 174.
Pitt (The Resurrection of), 690.
Pizarro, 473.
Plague of Life (The Greatest), 544.
Plague Year (Journal of the), 226.
Plaintive Tales, 319.
Playing Cards (History of), 785.
Pleasing Instructor (Fairburn's), 294.
Pocket Book (The Singer's), 746.
Pocket Magazine (The), 656.
Pocket Magazine (The Gentleman's), 349.
Pocket Magazine (The Ladies'), 474.
Pocket Melodist (The), 657.
Pocket Valentine Writer (The), 655.
Pocket Valentine Writer (The New), 596.
Poems by Frederick Locker, 497.
Poems by the Knight of Morar, 325.
Poetical Effusions, 658.
Poetical Rhapsodies, 318.
Poetry (Choice), 320.
Poetry for the Million (Peter Priggins), 674.
Points of Humour, 176.
Political Alphabet (The), 660.
Political A. Apple Pie (The), 659.
Political Christmas Carol (A), 661.
Political Dr Syntax (The), 662.
Political House that Jack Built (The), 663.
Political Lecture on Heads (A), 664.
Political Lecture on Tails (A), 665.
Political Letters and Pamphlets, 116.
Political Picture for the People (A Penny), 634.

Political and Private Life of the Marquis of Londonderry (The), 322.
Political Queen that Jack Loved, 666.
Political Quixote (The), 667.
Political Showman at Home (The), 668.
Poll Book for the City of Westminster (The), 669.
Pond (In the), 567.
Poor Bob, the Chimney Sweeper, 670.
Poor Richard's Penny Magazine, 671.
Pop-Gun Fired Off, etc. (A), 186.
Popular Romances of the West of England, 422.
Popular Works (Illustrations of), 187.
Portrait Gallery (Fisher's National), 321.
Portraits, Memoirs, and Characters of Remarkable Persons, 125.
Power of Conscience, 672.
Power of First Love, 539, 540.
Preceptor (The Harmonist's), 384.
Preceptor (The Thespian), 792.
Present for an Apprentice (A), 673.
Pride (The Folly of), 826.
Priggins (Peter), 674.
Prince (Generosity of an Arabian), 826.
Principle (The Greatest Happiness), 364.
Prisons and Prisoners, 6.
Proceedings against Sir Francis Burdett, etc., 101.
Progresses and Processions of King James I, 600.
Property (Helps and Hints to protect Life and), 70.
Prophecies of Robert Nixon, 604.
Prophetess (Fairburn's Edition of), 764.
Prosody (Tour of Dr), 675.
Protestant House that Jack Built (The), 676.
Providence (Child of), 345.
Pry (Paul), 630.
Public Journals (Spirit of the), 769.
Puck on Pegasus, 633.
Pumpkin (Adventures of Sir Frizzle), 840.
Punch and Judy, 150.
Punch in London, 677.
Puss in Boots, 199.

Quadrilles from Jack Sheppard (Two Sets of), 699.
Quarrels (Lover's), 511.
Queen (Dropt Clauses out of the Bill against), 252.
Queen that Jack Found (The), 679.
Queen that Jack Loves (The Political), 666.
Queen in the Moon (The), 678.
Queen's Matrimonial Ladder, 680.
Quixote (Don) (Roscoe's), 710.
Quixote (The Political), 667.
Quixote (Rambles in the Footsteps of Don), 433.
Quizzical Gazette Extraordinary, 681.
Quizzical Songs for 1814, 682.
Quizzical Valentine Writer (The Modern), 566.
Quizzical Valentine Writer (The New), 597.

Radical Campaign (The), 683.
Radical Ladder (The), 114.
Radicals Unmasked (The), 684.
Radiger (The False Knight), 300.
Railway Guide (Index), 431.
Rambles in the Footsteps of Don Quixote, 433.
Rat (Dolly and the), 246.
Rebellion (History of the Irish), 541.
Reciter (The General), 347.
Recluse (The), 688.
Regalities (British), 92.
Register (Weekly Literary), 834.
Rejected Addresses, 759.
Remarkable Life of Dr Faustus (The), 308.
Remarks, etc., on the Dispute between the Public and Managers of T. R., Covent Garden, 168.
Remarks (a Few) on the System of General Education, 207.
Reporter (The Monthly Theatrical), 257.
Resist or be Ruined, etc., 689.
Restriction Barometer (Bank), 45.
Resurrection of Pitt, 690.
Retribution or the Dangers of Adultery, 691.
Review (The Band of Hope), 48.
Review (Westminster), 836.
Revolution (Thier's History of the French), 793.
Reward of Virtue (The), 826.
Rhapsodies (Poetical), 318.
Richard III, 693.
Riding (The Improved Art of), 495.
Right Divine of Kings to Govern Wrong (The), 695.
Rights of Nations to Depose their Kings, 559.
Riots (A Pamphlet Relating to the Corn Law), 165.
Rise, Progress, and Termination of the O.P. War, 786.
Robinson Crusoe (Child's Library), 230.
Robinson Crusoe (Fairburn), 228.
Robinson Crusoe (Hughes), 227.
Robinson Crusoe (Major's Edition), 229.
Robinson Crusoe (Roscoe's Edition), 701.
Rod (History of the), 164.
Roderick Random (Roscoe's), 703.
Rodolpho, or the Tomb of Ferrados, 697.
Roger Bacon (Life and Exploits of), 42.
Roland's Comic Songs, 700.
Romance (Specimens of German), 760.
Romances of the West of England (Popular), 422.
Rookwood, 11.
Rooms (Argyle), 39.
Roscoe's Novelist's Library, 701–711.
Rose and the Lily (The), 80.
Rosebery v. Mildmay, 712, 713.
Round of Beef Parson (The), 714.
Rowfant Library (The), 498.
Royal Fowls (The), 718.
Royal Loggerheads, 649.
Royal Present of Princess Carolina, 343.
Royal Rumping, 717.
Royal Runaway (The), 650.
Royal Stripes, 651.
Royal Wanderer Beguiled Abroad (The), 112.

Sailor (The Honest), 826.
Sailor's Jolly Boat (The Old), 58.
St Aldobrand (Bertram, or the Castle of), 537, 538.
St Dunstan and the Devil (True Legend of), 323.
St James, 21.
St Paul's Eloquent and Noble Defence of the Gospels, 313.
St Paul's (Old), 15.
Salmagundi, 442.
Sandboys (Adventures of Mr and Mrs), 548.
Sandford and Merton (History of), 721.
Satchel (The), 723.
Satirist, 724.
Savage Club Papers (The), 725.
Sayings worth Hearing, etc., 726.
Scenery, Costumes, etc., of India (Grindlay), 370.
Scenes (Holiday), 177.
Scenes from the Life of Edward Lascelles, 476.
Schlemihl (Peter), 475.
School of Love (The), 727.
Scotland (Landscape-Historical Illustrations of), 729.
Scott's Demonology and Witchcraft (Twelve Sketches Illustrative of), 188.
Scourge (The), 732.
Scrap Book of Literary Varieties (The), 733.
Scraps and Sketches, 180.
Second Act of Kilts and Philibegs, 464.
Second Melange for the Flute and Pianoforte, 488.
Secrets of the Invisible World Laid Open, 734.
Sergeant Bell and his Raree Show, 569.
Setting Sun (The), 736.
Shakespeare (The Library), 738.
Sharpe, Trial of James, and the Rev. Thomas Vialls, 714.
Sharpe's London Magazine, 739.
Shawl (The), 742.
Shepherd Boy of Snowdon Hill (The), 340.

Sheppard (Jack), 12, 13.
Shilling Comic Annual (The), 383.
Shipton's Legacy (Mother), 578.
Sibyl's Leaves (The), 743.
Siege of Badajoz (The), 744.
Sinbad the Sailor (The Seven Voyages of), 737.
Singer's Annual (The), 745.
Singer's Magazine (The London), 501.
Singer's Pocket Book and Reciter's Album, 746.
Sir Frizzle Pumpkin (Adventures of), 840.
Sir John Falstaff (Life of), 96.
Sixty Curious and Authentic Narratives, 127.
Skeleton (The Living), 494.
Sketch Book (My), 181.
Sketches by Boz, 232–235.
Sketches Illustrative of Scott's Demonology and Witchcraft (Twelve), 188.
Sketches of Irish Character, 376.
Sketches of Irish Life and Character, 375.
Sketches of the Life of Billy Cobb, 747.
Sketches from Life, 76.
Sketches from My Note Book, 568.
Slang and Cant Languages (A Dictionary of), 29.
Slap at Slop (A), 749.
Slap at the Church (A), 748.
Slave (The) Airs, Duets, etc., 750.
Slavery in the West Indies, 751.
Sleeper Awakened (The), 752.
Sleeping Beauty in the Wood (The), 753.
Slice of Bread and Butter (A), 207.
Small House over the Water (The), 481.
Smeeton's Selection of Songs, 755.
Smiles for all Seasons, 756.
Snow Storm (The), 356.
Society (London), 502, 503.
Solomons (Life and Exploits of Ikey), 387.
Son (The Lost), 359.
Song Book for the Present Year (Bailey's New), 44.
Song Book (Duncombe's), 761.
Song Book (The Eccentric), 258.
Song Book (Fairburn Senr.'s Dashing), 279.
Song Book (Fairburn Senr.'s Laughable), 291.
Song Book (Fairburn's New Comic), 293.
Song Book (Fairburn Senr.'s Tickling), 296.
Song Book (The Odd Fellow's) (Walwyn's), 828.
Song Book (Fairburn's Odd Fellow's), 292.
Song Book (Duncombe's Odd Fellow's), 612, 613.
Song Book (Tegg's Comic), 787.
Song Book (Uncle Tom's New), 817.
Song Book (Walwyn s Odd Fellow's), 828.
Songs and Ballads for the Young (Fairy), 256.
Songs Introduced into the New Burletta, Tom and Jerry, 720.
Songs Naval and National (Dibdin's), 231.
Songs (Quizzical), 682.
Songs (Roland's Comic), 700.
Songs (Smeeton's Selection of the Most Approved), 755.
Songster (The Brilliant), 88.
Songster (The Christmas), 140.
Songster (Duncombe's London), 253.
Songster (Fairburn's Dashing), 278.
Songster (Fairburn's Everlasting), 285.
Songster (Fairburn's Gallimaufry), 286.
Songster (Fairburn's Jovial), 287, 288.
Songster (Fairburn's Laughable), 289.
Songster for 1823 (Fairburn Senr.'s Larking), 298.
Songster (Fairburn's London Brilliant), 297.
Songster for 1820 (Fairburn's New Dashing), 282.
Songster (Fairburn's Thundering), 290.
Songster (The General), 348.
Songster (Hodgson's Golden), 395.
Songster (The Universal), 820.
Songster's Magnet for 1833 (The), 762.
Songster's Multum in Parvo (The), 763.
Southcott (Prophecies of Joanna), 764.
South America (Stories of Popular Voyages), 775.
Souvenir (The Dramatic), 250.
Sovereigns (British), 93.
Specimens of German Romance, 760.
Spectator (The), 766.
Spell (The Magic), 341.
Spirit of Despotism (The), 770.
Spirit of English Wit, 767.
Spirit of Irish Wit, 768.
Spirit of the Public Journals (The), 769.
Spitalsfield Weaver (The), 771.
Sport (Philosophy in), 626.
Sporting Anecdotes, 268.
Sporting and Fancy Gazette (Annals of), 32.
Sporting Guide (Life in London), 265.
Spurs (The Book of), 84.
Stadium (The), 772.
Stage (The British), 461.
Stage (The London), 507.
Stage (The Mirror of the), 563.
Stanhope (Address of Earl), 773.
Stanley Thorn, 147.
State Lottery (The), 696.
State (Way to be Happy in the Married), 832.
State Trials (Full and Correct Account of), 331.
Stenelaus and Amylda, 774.
Stop Thief, 200.
Stories of Popular Voyages (South America), 775.
Story of Frank Harcourt (The), 826.
Story of Laura Maynard (The), 826.
Story of Morad (The), 826.
Story of George Panton (The), 826.
Story (An Old), 378.
Story of Pigou (The), 338.
Story Teller (The), 776.
Story Teller (The Droll), 254.
Stripes (Royal), 651.
Sunday in London, 846.
Susan Gray (The History of), 741.
Sussexiana (Bibliotheca), 643.
Sutherland (Trial of Capt. J.), 779.
Swede (The Gallant), 334.
System of Fencing (The Improved), 529.
Syntax (The Political Dr), 662.
Swindler (The Fashionable), 306.

Table Book (The), 191.
Table Book (Hone's), 403.
Table Talk, 780.
Tailors and Their Cabbage (The), 781.
Tails (A Political Lecture on), 665.
Tales (Altrive), 398.
Tales (Eccentric), 471, 472.
Tales (Italian), 444.
Tales of Irish Life, 841.
Tales from My Landlord (Original), 336.
Tales from My Landlord's School (Original), 337.
Tales of Other Days, 23, 24.
Tales (Peter Parley's), 640.
Tales (Plaintive), 319.
Tales (Wallis' Juvenile), 826.
Talpa, 413.
Tamerlane, 715, 716.
Tea in the Arbour, 72.
Tearsheet (Doll), 245.
Tegg's Comic Song Book, 787.
Temperance Movement (The Weekly Record of), 833.
Temperance (The Blessings of), 621.
Temperance Offering (The), 788.
Temperance Year Book (The), 811, 812.
Tharros (Notice of the Discovery of), 646.
Theatre (The), 790.
Theatrical Allspice (The), 791.
Theatrical Budget (Mathews'), 535.
Theatrical Olio (Mathews'), 536.
Theatrical Reporter (The Monthly), 257.
Theatromania (Mathews'), 532.
Theresa Newman (The History of), 826.
Thespian Preceptor (The), 792.
Thief (Stop), 200.
Thieves (The Forty), 27, 28.
Thistlewood (Trial of), 794.

Thistlewood (Correct Narrative of the Conspirators, etc., Concerted by), 123.
Thorn (Stanley), 147.
Thornton's Second Trial, 796.
Three Courses and a Dessert, 144.
Three Fingered Jack, 797.
Thumb (The Interesting History of Little), 798.
Thundering Songster (Fairburn's), 290.
Tickling Song Book (Fairburn Senr.'s), 296.
Tim Bobbin's Lancashire Dialect, 151.
Time (Illustrations of), 179.
Times (Our Own), 193.
Tom and Jerry (Egan), 266.
Tom and Jerry (Moncrieff), 571.
Tom and Jerry (Songs introduced into the New Burletta called), 720.
Tom, Jerry, and Logic (Finish to the Adventures of), 264.
Tom Jones (Roscoe's), 705.
Tom King's Droll Collection of Oddities, 465.
Tom Thumb, 615.
Tom Thumb the Great, 799.
Tomb (The Castle and The), 119.
Ton (The), 800.
Tonson (Monsieur), 783, 784.
Toothache (The), 547.
Topsail Sheet Blocks, 57.
Tough Yarns, 55.
Tour of Dr Prosody, 675.
Tourists' Illustrated Handbook for Ireland, 801.
Tower of London (The), 14.
Town Talk, 802, 803.
Trading Beggars Exposed, 804.
Travels and Surprising Adventures of Baron Munchausen, 584.
Travels in Arabia, 89.
Travels of William Davis and Joseph Morgan, 224.
Travestie (Der Freischutz), 36.
Treat for the Funny (A), 805.
Treatise on the Broad Sword Exercise, 95, 479.
Trial between Lord Borrington and Sir A. Paget, 85.
Trial between John Boys and Mary Edmunds, 807.
Trial of Thomas Bedworth, 64.
Trial of Bellingham, 635–638.
Trial of Elizabeth Canning, 107.
Trial of William Cannon, etc. (The Hammersmith Monsters), 381.
Trial of George Chennell, 138.
Trial of Clifford v. Brandon, 808.
Trial of Lord Cochrane at Guildford (The), 146.
Trial of the Dog for Biting the Noble Lord, 806.
Trial of Sir Jasper (The), 379.
Trial of James Leary (The), 477, 478.
Trial of Rosebery v. Mildmay, 712, 713.
Trial of James Sharpe and the Rev. Thomas Vallis, 714.
Trial of Capt. Sutherland, 779.
Trial of Thistlewood and Others, 794.
Trial (Thornton's Second), 796.
Trial of James Watson, 830.
Trial of T. J. Wooler (Correct Report of the), 861.
Trials (Full and Correct Account of the State), 331.
Trials at Kingston Assizes, 466.
Tripod (The), 809.
Tristam Shandy (Roscoe's), 709.
True Legend of St Dunstan, 323.
Turf (Anecdotes of), 267.
Turpin (The Life of Richard), 810.
Turtle Dove (The), 847.
Twelfth Night Characters, 813, 814.
Twelve Sketches to Demonology and Witchcraft, 188.
Twiddle Twaddle, 815.
Twilight Tales, 170.
Twisdon (Adventures of Harry), 9.
Twist (Oliver), 239–241.

Uncle Tom's Cabin, 777.
Uncle Tom's Cabin Almanack (The), 816.
Uncle Tom's New Song Book, 817.
Uncommon Travels of Wm. Davis and Joseph Morgan, 224.
Unfortunate Isabella (The History of), 394.
Unfortunate Lovers, 631.
Union of Love and Trade (The), 818.
Universal Jester (Joe Miller's), 454.
Universal Letter Writer (The), 819.
Universal Songster (The), 820.
Unmasked (The Imposter), 429.
Uproar (The), 821.

Vagaries (Cupid's), 216.
Vagaries (Martin's), 49.
Valentine and Orson, 822.
Valentine Letter Writer (The Lover's New), 513.
Valentine Writer (The Complete), 156.
Valentine Writer (The Lover's New), 512.
Valentine Writer (The Modern Quizzical), 566.
Valentine Writer (The New Pocket), 596.
Valentine Writer (The New Quizzical), 597.
Valentine Writer (The Pocket), 655.
Varieties (Scrap Book of Literary), 733.
Venice (The Merchant of), 551.
Vespers (The Fatal), 141.
Vicar of Wakefield (The)(Roscoe's), 708.
Vicissitudes in Early Life, or the History of Frank Neville, 823.
Villanies of London (The), 824.
Virgil (The Pastorals of), 795.
Virtue (The Reward of), 826.
Virtue Rewarded (The New Game of), 594.
Virtuous Habits (Inducements to), 432.
Virtuous Life and Lamented Death of the Princess Charlotte, 133.
Visit (The Fortnight's), 339.
Visit to Constantinople (Journal of a), 41.
Voice of Humanity (The), 825.
Vows (Lover's), 514.
Voyage in Search of Loyalty (Adm. George Carlton's), 344.
Voyages (South America, Stories of Popular), 775.
Voyages of Sinbad the Sailor (The Seven), 737.

Walcheren (Munchausen at), 581.
Walk (The Devil's), 572.
Walker's Full Account of the Arrest of Sir Francis Burdett, 102.
Walks in Kent, 342.
Wallis' Juvenile Tales, 826.
Walpole's Anecdotes of Painting in England, 827.
Wanderer Beguiled Abroad (The Royal), 112.
War (History of the Late), 389.
Warbler (The Little), 493.
Warrior (The), 829.
Washington Irving (The Beauties of), 441.
Washington (Life and Times of General), 259.
Wasp (The Bee and the), 65.
Watson (Trial of James), 830.
Wauch (Life of Mansie), 570.
Waverley Novels, 730.
Way to be Happy in the Married State (The), 832.
Weaver (The Spitalsfield), 771.
Weekly Literary Register (The), 834.
Weekly Record of the Temperance Movement (The), 833.
Wellington (Life of the Marquis), 142.
Wery Ridiculous, 79.
West of England (Popular Romances of the), 422.
West Indies (Slavery in the), 751.
Westminster (Poll Book for), 669.
Westminster Review, 836.
What Put My Pipe Out, 208.
Whimsicalities of London, 837.
Whispers (Coila's), 326, 326A, 326B, 326C.
White Cat (The), 838.
Whittington and His Cat, 839.
Who? To the Legislative Anarchs, 842.
Whole Art of Hocus Pocus (The), 843.
Whole Proceedings between Sir Francis Burdett, etc., 101.
Whom to Marry, 545.
Whyte (History of Margaret), 393.

Widow Mahony (The), 77.
Wife (The), 470.
Wife of a British Officer (The Affecting History of the), 414.
Wife (Oh, No! I Never Name My), 616.
William and Maria, 848.
Wilson (Arrest of), 851.
Wilson (An Interesting and Faithful Account of George), 852.
Wilson, Pedestrian (Memoirs of the Life and Exploits of George), 850.
Wilson (Memoirs of Harriette), 853.
Windsor Castle, 18, 19.
Wine and Spirit Adulterators Unmasked, 855.
Wisdom (The Collective), 149.
Wit (Spirit of English), 767.
Wit (Spirit of Irish), 768.
Wit and Wisdom, 856.
Wit's Magazine (The), 857.
Wit's Magazine (The New), 858.
Wolfstein, 859.
Woman (The Old), 619.
Wonder Working Bedstead (The), 468.
Wonderful and Eccentric Museum (Kirby's), 467.
Wonderful Life of Doctor Faustus, 311.
Wood (The Little Old Man of the), 735.
Woodlark (The), 860.
Wooler (Correct Report of the Trial of T. J.), 861.
Workman (The British), 94.
World's Show, 1851 (The), 548.

Yarns (Tough), 55.
Year Book (Hone's), 404.
Year Book (The Temperance), 811, 812.
Yorkshireman (The), 862.
Young (Fairy Songs and Ballads for the), 256.
Young Ladies' Book (The), 863.
Young People (Minor Morals for), 87.
Yule Log (The), 128.

SUPPLEMENTARY INDEX

TO THE LOTTERY PUFFS AND TWELFTH NIGHT CHARACTERS

On Pages 300–306.

(*The figures refer to the numbers of the items.*)

Abigail Slipslop, 1684.
Africa, 1603.
Alderman Turtle, 1364.
Alderman Whitebow, 1408.
Algiers, 1591.
All Lotteries End for Ever, 1622, 1623.
All the £21,000 (dots and lines), 1542.
Am I Thinner ?, 1466.

Barber, 1459.
Beau and a Belle, 1451.
Belle's Stratagem, 1383.
Bellona, 1680.
Betsy Buxom, 1659.
Betty Birch, 1412.
Betty Buckram, 1514.
Betty Crack, 1506.
Bibo (King) (Magnanimity), 1481.
Biddy Bearskin, 1400.
Billy Bantam, 1357.
Billy Bowkit, 1403.
Billy Buckram, 1513.
Billy the Beefeater, 1694.
Bish the Contractor, 1533.
Bish (*in grotesque letters*), 1541.
Bobby Broadgrin, 1401.
Booby (Lady), 1522.
Brulgruddery (Dennis), 1436, 1632.
Brulgruddery (Mrs), 1435, 1632.
Buy a Broom, 1449.

Caper, 1425.
Captain Miniken, 1527.
Caroline Cautious, 1629.
Catch 'em (Mrs) (Jealousy), 1489.
Catch Fortune When You Can, 1534.
Catherine Curdle (Miss) (Spleen), 1488.
Celestina Quaversides, 1634.
Chase of Fortune, 1562.
Chance of Fortune, 1563.
Charwoman, 1471.
Chatterall (Miss), 1439.
China, 1590.
Christmas Sports, 1379.
Cheerly (Lieutenant), 1654.
Cicely Homespun, 1434.
Cinderella, 1683.
Cissy Cowslip, 1368.
Clara Affect-U-All-So, 1377.
Clown with Scroll, 1571.
Club Room (Scene in a), 1960.
Cobbler's Wife with Hammer, 1460.
Cole (Mrs), 1441.
Collegian, 1338.
Collegian with Open Book, 1543.
Colly Calfhead, 1354.
Colonel Cracker, 1378, 1656.
Commodore Trunnion, 1528.
Cook, 1673.
Cook with Gridiron, 1388.
Contrast (Young), 1440.
Corsica, 1588.
Cossack, 1606.
Counsellor Allfuses (Fear), 1581.
Counsellor Conscious (Fear), 1490.
Covey of Four, 1469.
Cries (7 *figures*), 1624.
Cupid chasing a Heart, 1344.
Cupid releasing Winged Heart, 1540.

Dairymaid with Churn, 1665.
Dairymaid with Yoke, 1666.
Dame Partlett, 1361.
Dancing Lady (A), 1568.
Dancing Prizewinner (A), 1342.
Dandiana, 1417.
Daudle, 1421.
Diana Dashwood (Lady), 1407.
Dicky Gossip, 1692.
Dollalolla (Queen), 1609.
Dolly Dumpling, 1366.
Dominie Sampson, 1538.
Don Quixote, 1693.
Dorothy Doubledose, 1661.
Doughy Uppercrust, 1350.
Dragoon, 1336.
Drummer with Drum and Pipes, 1668.
Drummer with Ribbons, 1667.
Duberly (Lady), 1431.
Duberly (Lord), 1432.
Dugald Dalgetty, 1410.
Dulcinea Tolboso, 1690.
Dupont (Madame), 1405.
Durable (Miss), 1614.
Dusty Bob, 1337.

Epaulette, 1429.
Erin Go Bragh, 1636.
Every Chance, 1559.
Exact Representation of the Drawing of the State Lottery, 1567.
Eyegall (Miss) (Spleen), 1579.

F. Wronghead (Sir), 1613.
Fanny Fairburn, 1483.
Fanny Flirt, 1691.
Fanny Frizwig, 1509.
Fathom (Mrs), 1526.
Feignblush (Miss) (Hypocrisy), 1480.
Ferret, 1430.
Fieldmarshall and Turkish Lady, 1452.
Fig for Care (A), 1641.
Flanders, 1589.
Flirtilla Fickle, 1662.
Floranthe, 1619.
Fortune Blindfolded, 1558.
Fortune favours the Brave, 1549.
Fortune's Ladder, 1552.
Fortune's Levee, 1633.
Fortune's Races, 1532.
Fortune's Train, 1643, 1644.
Four In Hand, 1381.
France, 1585.
Francis Frizzle, 1651.
Frederick Fidget (Sir) (Rage), 1476, 1497.
Frederick Fretful (Sir) (Rage), 1487.
French Belle, 1573.
Fretful Argus (Sir) (Rage), 1576.
Fruits of Good Living, 1373.

Gardener (*formed of tools*), 1547.
Geo. IV, 1391, 1393.
General Stormfort, 1498.
Germany, 1597.
Giddy Goosecap, 1352.
Girl with Fruit Basket, 1671.
Girl with Scroll, 1572.
Golden Dream of Fortune, 1495.
Good News, 1394.
Grand Turk, 1362.
Greatness (King of the Round Table), 1461.
Greengrocer (*formed of vegetables*), 1547.

Hairbrains, 1416.
Hankerfor't (Miss) (Hypocrisy), 1445.
Hardcastle (Mrs), 1438.

Hardcastle (Mr), 1437.
Hemlock (Lady), 1339.
Hints to Early Risers, 1638.
Hodge, 1610.
Holland, 1599.
How to get Married, 1640.
How to get up in the World, 1561.
How to grow Fat, 1642.
How to grow Rich, 1564.
Hubble Bubble Toil and Trouble, 1467.
Huncamunca, 1679.

If You are a Man struggling through the World, 1535.
Indian Woman with Grass Fan, 1447.
Ireland, 1605.
Isaac Icicle (Sir) (Indifference), 1479.
Italy, 1598.
I've Made Up My Mind, 1470.

Jack Tandem, 1502.
Jack Tar Dancing, 1341.
Jemmy Jazey, 1510.
Jenny Macnab, 1409.
Jeremiah Cleishbotham, 1399.
Jeremy Diddler, 1615.
Jerry Sneak (Curiosity), 1492.
Jobson, 1660.
John Bull, 1356.
John Bull's Lament, 1343.
John Dory, 1369.
Johnny Frost, 1696.

King, 1358, 1396, 1413, 1499, 1649, 1689.
King Arthur, 1676.
King of the Gipseys, 1530.
King of the Round Table, 1461.
Kitchen Maid (*formed of kitchen articles*), 1548.
Kitty Cabbage, 1360.
Kitty Cognac, 1639.
Kitty Flirt, 1515.
Kitty Quadrille, 1402.

Lady Booby, 1522.
Lady Duberly, 1431.
Lady Hemlock, 1339.
Lady Lutestring, 1687.
Lady Pennypoint, 1473, 1575.
Lady Rachel Mildew, 1675.
Lady Sneerwell, 1616.
Lady Speculate, 1486.
Lady with Fan, 1458, 1669.
Landlord and Hostess, 1450.
Lapland, 1602.
Lasses Fair (To), 1496.
Lavinia, 1419.
Leeretta, 1428.
Lenetive (Dr), 1442.
Lieutenant Cheerly, 1654.
List, List, Oh List, a Tailor, 1340.
Lobski (Mr), 1681.
Longbow (Major), 1539.
Lotty Lambkin, 1353.
Love and Riches, 1374, 1384.
Lucifer Ogle (Sir), 1516.
Lucinda Lovely (Joy), 1472.
Lucinda Lovesick (Agitation), 1474.
Luck's Progress, 1551.
Lucky Elopement, 1637.
Lucky Moment, 1372.
Lucy Lovelorn (Love), 1493.
Lutestring (Lady), 1687.

M'Bounce, 1420.
Madge, 1611.
Madame Dupont, 1405.
Magnanimity—King Bibo, 1481.
Major Longbow, 1539.
Major O'Flaherty, 1608.
Man waving a Bottle of Physic, 1389.
Mat Mainmast, 1618.
Matthew Mumble (Sir) (Courage), 1578.
Medallion surrounded by Wreath, 1635.
Miniken (Captain), 1527.
Miss Peggy, 1678.
Moggy Cleishbotham, 1398.
Moll Flaggon, 1549, 1653.
Molly Maid, 1347.
Molly Seagrim, 1519.
Monsieur Marplot, 1630.
Mother Goose, 1465.
Mother Redcap, 1695.
Mr Lobski, 1681.
My Lord Three Farthing, 1700.

Neck or Nothing, 1565.
Negress Dancing (A), 1443.
Nell, 1647.
No Standard like Fortune, 1456.
Noddle and Doddle, 1468.
Non Mi Ricordo, 1553.

Och! Turn Not Your Back On Me, 1457.
Officer of the Guards, 1448.
O'Flaherty (Major), 1608.
Old Man and Old Maid, 1455.
One of the Wonders of the World, 1382.
Orthodox, 1426.
Otaheite, 1604.

Paddy O'Rourke, 1508.
Pangloss (Dr), 1612.
Parson (A), 1550.
Parson Mulberry (Desire), 1478.
Parson Truliber (Desire), 1556.
Patty Potatoe, 1685.
Paul Pry, 1625.
Peeper (Mrs) (Meanness), 1475.
Peer—A Title sounds well, 1376, 1390.
Peg Juniper, 1627.
Peggy (Miss), 1678.
Pennypoint (Lady) (Anger), 1473, 1575.
Pertinax M'Sycophant (Sir), 1607.
Peru, 1592.
Philosopher Square, 1521.
Pipes (Tom), 1529.
Plausible, 1404.
Polly Pigface, 1363.
Pomosa Pineapple, 1365.
Priscilla Pert, 1626.
Priscilla Prettyface (Joy), 1444.
Priscilla Tomboy, 1620.
Prizewinner and His Landlady, 1454.
Prudentia, 1422.
Pry (Mrs) (Meanness), 1462.
Pry (Paul), 1625.
Punch, 1583.

Queen, 1370, 1397, 1414, 1482, 1500, 1648, 1688.
Queen Dollalolla, 1609.
Queen of the Gipseys, 1531.

Race of Fortune, 1621.
Rachel Mildew (Lady), 1675.
Rapture, 1485.
Rapture by Mighty Eloquence, 1570.
Road to Riches, 1536.
Roxalana, 1411.
Russia, 1586.

Sailor astride a Barrell, 1670.
Sally Sable, 1380.
Sam Sparkle, 1628.
Sam Swilltub, 1504.
Sampson Ironheart (Oppression), 1491.
Sanative (Dr), 1652.
Sancho Pancho, 1686.
Sandwichman (A), 1582.
Sapper (A), 1672.
Sarah Solomons, 1650.
Scotchman (A), 1663.
Scotland, 1595.
Selena Sensitive (Agitation), 1557.
Servitz (Mr), 1682.
Simon Sheepface, 1351.
Simon Slenderwit, 1555, 1569.
Since first I took Leave, 1375.
Sivewright Contractors, 1387.
Sivewright's Offices, 1392.
Snap (Miss), 1524.
Snapper (Miss), 1698.
Sneerwell (Lady), 1616.
Solomon Sellcheap, 1658.
Solomon Sirloin, 1367.
Sophia Western, 1518.
South Africa, 1593.
Spain, 1596.
Speculate (Lady) (Anger), 1486.
Sport for the Fancy, 1537.
Squaletta, 1424.
Square (Philosopher), 1521.
Squire Western, 1520.
Stephen Stentor (Sir) (Rapture), 1484.
Sukey Salmon, 1348.
Susan Sensitive (Bashfulness), 1494.
Swilltub (Mrs), 1505.
Swilltub (Sam), 1504.
Switzerland, 1587.
Sylvester Daggerwood, 1631.
Sylvester Gobblefee, 1446.

Tabby Turnip, 1349.
Tabitha Bramble, 1525.
Tailor, Baker, etc. (7 *figures*), 1385.
Tandem (Jack), 1502.
Tandem (Mrs), 1503, 1645.
Tandem (Timothy), 1646.
Tartary, 1601.
Thaw (Miss), 1699.
Theatricals !, 1566.

Theodore Stilotto, 1406.
Thrifty, 1427.
Thursday (*grotesque letters*), 1464.
Tightfit (Mrs), 1655.
Tightfit (Tommy), 1657.
Time is on the Wing, 1546.
Timothy Tunbelly, 1359.
Title Sounds Well (A), 1376.
Tittup, 1415.
To Lasses Fair !, 1496.
To the Public, 1554.
Toby Fillpot, 1355.
Tom Jones, 1517.
Tom Pipes, 1529.
Tom Thumb, 1677.
Tommy Tightfit, 1657.
Town Crier, 1664.
Trunnion (Commodore), 1528.
Tryfor't (Mr), 1511.
Tumble Down Dick, 1697.
Turkey, 1600.
Turkish Lady and Field-Marshal, 1452.
Twelfth Night Characters, 813, 814, and pp. 300–306.

Wales, 1594.
Washerwoman, 1346.
Watchit (Mrs) (Jealousy), 1580.
Watchman (A), 1545, 1674.
Way to Wealth, 1560.
Weaksight, 1418.
What a Rich Golden Harvest, 1463.
What makes all the World Divine, 1395, 1544.
Wicks (Miss), 1507.
Widow Wadman, 1523.
Widow Wagstaff, 1512.
Widow's Choice, 1371.
Will Whiff, 1501.
William Courteous (Sir) (Rapture), 1577.
William Wheedle (Sir) (Courage), 1477.
Wisewig, 1423.
Woman with Pipes Dancing, 1584.
Wonders that may be Performed, 1386.
Wowski, 1617.
Wronghead (Sir F.), 1613.

Yokel (A), 1453, 1474.

Zeikel Homespun, 1433.

PRINTED IN GREAT BRITAIN BY
NEILL AND CO., LTD.,
EDINBURGH.

UNIVERSITY OF WINNIPEG LIBRARY
3 1888 008 755 549